

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	1,50	Oeuvre 23.	Cinquième Divertissement	
„ 2.	Six Divertissements	1,50		<i>très facile</i>	1,50
„ 3.	Thème varié suivi d'un Menuet	1,50	„ 24.	Huit petites pièces	1,50
„ 4.	Deuxième Fantaisie	1,50	„ 25.	Deuxième grande Sonate	3,—
„ 5.	Six petites pièces très faciles	1,50	„ 26.	Introduction et Variations	
„ 6.	Douze Etudes	3,—		<i>(Que ne suis-je la fougère)</i>	1,50
„ 7.	Fantaisie	1,50	„ 27.	Introduction et Variations	
„ 8.	Six Divertissements	1,50		<i>(Gentil housard)</i>	1,50
„ 9.	Introduction et Variations		„ 28.	Introduction et Variations	
	<i>(Thème de Mozart)</i>	1,50		<i>(Malborough s'en va-t-en guerre)</i>	1,50
„ 10.	Troisième Fantaisie	1,50	„ 29.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—
„ 11.	Deux Thèmes variés et douze		„ 30.	Fantaisie et Variations bril-	
	Menuets	3,—		lantes	2,—
„ 12.	Quatrième Fantaisie	1,50	„ 31.	Vingt quatre Leçons pro-	
„ 14.	Grand Solo	2,—		gressives pour les Commencants.	
„ 15.	Sonate	1,50		Cahier I	2,—
„ 16.	Cinquième Fantaisie et Va-			Cahier II	3,—
	riations <i>(nel cor più non mi sento)</i>	2,—	„ 32.	Six petites pièces faciles et doigtées	1,50
„ 17.	Six Valses (Cahier I)	1,50	„ 33.	Trois pièces de société	2,—
„ 18.	Six Valses (Cahier II)	1,50	„ 34.	Trois pièces de société	
„ 19.	Six Aïrs choisis de l'Opéra „la Flûte			<i>(Seconde Collection)</i>	2,—
	magique“	1,50	„ 35.	Vingt quatre Exercices très	
„ 20.	Introduction et thème varié	1,50		<i>faciles et doigtées.</i>	
„ 22.	Grand Sonate	2,—		Cahier I	2,—
				Cahier II	3,—

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Fantaisie et Variations brillantes.

Ferd. Sor, oeuv. 30.

Introduction.
Lento.

The musical score is written for a single melodic line on a treble clef staff in G major and common time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Lento'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'cresc.' marking and a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking.

Thème.
Allegretto.

Musical score for the main theme, consisting of four staves of music in G major and 2/4 time. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment. The piece includes first and second endings marked '1.' and '2.'

Var. I.

Musical score for Variation I, consisting of four staves of music. It features a prominent triplet melody in the first staff. The second and third staves provide accompaniment. The fourth staff continues the accompaniment. The piece includes first and second endings marked '1.' and '2.'

Var. II.

Musical score for Variation II, consisting of two staves of music. The first staff features a melody with a triplet. The second staff provides accompaniment. The piece includes a triplet and a second ending marked '2.'

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with various note values and rests. The second and third staves continue the melodic and harmonic development, featuring some triplet markings and dynamic markings.

Var. III.
Lento.

The section titled 'Var. III. Lento.' begins on the fourth staff. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 2/4. The tempo marking 'Lento.' is placed above the first few notes. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including a prominent 'p' (piano) on the seventh staff. The section concludes with a final cadence on the tenth staff.

Var. IV.
Tempo I.

The first section of the music is in 2/4 time and G major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff contains several instances of 'harm:' (harmonics) indicated by dotted lines above the notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a sixteenth-note triplet marked with a '6' and a 'harm.' marking.

Lento.

The second section of the music is marked 'Lento.' and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slower tempo and features a series of chords and melodic lines. The second and third staves continue the harmonic texture. The fourth staff concludes the section with a final chord.

First musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

Second musical staff, continuing the melodic and harmonic development from the first staff.

Third musical staff, featuring a mix of eighth and sixteenth notes with some rests.

Allegretto.

Fourth musical staff, beginning with the tempo marking 'Allegretto.' and showing a change in the rhythmic texture.

Fifth musical staff, continuing the piece with a steady flow of notes.

Sixth musical staff, including a dynamic marking of *f* (forte).

Seventh musical staff, featuring a dynamic marking of *poco f* (poco forte).

Eighth musical staff, showing a dynamic marking of *f* (forte) and a change in the melodic line.

Ninth musical staff, concluding the page with a dynamic marking of *p* (piano).

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p

f

harm.

5 12

p

ad lib.

p

a tempo

ad lib.

harm.

5

a tempo

First musical staff with treble clef and key signature of one sharp (F#). It begins with a melodic line in the upper voice and a bass line. Dynamics include *f* (forte) and *p* (piano).

Second musical staff, continuing the piece. It features a *poco f* (poco forte) dynamic marking. The texture is dense with many notes.

Third musical staff, showing a transition in dynamics with *f* (forte) and *p* (piano) markings. The melodic line continues to be prominent.

Fourth musical staff, featuring a *p* (piano) dynamic marking. The bass line is more active with many notes.

Fifth musical staff, continuing the melodic and harmonic development. Dynamics include *p* (piano) and *f* (forte).

Sixth musical staff, featuring a *f* (forte) dynamic marking. The texture is very dense with many notes.

Seventh musical staff, featuring a *ff* (fortissimo) dynamic marking. The texture is very dense with many notes.

Eighth musical staff, continuing the piece with a *ff* (fortissimo) dynamic marking. The texture is very dense with many notes.

Ninth musical staff, continuing the piece with a *ff* (fortissimo) dynamic marking. The texture is very dense with many notes.

