

# François COUPERIN

(1668-1733)

arranged for guitar by Jean-François Delcamp

## LES BARICADES MISTÉRIEUSES

Pièces de clavecin, Second livre, Sixième Ordre

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Jean-François DELCAMP

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Révision de Jean-François Delcamp

**Rondeau**

Vivement  $\text{♩} = 58$

The musical score is written for a single system with a treble clef and a bass clef. The time signature is 3/8. The piece is marked 'Vivement' with a tempo of quarter note = 58. The score consists of several staves of music, with measure numbers 4, 8, 12, 16, and 20 indicated. Performance markings include 'CIII' (C3), 'aim 040', 'mai 404', 'aiamp 010101', and 'maipi 20242'. There are also first and second endings marked '1.' and '2. 1er Couplet.' and a 'D.S. al' marking at the end. Fingerings are indicated by numbers 1-4 and 0. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'i'.

24 *mai* 3. 2e. Couplet. **CIII**

28 *mai* 4040 **CIII** *D.S. al*  $\oplus$

32 *mai* 4. 3e. Couplet. **CIII** **CIII**

36 **CIII**

40

44

48

52 *mai* 404 **CIII** *D.S. al*  $\oplus$

5. Fin

*Les Baricades*  
*Misterieuses.*

*Vivament.*  
*Rondeau.*

*Rondeau Sec.* *1<sup>er</sup> Couplet*

*Rondeau Sec.* *2<sup>e</sup> Couplet.*

Handwritten musical score for a piece titled "Rondeau de. Fin 3e Complex." The score is written on ten systems of two staves each, with a grand staff (treble and bass clefs) at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fin." written in the right margin. The notation includes various ornaments and slurs, and the overall style is characteristic of 18th or 19th-century manuscript notation.

*Rondeau de. Fin 3e Complex.*

*Rondeau de. Fin.*

