

Jean-François DELCAMP



Réels et imaginaires, opus 10

1 – Le caméléon en retard 2 – La girafe a
reçu du courrier 3 – Danse des ptérodactyles
4 – Picking du concombre de mer 5 –
Danseurs-visages 6 – Prélude court 7 –
L'albatros rêve dans le ciel 8 – Valse des
mésanges 9 – Dans les ramures.

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www.delcamp.net

Jean-François DELCAMP (1956) LE CAMÉLÉON EN RETARD

N°1 de "Réels et imaginaires" opus 10

à Monsieur Rachid MERABET

le caméléon prend sont temps

le caméléon regarde le paysage

le caméléon s'absorbe dans ses réflexions intérieures

le caméleon réalise comme le monde est beau

16

f

19

p

le caméleon se rappelle qu'il a un rendez-vous dans pas longtemps,

22

anticiper le doigt 2 sur le ré

le caméleon prend son élan
ritard. - - - - -

più mosso
le caméleon se hâte

25

p

28

rf *mf*

arrivé tout juste à l'heure !
ouf !

le caméleon y est presque

31

p

Jean-François DELCAMP (1956)

LA GIRAFE A REÇU DU COURRIER

N°2 de "Réels et imaginaires" opus 10

à Monsieur Charles MÉLICE

la girafe n'a pas payé ses impôts et elle s'en balance

la girafe ouvre sa boîte aux lettres très haut dans l'arbre

la girafe lit son courrier

la girafe n'a pas payé ses impôts et elle s'en balance

16

19

CV

22

CIII

25

la girafe galope pour se dégourdir les pattes

28

32

la girafe a une douce pensée

CVII

Jean-François DELCAMP (1956) DANSE AÉRIENNE DES PTÉRODACTYLES

N°3 de "Réels et imaginaires" opus 10

à Monsieur Michel GUENGANT

un ptérodactyle solitaire survole une terre pauvre

laisser vibrer *l. v.*

l. v. *l. v.*

la mélodie en avant

l. v.

il pense aux riches terres lointaines

jouer près de la touche

CIII

jouer près de la touche

jouer près du chevalet

jouer près du chevalet

un deuxième ptérodactyle approche

Musical notation for measures 11 and 12. The score is in G major (one sharp) and 8/8 time. Measure 11 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 12 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 2, 3, 4, and 6 are present.

les ptérodactyles entament une danse aérienne

Musical notation for measures 13 and 14. Measure 13 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 14 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 4, 3, 4, 2, 4, 1, 4, 2, 1, 2, 1, 4, 1 are present. The dynamic *f* is indicated below measure 13. The text *harm. V* is above measure 14.

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 16 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 2, 1, 4, 3, 4, 2, 4, 0, 2, 3, 0, 4, 3 are present. The dynamic *mp* is indicated below measure 15.

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 18 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 2, 1, 4, 4, 4, 1, 4, 4, 1, 4, 3, 0, 3, 2, 1, 4, 5, 6 are present. The text *harm. XII* is above measure 18.

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 20 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 4, 1, 3, 4, 2, 4, 4 are present.

et se séparent, il faut rentrer au nid, donner à manger aux petits.

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 22 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef has a dotted half note G2. Fingering numbers 4, 1, 3, 4, 2, 4, 4, 3, 1, 4, 4, 4, 4, 2, 1, 2 are present. The text *harm. V* is above measure 22.

Jean-François DELCAMP (1956) PICKING DU CONCOMBRE DE MER

N°4 de "Réels et imaginaires" opus 10

à Monsieur Ismael González HARO

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a treble clef and a '3' below it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The first ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are two bass clefs with a '3' and a '1' respectively, indicating fingerings for the first ending.

The second staff of music continues the melody in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a treble clef and a '3' below it. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The first ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are two bass clefs with a '3' and a '1' respectively, indicating fingerings for the first ending. The second ending has a circled '2' above it. The final part of the staff has a circled '2' above it and a circled '1' below it, indicating fingerings for the final notes.

5

7

9

11

13

Jean-François DELCAMP (1956)

DANSEURS-VISAGES

inspiré de Scytale, du cycle de Dune de Frank HERBERT

N°5 de "Réels et imaginaires" opus 10

à Monsieur Marc GIBLET

♩ = 104

8

6

11

14

18

23

8

27

31

35

39

43

46

49

CII

ar7

ar12

ar12 ar7 ar12

ar19

ar12

ar7

ar12

ar19

ar12 ar7 ar12

Jean-François DELCAMP (1956) PRÉLUDE COURT

N°6 de "Réels et imaginaires" opus 10
Prélude n°4

à Monsieur Giuseppe GASPARINI

5

9

C I C III C IV

13 **CI** **CVII**

17 **CVII**

21

25 *rall.*

29 *a tempo* **CI**

33 **CVI**

Jean-François DELCAMP (1956) L'ALBATROS RÊVE DANS LE CIEL

N°7 de "Réels et imaginaires" opus 10

à Monsieur Geoff BARKER

The musical score is written for guitar in 2/4 time. It consists of four systems of music. The first system starts at measure 8 and includes arpeggiated chords labeled 'ar9', 'ar7', 'ar9', 'ar12', and 'ar7'. A circled '2' is placed above the final measure of this system. The second system starts at measure 7 and includes an 'ar7' chord. The third system starts at measure 13 and features triplets and a circled '4'. The fourth system starts at measure 19 and includes a circled '4' and a circled '11'. The score includes various musical notations such as stems, beams, and slurs.

25

31

37

el canto con harmonicos octavados

43

49

56

Jean-François DELCAMP (1956) Valse des Mésanges

N°8 de "Réels et imaginaires" opus 10

à Monsieur Renoir, ancien modérateur du forum italophone

② $\bullet = 184$

rit. *gliss.* *mf* *gliss.* *p.* *accel.*

6 *rall.* *mf* *f* *accel.*

12 *rall.* *p.* *mp*

18 *C II* *a tempo* *rall.* *p.*

23 *C II* *f*

28

mf

33

♩ = 168

allarg.

f

38

C II

allarg. e marcato

43

a tempo

mf

48

a tempo

C II

rall.

mp

rit.

53

♩ = 144

rall.

f

57

C II

rall.

Brest, le 28 septembre 2006

Jean-François DELCAMP (1956) DANS LES RAMURES

N°9 de "Réels et imaginaires" opus 10
à Monsieur Valéry SAUVAGE

Pour guitare renaissance

8

3

5

7

9

11

bien alterner les doigts 2 et 3 pour le trille prolongé

13

15

16

18

CII

20

