

# Jean-François DELCAMP (1956)

## JABALALAMAYA, opus 41

à Monsieur Sotiris ATHANASIOU

Pour guitare  $\bullet = 56$

*la mélodie en dehors*

The musical score is written for guitar in 2/4 time, with a tempo of 56 bpm. It consists of six systems of music, each with a melody line and an accompaniment line. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mp, f), articulation (accents), and fingering (numbers 1-4). The melody is marked 'la mélodie en dehors' and 'f', while the accompaniment is marked 'mp' and 'l'accompagnement discret'. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated. The piece concludes with a final measure marked with a fermata.

24 *mf* CVIII CVII CVI

28 *mp* CV CVIII CVII

33 *mf* *p*

36 *f* *mp*

39 *f* *mp* 1. CVIII CVII CVI

43 *mp* CV CIV *m i*

47 *p i* 2. 3 fois *dim. poco a poco* *rall.*