

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 12

AV

Chaque 7.50



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1924
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GUITARE.

SIX MENUETS et SIX VALSES.

Par D. AGUADO. Op: 12. 1

W
Andante.

VALSE

4^e.Corde

Andante.

4

②

1

4 5 1 4

4 4 1 4 4

②

5

3 3 3

4

4 2 5

4 4

②

1 5 2

② 1 2 1 1

4 4 4

②

1 1

4

4 pos.

GUITARE

First system of musical notation for guitar. It consists of three staves. The top staff contains a melodic line with various fingerings indicated by numbers 4, 4, 4 2 5, and 3 3. The middle and bottom staves provide harmonic accompaniment with chords and arpeggios.

Second system of musical notation for guitar, continuing the piece. It features a melodic line and accompaniment. A handwritten note "6me corde en Re" is written below the first staff of this system.

Third system of musical notation for guitar, starting with the word "VALSE" written to the left of the first staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece continues with a melodic line and accompaniment.

Fourth system of musical notation for guitar. It includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a melodic line and accompaniment. A handwritten number "11" is above the first staff, and a circled "2" is below the first staff. The system ends with a double bar line and the word "Fin." written above the final note.

Fifth system of musical notation for guitar, continuing the piece. It features a melodic line and accompaniment. The system ends with a double bar line and the word "Fin." written above the final note.

Sixth system of musical notation for guitar. It features a melodic line and accompaniment. The system ends with a double bar line and the word "Fin." written above the final note.

Seventh system of musical notation for guitar. It features a melodic line and accompaniment. The system ends with a double bar line and the word "Fin." written above the final note.

GUITARE.

Andante.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A 'D.C.' (Da Capo) marking is located at the end of the eighth staff.

VALSE

The waltz section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single staff with a 'D.C.' marking at the end.

GUITARE

This page of guitar sheet music, titled "GUITARE" and numbered "5", contains ten staves of music in G major. The notation includes various guitar-specific techniques such as barre, bends, and slurs. Fingerings are indicated by numbers 1-5. The music is written in a style typical of mid-20th-century guitar tablature, with a focus on melodic lines and harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

6 6^{me} corde en ré.
6^a. en re.

GUITARE.

Andante.

The musical score is written for the 6th string of a guitar in D major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are shown with numbers 1-5. There are several triplets and slurs throughout the piece. The score concludes with a final chord and a fermata.

GUITARE.

VALSE

GUITARE.

Andante.

* On ne pince que le premier MI du premier groupe, ainsi que dans la 23^eme :
No se pulsa mas que el primer MI del grupo primero, y lo mismo en el compas 23.
6705 R

GUITARE

WALSE.

4. Corde

en la 4. 5. Corde

3. Corde

* On pince les 4 premières notes du groupe avec le pouce.
 Las cuatro primeras notas del grupo se pulsán con el dedo pulgar.

Andante.

Fin

VALSE

Fin

D.C.

D.C.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonios. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	6
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitarre se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D'AGUADO.

Op ^{er}	Prix
1 ^{er} Douze valeses pour la Guitare	6
2 Rondeau	5
3 Huit petites pieces	5
4 Six petites pieces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dediées aux commençants	5
8 Contredanses et valsos dediées aux commençants	5
9 Contredanses non dificiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non dificiles	5
14 Dix petites pieces non dificiles	5
15 Le Mennet afandangado varie	5
16 Le fandango danse Espagnole	5