

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		N ^o	fr
1.	Six Divertissements	1,50	
2.	Six Divertissements	1,50	
3.	Thème varié suivi d'un Menuet	1,50	
4.	Deuxième Fantaisie	1,50	
5.	Six petites pièces très faciles	1,50	
6.	Douze Etudes	3,—	
7.	Fantaisie	1,50	
8.	Six Divertissements	1,50	
9.	Introduction et Variations <i>(Thème de Mozart)</i>	1,50	
10.	Troisième Fantaisie	1,50	
11.	Deux Thèmes variés et douze Menuets	3,—	
12.	Quatrième Fantaisie	1,50	
14.	Grand Solo	2,—	
15.	Sonate	1,50	
16.	Cinquième Fantaisie et Variations <i>(nel cor più non mi sento)</i>	2,—	
17.	Six Valses (Cahier I)	1,50	
18.	Six Valses (Cahier II)	1,50	
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50	
20.	Introduction et thème varié	1,50	
22.	Grand Sonate	2,—	

Oeuvre		N ^o	fr
23.	Cinquième Divertissement <i>très facile</i>	1,50	
24.	Huit petites pièces	1,50	
25.	Deuxième grande Sonate	3,—	
26.	Introduction et Variations <i>(Que ne suis-je la fougère)</i>	1,50	
27.	Introduction et Variations <i>(Gentil hussard)</i>	1,50	
28.	Introduction et Variations <i>(Malborough s'en va-t-en guerre)</i>	1,50	
29.	Douze Etudes (Suite de l'oeuvre 6)	3,—	
30.	Fantaisie et Variations brillantes	2,—	
31.	Vingt quatre Leçons progressives pour les Commencants.		
		Cahier I	2,—
		Cahier II	3,—
32.	Six petites pièces faciles et doigtées	1,50	
33.	Trois pièces de société	2,—	
34.	Trois pièces de société <i>(Seconde Collection)</i>	2,—	
35.	Vingt quatre Exercices très faciles et doigtées.		
		Cahier I	2,—
		Cahier II	3,—

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Petites Pièces.

Menuet.
Andantino.

Ferd. Sor, oeuv. 24.

1.

Menuet. 6^{me} Corde en Fa(F.)

2.

Musical score for Menuet. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated.

Allegretto. 6^{me} Corde en Fa(F.)

3.

Musical score for Allegretto. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated. The score includes first and second endings, a 'Fine.' marking, and a 'D.C.' (Da Capo) instruction.

Menuet. 6^{me} Corde en Fa(F.)
Andante

4.

Musical score for Menuet. 6^{me} Corde en Fa(F.) Andante. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated. The score includes dynamic markings such as 'f' (forte) and 'dol.' (dolce), and a 'D.C.' (Da Capo) instruction.

Menuet. 6^{me} Corde en Fa (F.)
Andante.

5. *f* *dol.*

étouffez *ten.*

Menuet. 6^{me} Corde en Fa (F.)

Andante.

6.

Allegretto 6^{me} Corde en Fa (F)

7.

tr

tr

Fine.

p

3

3

3

D.C.

Detailed description: This musical score is for the 6th string in F major, marked Allegretto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns and chords. The second staff continues the melodic line with some trills. The third staff includes two trills marked 'tr'. The fourth staff concludes with a double bar line and the word 'Fine.'. The fifth staff starts with a piano 'p' dynamic and includes three triplet markings over eighth notes. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

Menuet. 6^{me} Corde en Fa (F)
Andante.

8.

p

f

Detailed description: This musical score is for the 6th string in F major, marked Andante. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano 'p' dynamic and features a steady eighth-note accompaniment. The second staff continues the melody with some trills and is marked with a forte 'f' dynamic. The third and fourth staves complete the piece with various chordal textures and melodic lines.