

128



O E U V R E S

Pour la Guitare

*composées par*

**F E R D I N A N D S O R**

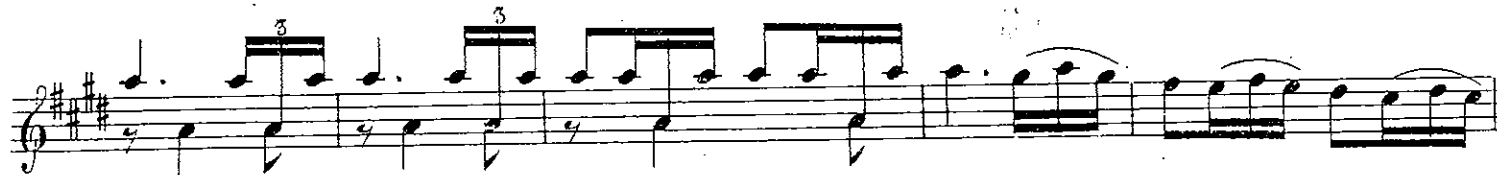
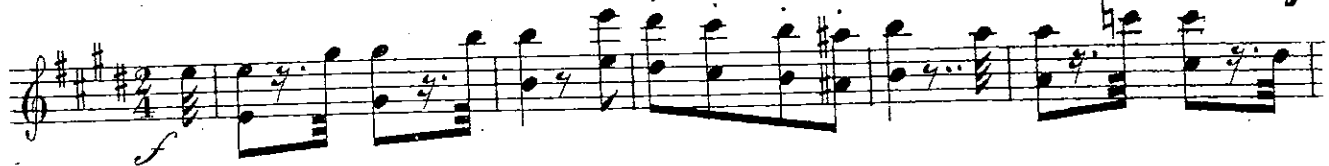
*Fl. kr.*

- OP: 34. trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr deux Guitares.
- „ 39. Six Valses pr deux Guitares.
- „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr deux Guitares
- „ 50. Le Calme Caprice pr. Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr. deux Guitares
- „ 62. Divertissement pr. deux Guitares
- „ 63. Souvenir de Russie Fant. pr. deux Guitares

*Frankfort chez Fr. Ph. Dunst.*

*New York chez C. F. Hoyer.*

Andante  
allegro.



Andantino



The musical score consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Some staves include fingerings (1-4, 2, 4, 7, 5, 6) and accents. The notation is dense and technical, typical of a guitar exercise or study piece.

1<sup>re</sup> GUITARE

The main musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line for guitar. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. A double bar line with repeat dots is present in the fourth staff. Fingerings are indicated by numbers 1, 2, and 3 above specific notes.

Allegro. Dans le genre Espagnol.

The final staff of music begins with a 6/8 time signature. It continues the melodic line from the previous staves, featuring eighth and sixteenth notes. A '1' is written above the first note. The staff concludes with a final note and a fermata.

This musical score is for guitar, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. Slurs are used to group phrases of notes. Some notes have an 'x' above them, indicating natural harmonics. The piece concludes with a double bar line and repeat dots.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. It features a complex melodic line with many slurs and accents. There are several trills and triplets marked with '3'. A Roman numeral 'VII' is written above the fourth staff. A dynamic marking 'F.' is present on the tenth staff. The notation includes slurs, accents, and other performance instructions typical of a guitar score.

THE GUITARE

The image displays a page of musical notation for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings like accents (>) and slurs are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.



# OEUVRES

## Pour la Guitare

composées par

**FERDINAND SOR**

- OP. 34. Trois pièces de Société pr. Guitare seul.  
.. 38. Divertissement pr. deux Guitares.  
.. 39. Six Valses pr. deux Guitares.  
.. 40. Fant. et Variations sur un air Écossais pr. Guitare seul.  
.. 42. Six petit Pièces pr. Guitare seul.  
.. 43. Mes Ennuis six Bagatelles pr. Guitare seul.  
.. 44. Six Valses faciles pr. deux Guitares.  
.. 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.  
.. 46. Souvenir d'Amitié fantaisie pr. Guitare seul.  
.. 47. Six petit Pièces pr. Guitare seul.  
.. 49. Divertissement Militaire pr. deux Guitares.  
.. 50. Le Calme Caprice pr. Guitare seul.  
.. 53. Le premier pas vers moi petit Duo pr. deux Guitares.  
.. 54. Fantaisie pr. deux Guitares.  
.. 55. Trois Duos faciles et progressifs pr. deux Guitares N<sup>o</sup> 1. 2. 3. Chay.  
.. 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul.  
.. 57. Six Valse et un Galop pr. Guitare seul.  
.. 58. Fantaisie facile pr. Guitare seul.  
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.. 60. Introduction à l'Etude de la Guitare.  
.. 61. Trois petit Divertissements pr. deux Guitares.  
.. 62. Divertissement pr. deux Guitares.  
.. 63. Souvenir de Russie Fant. pr. deux Guitares.

Fl. kr.

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.



Andante  
allegro.



Schachtel & Schachtel-Smidt's recording

This page of a musical score for guitar contains ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music consists of a complex interplay of melodic lines and harmonic accompaniment. Key features include:

- Staff 1:** Features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A measure rest of 4 is indicated below the staff.
- Staff 2:** Includes the tempo marking 'Poco' above the staff.
- Staff 3:** Continues the melodic and harmonic development.
- Staff 4:** Contains a measure rest of 3.
- Staff 5:** Shows a change in key signature to three sharps (F#, C#, G#) and includes first and second ending brackets.
- Staff 6:** Continues the piece in the new key signature.
- Staff 7:** Features first and second ending brackets.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a double bar line and a final chord.

All<sup>o</sup> dans le genre Espagnol.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain complex guitar techniques such as triplets, slurs, and grace notes. Dynamics markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a fermata.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of guitar notation, with many chords and melodic lines. The first staff has a handwritten 'dis' above it. The second staff has a '4' below it. The third staff has a '4' below it. The fourth staff has a '4' below it. The fifth staff has a '4' below it. The sixth staff has a '4' below it. The seventh staff has a '4' below it. The eighth staff has a '4' below it. The ninth staff has a '4' below it. The tenth staff has a '4' below it. The score includes various musical notations such as notes, rests, and chords. There are also some handwritten markings like 'dis' and 'har'.

2<sup>de</sup> GUITARE,

This musical score is for the second guitar part of a piece in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and triplets are indicated by a '3' over a group of notes. The bass line is written in a simplified manner, often using a single note or a chord symbol to represent the harmonic support. The piece concludes with a final cadence in the key of G major.

2<sup>de</sup> GUITARE

The image shows a page of musical notation for guitar, specifically the second part (2<sup>de</sup> GUITARE). The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including many triplets (indicated by a '3' above the notes) and sixteenth-note runs. There are also some handwritten annotations, such as 'Cf (\*)' and 'Cf' in the first few measures. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

(\*) Depuis cette mesure jusqu'à la fin il est impossible de bien rendre l'effet, ni même jouer simplement les notes sans être initié dans la manière espagnole de conduire la main droite dans le genre appelé rasqueado.