

François COUPERIN

(1668-1733)

arranged for guitar by Jean-François Delcamp

LES BARICADES MISTÉRIEUSES

Pièces de clavecin, Second livre, Sixième Ordre

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Jean-François DELCAMP

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Révision de Jean-François Delcamp

Rondeau

Vivement $\text{♩} = 58$

The musical score is written for a single system with a treble clef and an 8/8 time signature. It consists of several staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Vivement' with a quarter note equal to 58 beats. The piece is in 8/8 time. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), ornaments (marked with a star and a flourish), and dynamic markings (e.g., *mp*, *mf*). There are also performance instructions like 'CIII' and 'D.S. al'. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated. The piece concludes with a double bar line and a repeat sign.

24 *mai* 3. 2e. Couplet. **CIII**

28 *mai* 4040 **CIII** *D.S. al* \oplus

32 *mai* 4. 3e. Couplet. **CIII** **CIII**

36 **CIII**

40

44

48

52 *mai* 4040 **CIII** *D.S. al* \oplus

5. Fin

Les Baricades
Misterieuses.

Vivament.
Rondeau.

Rondeau Sec. *1^{er} Couplet*

Rondeau Sec. *2^e Couplet.*

Handwritten musical score for a piece titled "Rondeau de. Fin 3e Complex." The score is written on ten systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and articulation marks such as slurs and accents. The piece concludes with a double bar line and the word "Fin." written in the right margin. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Rondeau de. Fin 3e Complex.

Rondeau de. Fin.

