

SONATE

1924

13

pour la GUITARE

composée par

FERD. SOR.



Op. 15.

Prix 75^{cs}

BONN et COLOGNE chez N. SIMROCK

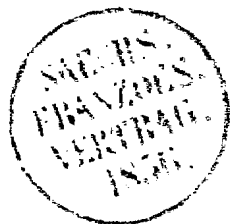
Allegro moderato.

SONATE

2310.

V.S.

1924
927



This page contains 12 staves of musical notation. The notation is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature changes to one flat (Bb) in the sixth staff. The notation continues with similar rhythmic complexity and melodic movement. The final staff ends with a double bar line and some final notes. The overall style is that of a classical or romantic-era instrumental piece.

A musical score for guitar, consisting of 12 staves of notation. The score is written in treble clef and features a complex arrangement of chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "fine" written in italics.