

Jean-François DELCAMP (1956) PRÉLUDE n°5 AU MASQUE VERT

N°1 de "Suite des masques" opus 11

à Monsieur George CROCKET

♩ = 60

f

f

mf

laissez vibrer

Jean-François DELCAMP (1956) ALLEMANDE AU MASQUE BLANC

N°2 de "Suite des masques" opus 11

à Monsieur Marko RÄSÄNEN

♩ = 63

The first system of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 63 beats per minute. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 4 below the notes. The system concludes with a double bar line.

The second system of musical notation continues on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are clearly marked with numbers 1-4. The system ends with a double bar line.

③

CIII CI

CIII

Jean-François DELCAMP (1956) SARABANDE AU MASQUE NOIR

N°3 de "Suite des masques" opus 11

à oski79

♩ = 69

8

5

9

13

Jean-François DELCAMP (1956) MENUET AU MASQUE JAUNE

N°4 de "Suite des masques" opus 11

à Monsieur John MONTES

$\text{♩} = 48$

6

12

18

24

Jean-François DELCAMP (1956)
BOURRÉE I AU MASQUE BLEU ROI
N°4 de "Suite des masques" opus 11

à Simonm

• = 138

CII

CII

Fine

Jean-François DELCAMP (1956) BOURRÉE II AU MASQUE ORANGE

N°5 de "Suite des masques" opus 11

à Madame Angela ZHAO

8

8

8

8

CIII

CIII

D.C. Bourrée I

Jean-François DELCAMP (1956) GIGUE AU MASQUE ROUGE

N°6 de "Suite des masques" opus 11

à Monsieur Tom WIMSATT

$\bullet = 92$

Fine

D.C. al Fine