

153

Contredanses  
non Difficiles  
pour  
GUITARE  
PAR  
D. Aguado



Op. 9.  
Propriété de l'Auteur

Prix 4/50.

Reproduction Im. par AGUADO.

À PARIS, chez l'Auteur Place des Italiens N. 5. et chez  
les principaux Éditeurs de Musique.

## ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1. 2. 3. colocados dentro de un circulito indican que las notas á quienes estan aplicados se ejecuta en su 1.<sup>o</sup> 2.<sup>o</sup> ó 3.<sup>o</sup> equisono, principiando el orden de estos desde la cejuela.

## AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse à la 6.<sup>me</sup> touche vers le chevalet, ainsi que sur la corde immédiate plus aigue à la 6.<sup>me</sup> touche vers le sillet. Je les nomme equisonnants. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1.<sup>er</sup> 2.<sup>me</sup> ou 3.<sup>me</sup> equisonnant. L'ordre numérique s'étend du sillet au chevalet.

### CATALOGO DE LAS OBRAS DE D. AGUADO.

	Precio
Op. 6 Nuevo método de Guitarra . . . . .	45 <sup>f</sup>
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8 Contradanzas y vales dedicados á los principiantes . . . . .	4 50
9 Contradanzas no difíciles . . . . .	4 50
10 Ejercicios fáciles y muy útiles . . . . .	4 50
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12 Seis minuets y seis vales . . . . .	4 50
13 Piecitas agradables y no difíciles . . . . .	4 50
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16 El fandango Español . . . . .	4 50

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12 Six minuets et six vales . . . . .	4 50
13 Morceaux agréables et non difficiles . . . . .	4 50
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15 Le Minuet afandangado varié . . . . .	4 50
16 Le fandango danse Espagnole . . . . .	4 50

N<sup>o</sup> 1.

The musical score is written on ten staves. The first staff is in G major and 6/8 time. The second staff has a 2/8 time signature. The score includes various musical notations such as chords, arpeggios, and fingerings. There are two first endings (1<sup>re</sup>) and two second endings (2<sup>me</sup>) marked with brackets. The piece concludes with a double bar line.

Nº 2.

Handwritten musical score for guitar, titled "Nº 2." The score is written on eight staves in G major (one sharp) and 6/8 time. The notation includes chords, arpeggios, and various fingerings. The first staff is the title. The second staff has "1re" and "2me" markings above it. The third staff has a "3" marking. The fourth staff has "1" and "3" markings. The fifth staff has a circled "2" marking. The sixth staff has "3" and "4" markings. The seventh staff has "3" and "4" markings. The eighth staff is the final line of music.

N<sup>o</sup> 3.

The musical score is written on eight staves. The first staff begins with the title 'N<sup>o</sup> 3.' and the notation for treble clef, one sharp (F#), and 6/8 time. The music consists of a series of notes and rests, with some notes marked with '1' and '3'. The second staff contains a double bar line and is marked with '4' and '42'. The third staff has a circled '1' and a circled '5'. The fourth staff is marked with '5'. The fifth staff has a circled '5' and a circled '2'. The sixth staff has a circled '4' and a circled '2'. The seventh staff has a circled '2'. The eighth staff has a circled '2'. The score concludes with a double bar line.

N<sup>o</sup> 4.

A handwritten musical score for a piece titled "N° 4". The score is written on eight staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several first and second endings marked "1<sup>re</sup>" and "2<sup>me</sup>". A circled number "2" appears in the second staff. The piece concludes with a double bar line and the word "fin".

N<sup>o</sup> 5. 









Nº 6.

Handwritten musical score for N° 6, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as '1<sup>m</sup>', '2<sup>a</sup>', '3<sup>a</sup>', '4<sup>a</sup>', '5<sup>a</sup>', '1<sup>ra</sup>', and '2<sup>a</sup>' are present throughout. The piece concludes with a double bar line and the marking 'DC' (Da Capo).



Nº 7.

Musical score for N° 7, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The score consists of nine staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first, second, and final endings, and concludes with a 'D.C.' (Da Capo) instruction.

N° 8.

The musical score for N° 8 is written on eight staves. It begins in the key of B-flat major and 6/8 time. The first staff contains the initial melody and accompaniment. The second staff features a repeat sign and a first ending. The third staff continues the piece with a second ending. The fourth staff includes a 'fin' marking and a fermata. The fifth staff has a '3' marking below the first measure. The sixth staff has a '2' marking above the second measure. The seventh staff has a '3' marking above the first measure and a '1 1 2 3' marking below the last measure. The eighth staff concludes the piece with a 'D.C.' (Da Capo) instruction.

Nº 9.

This page contains a handwritten musical score for a piece titled "Nº 9". The score is written on ten staves, each beginning with a treble clef. The time signature is 6/8. The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. There are several performance markings throughout the score, including fingerings (e.g., 2, 3, 4, 5), slurs, and a circled "2" indicating a second ending. The piece concludes with a double bar line, a repeat sign, and the marking "D.C." (Da Capo). The paper shows signs of age, with some staining and fading.

N<sup>o</sup> 40.

The musical score consists of eight staves of music. The first staff is labeled 'N° 40.' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line with various rhythmic values and fingerings indicated by numbers 1-5. The second staff includes first and second endings, marked '1<sup>re</sup>' and '2<sup>me</sup>'. The third staff continues the melodic line with some chromaticism. The fourth staff features a key signature change to two sharps (F# and C#) and includes a five-fingered scale-like passage. The fifth and sixth staves continue the melodic development with various rhythmic patterns. The seventh and eighth staves conclude the piece with a final cadence. The score is annotated with numerous fingerings and articulation marks throughout.