

# Francisco TÁRREGA



## 12 TABS - Easy, Intermediate

Estudio en si menor - Preludio en mi mayor -  
Preludio pentatonica - Estudio en mi menor -  
Preludio sobre los gruppetos - Preludio número  
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Andantino - Preludio en ré mayor - Preludio  
Oremus - Preludio Lagrima.. **Ustedes no están  
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# Francisco TÁRREGA (1852-1909)

## ESTUDIO OSTINATO

Révision pour guitare de Jean-François Delcamp

C II

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B

# Francisco TÁRREGA (1852-1909)

## PRELUDIO Pentatonica

Révision pour guitare de Jean-François Delcamp

8

T  
A  
B

0 6 9 6 9 7 9 7 9 7 9 6 9 6

8

0 9 6 7 6 7 9 10 9 10 9 7 6 7 6 9

8

0 7 9 8 7 10 12 11 14 11 12 10 7 8 9 7

8

0 6 9 6 9 7 9 7 9 7 9 6 9 6

0 0 1 2

# Francisco TÁRREGA (1852-1909)

## ANDANTINO

Révision pour guitare de Jean-François Delcamp

### Andantino

IX

*Fine*

X IX VII

X IX XII X

**D.C. al Fine**



# Francisco TÁRREGA (1852-1909)

## PRELUDIO SOBRE LOS GRUPPETOS

Révision pour guitare de Jean-François Delcamp

Andantino

# Francisco TÁRREGA (1852-1909)

## ESTUDIO en si menor

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The first system of the guitar study consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various fingerings (1, 2, 4) and accents. The bottom staff is a guitar tablature with fret numbers (14, 10, 6, 7, 10, 7, 8, 7, 4, 5, 8, 4, 5, 12, 9, 10, 8, 6, 7, 5, 2, 3, 7, 3) and includes a 'TAB' label on the left.

The second system continues the melodic line from the first system. It features similar fingerings and accents. The tablature below shows fret numbers such as 10, 7, 8, 7, 4, 5, 8, 4, 5, 5, 1, 2, 5, 3, 4, 2, 4, 5, 4, 1, 2, 4.

The third system shows a continuation of the piece with some rests and specific fingerings. The tablature includes fret numbers like 5, 1, 2, 0, 2, 4, 2, 2, 4, 2, 1, 2, 1, 4, 0, 2, 4, 0, 0, 2, 3, 0, 6.

The fourth system concludes the study with a final melodic phrase and a key signature change to C major. The tablature shows fret numbers like 7, 5, 7, 4, 3, 5, 4, 0, 2, 3, 0, 2, 4, 2, 0, 0, 0, 0, 7, 7, 7, 6, 4, 6, 7.

# Francisco TÁRREGA (1852-1909)

## PRELUDIO NÚMERO 8

Révision pour guitare de Jean-François Delcamp

First system of musical notation for the guitar prelude. The treble clef staff contains a treble 8 and musical notation with a 3-measure triplet and various fingerings (1, 2, 3, 4). The guitar tablature staff below shows fret numbers (2, 2, 0, 1, 3, 2, 2, 2, 0, 3, 2, 3, 4, 3, 2, 5, 4, 5) and fingerings (2, 2, 1, 3, 2, 2, 2, 3, 2, 4, 3, 2, 5, 4, 5).

Second system of musical notation for the guitar prelude. The treble clef staff contains a treble 8 and musical notation with a circled 4 and various fingerings (3, 2, 1, 3, 4, 1, 2, 4, 1, 4, 2, 4, 2, 4, 3, 1, 3, 4). The guitar tablature staff shows fret numbers (6, 5, 4, 6, 7, 7, 5, 8, 9, 7, 10, 10, 11, 10, 12, 10, 6, 6, 7, 8, 9, 10, 11, 9, 10) and fingerings (6, 6, 7, 8, 9, 10, 11, 9, 10).

Third system of musical notation for the guitar prelude. The treble clef staff contains a treble 8 and musical notation with a circled 5 and various fingerings (2, 4, 3, 4, 4, 2, 2, 4, 2, 4, 3, 2, 4, 2, 4, 1, 3, 2, 4). The guitar tablature staff shows fret numbers (7, 9, 6, 7, 7, 5, 2, 3, 3, 2, 3, 5, 4, 3, 1, 2, 7, 4, 4, 1, 2, 4, 0, 4, 1) and fingerings (7, 4, 4, 1, 2, 4, 0, 4, 1).

Fourth system of musical notation for the guitar prelude. The treble clef staff contains a treble 8 and musical notation with circled IV and V markings and various fingerings (2, 4, 3, 4, 4, 2, 2, 4, 2, 4, 3, 2, 4, 2, 4, 4, 3, 2, 2, 1, 3). The guitar tablature staff shows fret numbers (2, 0, 4, 5, 5, 5, 5, 9, 7, 5, 5, 5, 6, 7, 6, 0, 0) and fingerings (2, 4, 7, 6, 5, 5, 6, 7, 0, 0).



# Francisco TÁRREGA (1852-1909)

## PRELUDIO en ré mayor

Révision pour guitare de Jean-François Delcamp

⑥ = RE

♩ II      ♩ III      ♩ II

TAB

②

♩ II

♩ II

# Francisco TÁRREGA (1852-1909)

## ESTUDIO DE TERCERAS

Révision pour guitare de Jean-François Delcamp

③ ②  
i m a i m a

T 6 5 5 4 4 6 5 5 7 7 7 6 5 5 7 7 5 4 4 7 5 5  
A 6 7 7 7 5 4 4 7 5 5  
B 0 0

9 7 7 10 9 9 12 10 10 10 9 9 9 7 7 7 5 5 5 4 4 3 2 2  
0 0

2 0 0 2 0 0 0 0 0 2 5 5 3 5 5 2 5 5 3 5 5 0 5 5  
2 2 1 0 3 5 5 2 5 5 3 5 5 0 5 5  
0 4 3 4 0

**C II**

**C V**

**C VII**      **C V**      **C IV**

**C II**

# Francisco TÁRREGA (1852-1909)

## OREMUS

Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

Révision pour guitare de Jean-François Delcamp

⑥=RE

First system of guitar tablature. The treble clef staff shows a melody in 2/4 time with a key signature of one flat. The guitar staff shows fret numbers for strings T, A, and B. A circled 2 indicates a second ending. A circled 5 indicates a barre on the fifth fret.

Second system of guitar tablature. It includes a circled III and a circled 2. The tablature continues with fret numbers and fingering indications.

Third system of guitar tablature. It includes a circled 1. The tablature continues with fret numbers and fingering indications.

Fourth system of guitar tablature. It includes a circled 2. The tablature continues with fret numbers and fingering indications.

# Francisco TÁRREGA (1852-1909)

## PRELUDIO en mi mayor

Révision pour guitare de Jean-François Delcamp

Andante sostenuto

8

C II 3

C II

T 0 0 0 2 4 5 4 2 0

A 1 1 1 2 2 1 2 1 1

B 2 4 4 0 2 2 2 0 2

8

C IV

C II 3

4

3

3

3

1 1 3 3 4

1

4 4 4 2 4 5 4 4 4 4 4

5 5 2 2 4 5 4 3 5 5 6

6 4 2 2 4 4 4 4 5 6 4

8

C II 3

②

C VII

1 1 2 3 4 2 3

2 2 2 4 5 9 7 7

1 1 2 2 4 5 9 9 8

2 1 2 2 4 5 8 8 9

8

C V

C IV

3

3

1 4

4 4 1

7 5 4 0 2 4 0 4 4 7 4 0

7 5 4 0 2 4 0 4 4 7 4 0

8 6 4 1 2 4 0 4 0 2 1 1

2 2 0 2 1 1 2 0

# Francisco TÁRREGA (1852-1909) PRELUDIO LÁGRIMA

Révision pour guitare de Jean-François Delcamp

Andante

Musical notation for the first system (measures 1-4). The treble clef staff has an 8va marking and a circled 8. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for the second system (measures 5-8). Includes annotations CIX and C VII. A *rit.* marking is present. The system concludes with a *Fine* ending. The treble clef staff has an 8va marking and circled 8s. The guitar tablature includes fret numbers and a final 0.

Musical notation for the third system (measures 9-12). Includes a tempo marking *a tempo*. Annotations C II and C VII are present. The treble clef staff has an 8va marking and circled 8s. The guitar tablature includes fret numbers.

Musical notation for the fourth system (measures 13-16). Includes a circled 2 annotation and a fermata. A *rit.* marking is present. The system concludes with a *D.C. al Fine* ending. The treble clef staff has an 8va marking and circled 8s. The guitar tablature includes fret numbers.