

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	1,50
" 2.	<b>Six Divertissements</b> . . . . .	1,50
" 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50
" 4.	<b>Deuxième Fantaisie</b> . . . . .	1,50
" 5.	<b>Six petites pièces très faciles</b> . . . . .	1,50
" 6.	<b>Douze Etudes</b> . . . . .	3,-
" 7.	<b>Fantaisie</b> . . . . .	1,50
" 8.	<b>Six Divertissements</b> . . . . .	1,50
" 9.	<b>Introduction et Variations</b> <i>(Thème de Mozart)</i> . . . . .	1,50
" 10.	<b>Troisième Fantaisie</b> . . . . .	1,50
" 11.	<b>Deux Thèmes variés et douze</b> <b>Menuets</b> . . . . .	3,-
" 12.	<b>Quatrième Fantaisie</b> . . . . .	1,50
" 14.	<b>Grand Solo</b> . . . . .	2,-
" 15.	<b>Sonate</b> . . . . .	1,50
" 16.	<b>Cinquième Fantaisie et Va-</b> <b>riations</b> <i>(nel cor più non mi sento)</i> . . . . .	2,-
" 17.	<b>Six Valses</b> (Cahier I) . . . . .	1,50
" 18.	<b>Six Valses</b> (Cahier II) . . . . .	1,50
" 19.	<b>Six Airs</b> choisis de l'Opéra „la Flûte <i>magique</i> “ . . . . .	1,50
" 20.	<b>Introduction et thème varié</b> . . . . .	1,50
" 22.	<b>Grand Sonate</b> . . . . .	2,-

Oeuvre 23.	<b>Cinquième Divertissement</b> <i>très facile</i> . . . . .	1,50
" 24.	<b>Huit petites pièces</b> . . . . .	1,50
" 25.	<b>Deuxième grande Sonate</b> . . . . .	3,-
" 26.	<b>Introduction et Variations</b> <i>(Que ne suis-je la fougère)</i> . . . . .	1,50
" 27.	<b>Introduction et Variations</b> <i>(Gentil housard)</i> . . . . .	1,50
" 28.	<b>Introduction et Variations</b> <i>(Malborough s'en va-t-en guerre)</i> . . . . .	1,50
" 29.	<b>Douze Etudes</b> <i>(Suite de l'oeuvre 6)</i> . . . . .	3,-
" 30.	<b>Fantaisie et Variations bril-</b> <b>lantes</b> . . . . .	2,-
" 31.	<b>Vingt quatre Leçons pro-</b> <b>gressives pour les Commencants.</b> Cahier I . . . . .	2,-
	Cahier II . . . . .	3,-
" 32.	<b>Six petites pièces faciles et doigtées</b> . . . . .	1,50
" 33.	<b>Trois pièces de société</b> . . . . .	2,-
" 34.	<b>Trois pièces de société</b> <i>(Seconde Collection)</i> . . . . .	2,-
" 35.	<b>Vingt quatre Exercices très</b> <i>faciles et doigtées.</i> Cahier I . . . . .	2,-
	Cahier II . . . . .	3,-



Propriété de l'Editeur.

### N. SIMROCK, BERLIN.

1924  
9/11

# Leçons progressives.

## Studien.

Ferd. Sor, oeuv. 31. Cahier II.

Andante.

13.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line.

Andantino.

14.

The musical score is written on eight staves. The first staff begins with the number '14.' and a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Various fingerings (1, 2, 3, 4) are indicated above notes. Pedal markings are used throughout to sustain the accompaniment. The piece ends with a final cadence on the eighth staff.

15.

This musical score, numbered 15, is written for a single melodic line on a treble clef staff in the key of G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is heavily annotated with fingering numbers (1-4) and articulation marks like slurs and accents. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music progresses through several measures on each staff, with some measures containing complex chords or rapid passages. The final measure of the tenth staff ends with a double bar line.

Moderato.

16.

barrez.

17.

4

2 3

1

1

4 4

0 2 0 1 4 0 1

4 3

0 3

4 4

1 2



Le but de cette leçon est d'habituer l'écolier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Diese Lektion dient dazu, den Schüler daran zu gewöhnen, dem Daumen der rechten Hand die gehörige Richtung zu geben, indem man ihn mit dem Zeigefinger bei den Zweiunddreissigstel-Noten abwechseln lässt.

Andante.  
2<sup>e</sup> corde.

19.

The musical score is written for the second string of a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The piece consists of eight staves of music. The first staff is numbered '19.'. The music is primarily composed of eighth-note triplets. The right hand uses the thumb (1) and index finger (2) to alternate between notes in the triplets. The left hand provides harmonic support with chords and single notes. The score includes various fingering instructions and rests throughout. The piece ends with a final chord on the eighth staff.



First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed eighth notes and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) and a '7' are visible above and below the notes.

Second musical staff, continuing the piece. It shows a similar melodic and harmonic structure with intricate rhythmic patterns and fingering instructions.

Third musical staff, featuring more complex rhythmic figures and chordal textures. Fingering numbers are clearly marked throughout the staff.

Fourth musical staff, showing a continuation of the melodic and harmonic development. It includes various rhythmic values and fingering details.

Fifth musical staff, maintaining the intricate melodic and harmonic style. The notation includes many beamed notes and specific fingering instructions.

Sixth musical staff, continuing the piece with complex rhythmic patterns and chordal accompaniment.

Seventh musical staff, the final one on the page, showing the concluding melodic and harmonic phrases of the piece.

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lektion braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angiebt, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

Andante Allegro.

20.

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is numbered '20.' and is titled 'Andante Allegro.' The notation includes a variety of chords, some with accidentals, and melodic fragments. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. There are also some rests and slurs. The score is organized into ten horizontal staves, each containing several measures of music.

Two staves of musical notation for guitar. The first staff contains a series of chords and melodic fragments, including a prominent trill-like figure. The second staff continues the piece with similar textures, ending with a double bar line and a final chord.

Andantino cantabile.

21.

A single staff of musical notation for guitar, marked 'Andantino cantabile'. The piece begins with a 3/4 time signature and a key signature of one flat. It features a variety of technical markings, including triplets, slurs, and specific fingering instructions (e.g., 1-1-1-1-1, 4 0 1, 4 2 1 2 4-4 1 0 1). The notation includes many chords and melodic lines, with a final double bar line and repeat sign.

Tempo di marcia, moderato.

22. Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3 are indicated. Dynamics include 'p'.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated. A first and second ending bracket is present.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated. Dynamics include 'f'.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated. Dynamics include 'p'. A note is marked '2e corde. 4er doigt.'.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melody with eighth notes and rests, and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated. Dynamics include 'f'. A bar is marked 'barrez à la 5e touche.'.

Mouvement de prière religieuse.

23.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

Allegretto moderato.

24.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto moderato.' The piece starts with a piano (p.) dynamic. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. The score includes various guitar-specific techniques such as triplets, slurs, and accents. The piece concludes with a final chord and a fermata over the last note.

The musical score consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together. The bass line consists of chords, many of which are marked with 'p.' for piano. Fingerings are indicated by numbers 1-4. Some notes have 'x' above them, possibly indicating a natural or specific articulation. The notation includes various musical symbols like slurs, ties, and dynamic markings.