D12 Advanced-Level
Sheet music
For classical guitar

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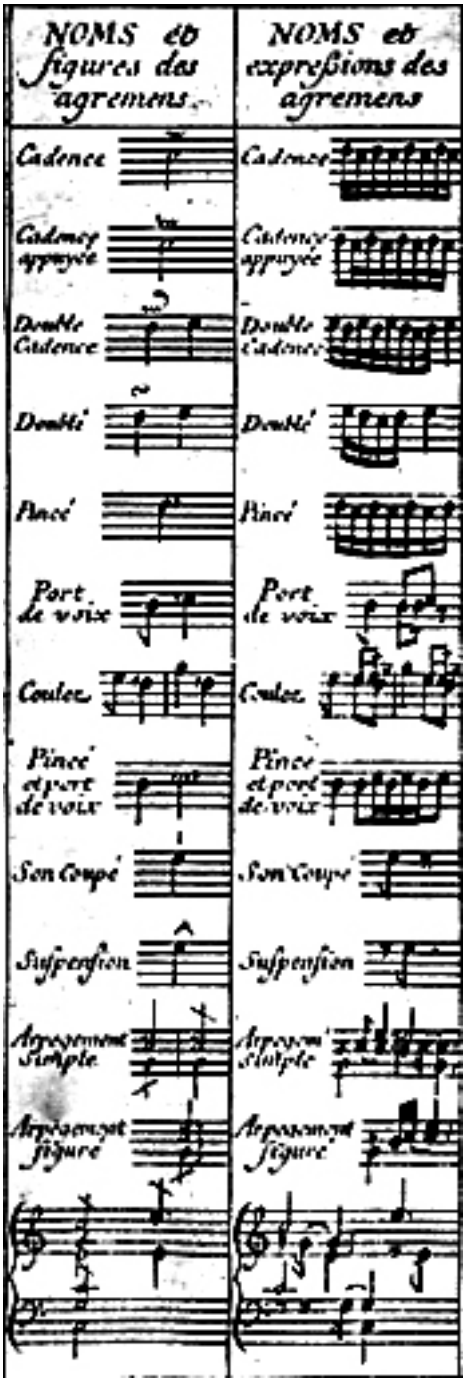

Joaquin Turina : Sonata - - - Manuel Maria Ponce : Sonatina meridional - Theme varié et final - - - Emilio Pujol : Guarija - Tango - - - Heitor Villa-Lobos : Etudes n°03, n°04, n°07, n°11 - - - Franck Martin : Quatre pièces brèves - - - Mario Castelnuovo-Tedesco : Tarentella - - - Alexandre Tansman : Cavatina - - - Joaquin Rodrigo : Zarabanda lejana - - - Vicente Asencio : Suite Valenciana - - - Tango de la casada infiel - - - Benjamin Britten : Nocturnal - - - Maurice Ohana : Aube - Planh - - - Stephen Dodgson : Partita for guitar - - - Lennox Berkeley : Sonatina - - - Roland Dyens : Saudade n°3.

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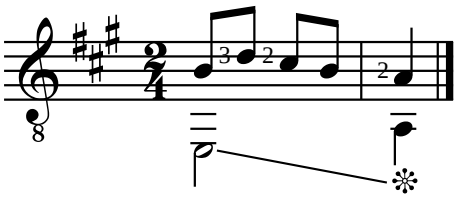
Symboles / Simboli / Symbols / Símbolos

1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

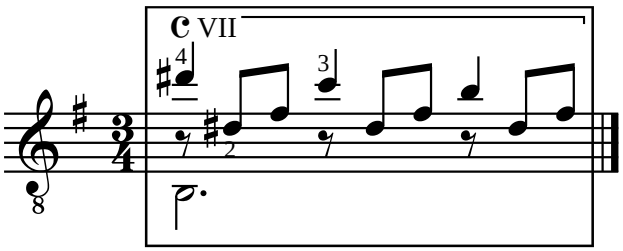
p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

⑥ ⑤ ④ - Les cordes .
③ ② ① - Le corde.
- The strings.
- Las cuerdas.

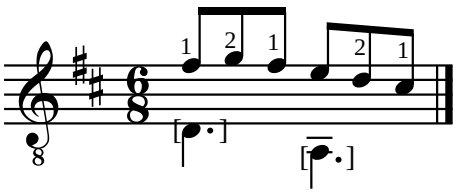
cII **c**V **c**IX - Frette où le premier doigt fait un barré.
cII **c**V **c**IX - Tasto che il primo dito preme per fare un barré.
cII **c**V **c**IX - Fret where the first finger makes a barré.
cII **c**V **c**IX - Traste donde debe extenderse el dedo primero para formar una cejilla.



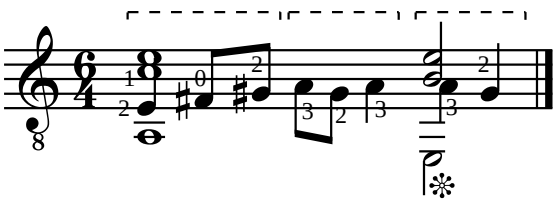
❊ - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.



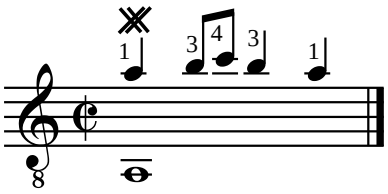
- Les passages difficiles sont encadrés.
- I passaggi difficili sono incorniciati.
- Difficult passages are highlighted in a box.
- Los pasajes más dificiles están enmarcados.



- Les crochets signalent les ajouts de l'éditeur.
- Le parentesi quadre segnalano le aggiunte del trascrittore.
- Square brackets show editorial additions.
- Los parentesis cuadrados muestran añadidos de la editorial.



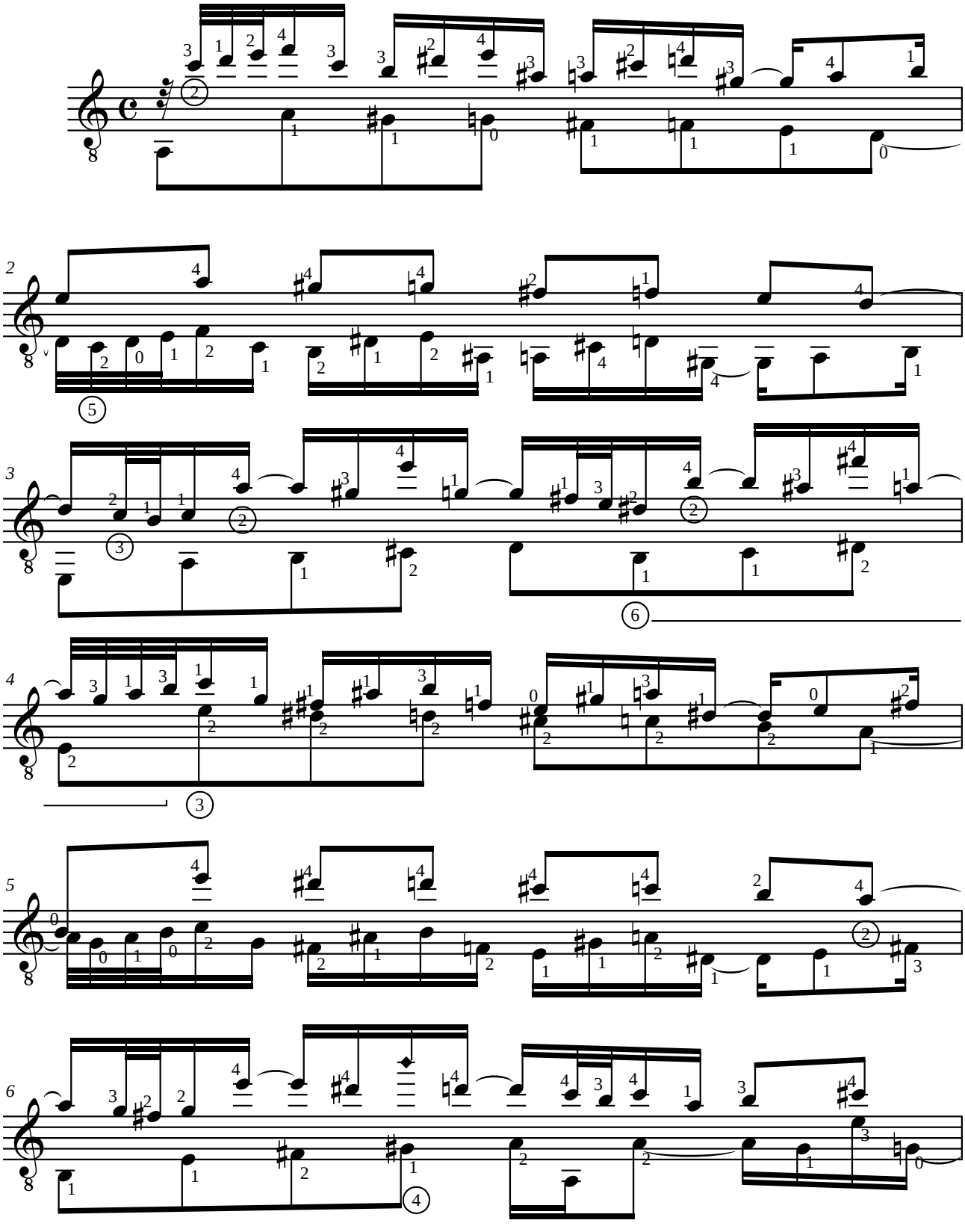
- Les pointillés précisent une hémiole.
- La linea punteggiata evidenzia un'emiolia.
- The dotted lines define a hemiola.
- Las líneas de puntos definen una hemiola.

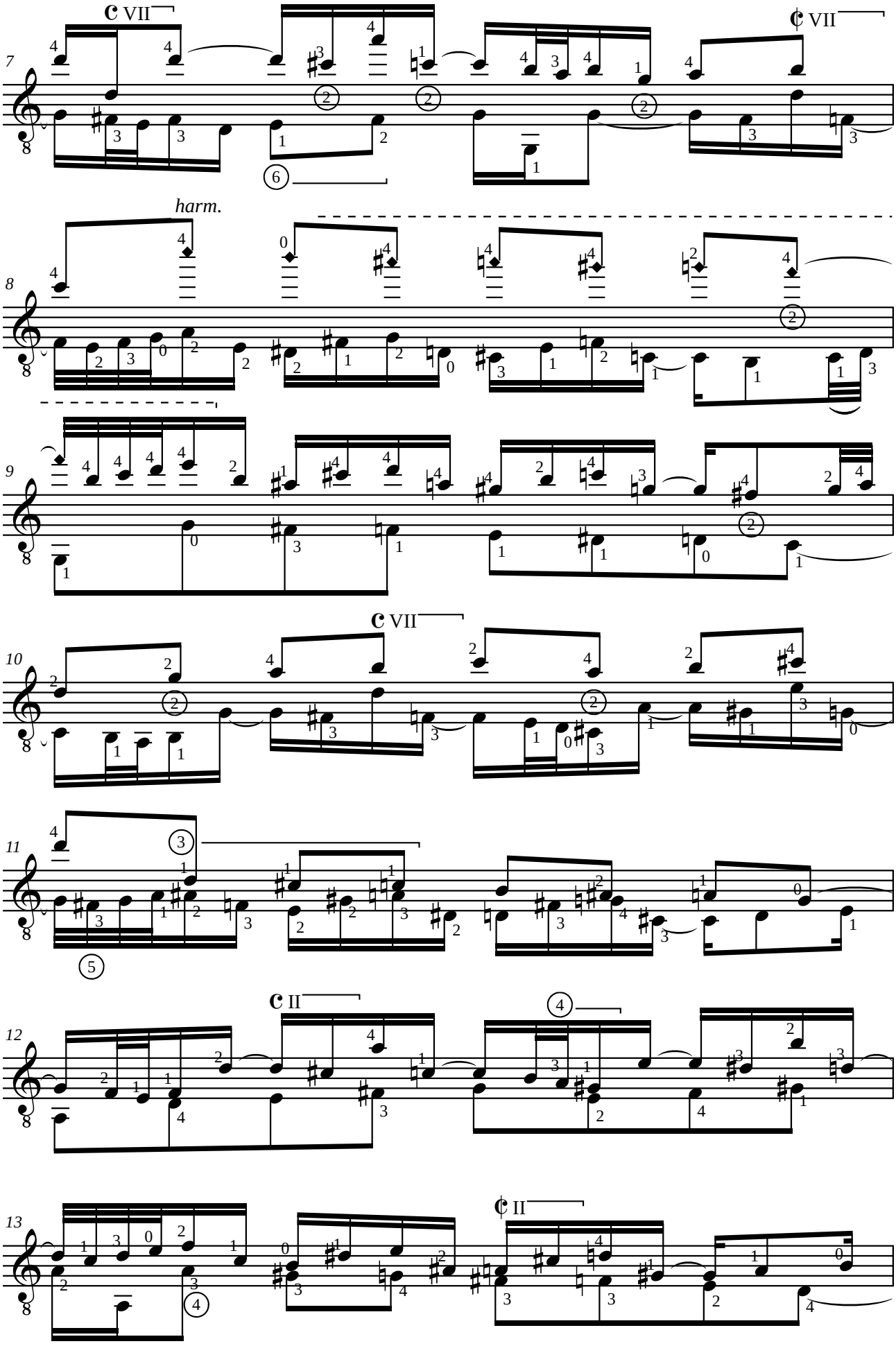


𝄪 - vibrato (Gaspar Sanz)

Johann Sebastian BACH (1685-1750)
PRELUDE BWV 889
Das Wohltemperierte Klavier 20/II

Adaptation pour guitare de Jean-François Delcamp

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C VII
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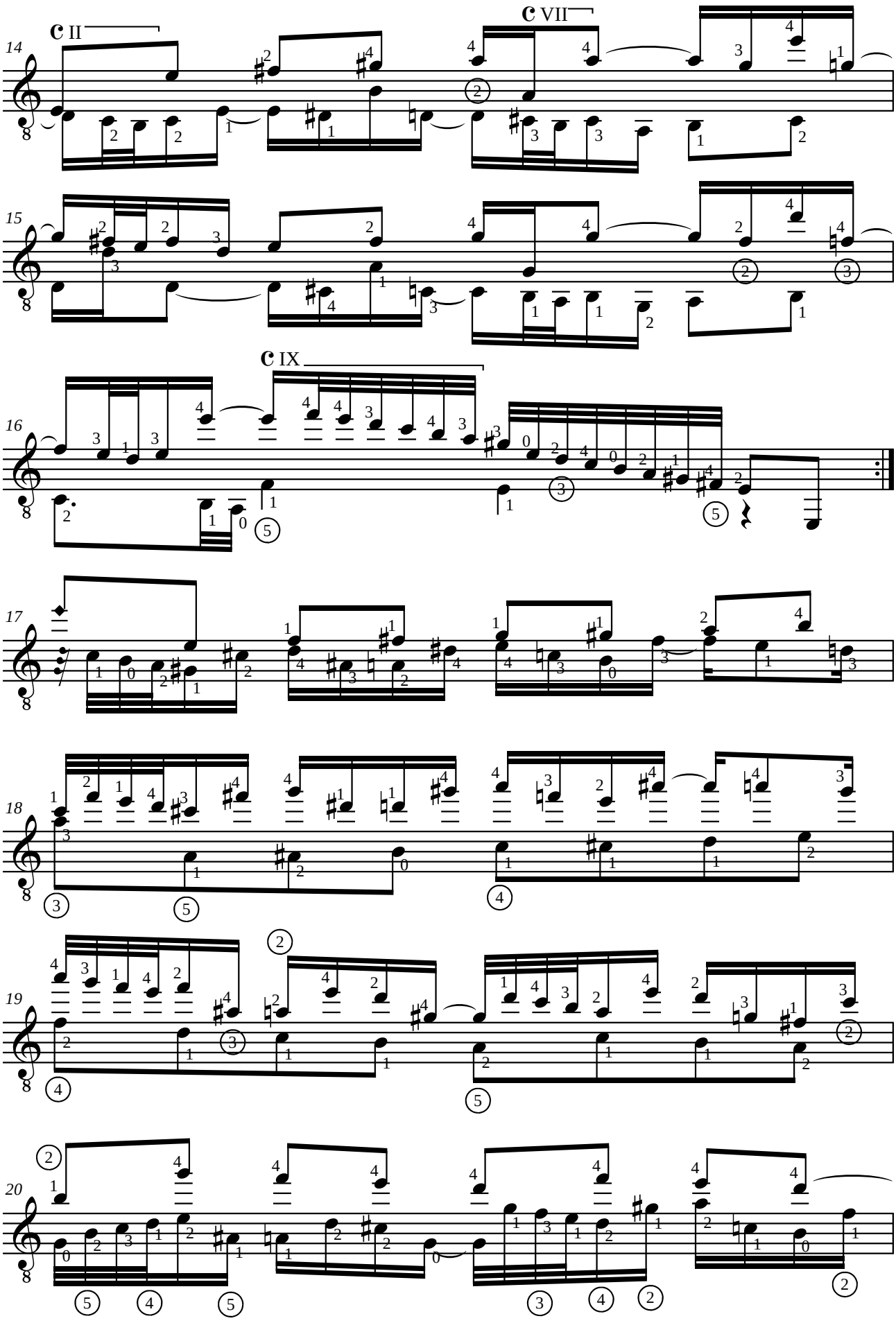
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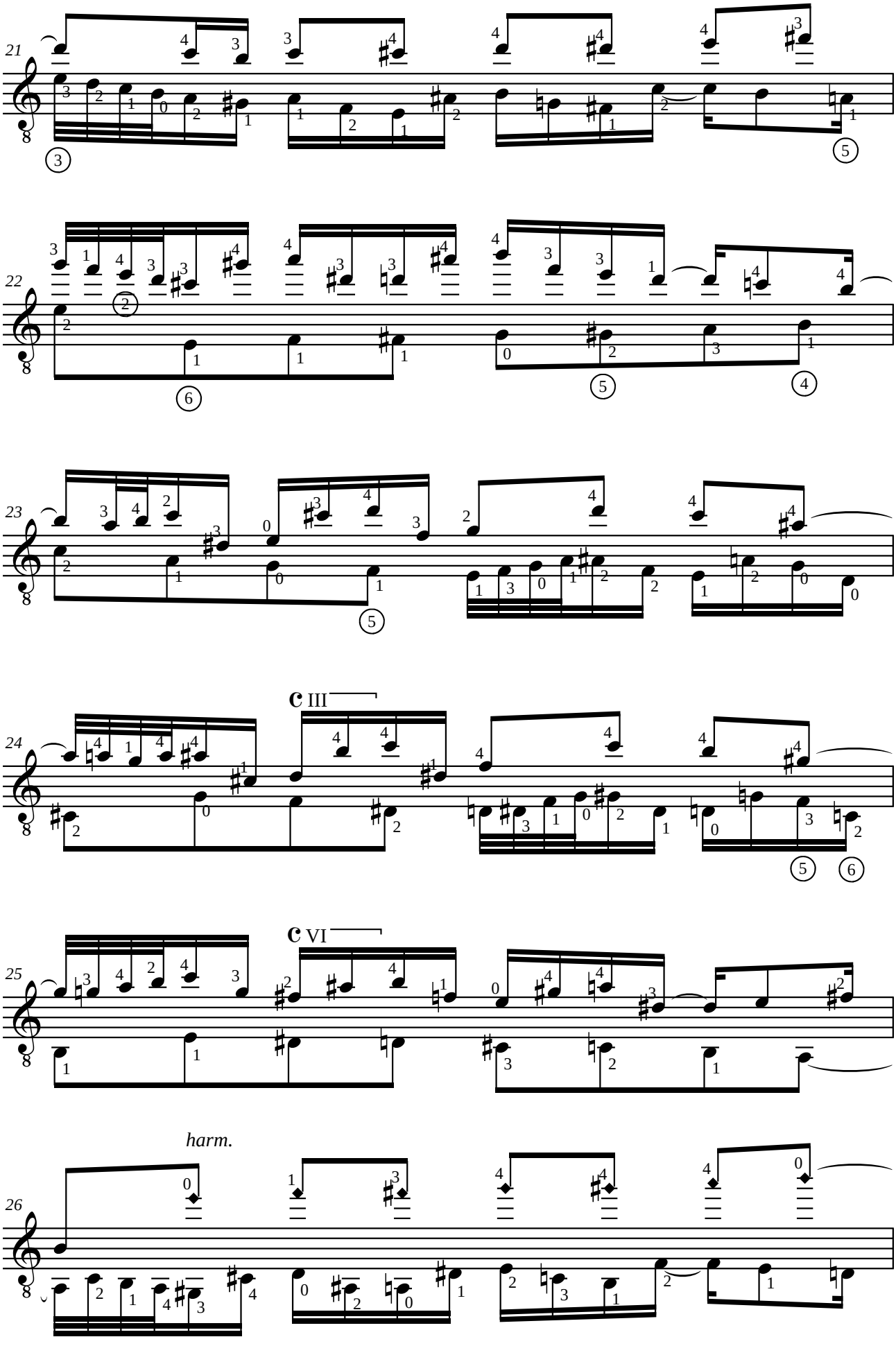
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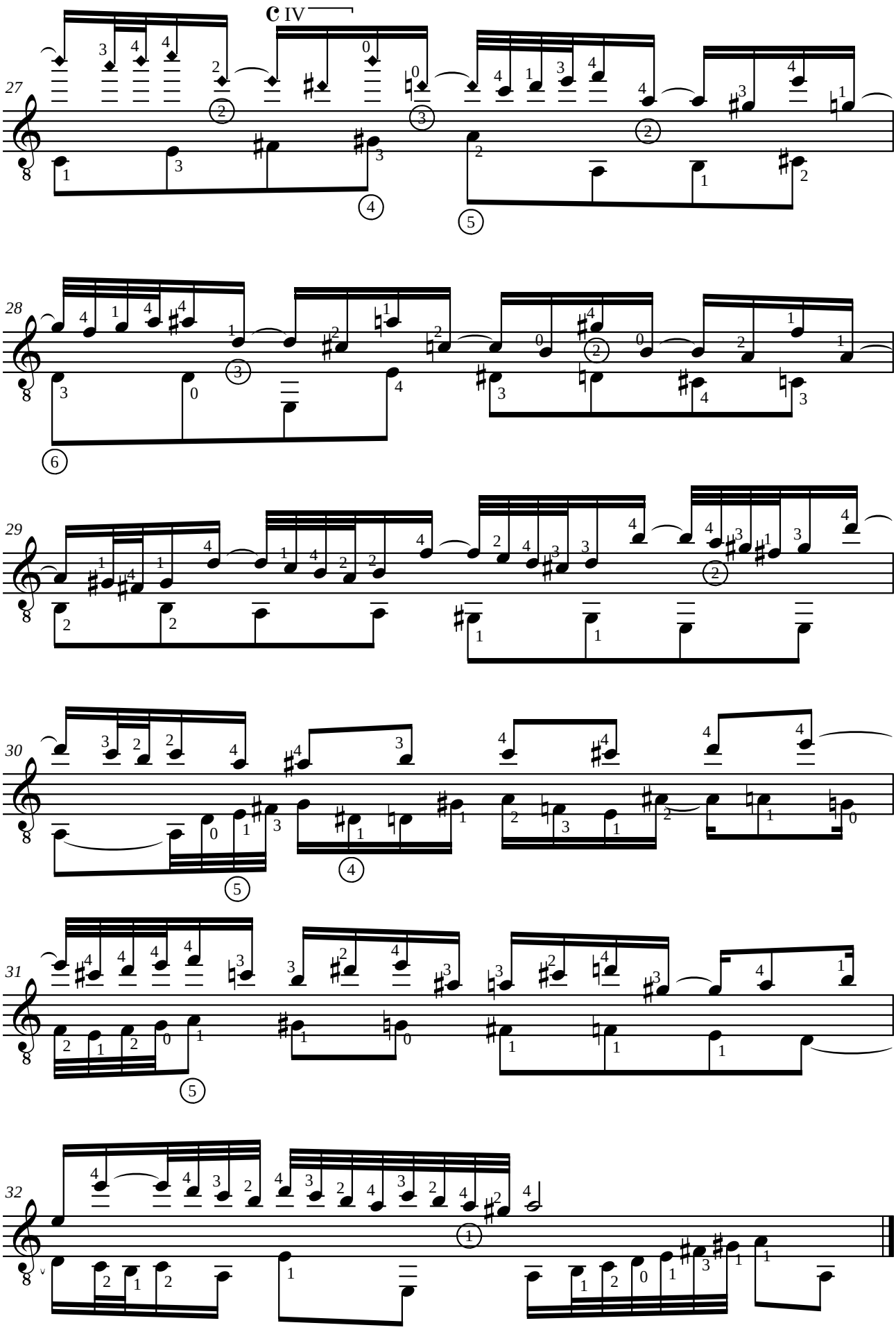
C IV
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Johann Sebastian BACH (1685-1750)
PARTITA II BWV 1004 en ré mineur

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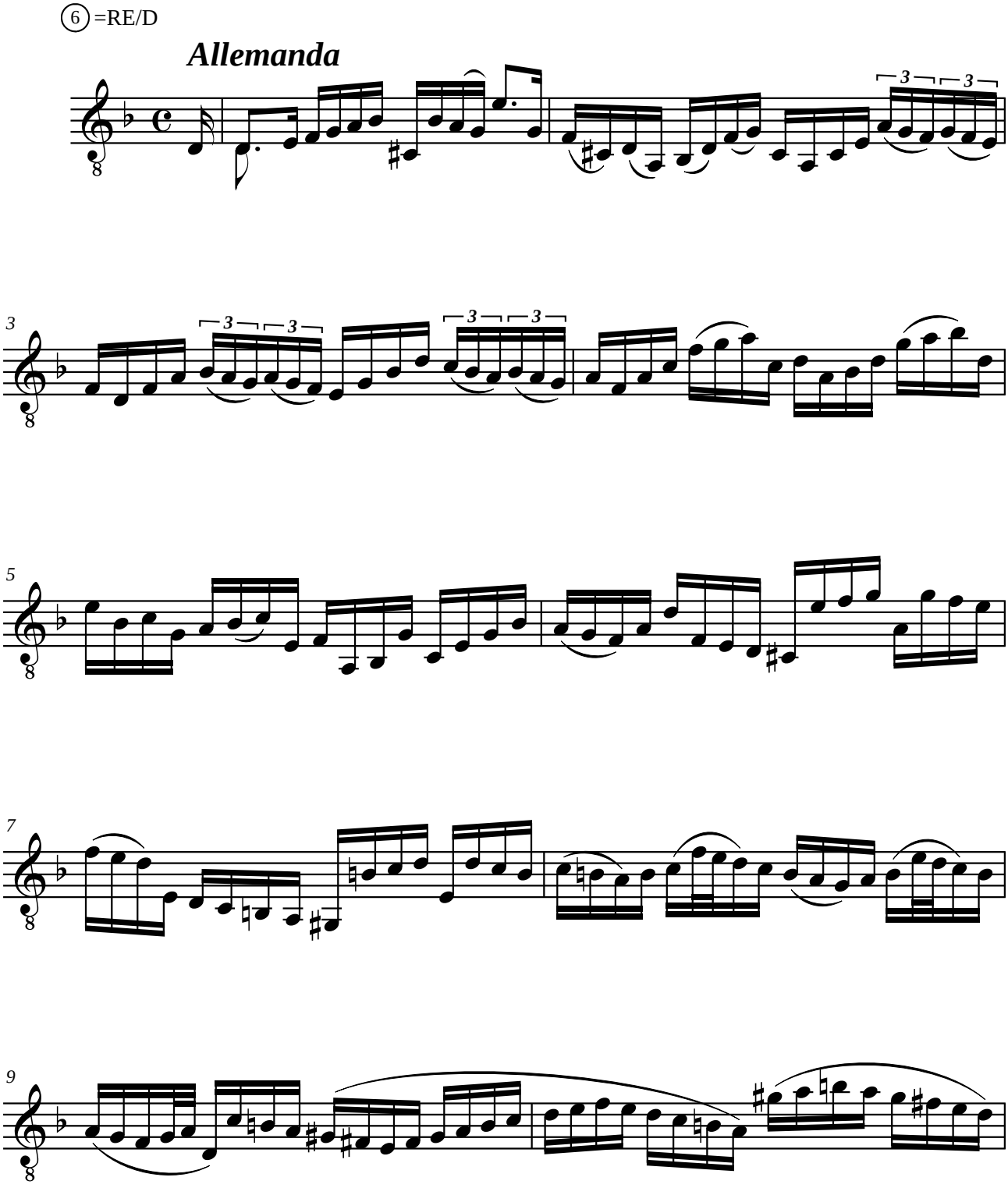

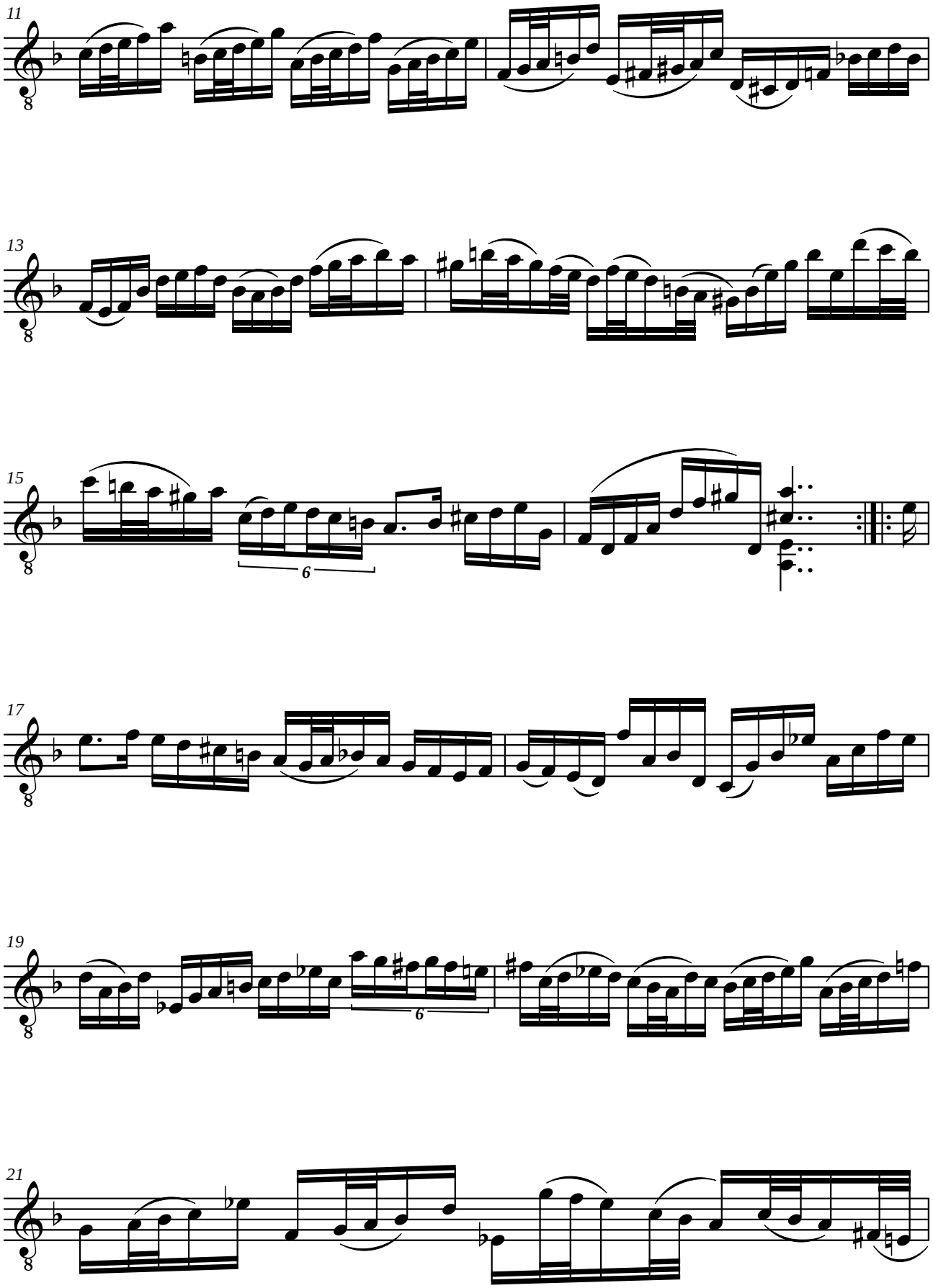
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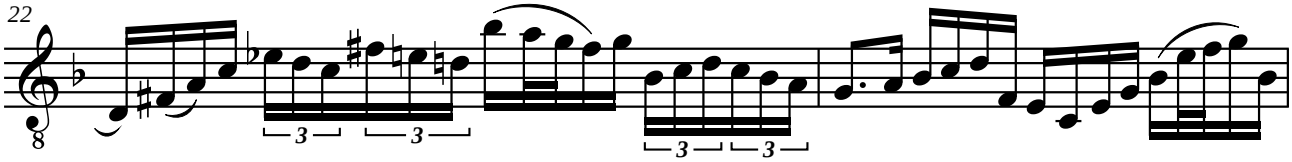

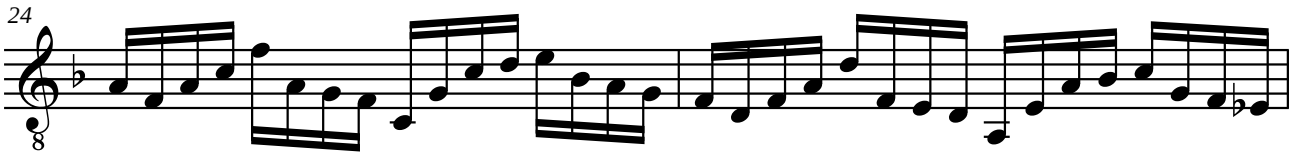

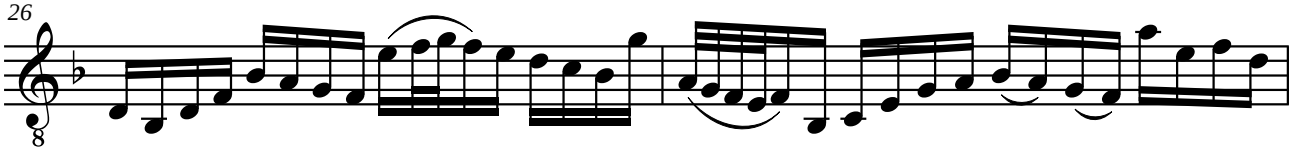

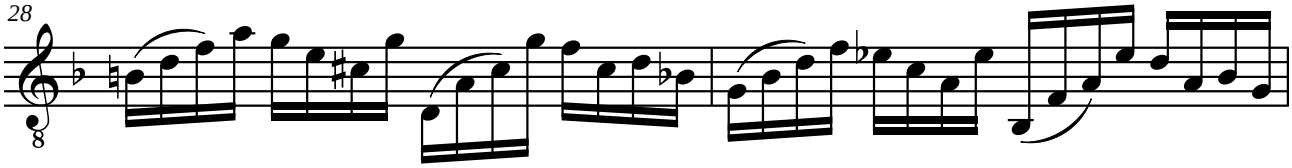

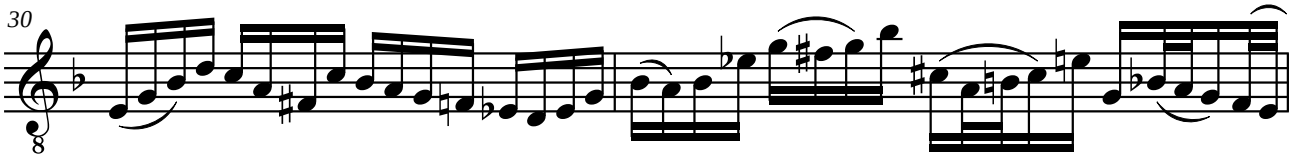

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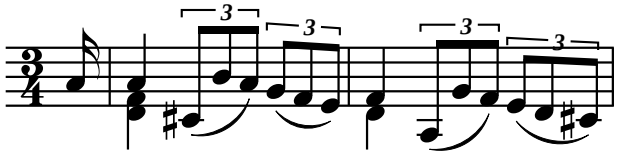

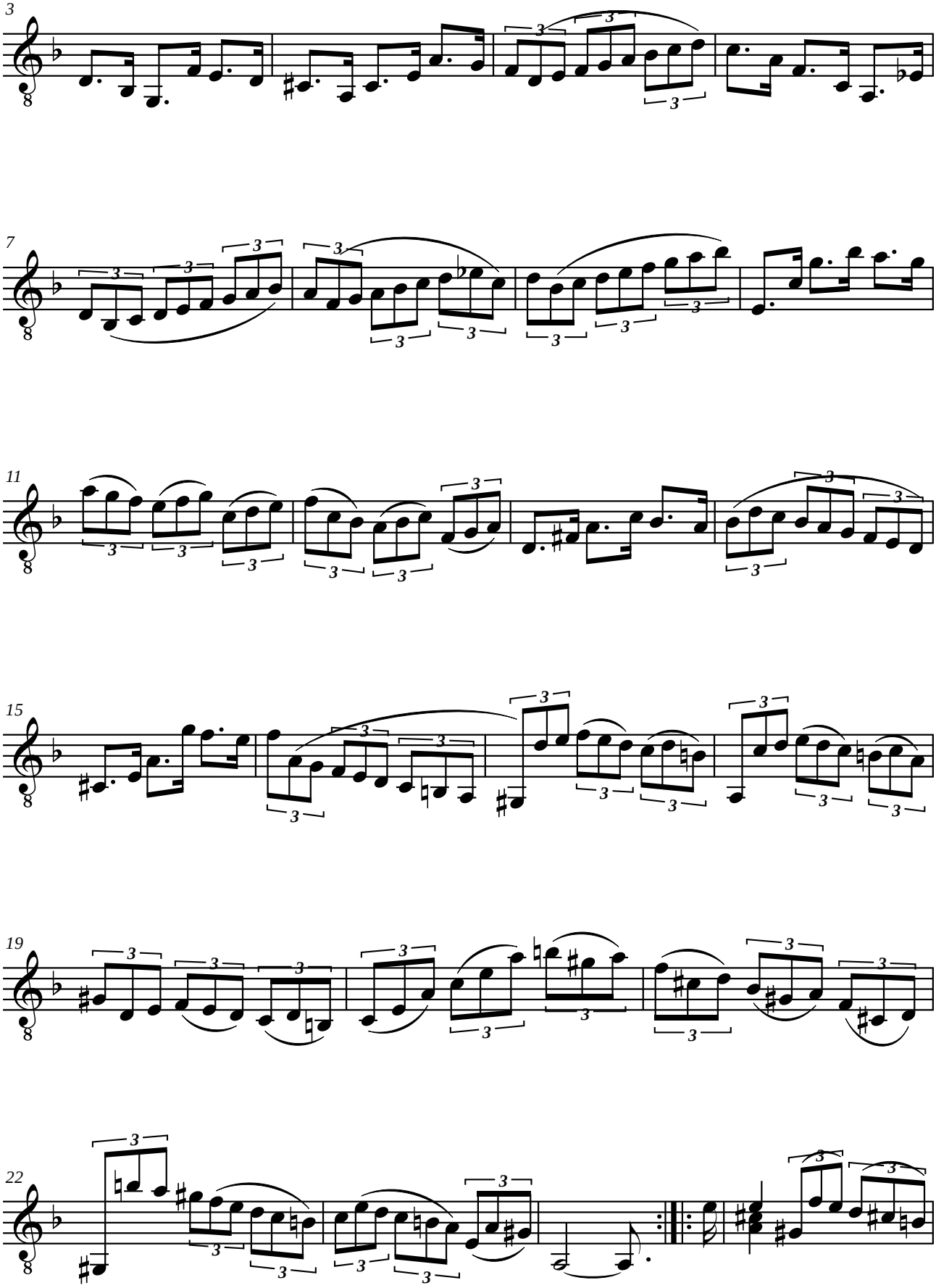
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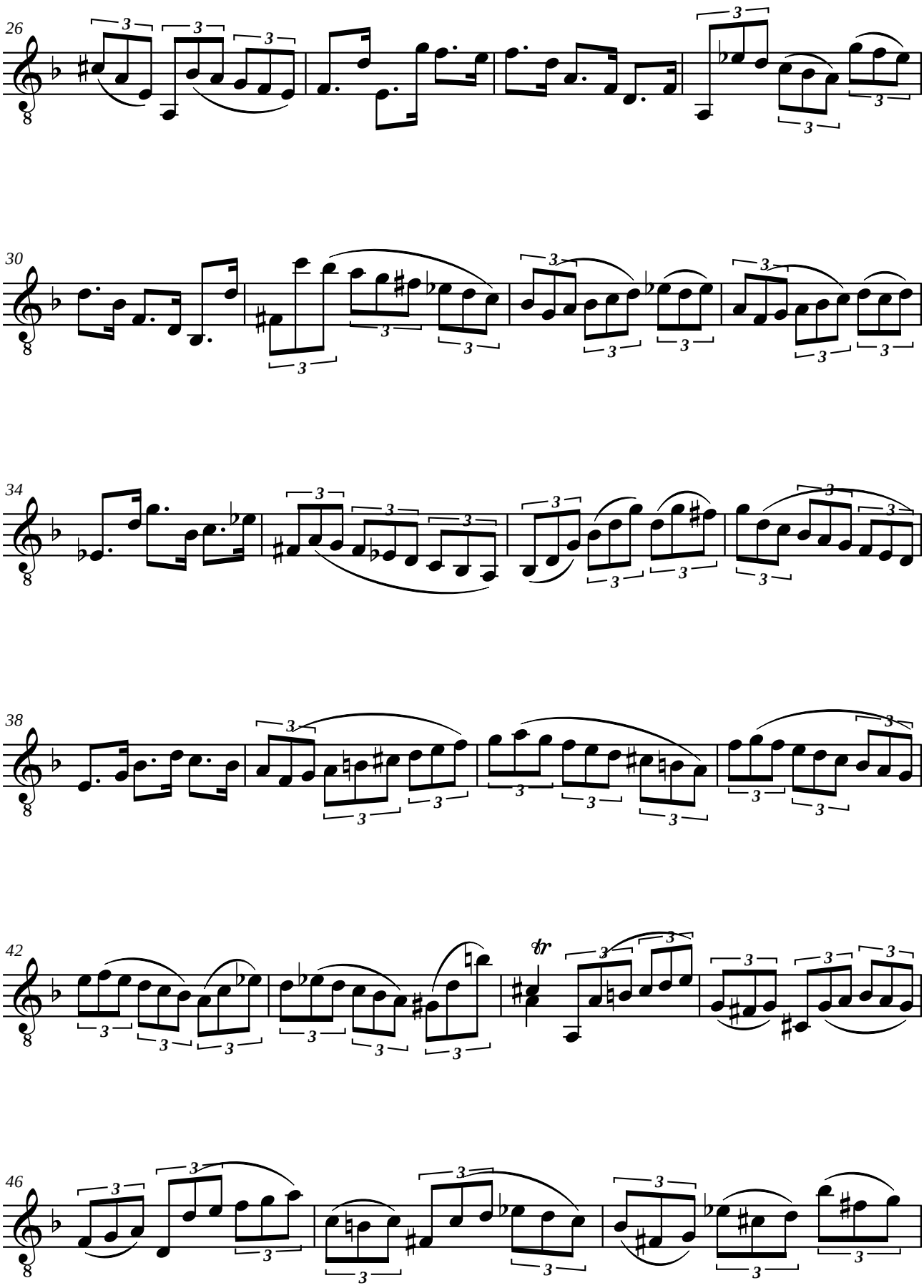
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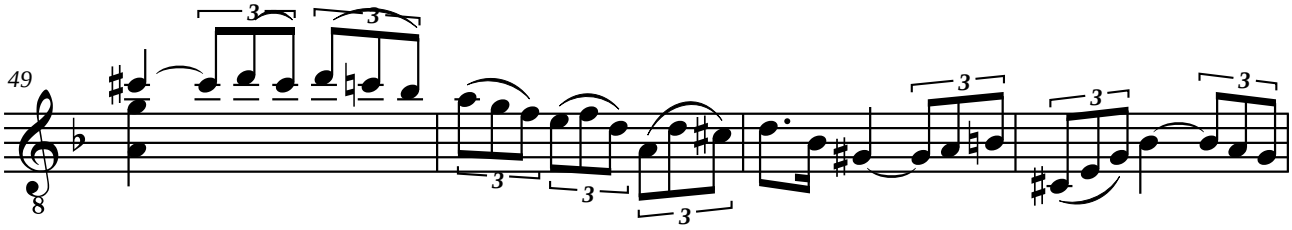

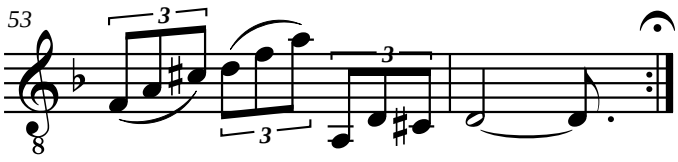

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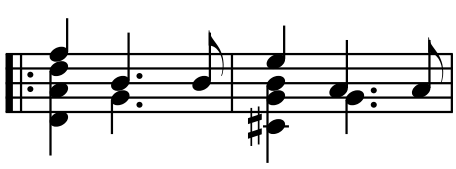

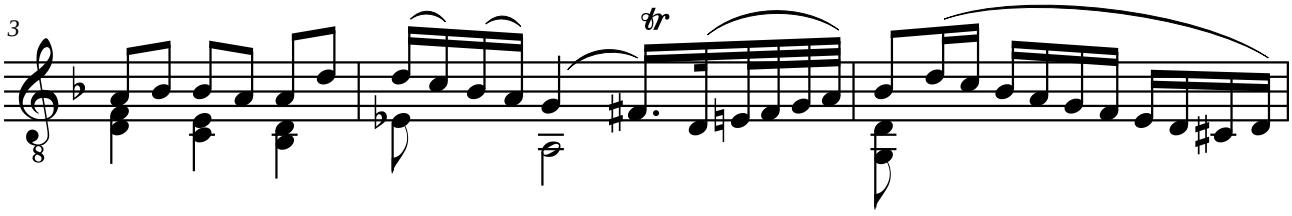

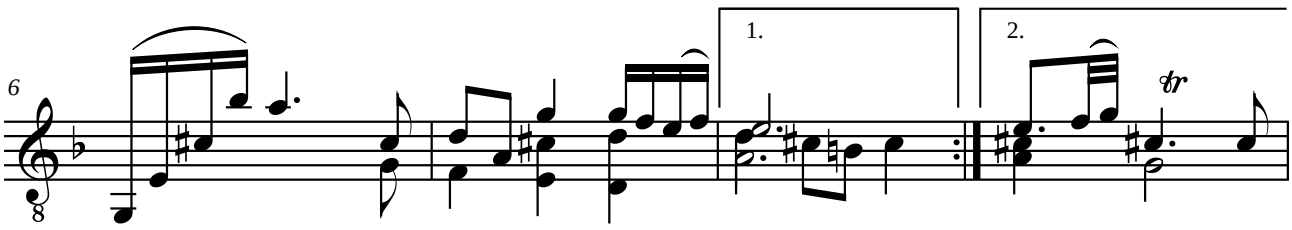

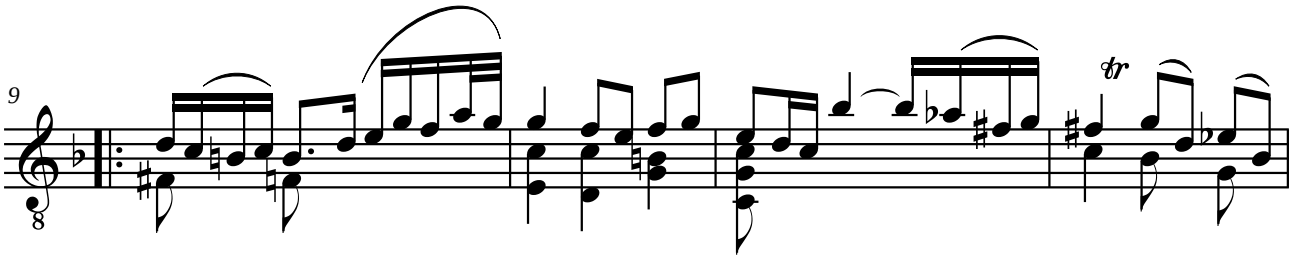

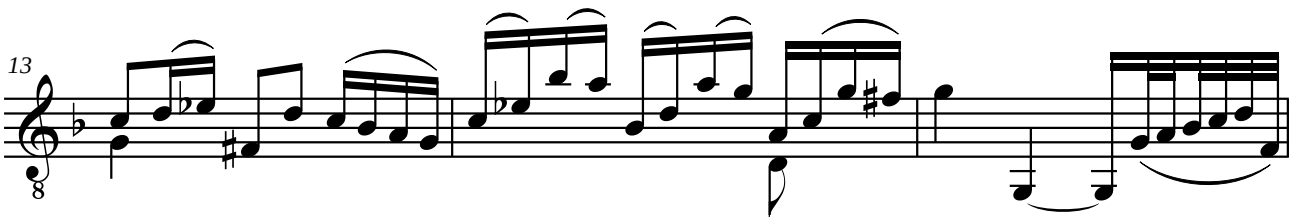

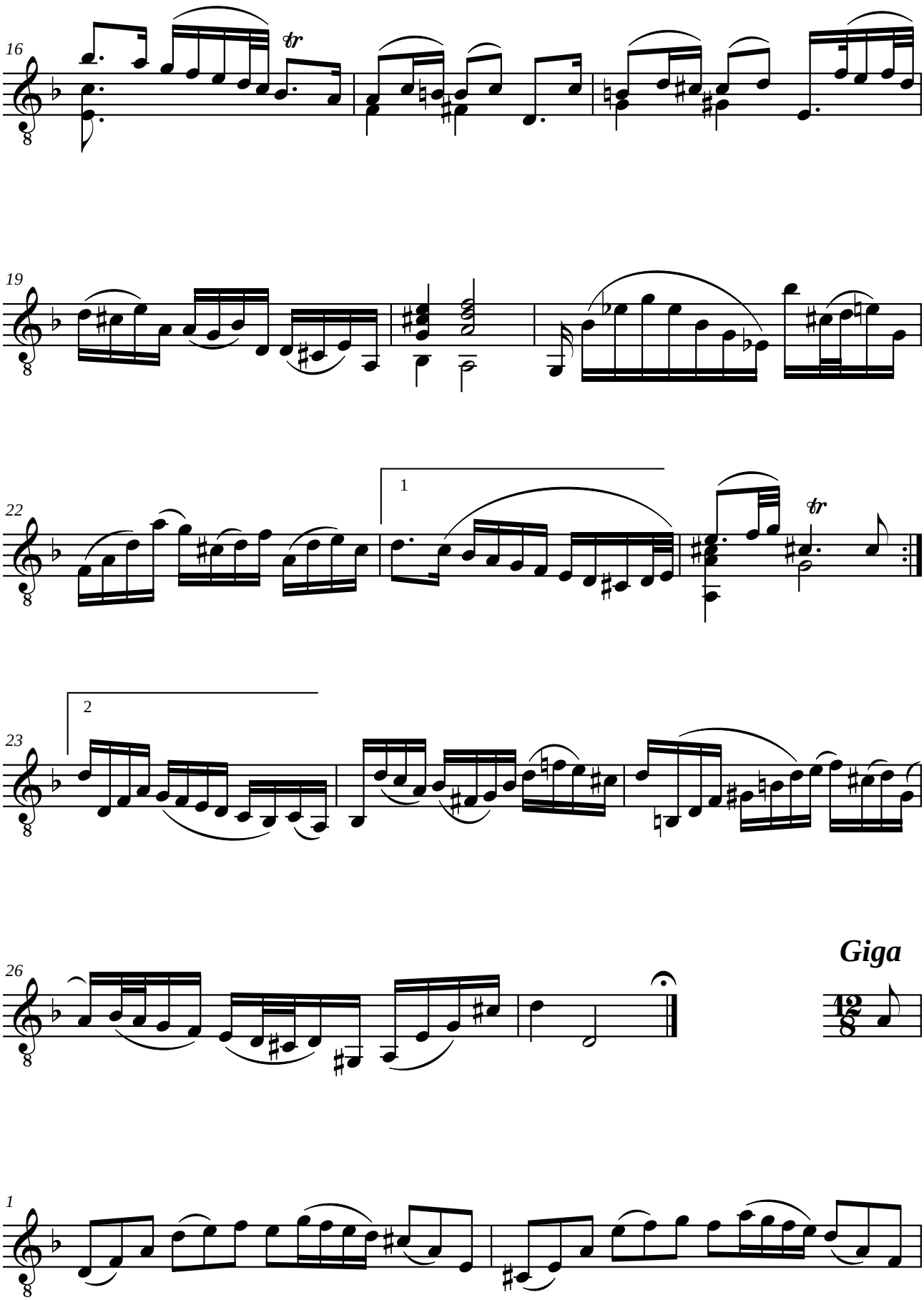
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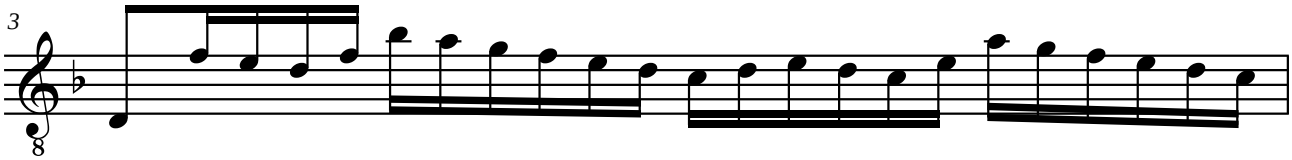
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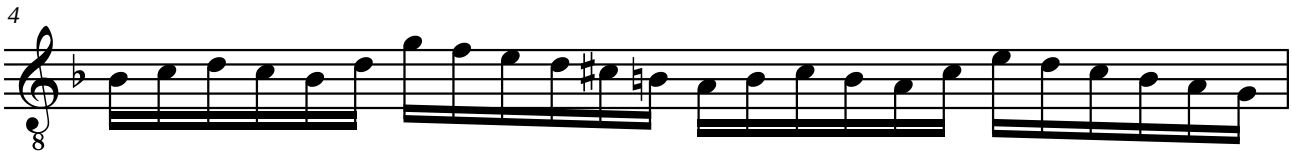
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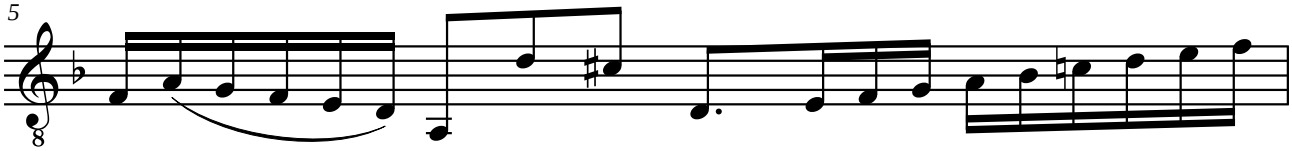
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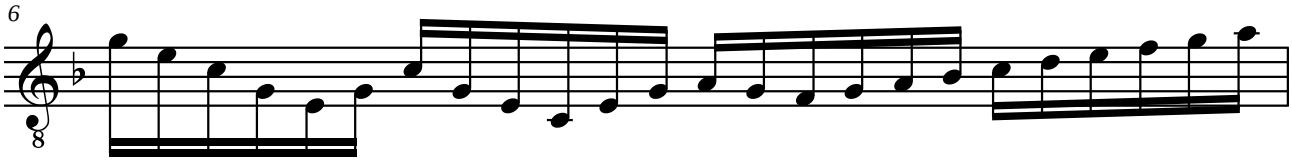
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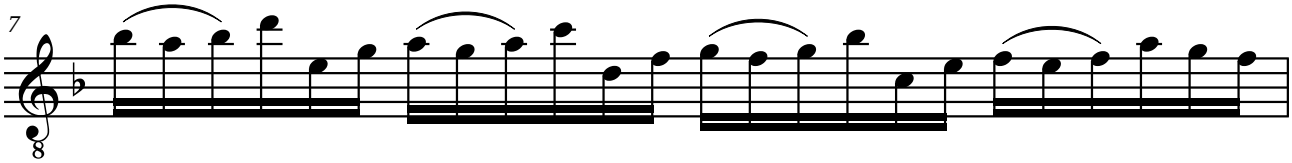
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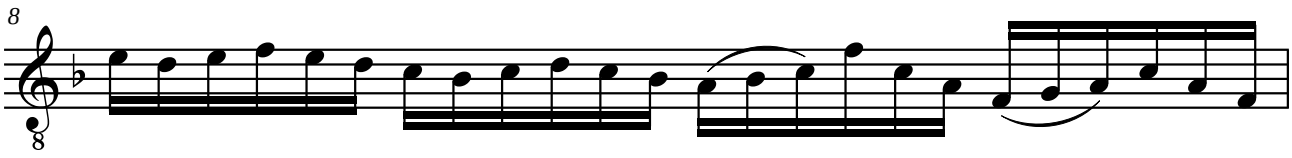
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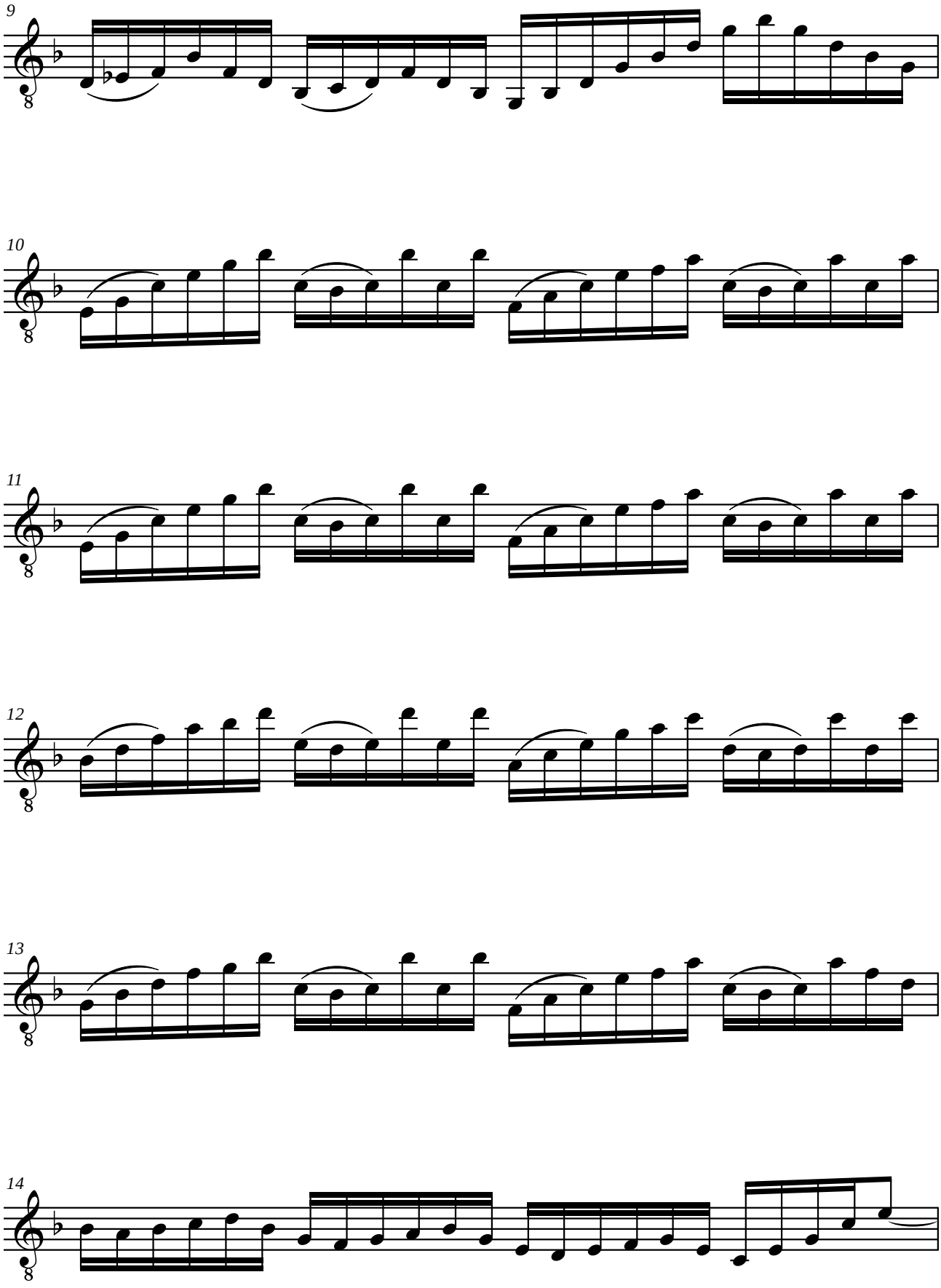
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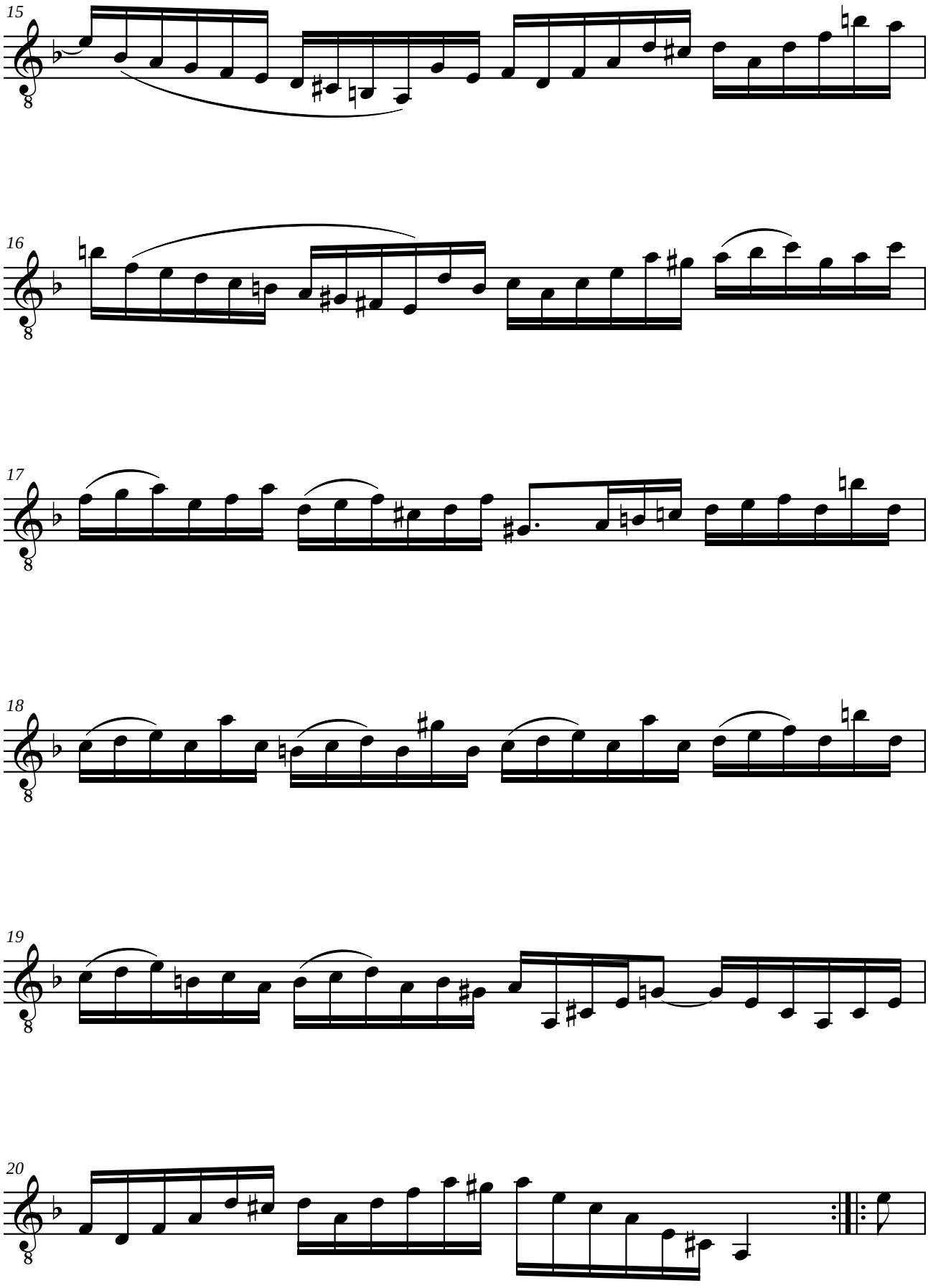
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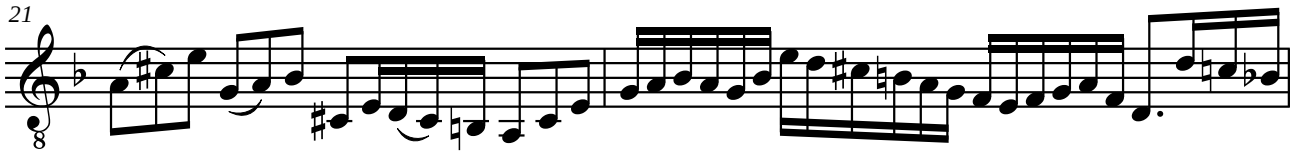
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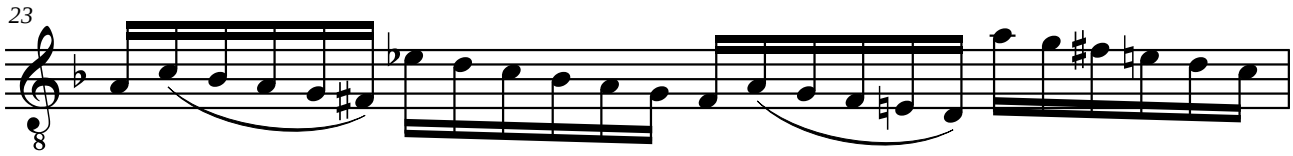
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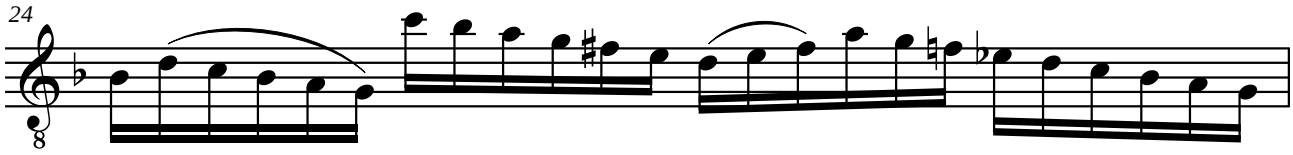
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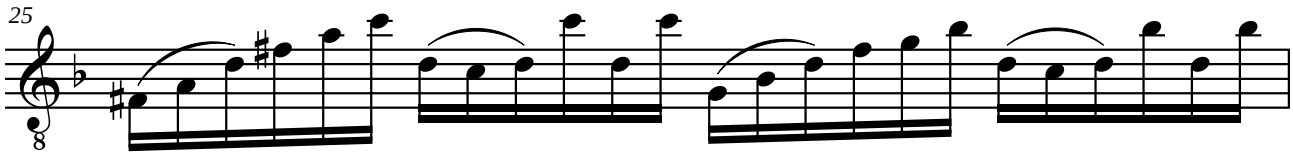
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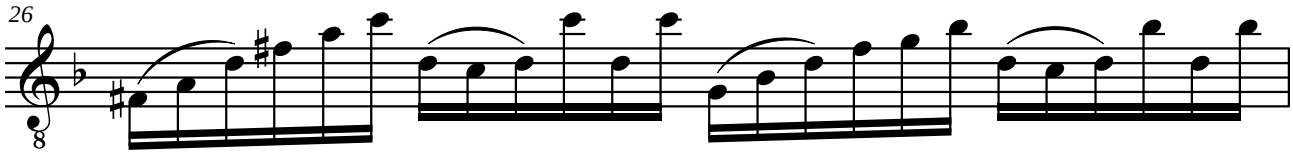
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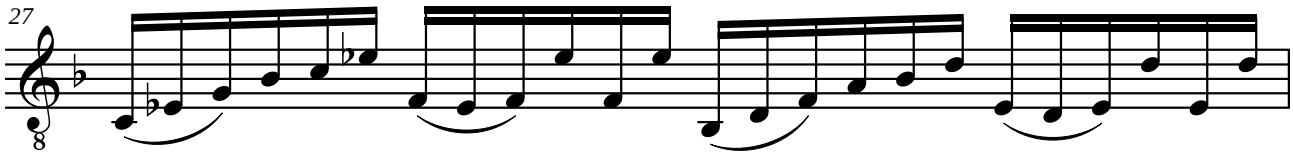
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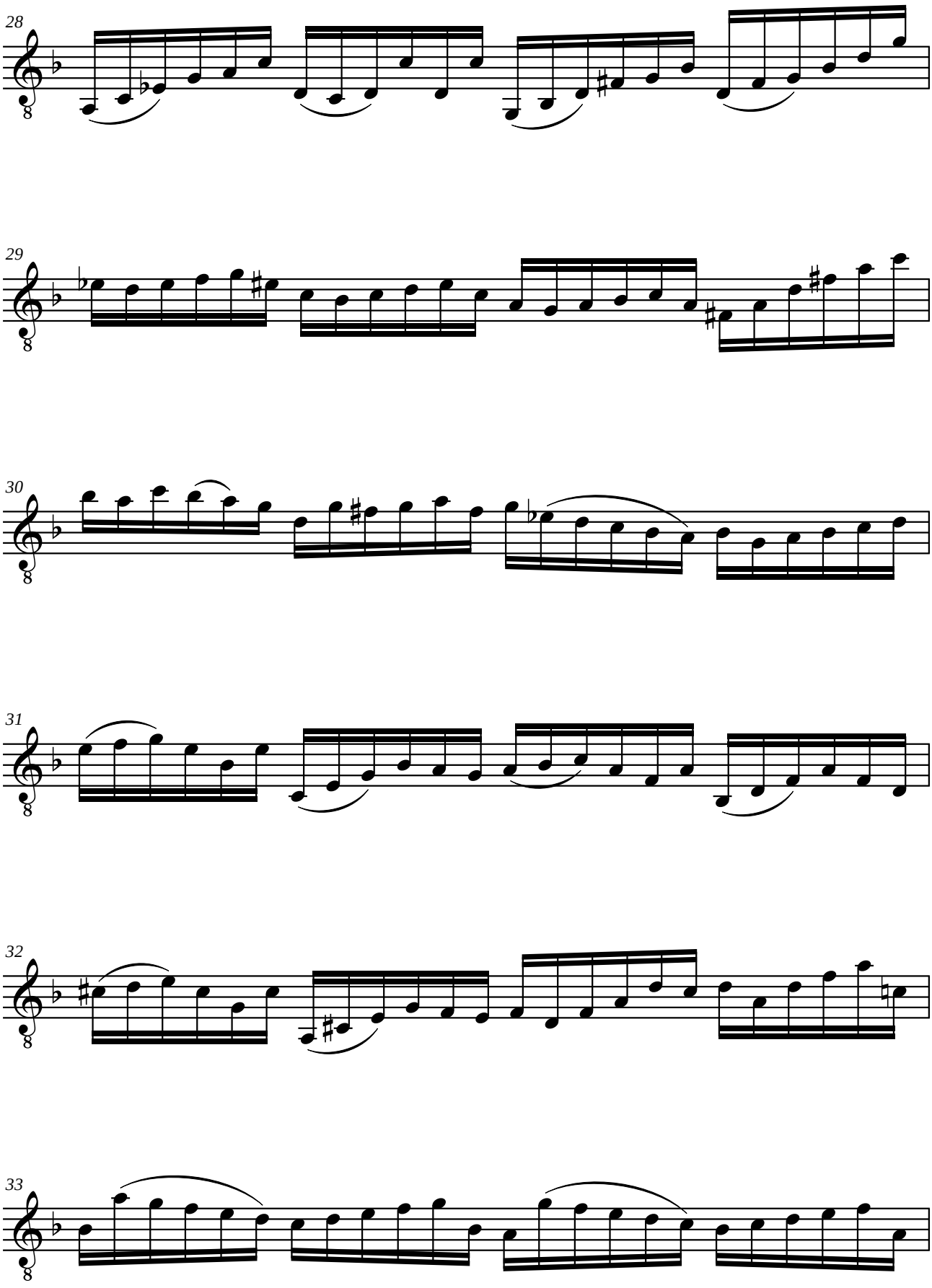
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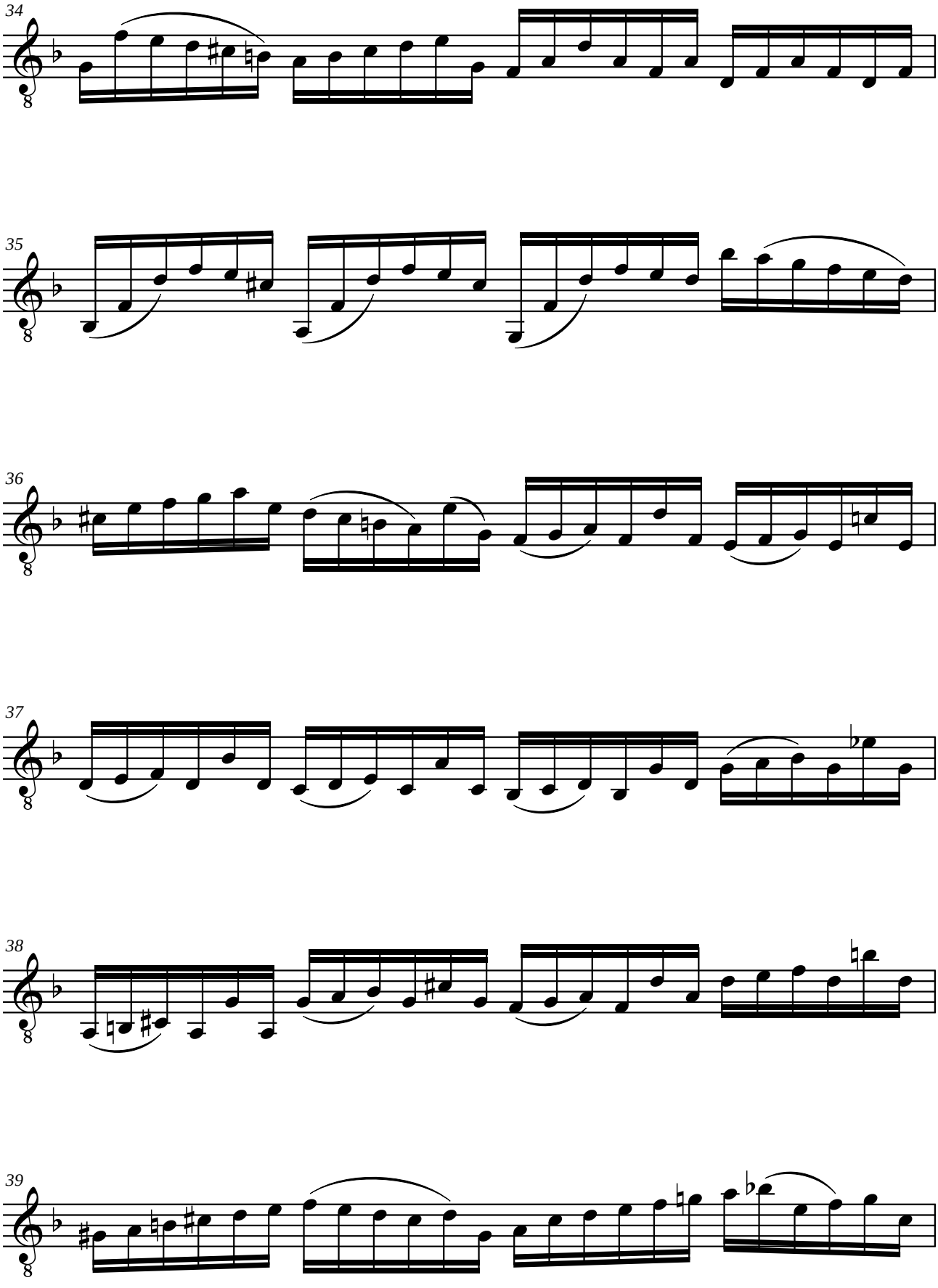
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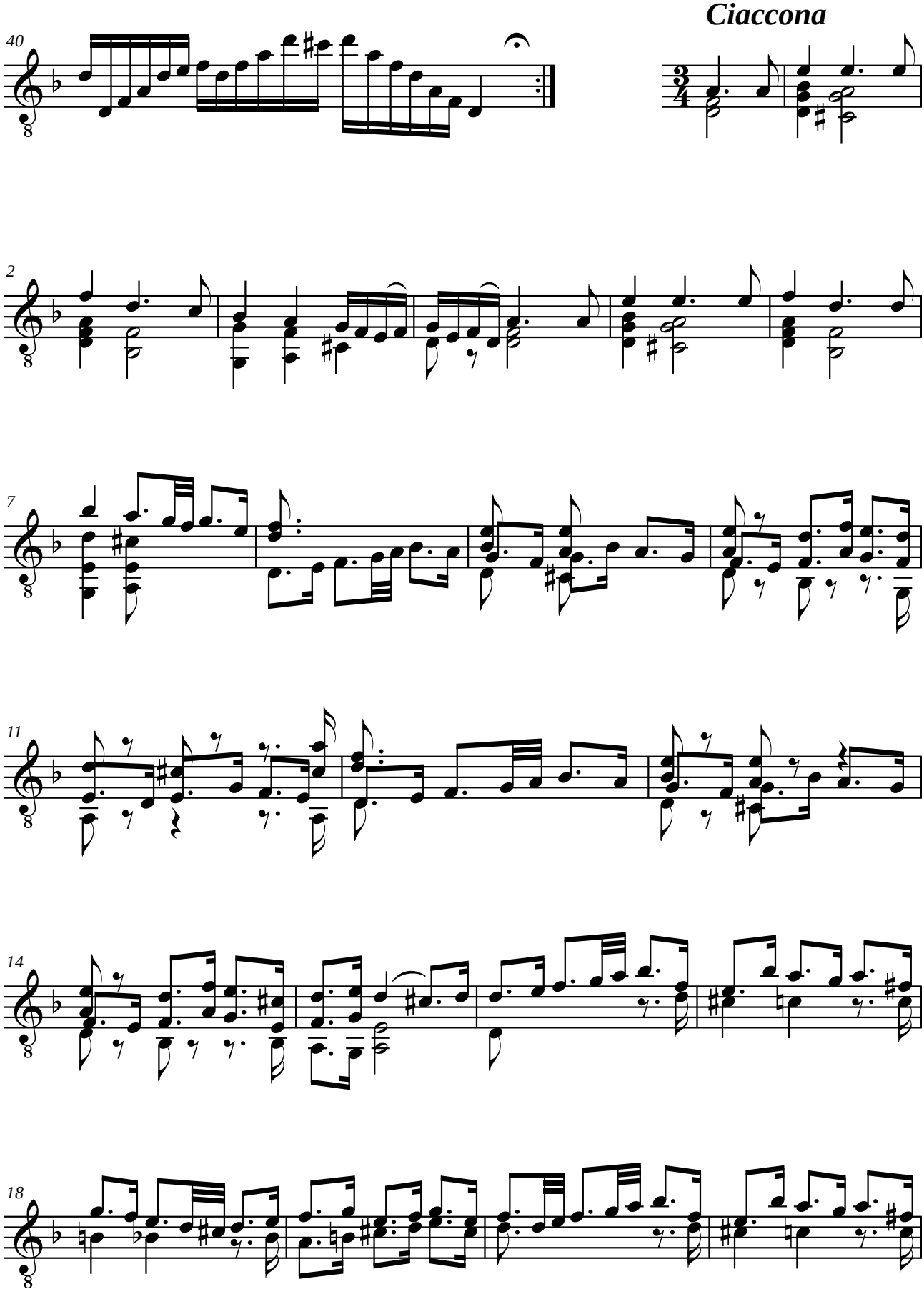
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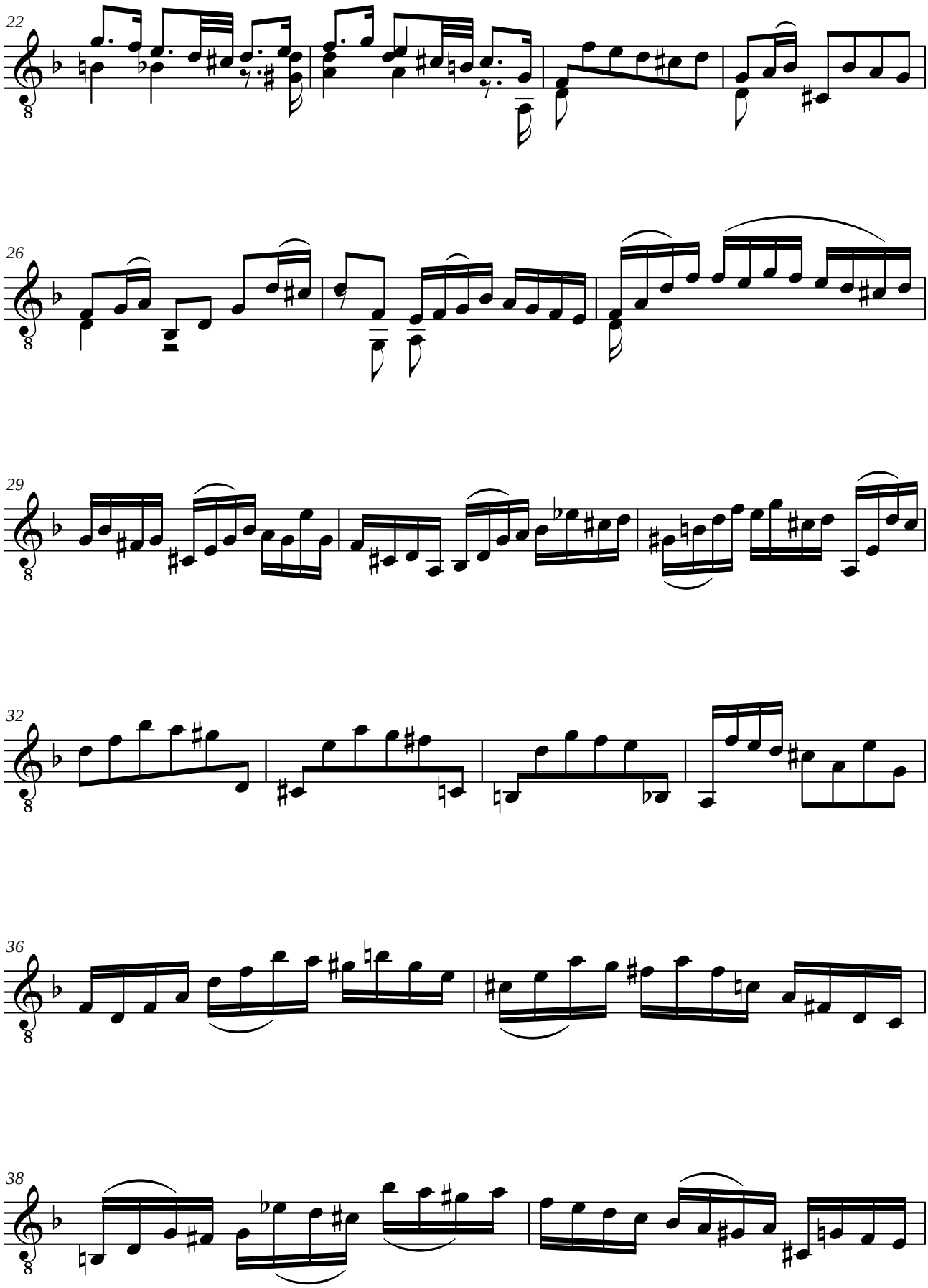
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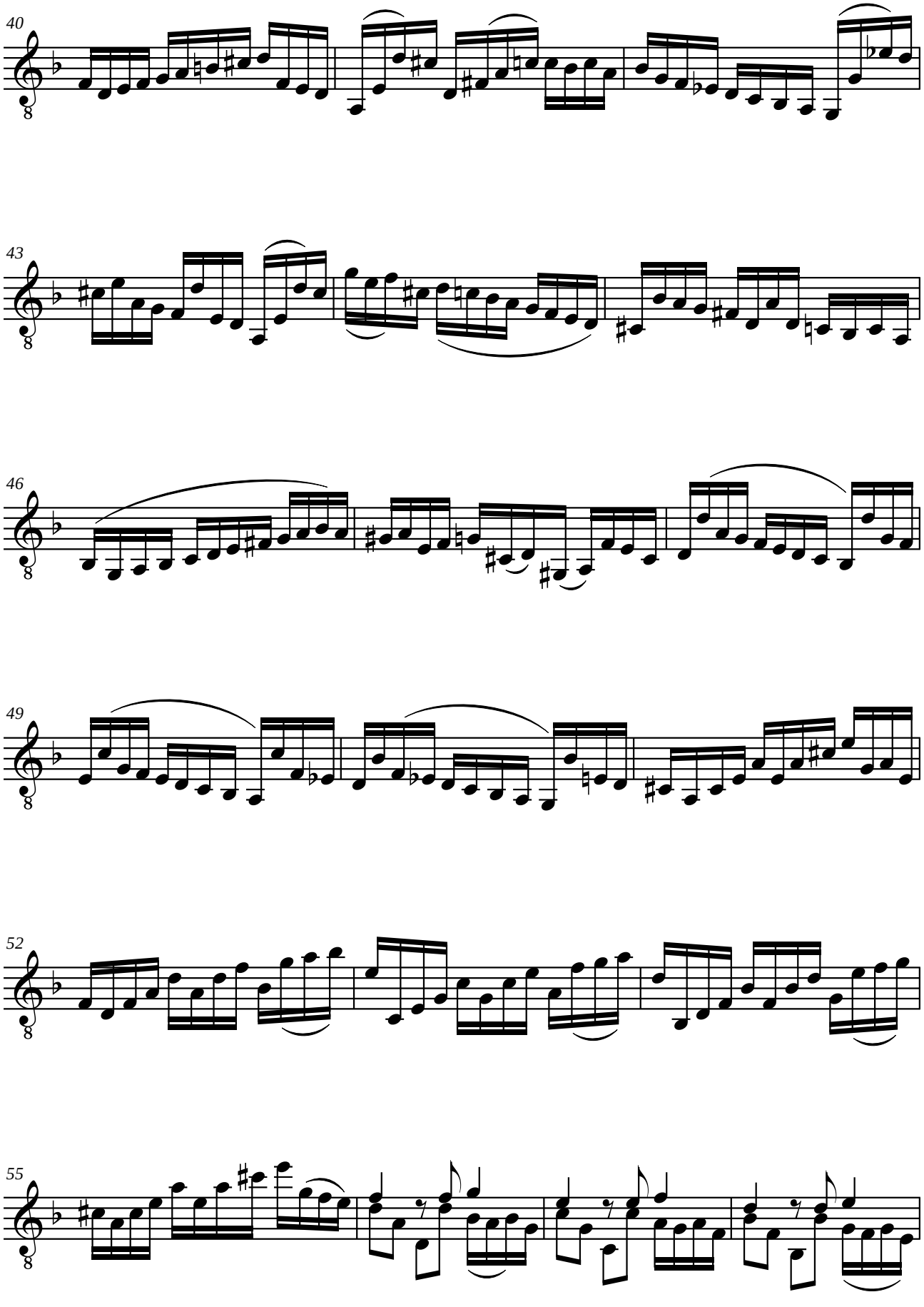
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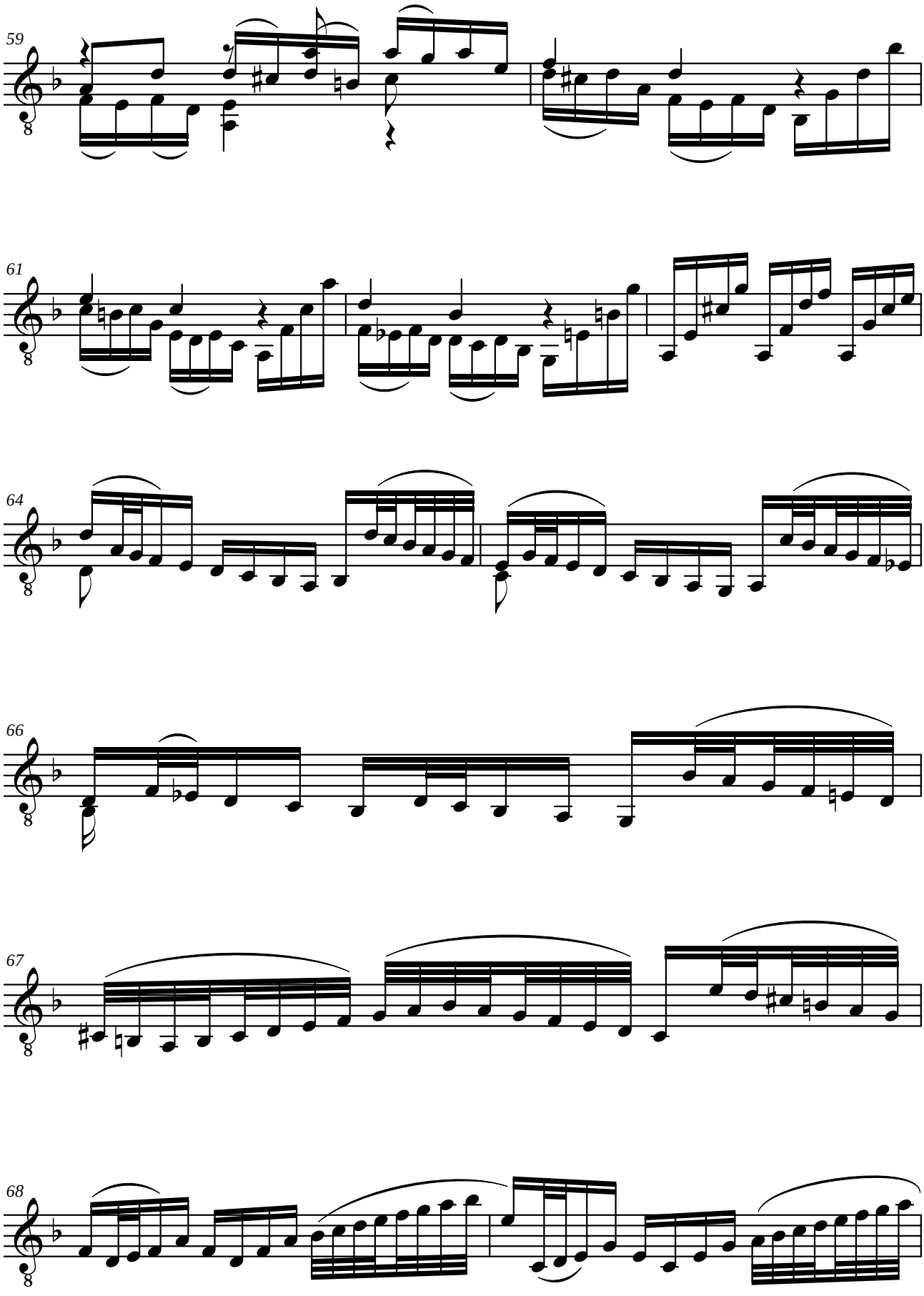
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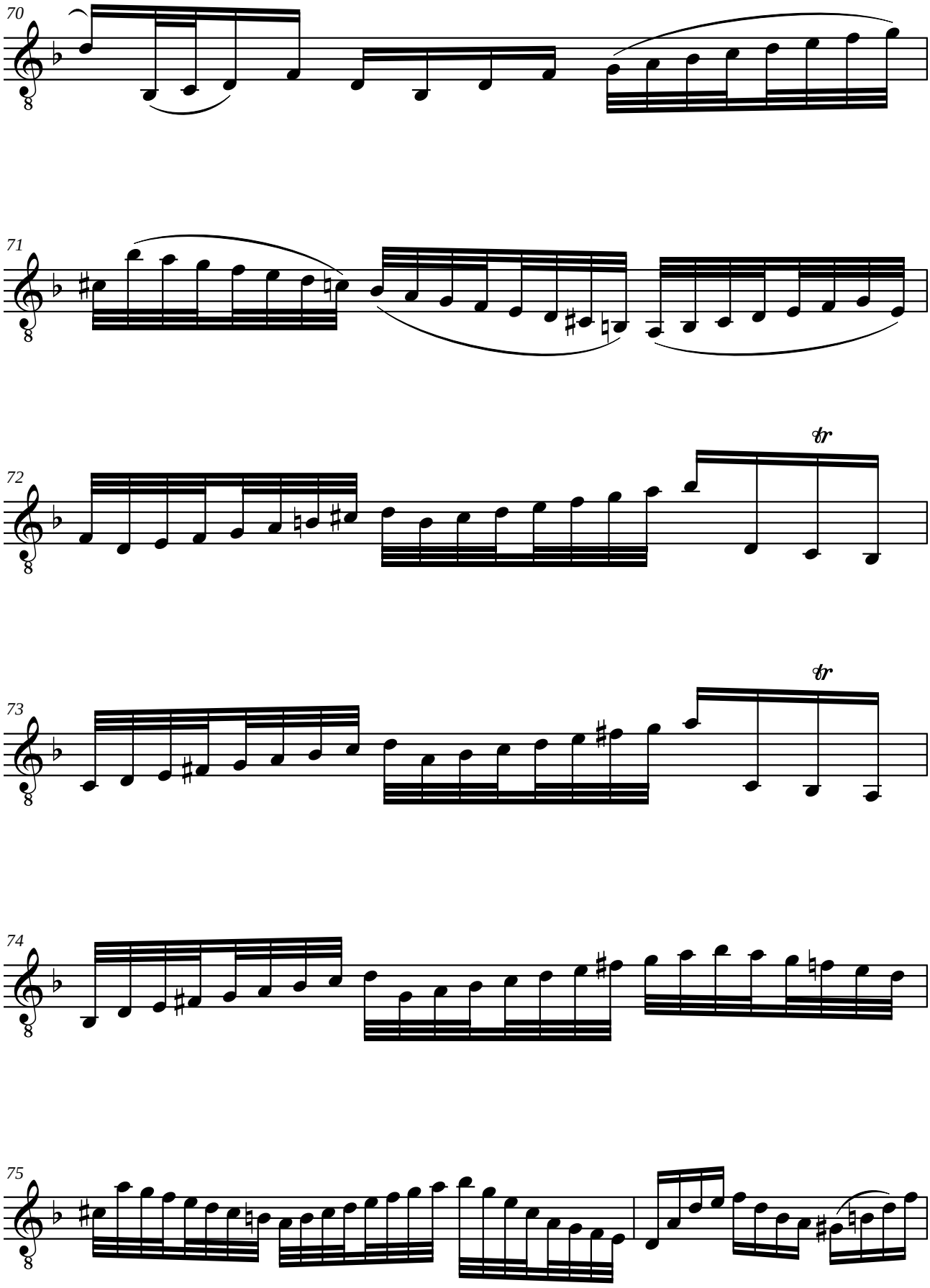
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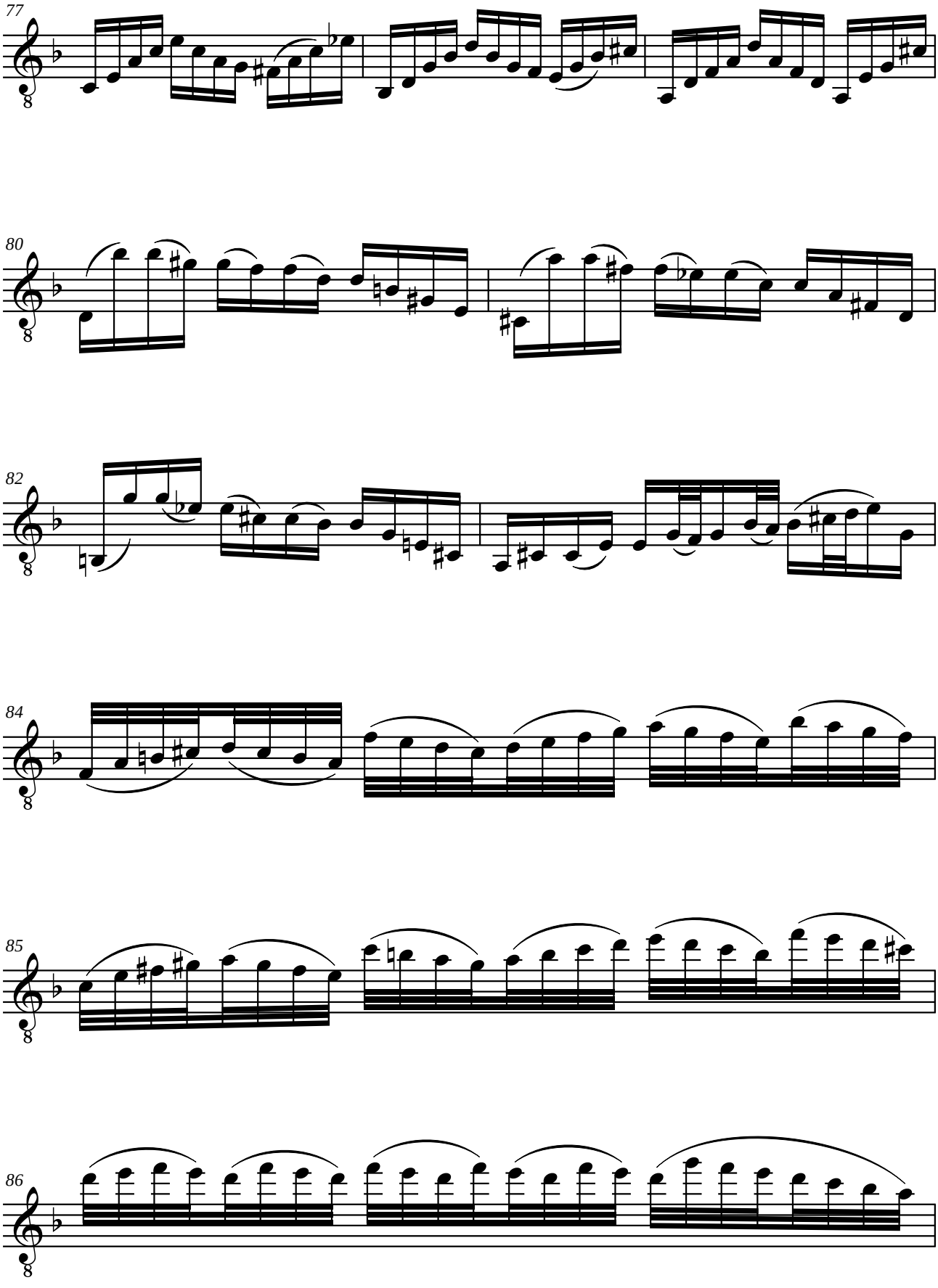
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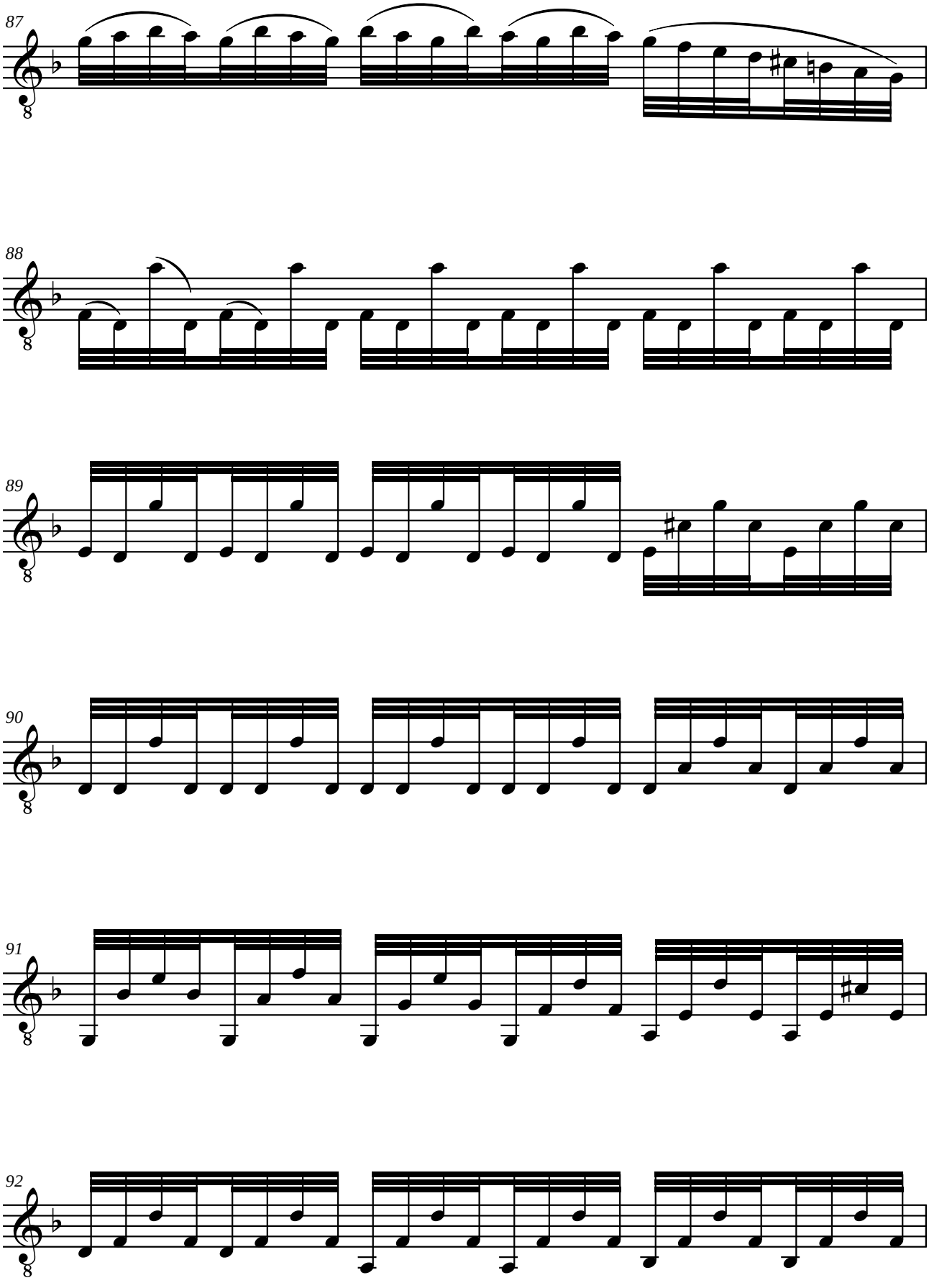
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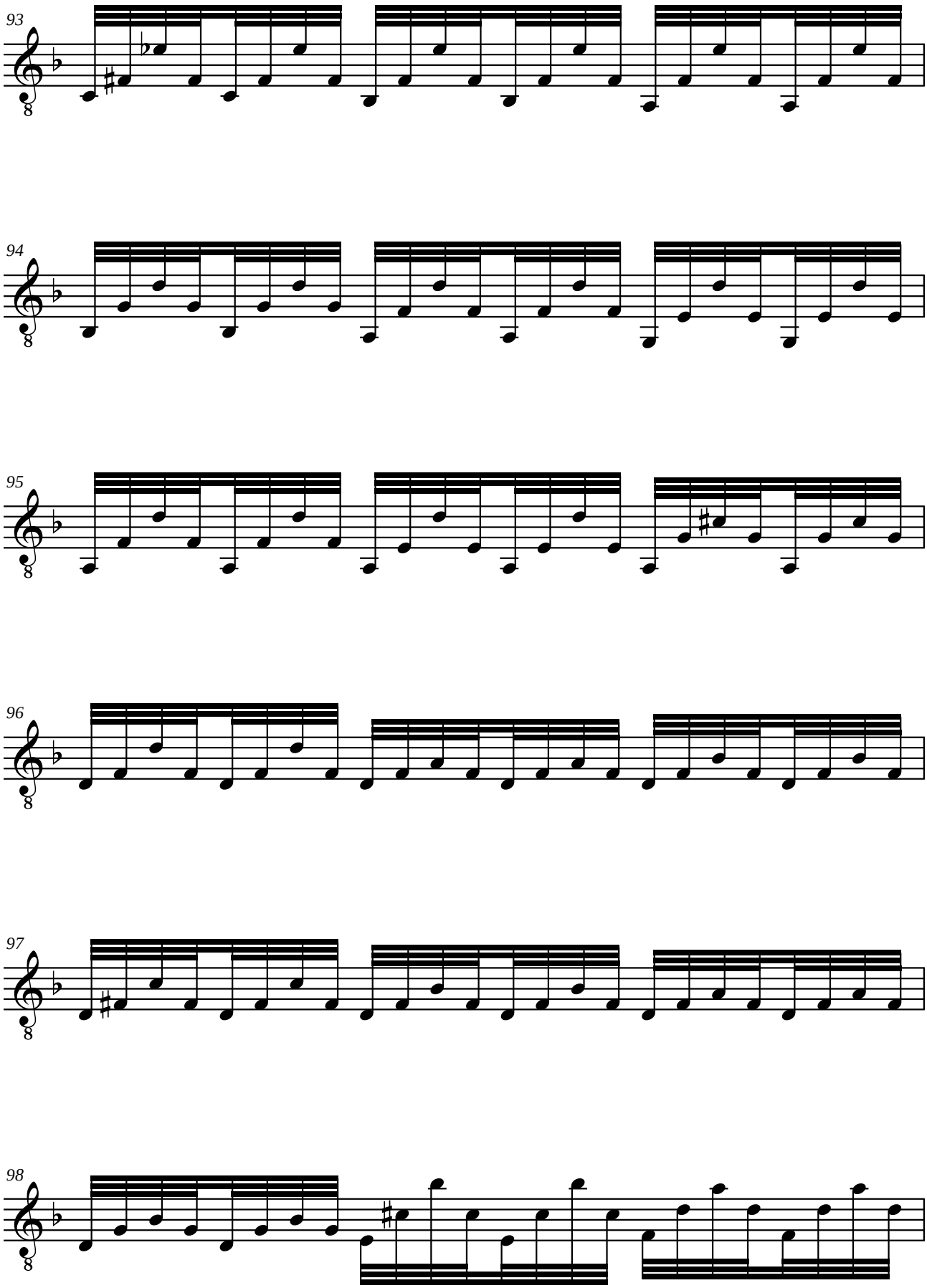
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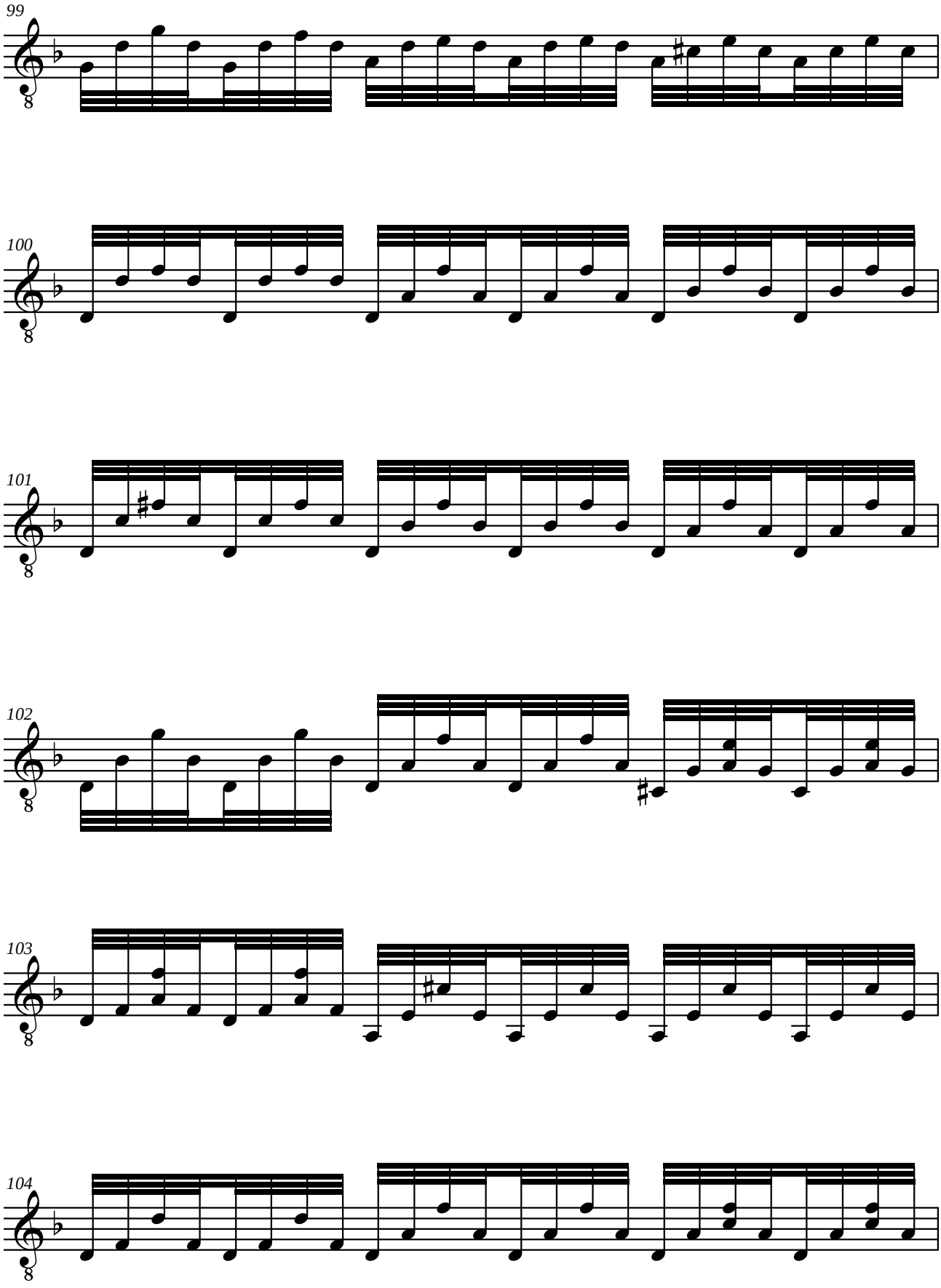
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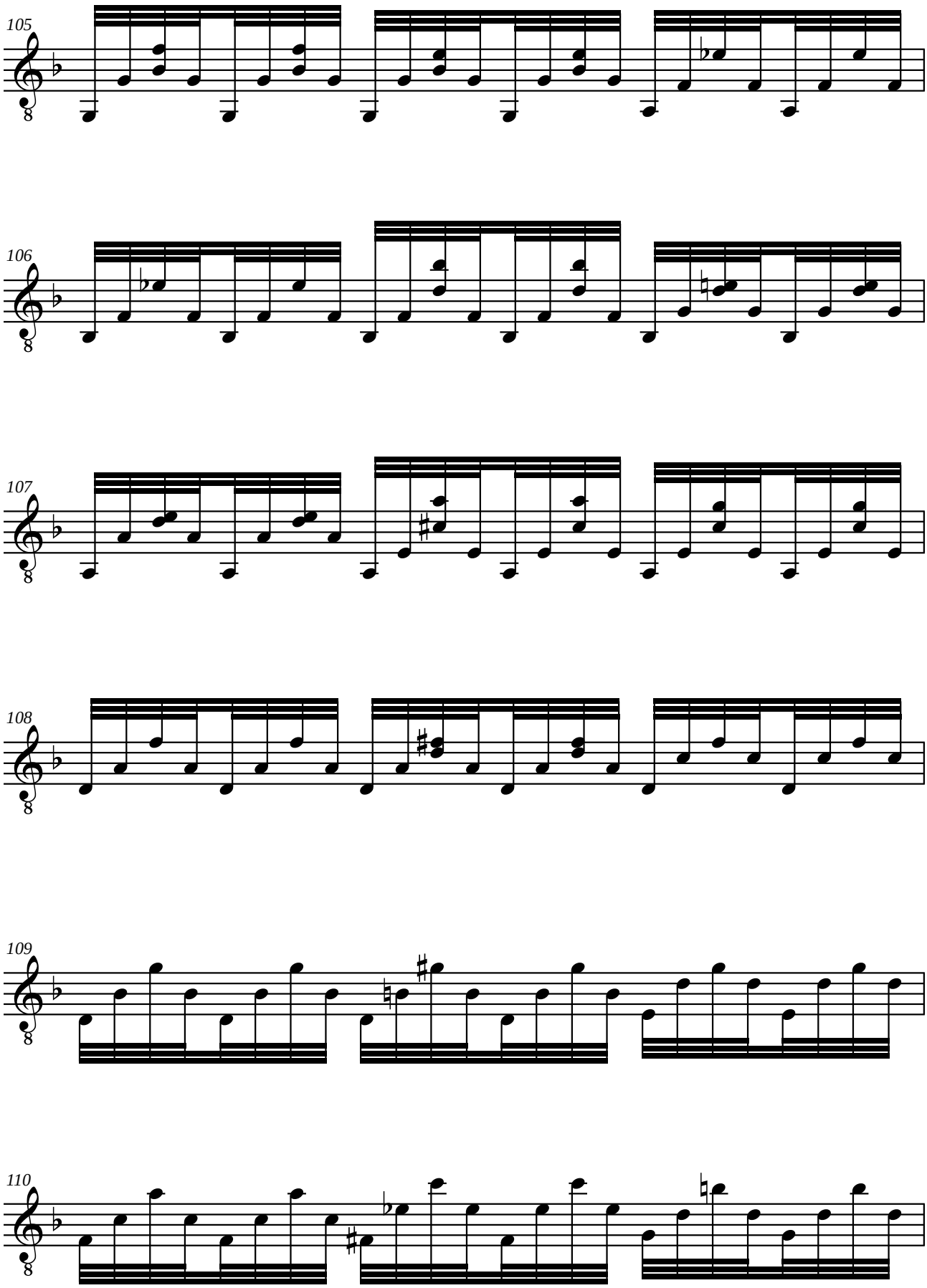
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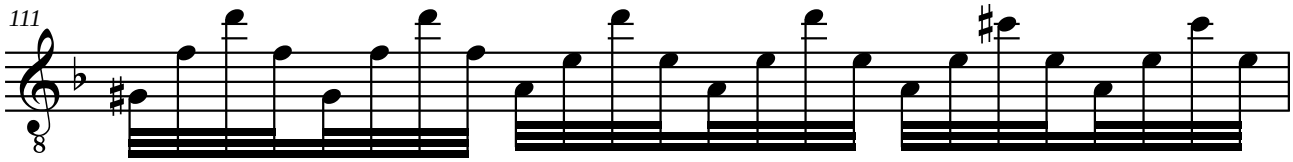
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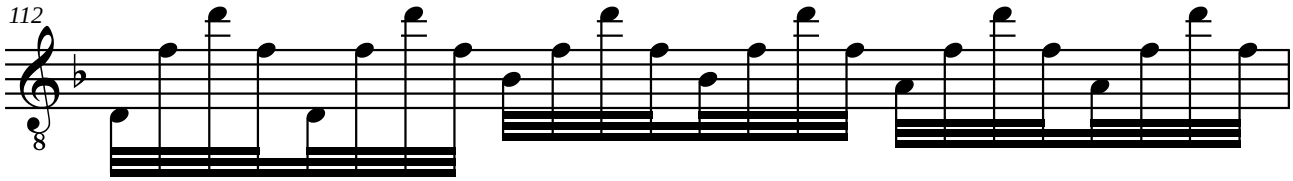
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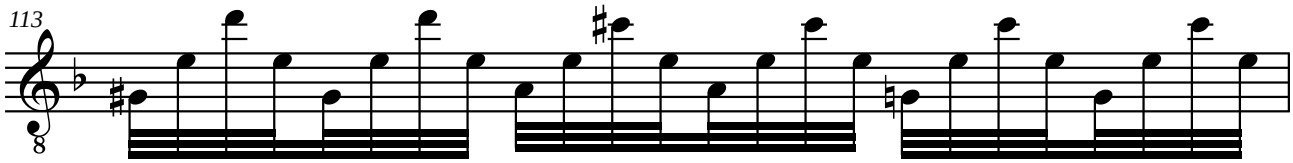
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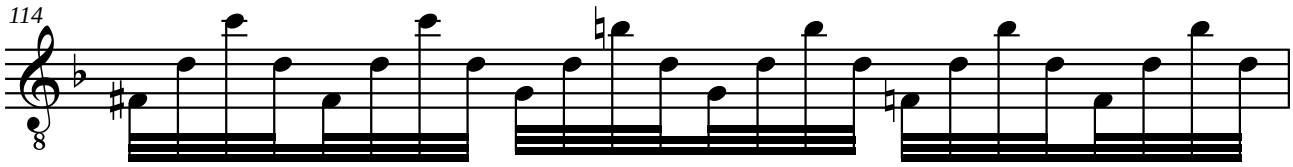
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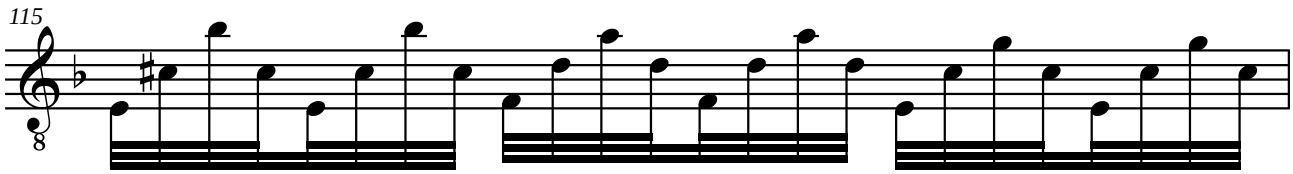
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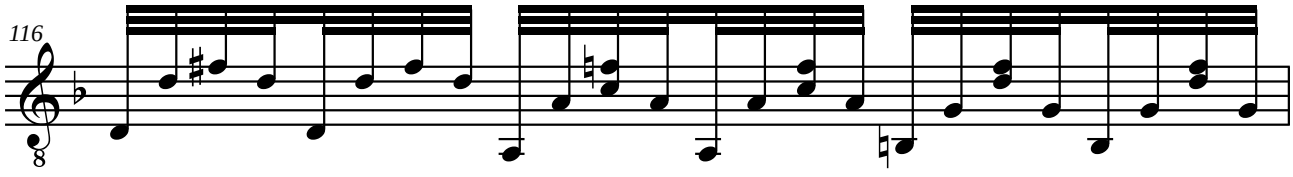
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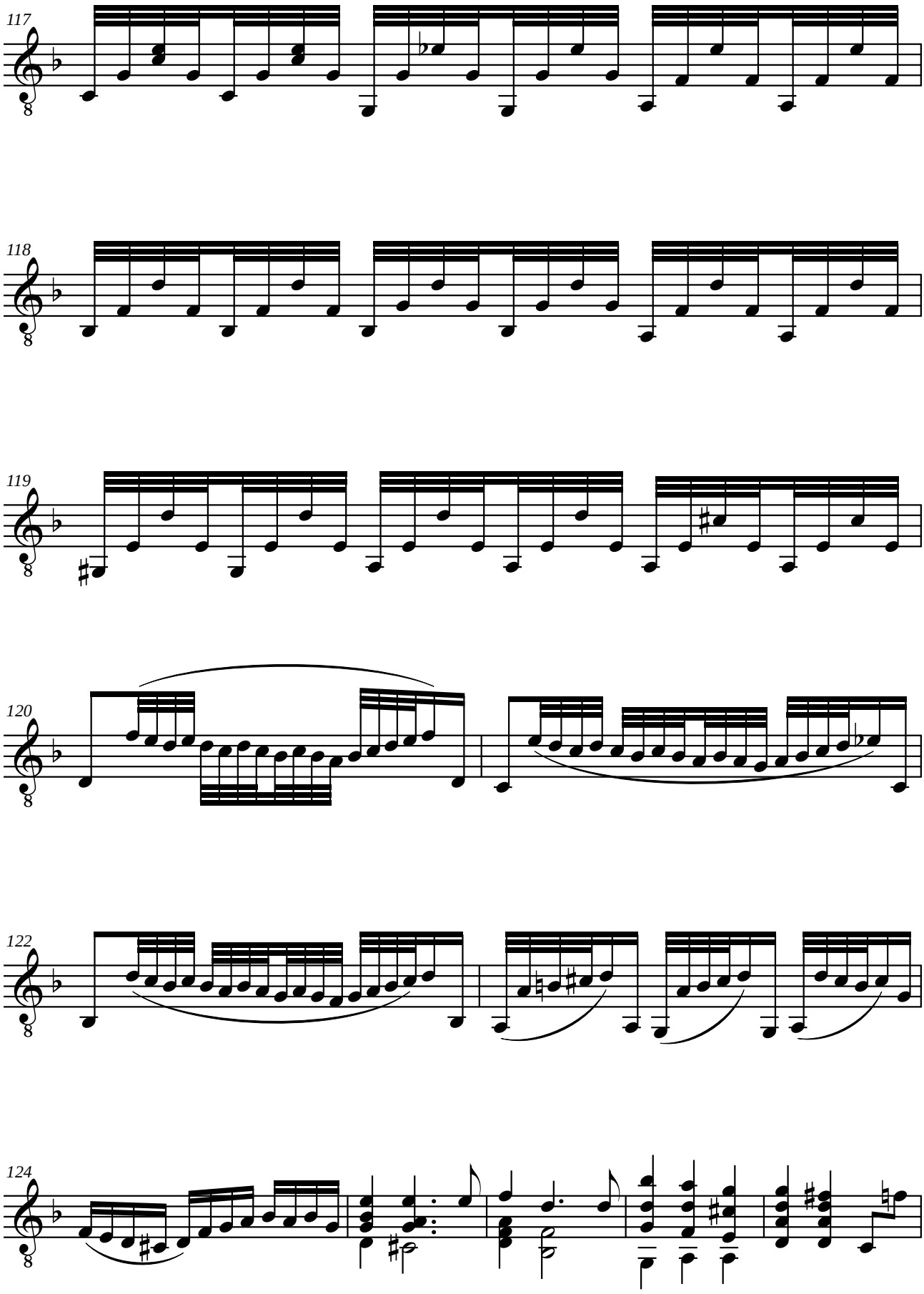
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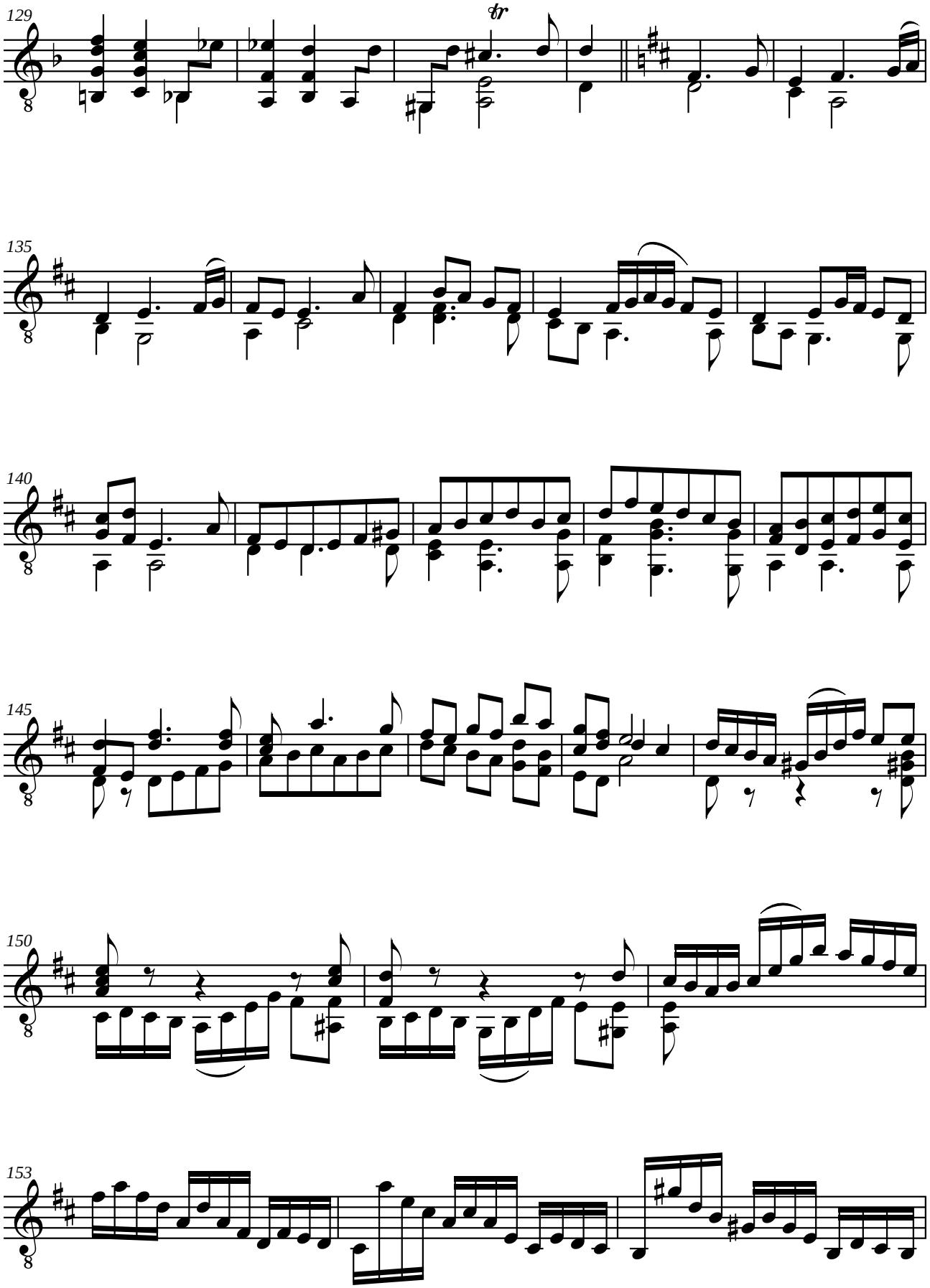
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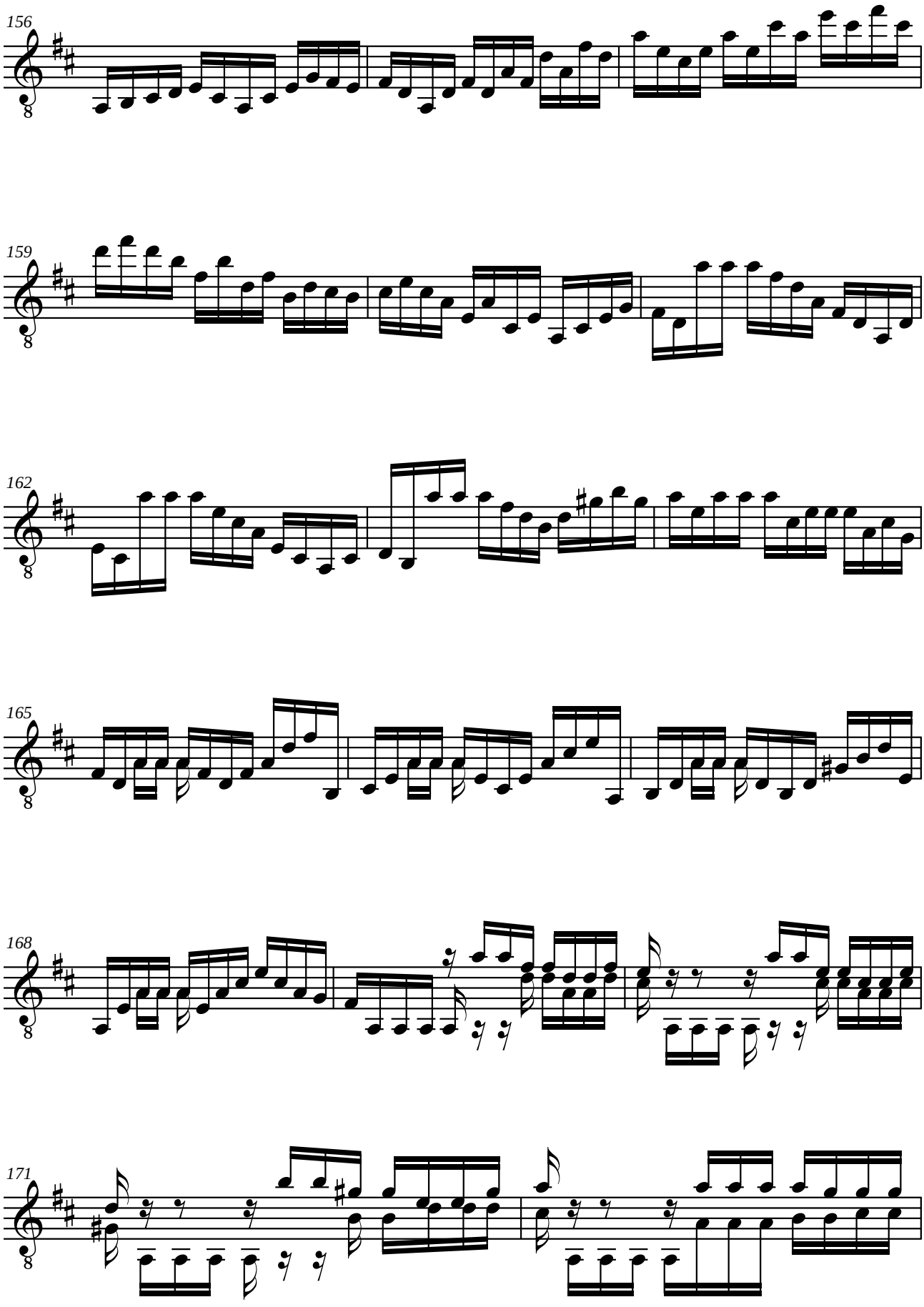
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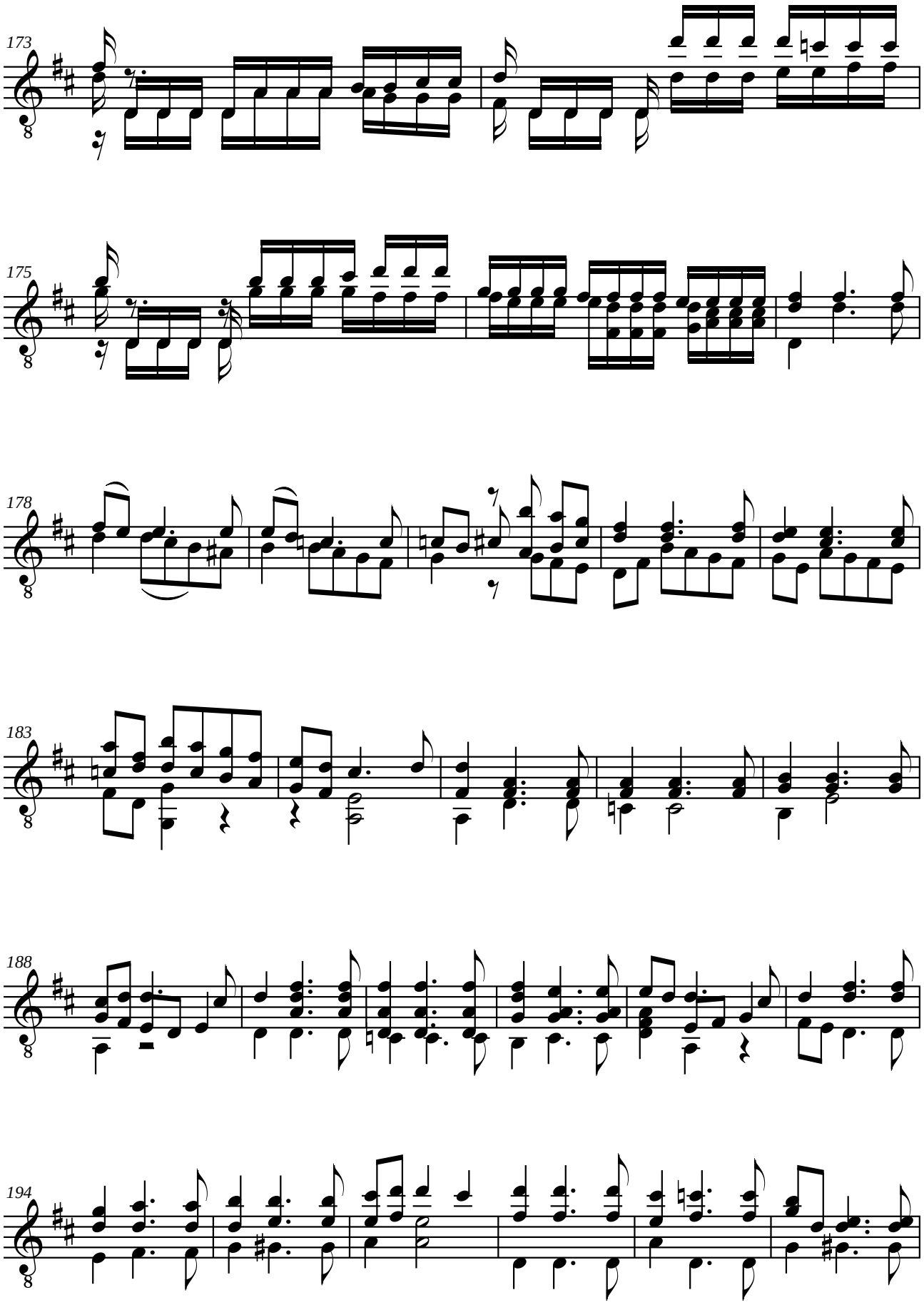
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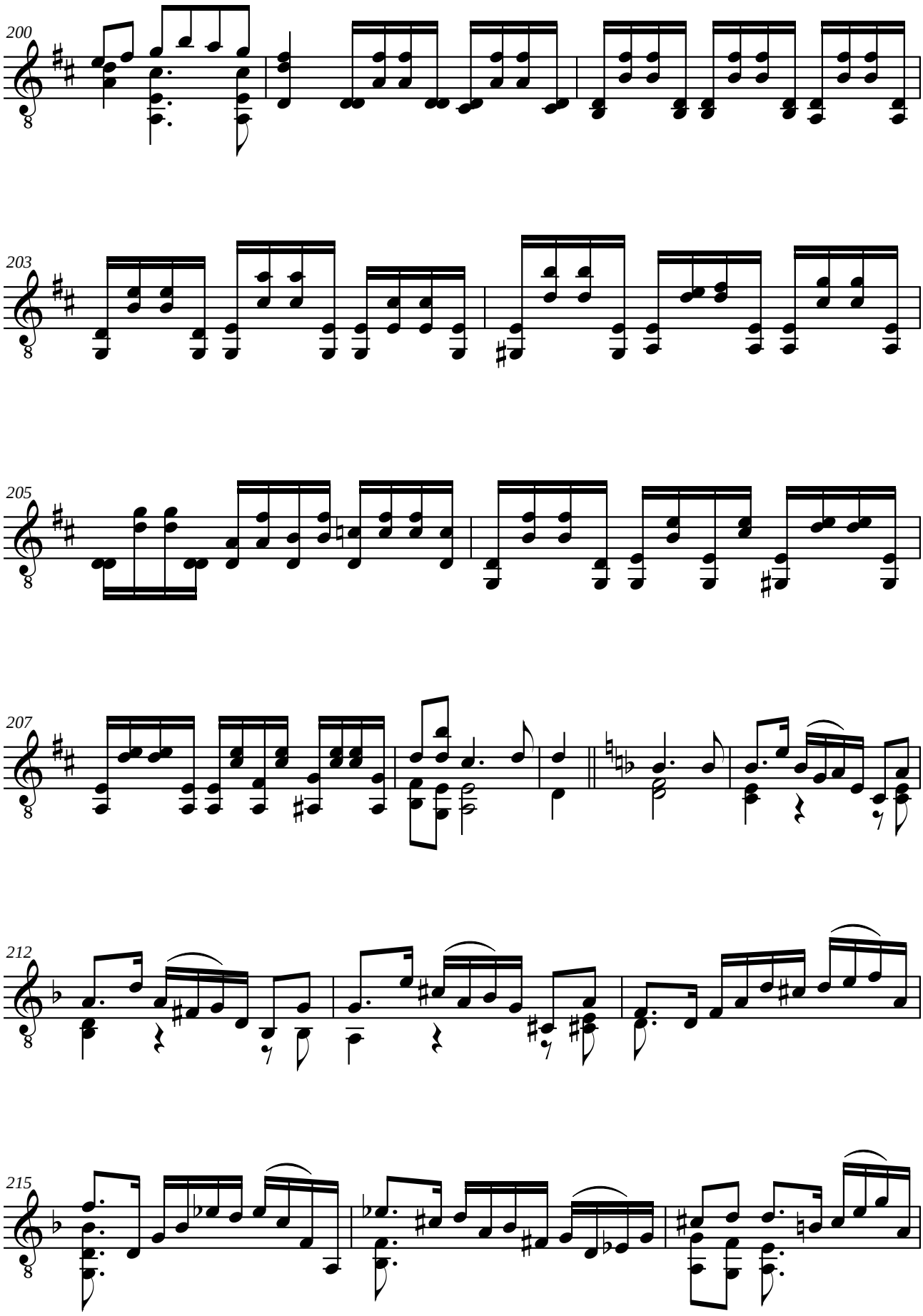
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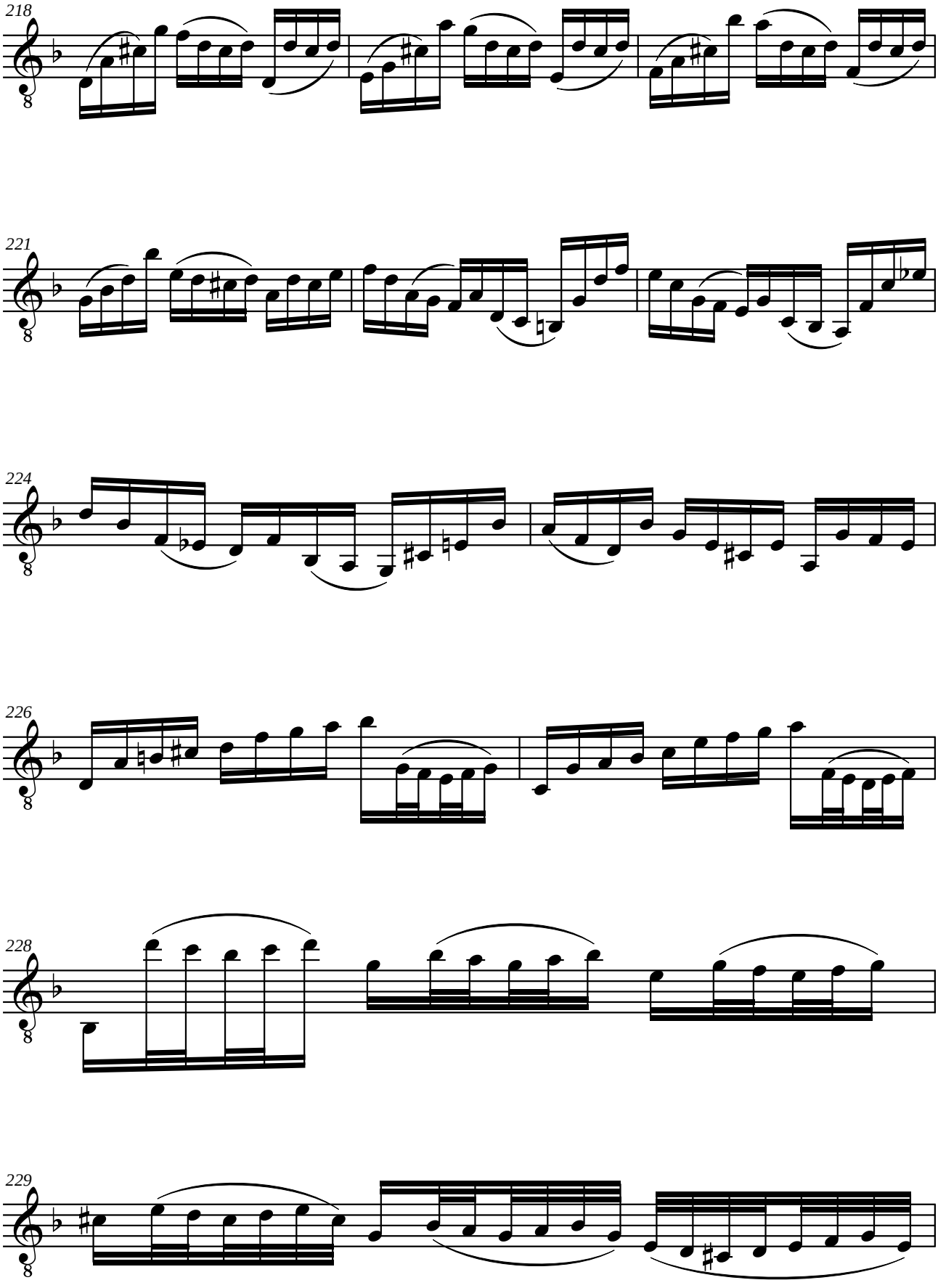
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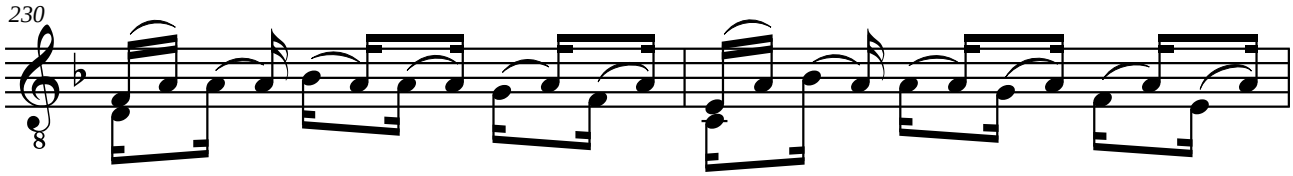
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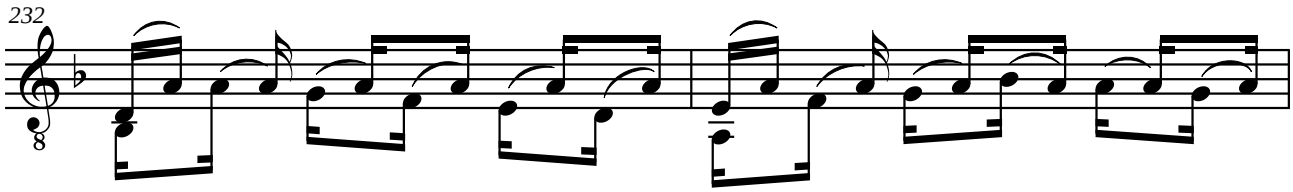
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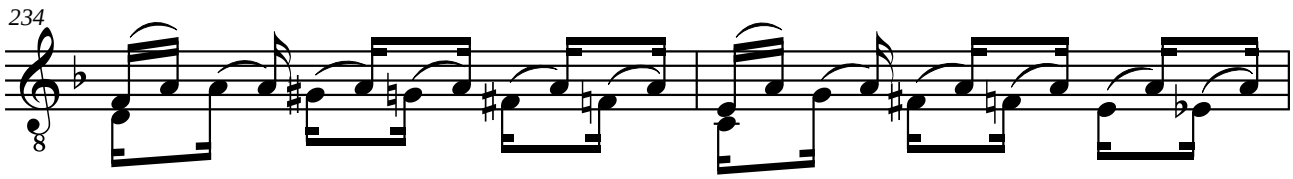
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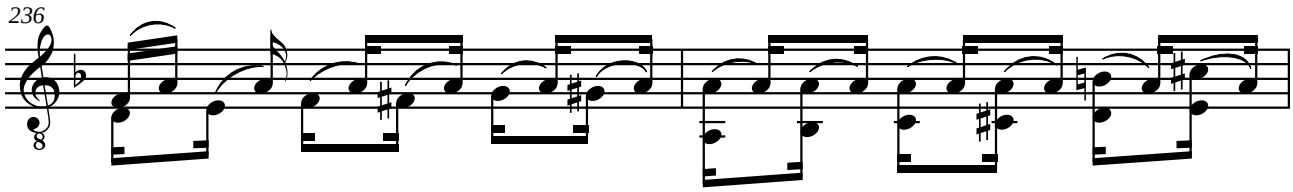
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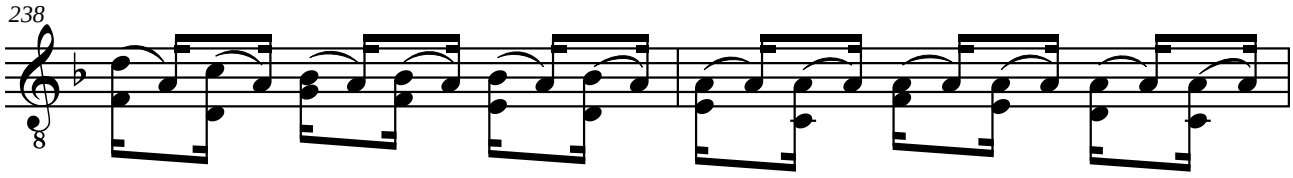
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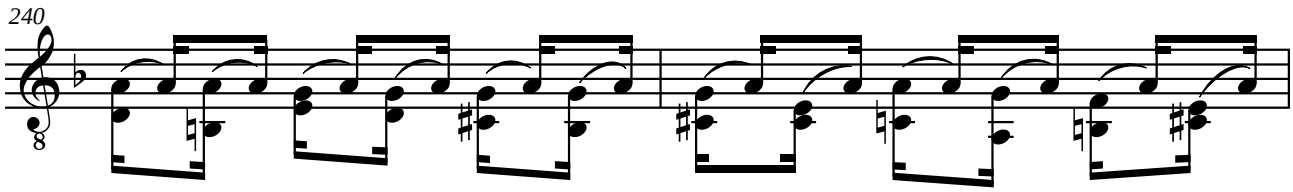
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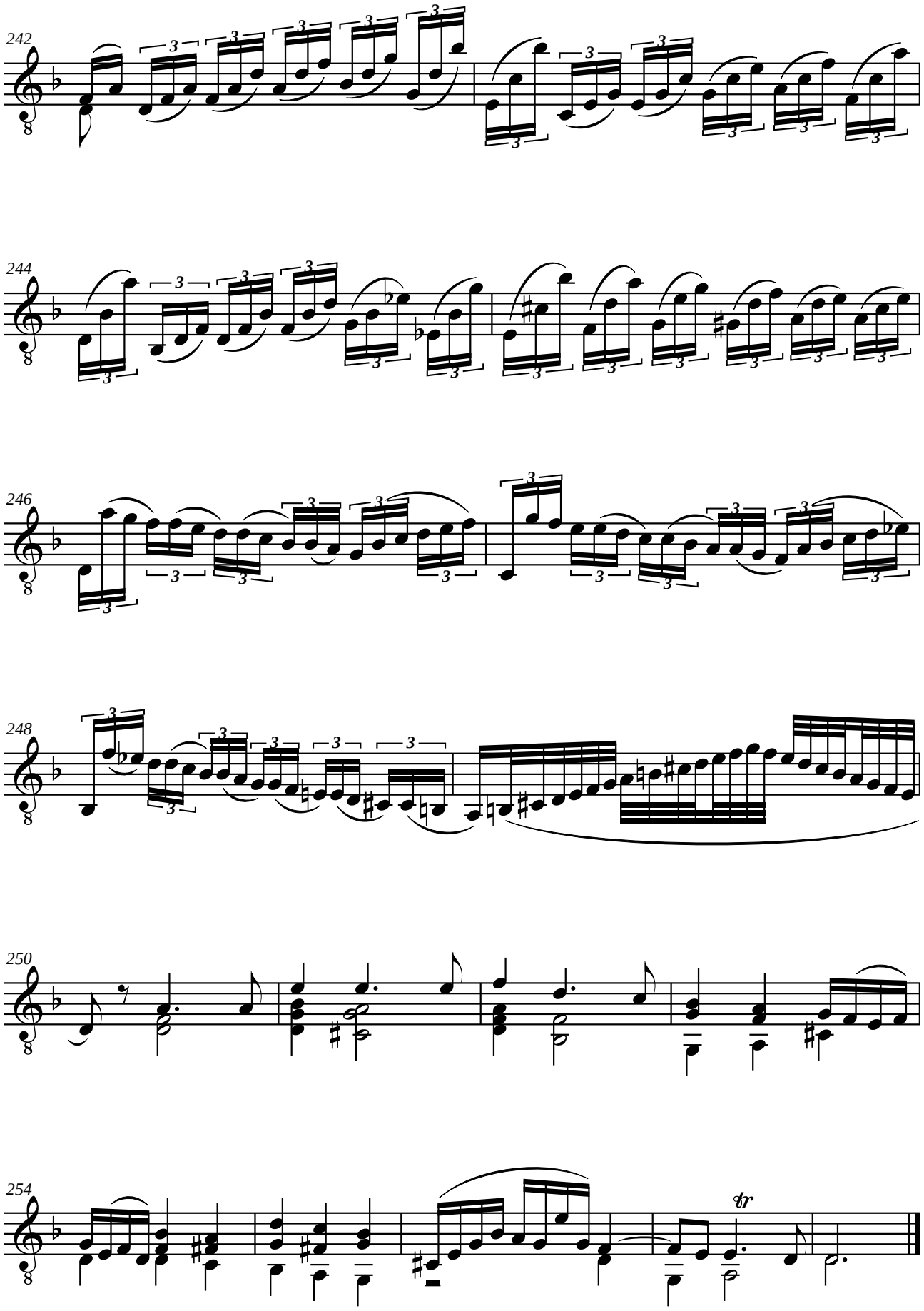
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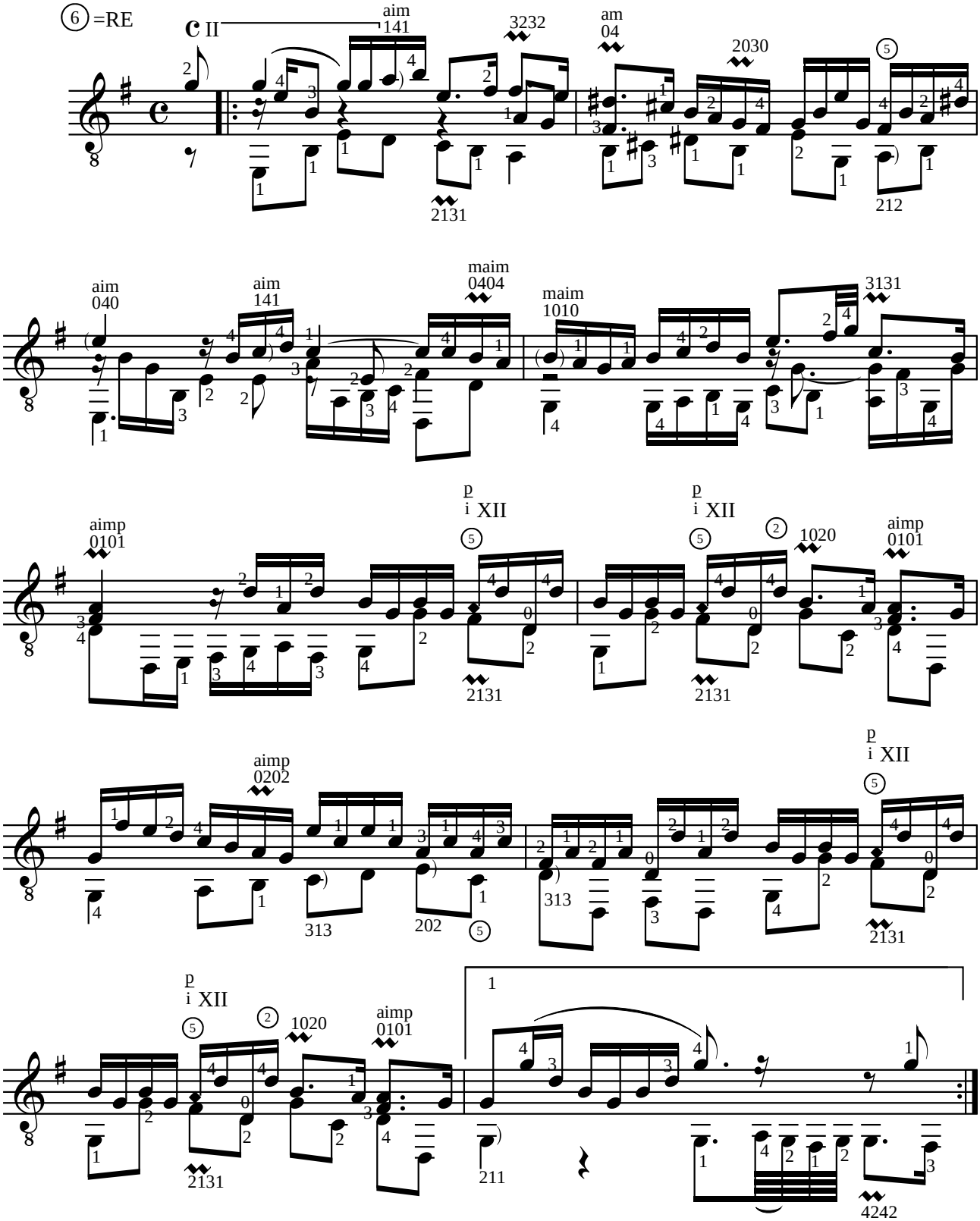
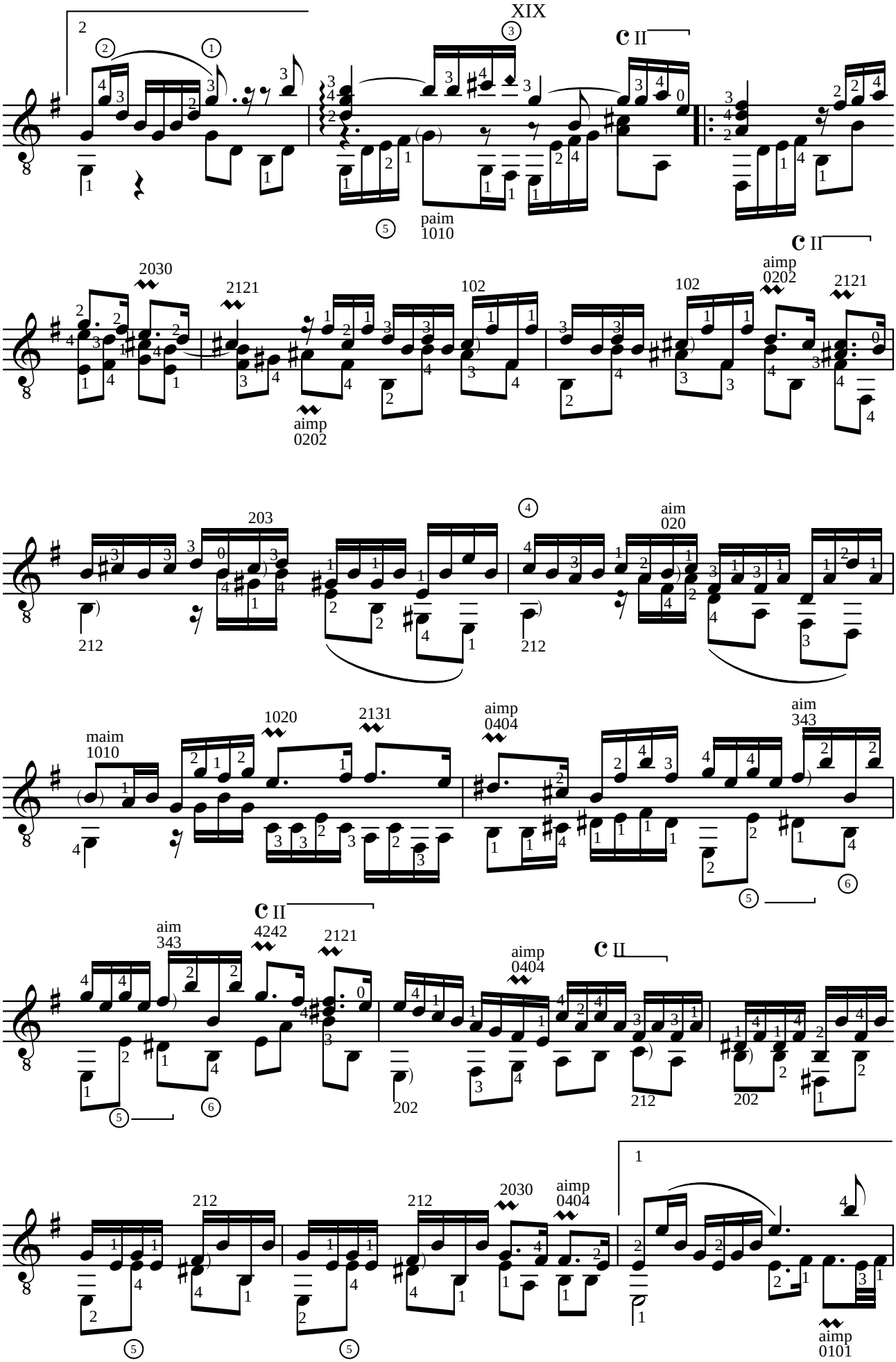
Jean-Philippe RAMEAU (1683-1764)
PIECES DE CLAVECIN
(Paris 1724)

Révision pour guitare de Jean-François Delcamp

Allemande

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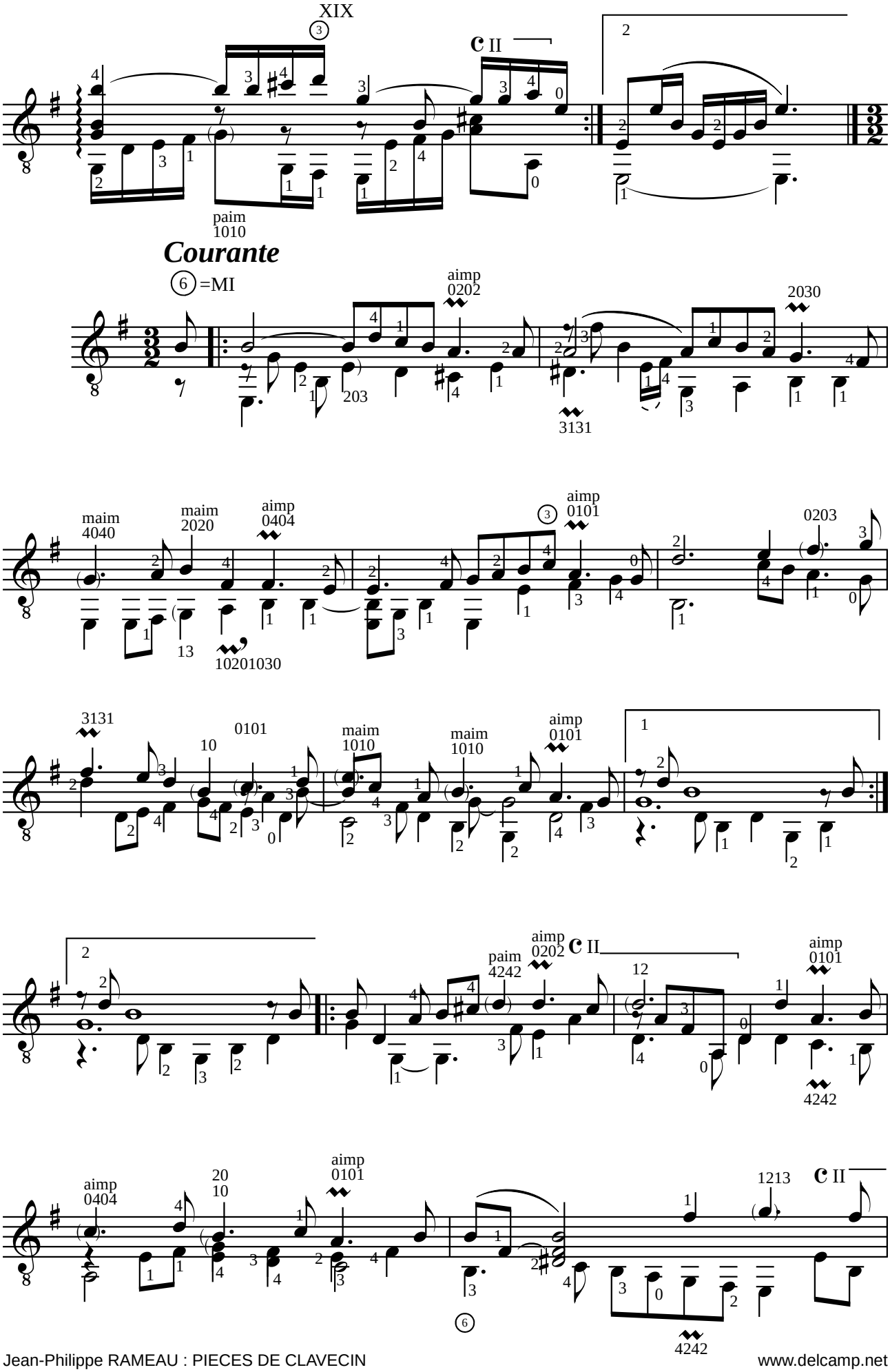
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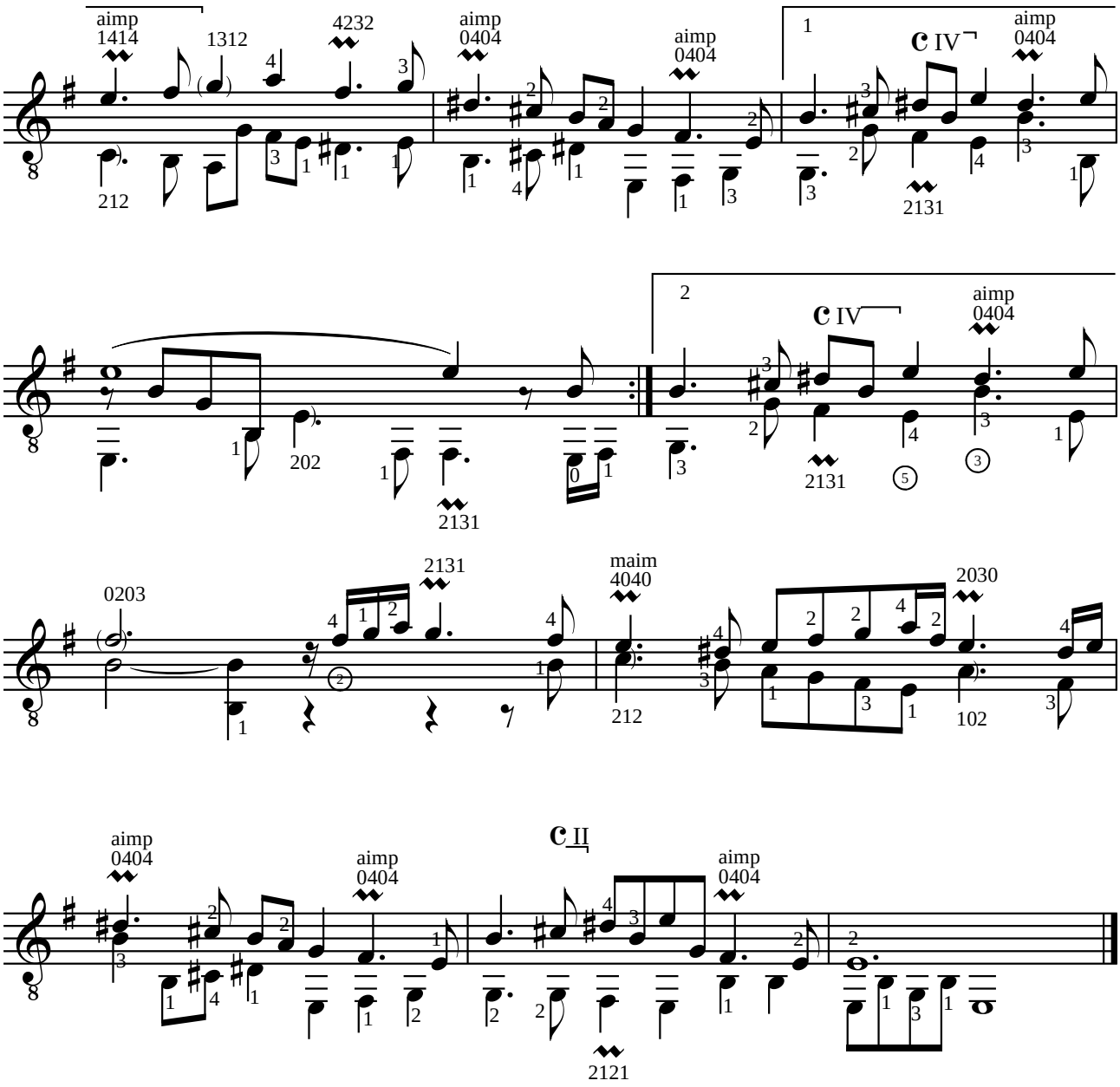
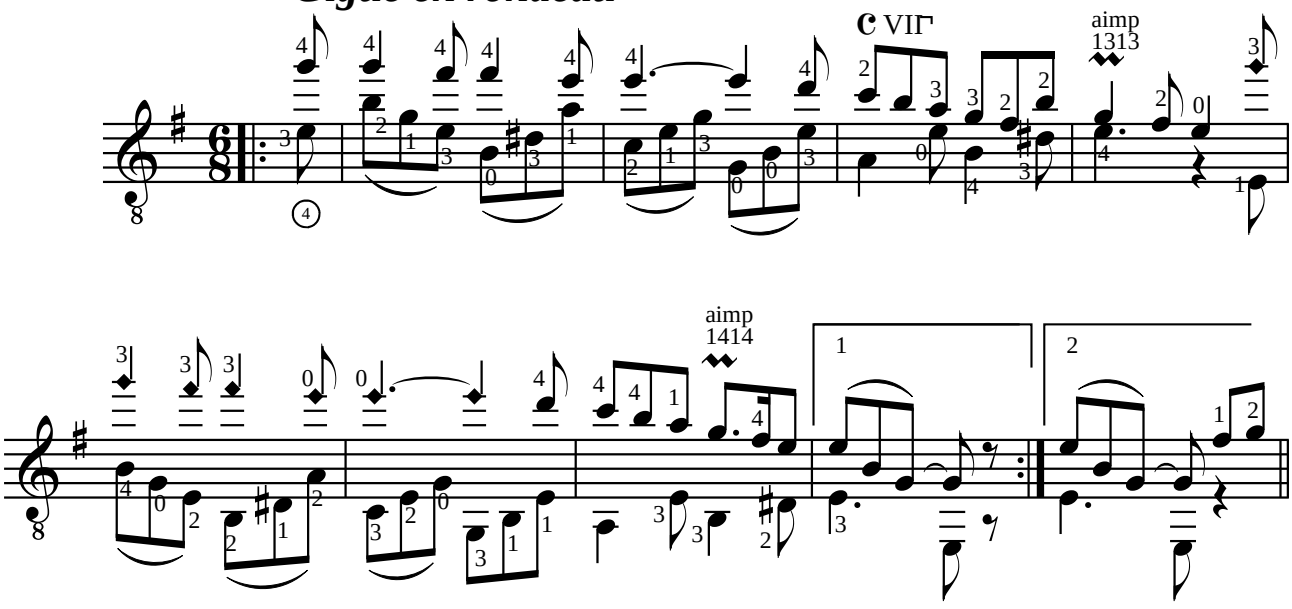
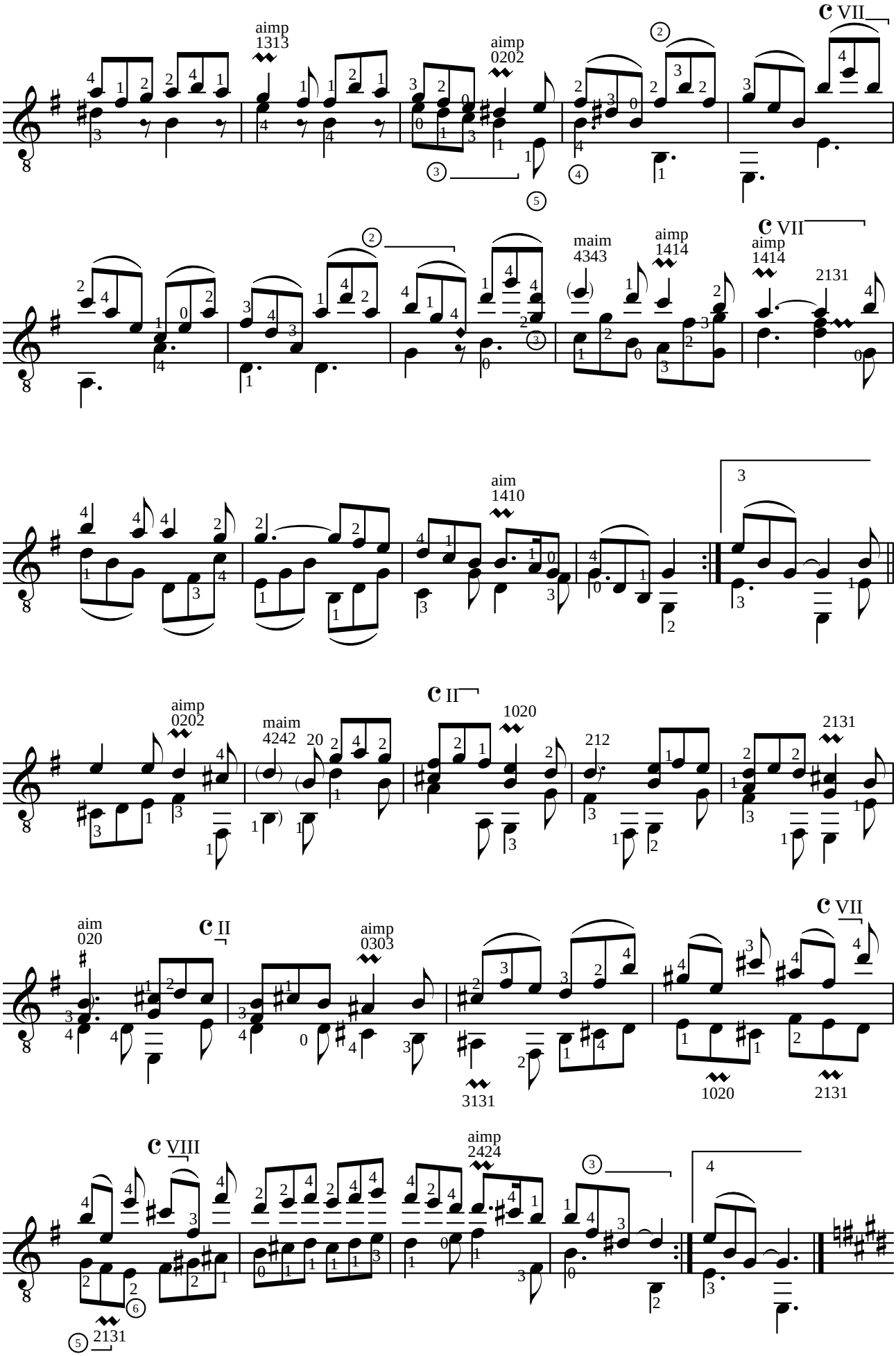


Gigue en rondeau

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VII
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20
1020
212
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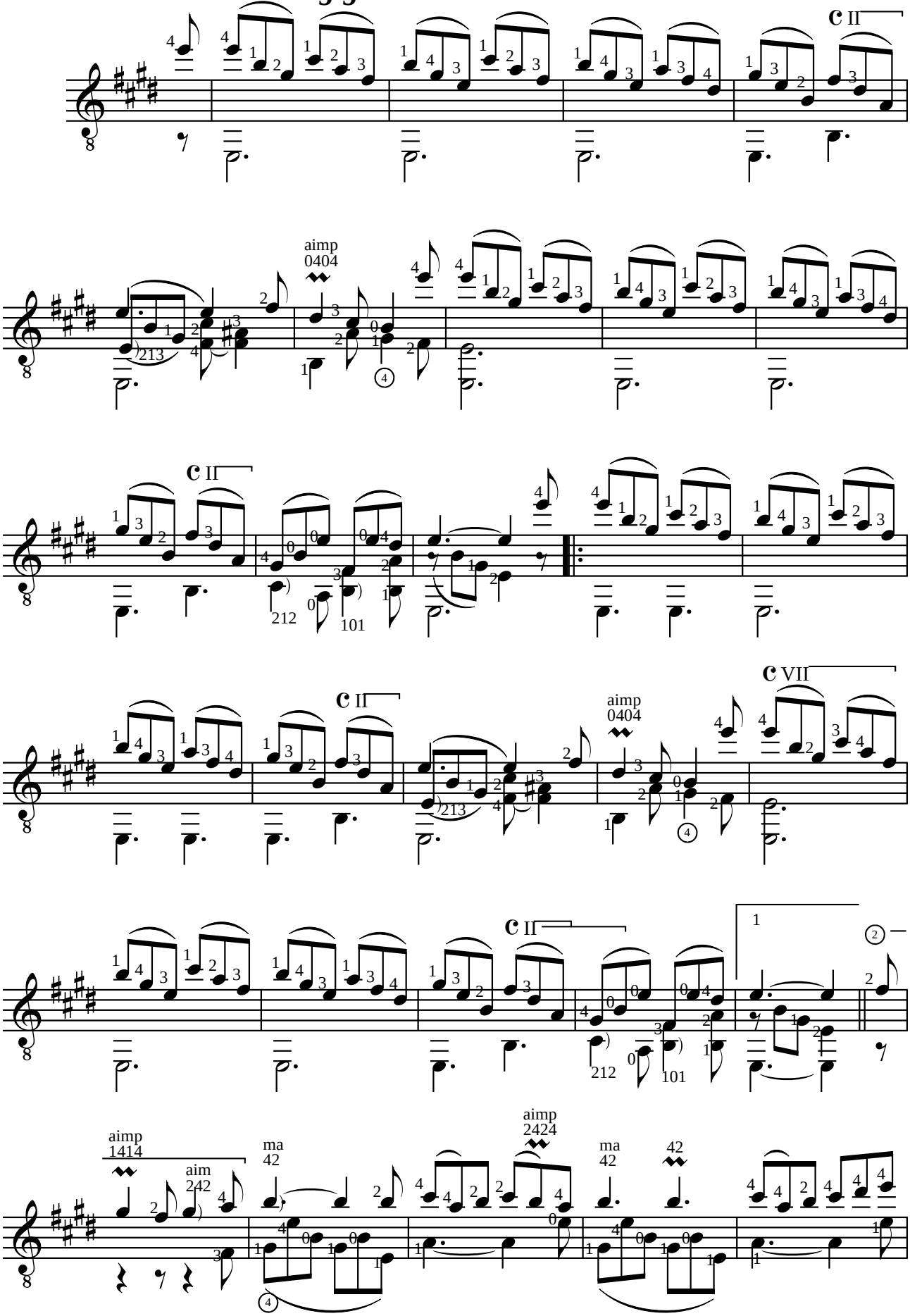
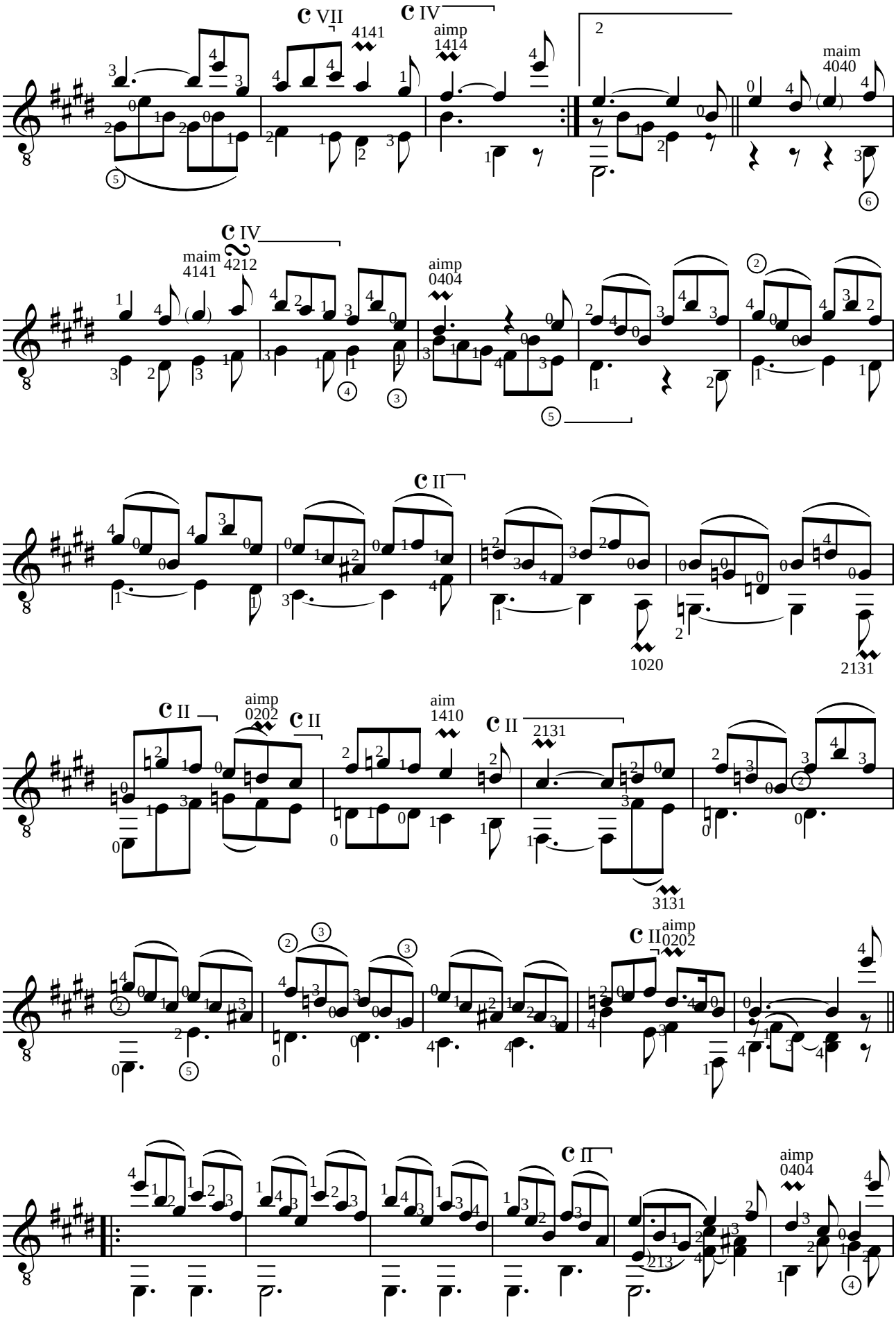
Deuxième gigue en rondeau

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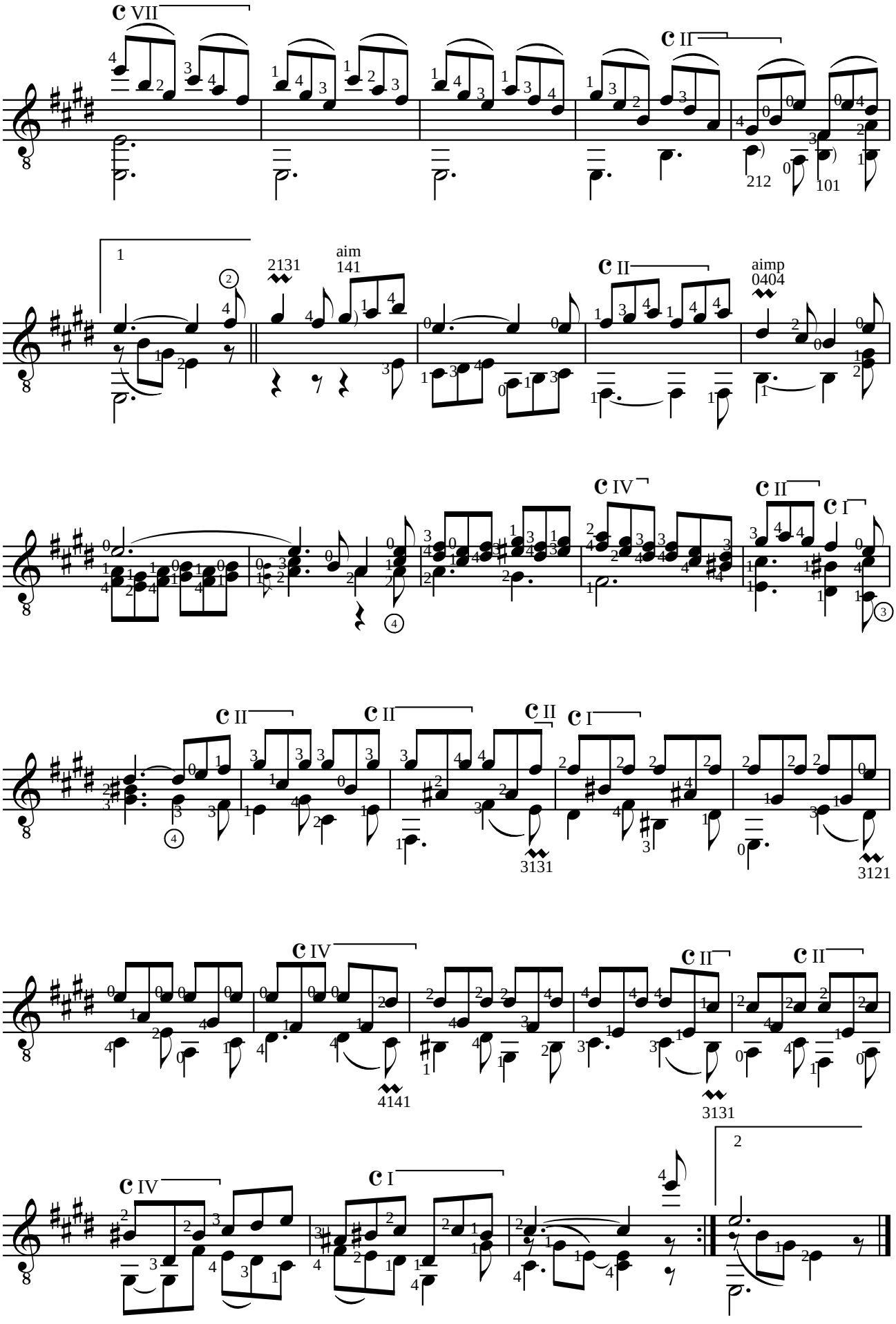
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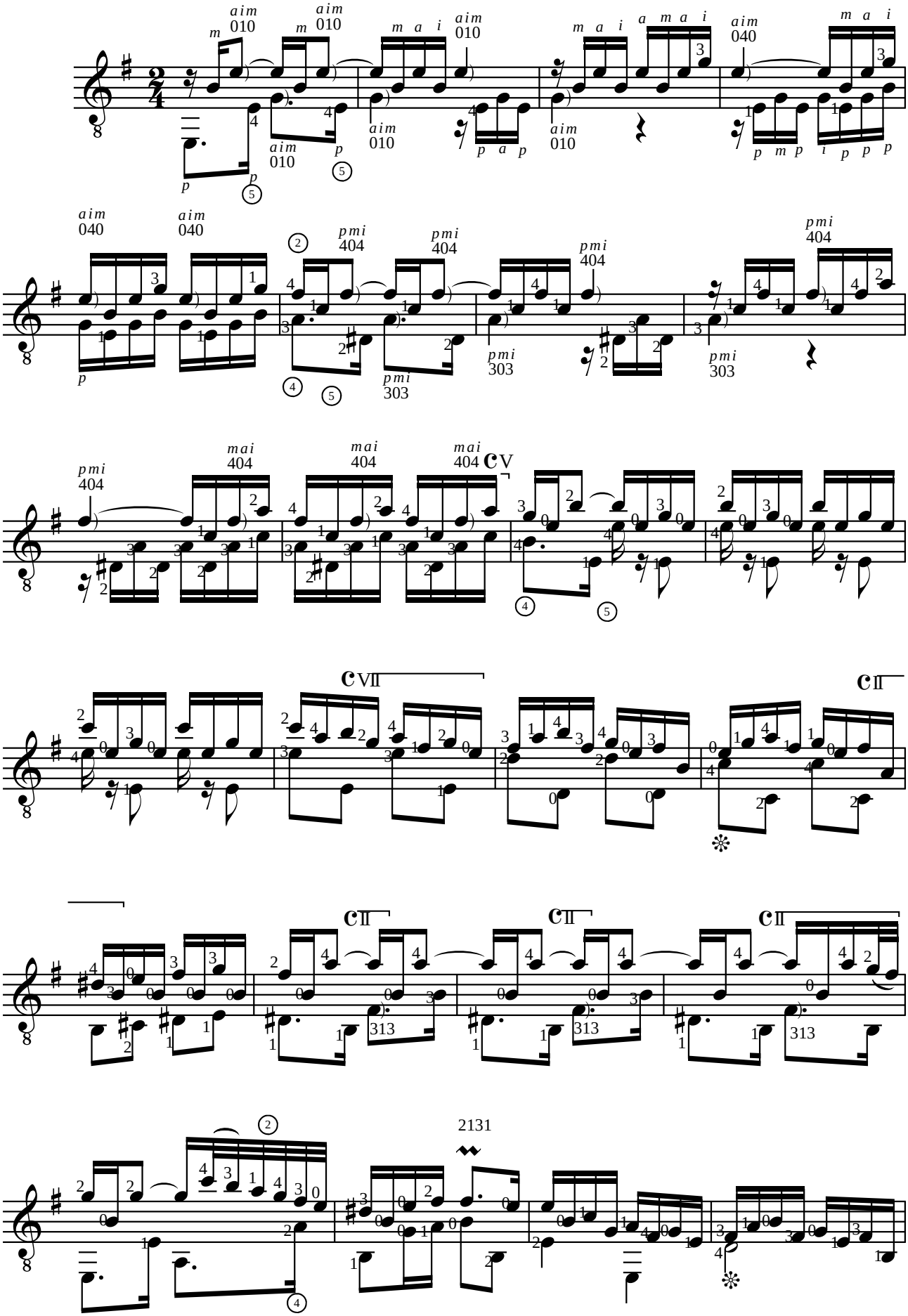
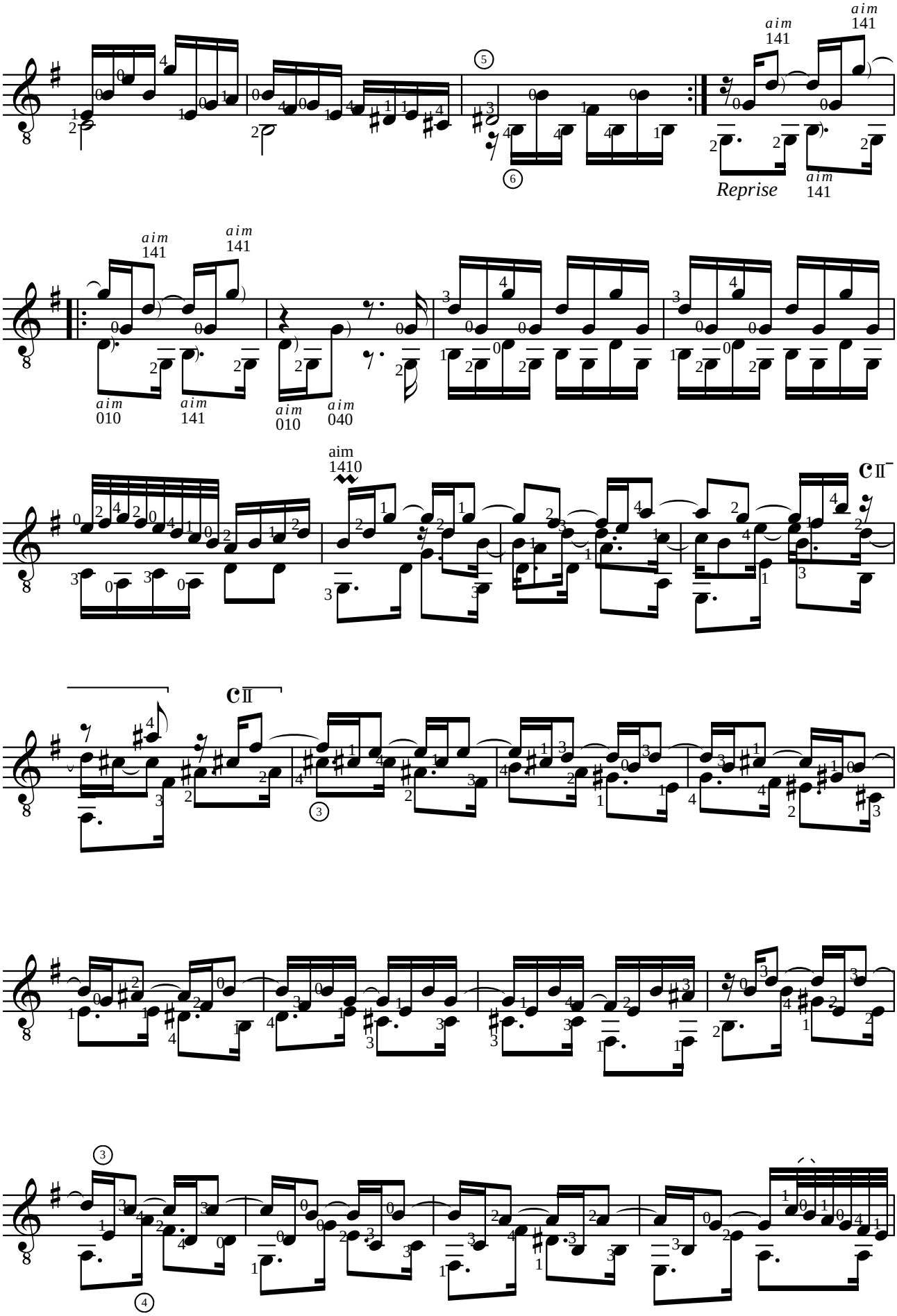
2

Le rappel des oiseaux

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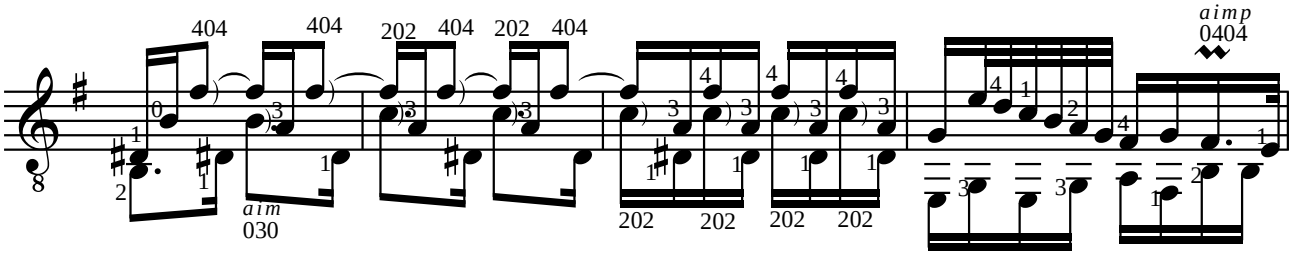
Reprise
aim 141
aim 141
aim 010
aim 141
aim 010
aim 040
aim 1410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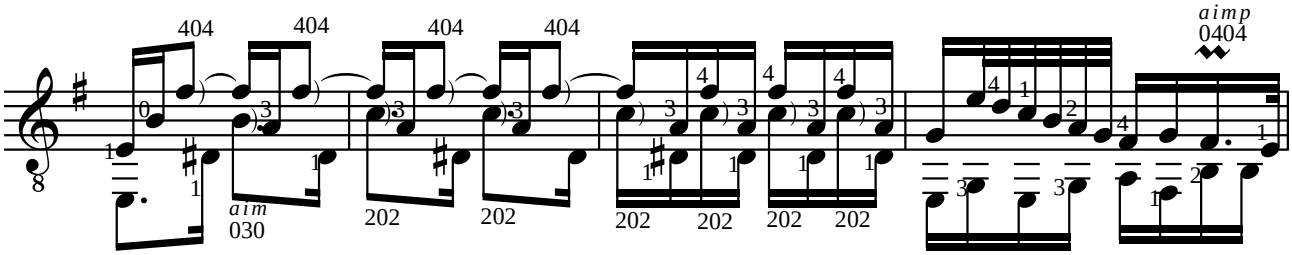
aimp
0404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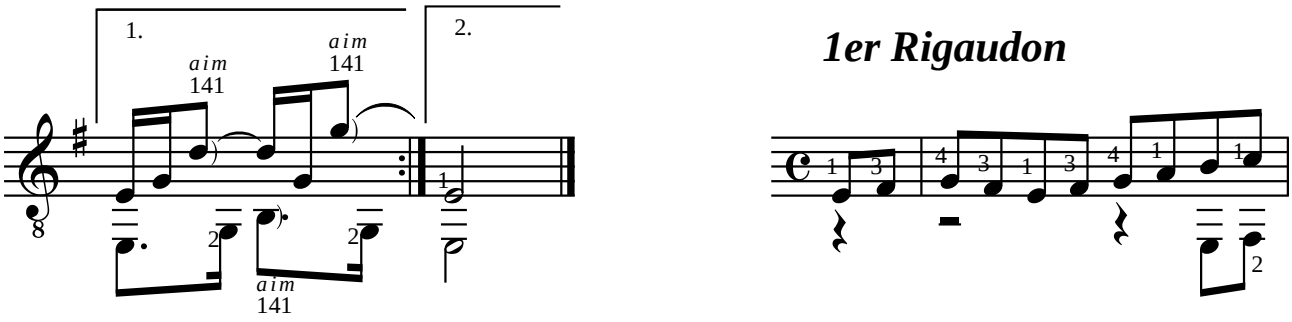
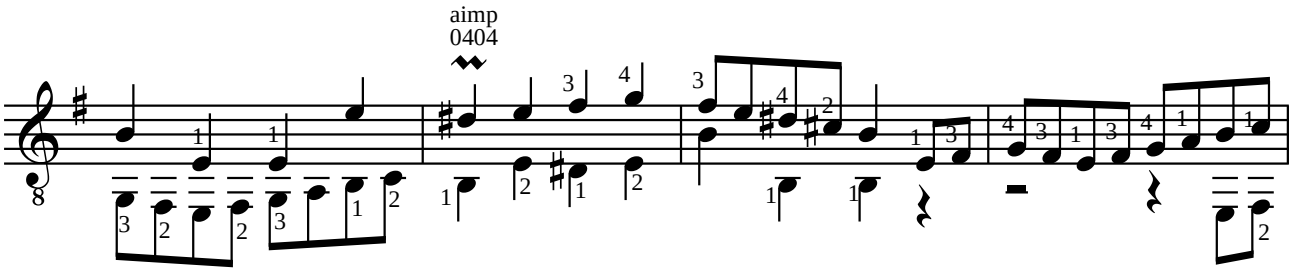

1.
2.
aim
141
aim
141
aim
141
1er Rigaudon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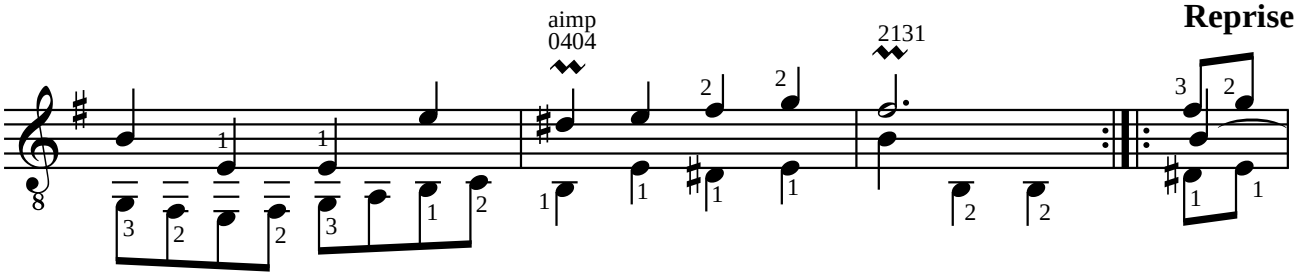
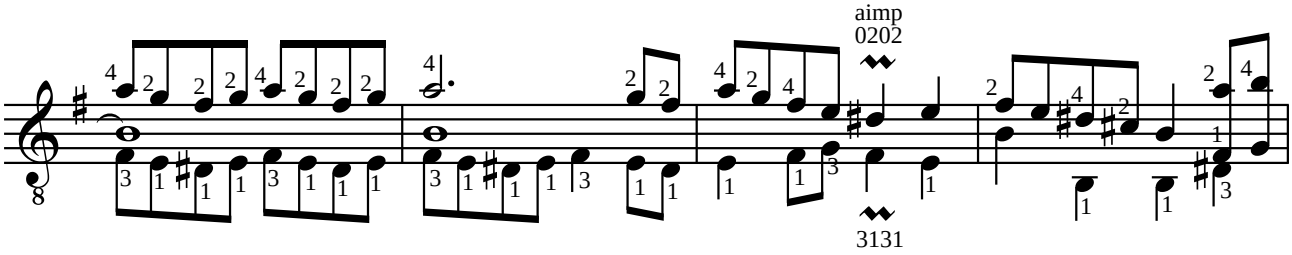
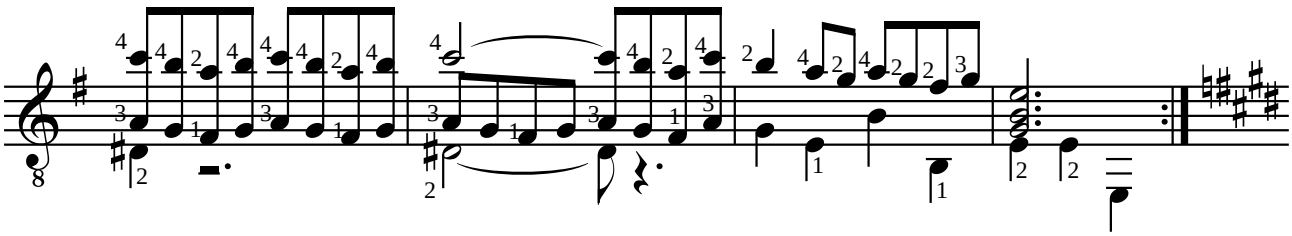
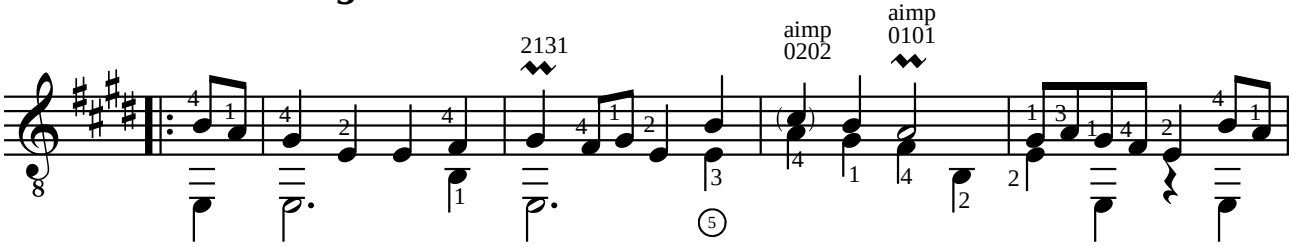
0404

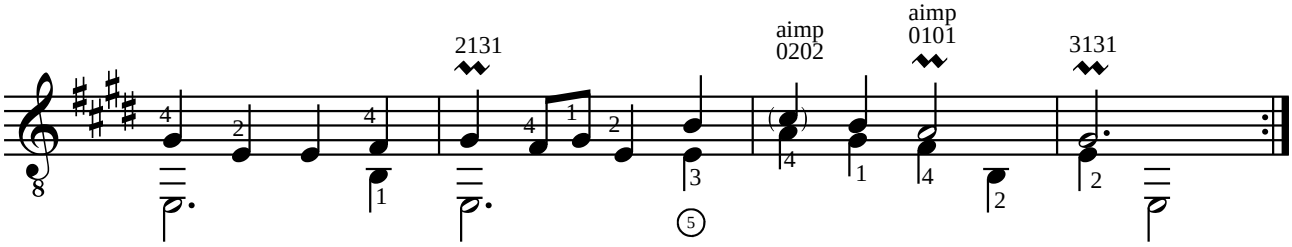

aimp
0404
2131
Reprise


aimp
0202
3131

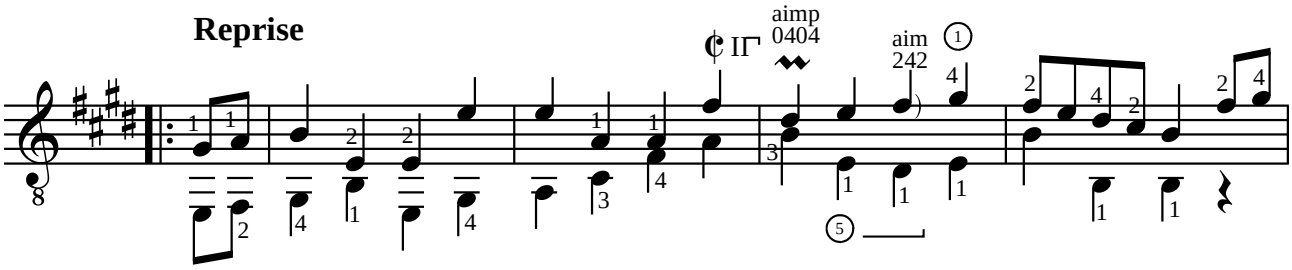


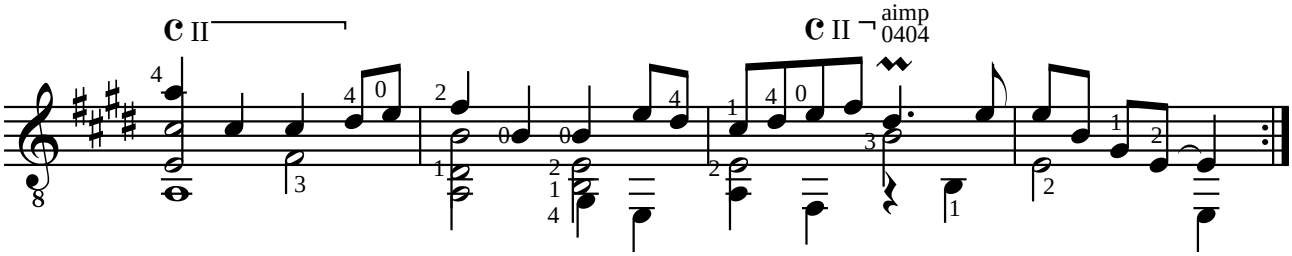
2ème Rigaudon



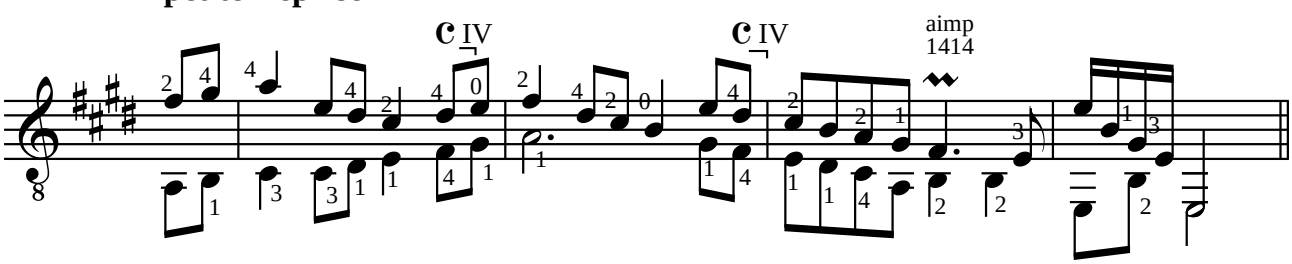


Reprise

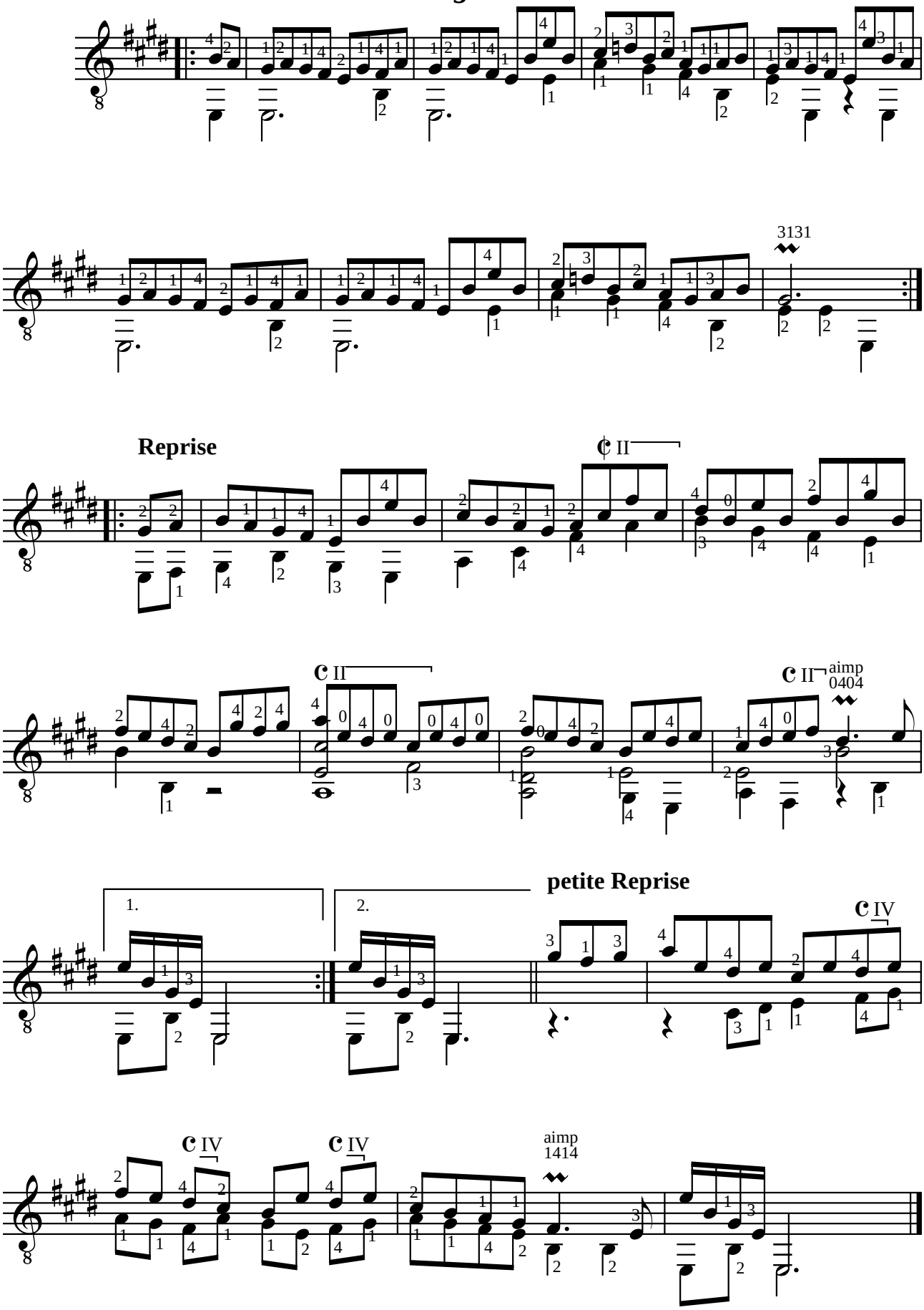




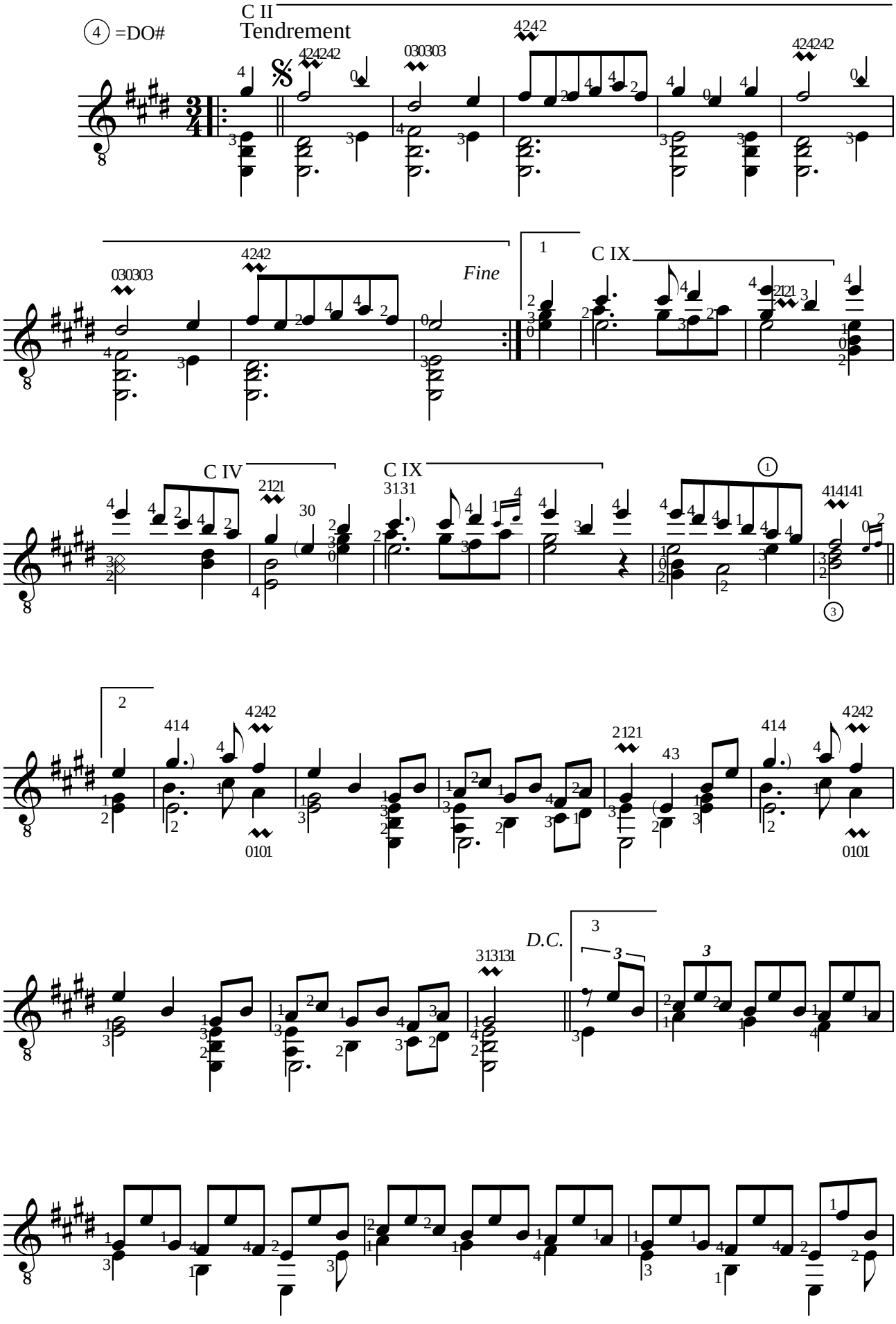
petite Reprise

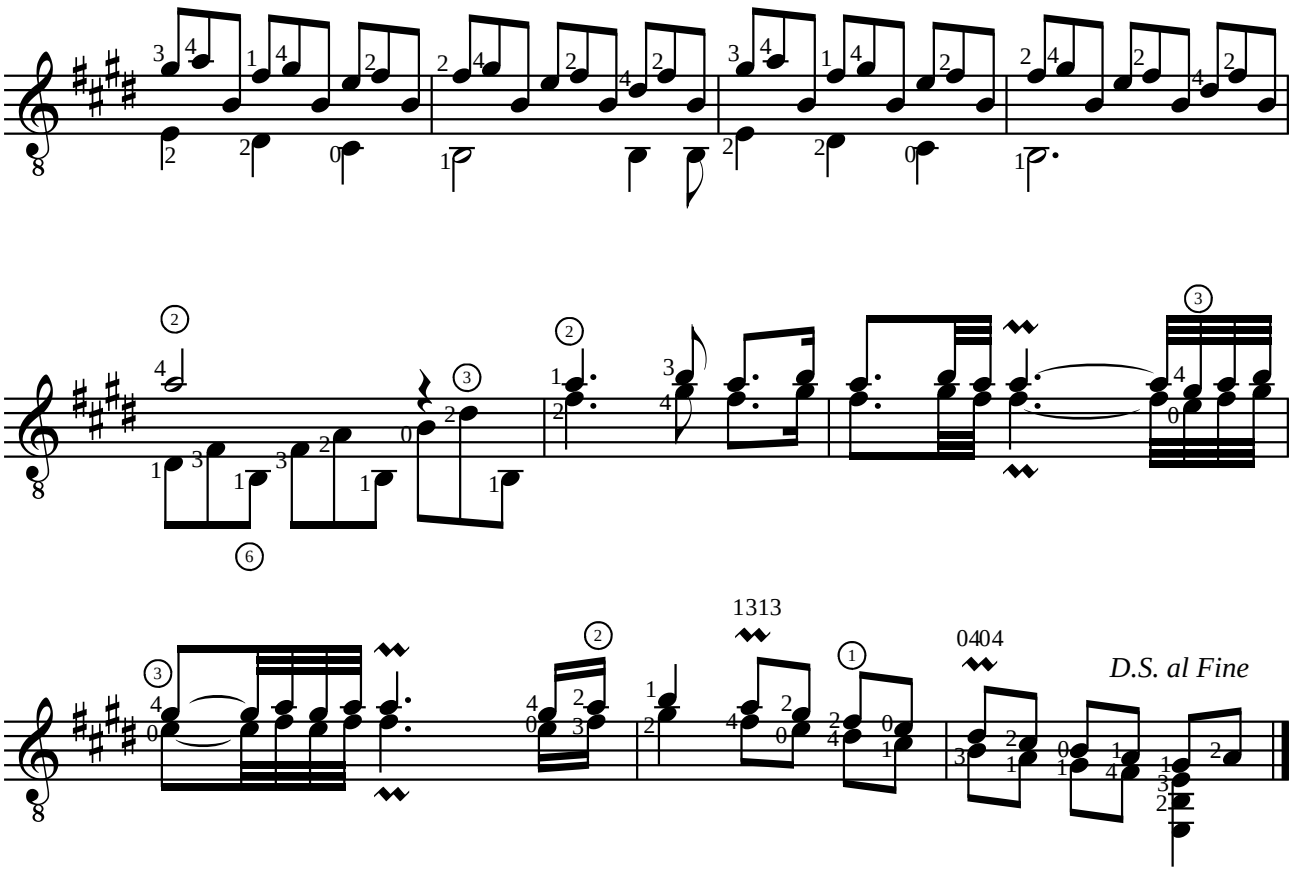


Double du 2ème Rigaudon



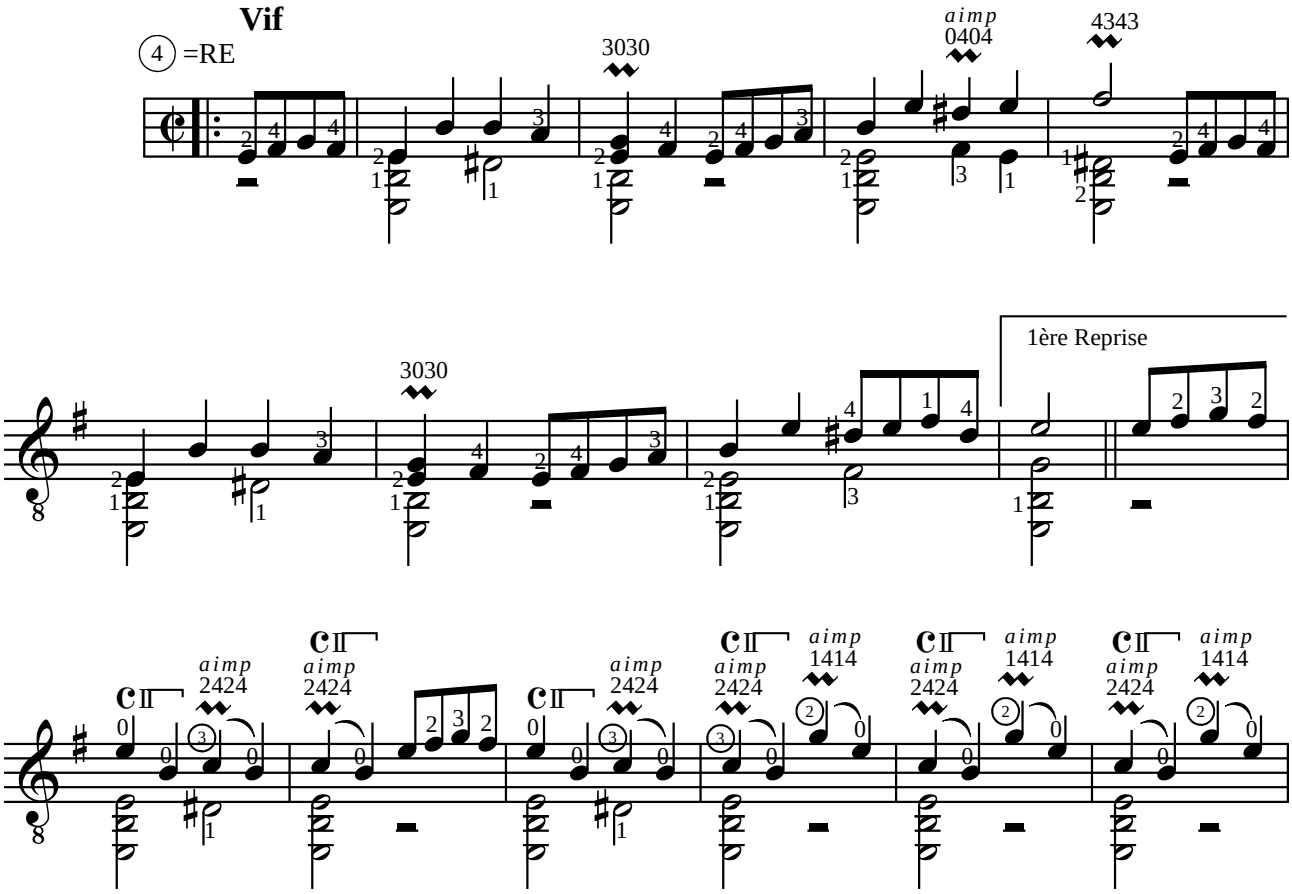
Musette en rondeau

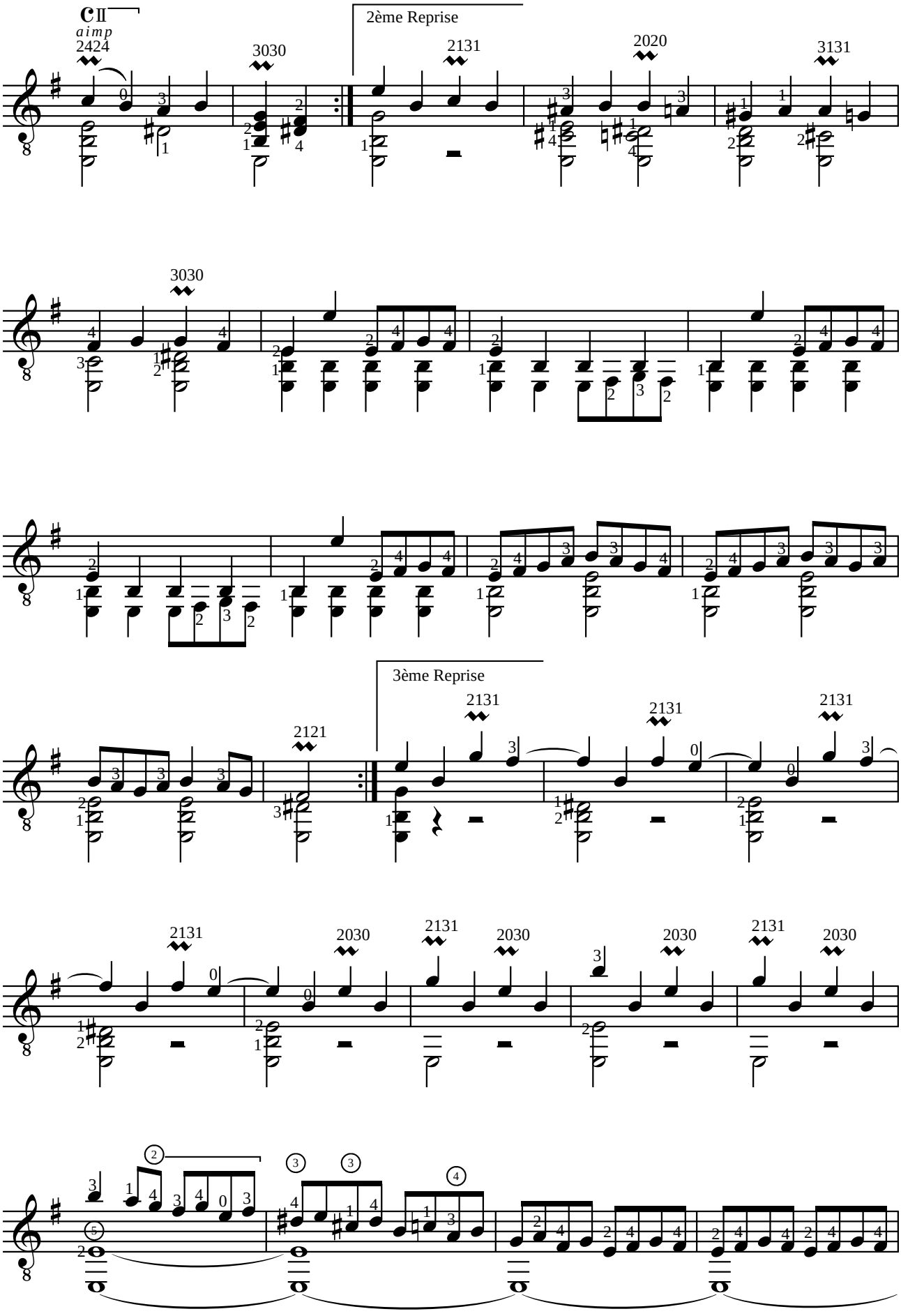


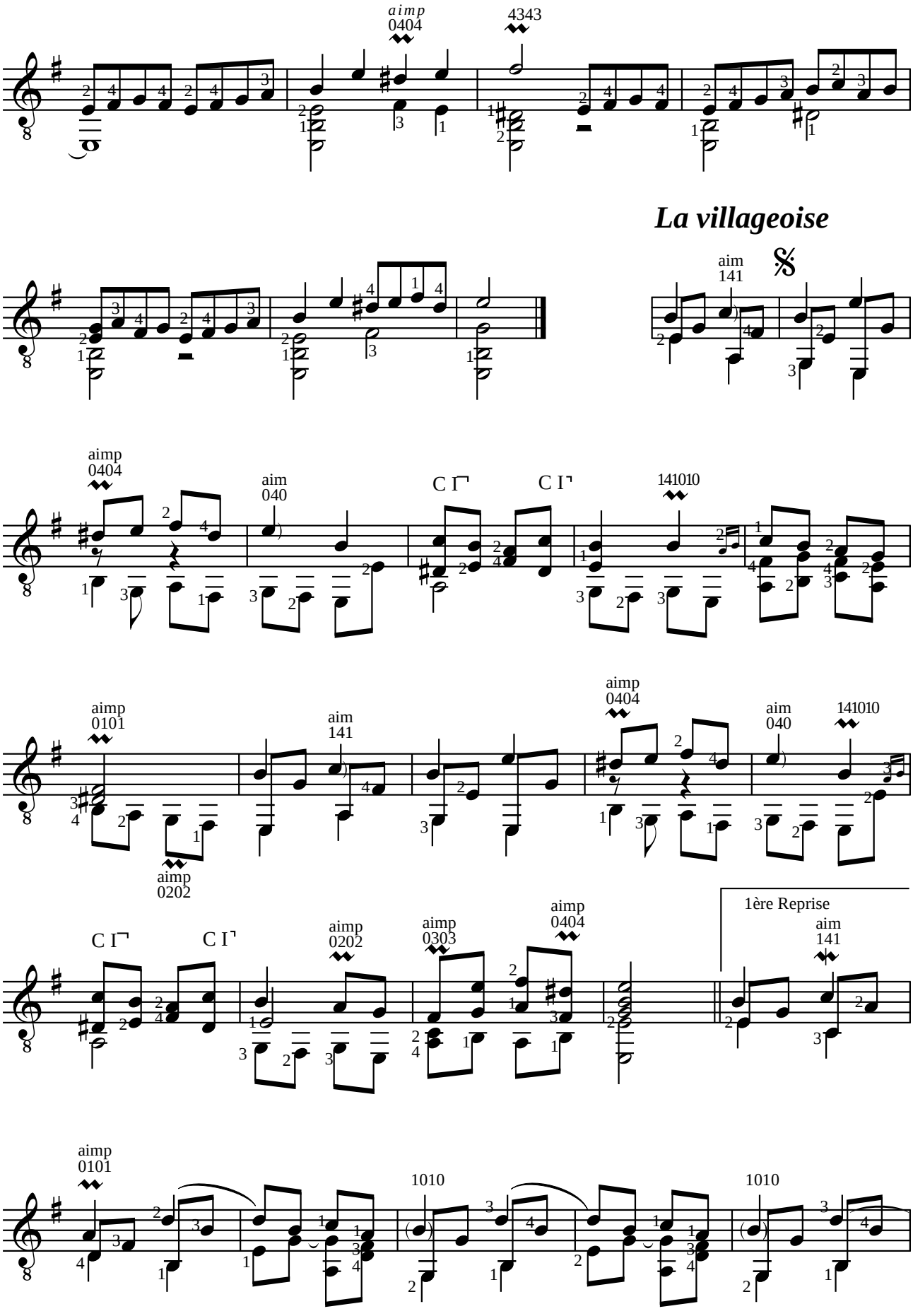


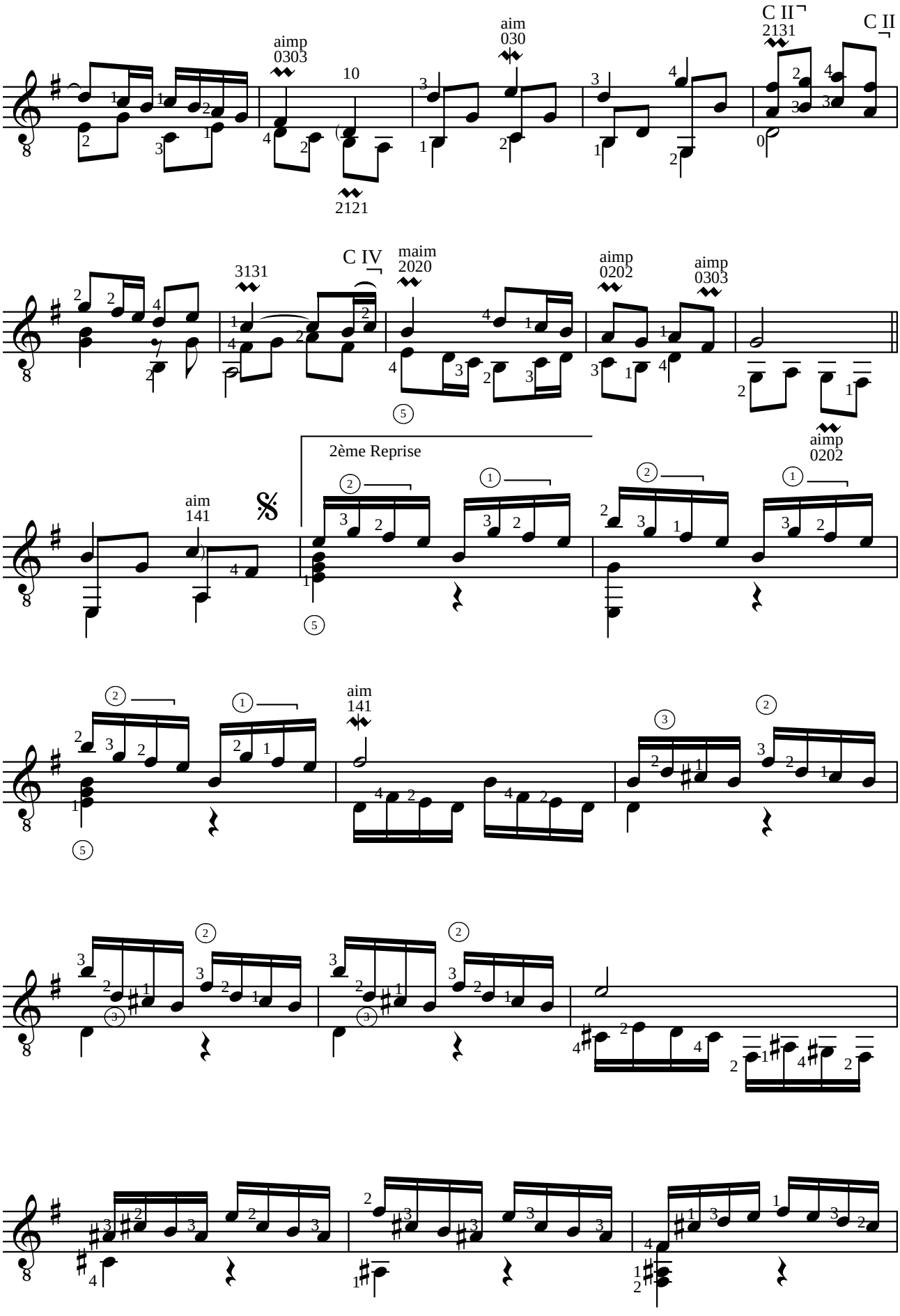
Tambourin

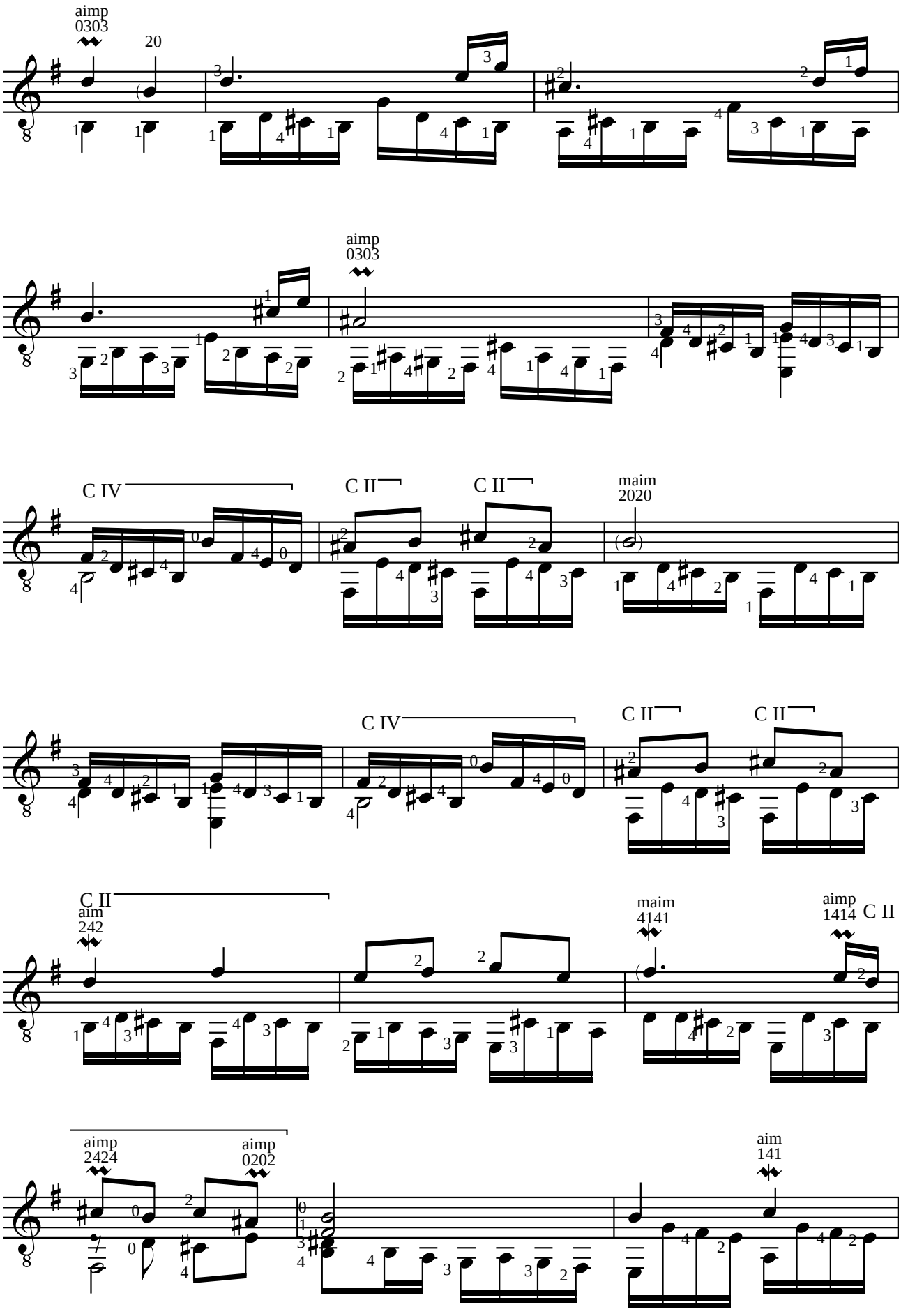
Vif

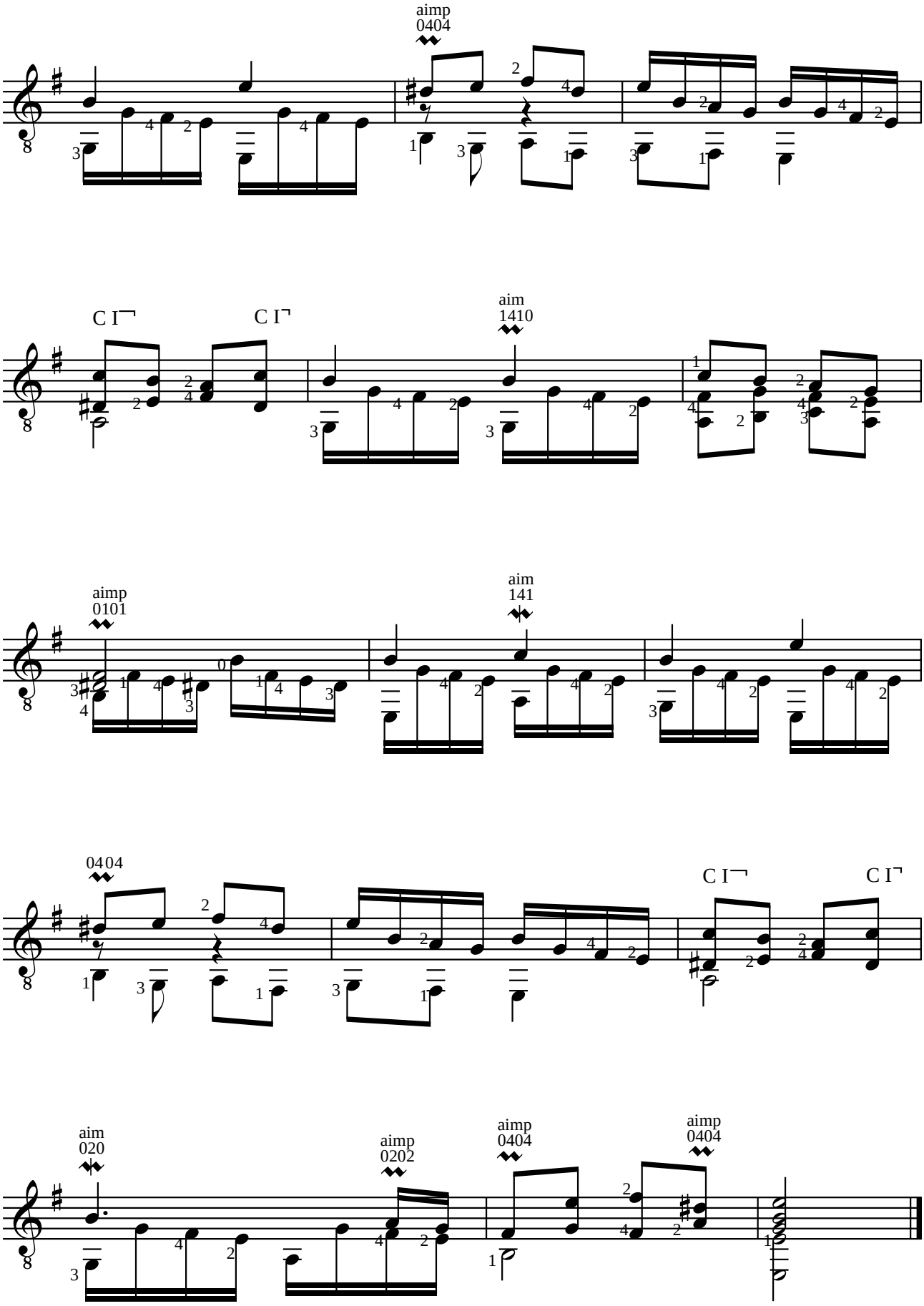



aimp
2424
3030
2ème Reprise
2131
2020
3131
3030
2121
3ème Reprise
2131
2131
2131
2131
2030
2131
2030
2131
2030
2131
2030


aimp
0404
4343
La villageoise
aim
141
aimp
0404
aim
040
141010
aimp
0101
aim
141
aimp
0404
aim
040
141010
aimp
0202
1ère Reprise
aimp
0202
aimp
0303
aimp
0404
aim
141
aimp
0101
1010
1010


aimp
0303
10
2121
aim
030
C II
2131
C II
3131
C IV
maim
2020
aimp
0202
aimp
0303
aimp
0202
2ème Reprise
aim
141
aim
141

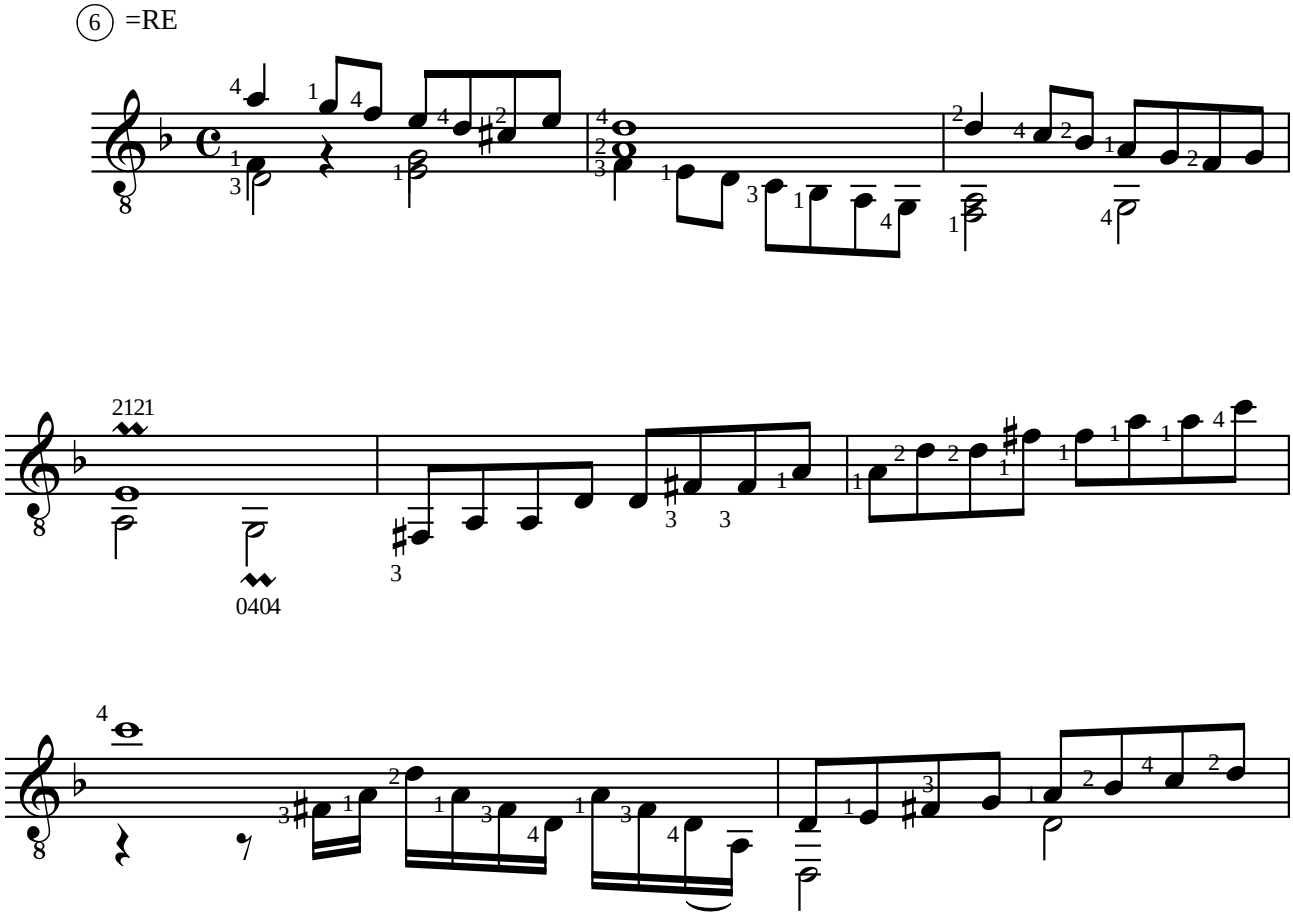

aimp
0303
20
aimp
0303
C IV
C II
C II
maim
2020
C IV
C II
C II
C II
aim
242
maim
4141
aimp
1414
C II
aimp
2424
aimp
0202
aim
141

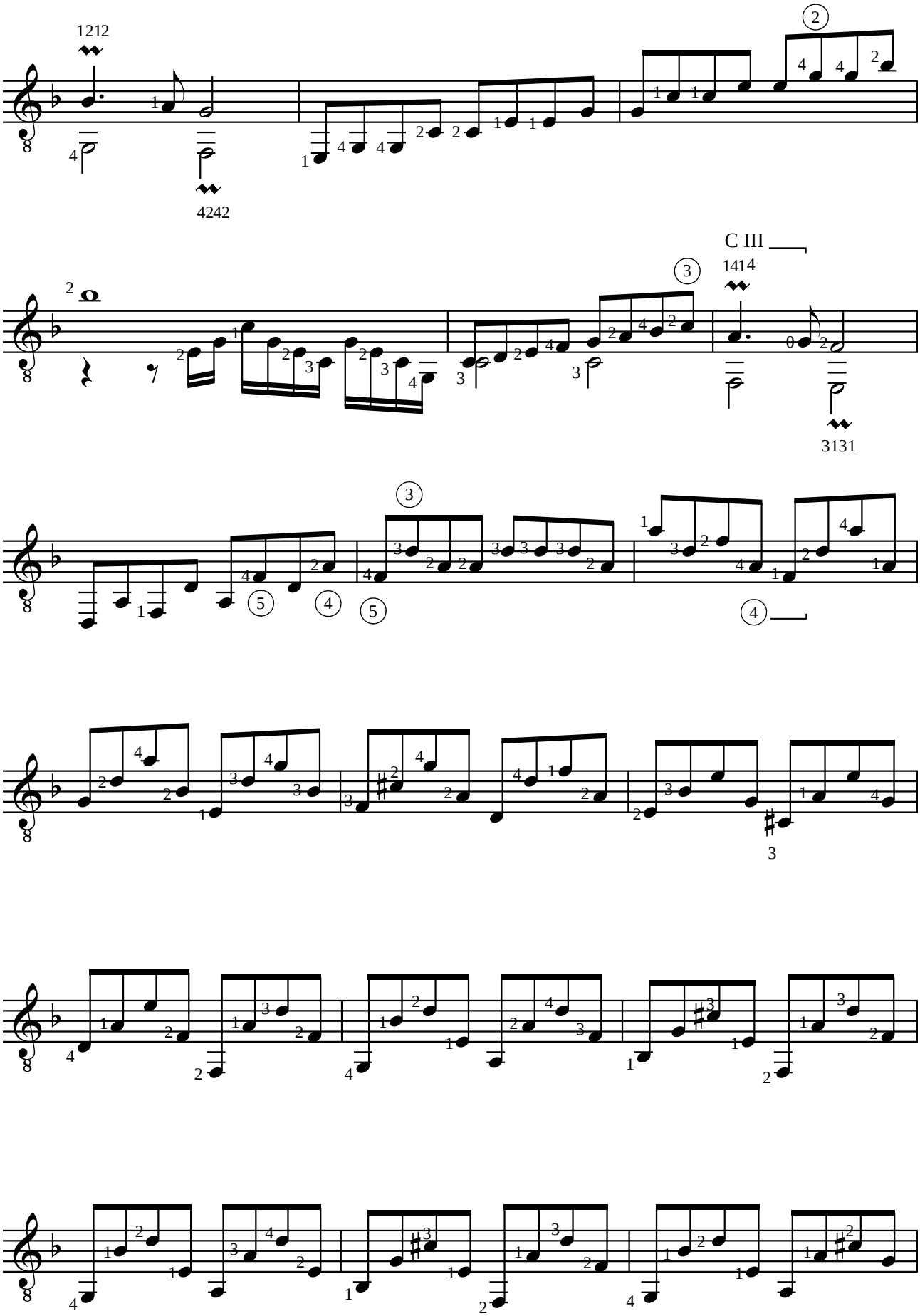

aimp
0404
C I
C I
aim
1410
aimp
0101
aim
141
0404
C I
C I
aim
020
aimp
0202
aimp
0404
aimp
0404

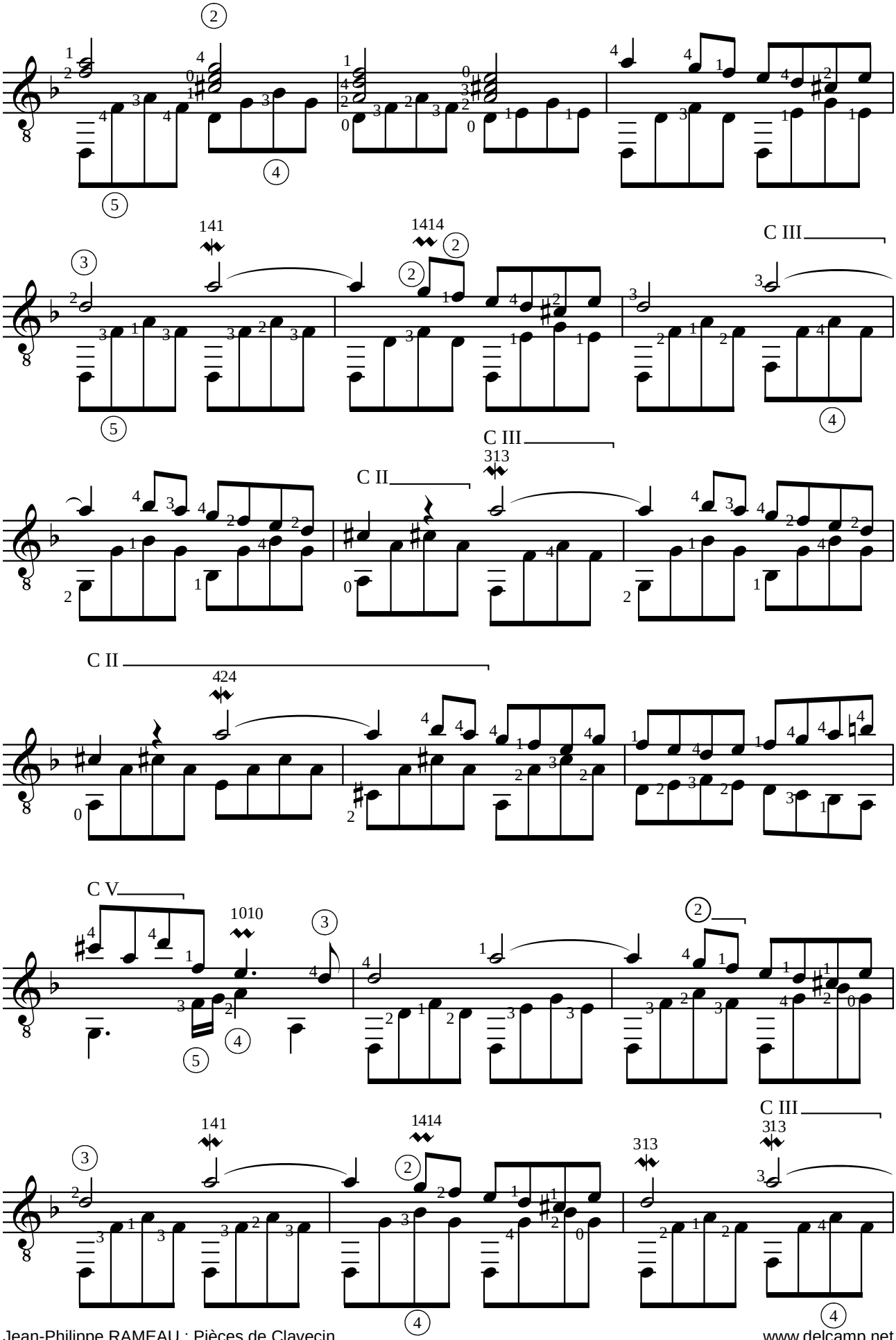
Jean-Philippe RAMEAU (1683-1764)
LES CYCLOPES

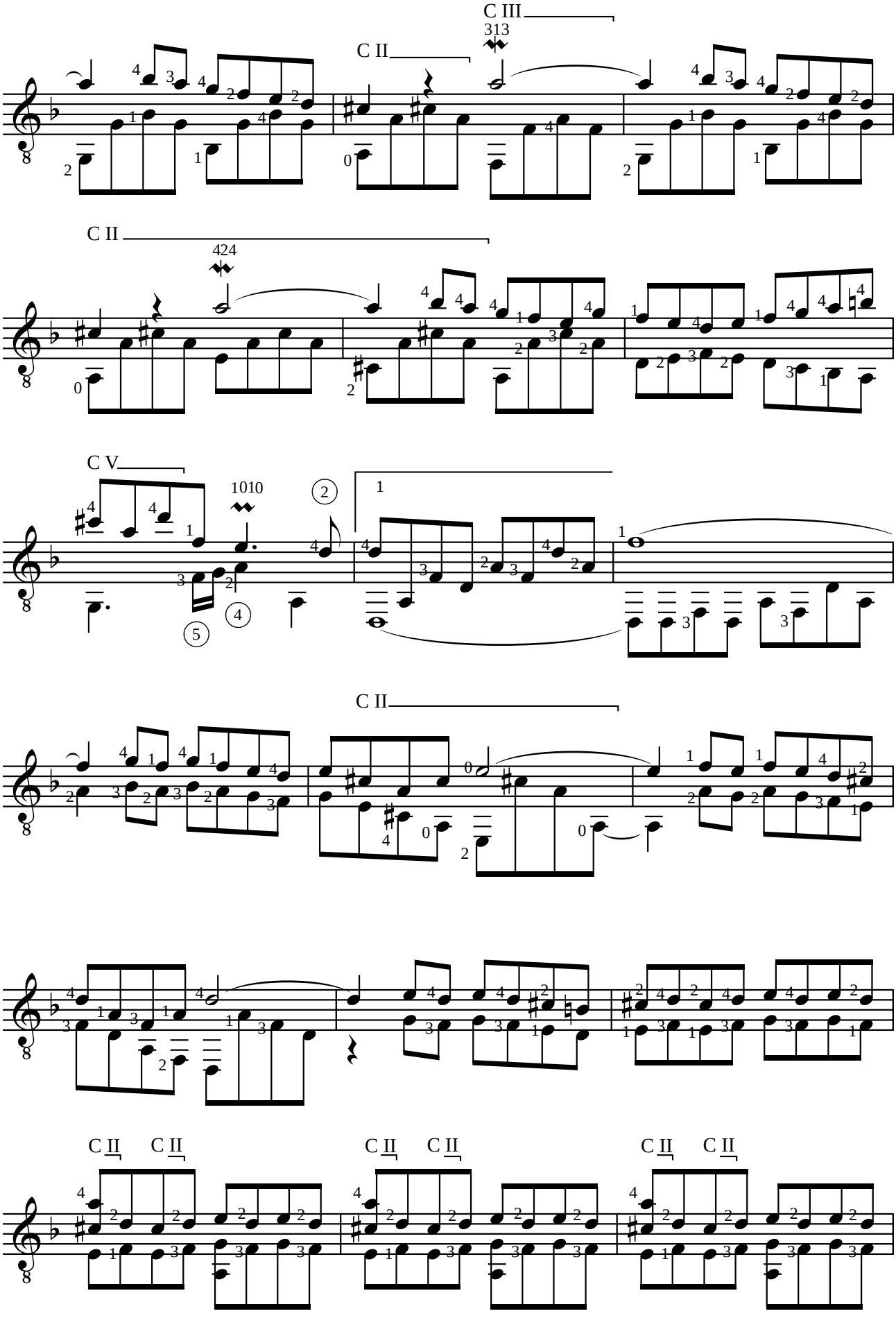
Rondeau
de "Pièces de clavecin" (Paris 1724)

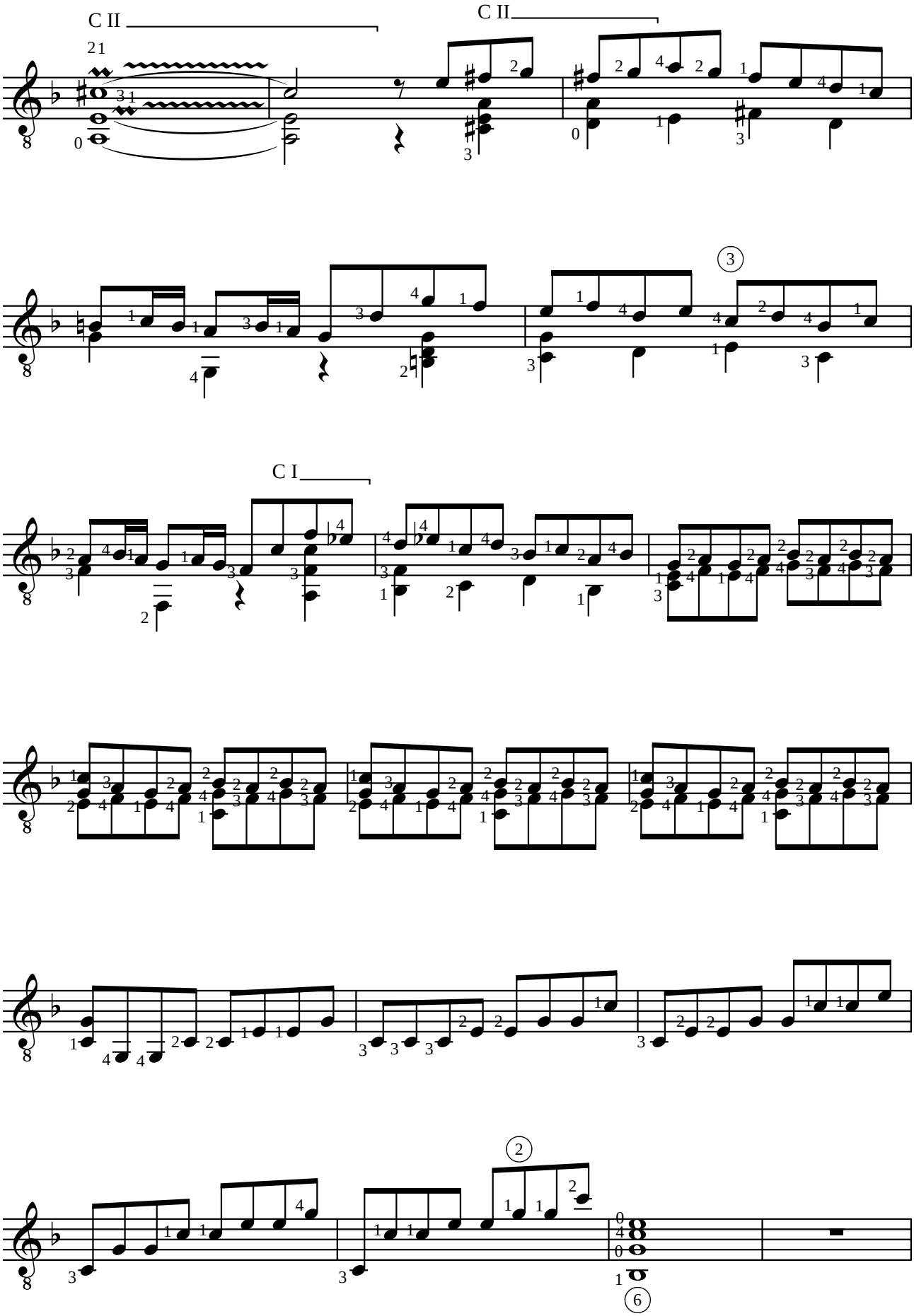
Adaptation pour guitare de Jean-François Delcamp

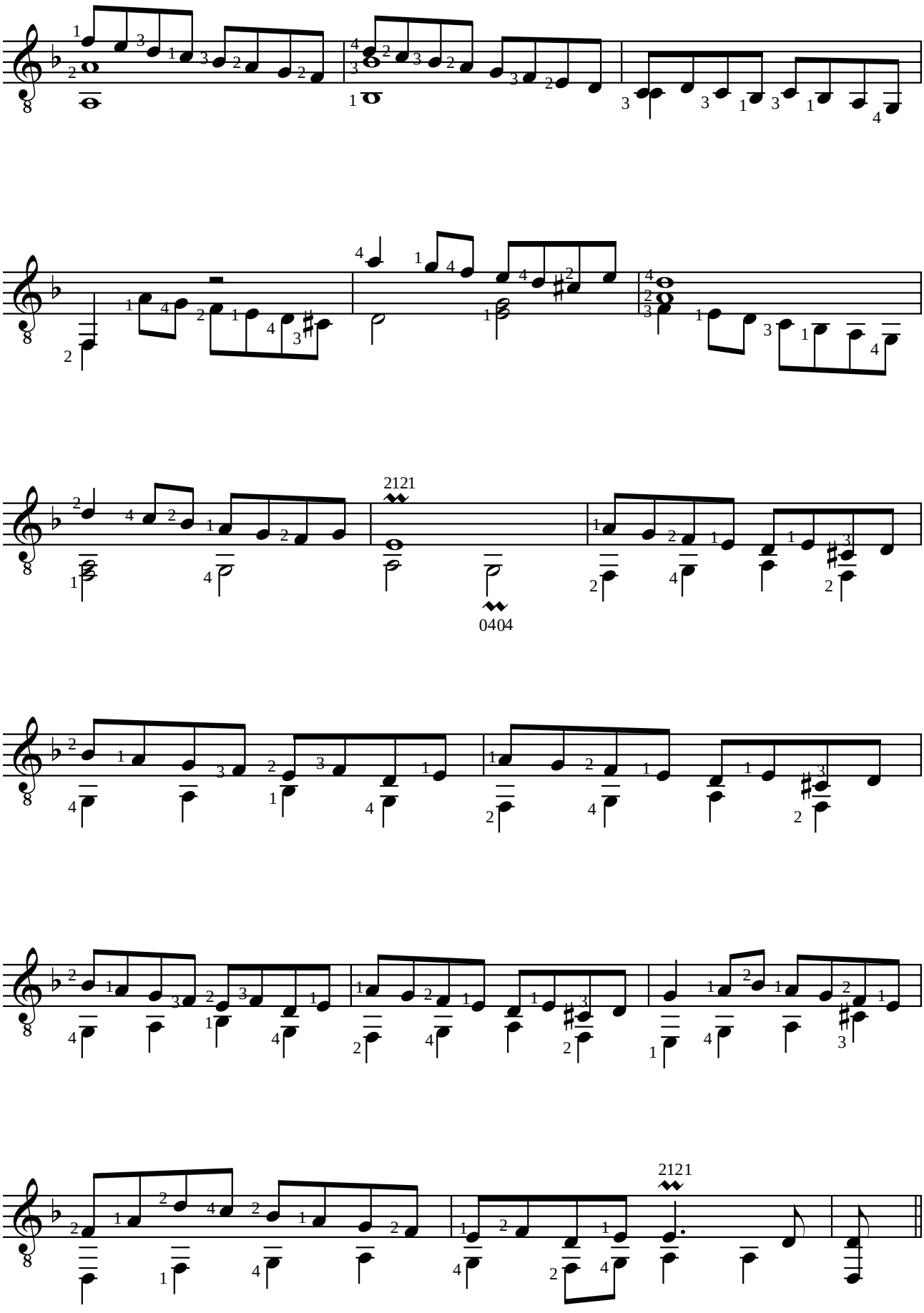


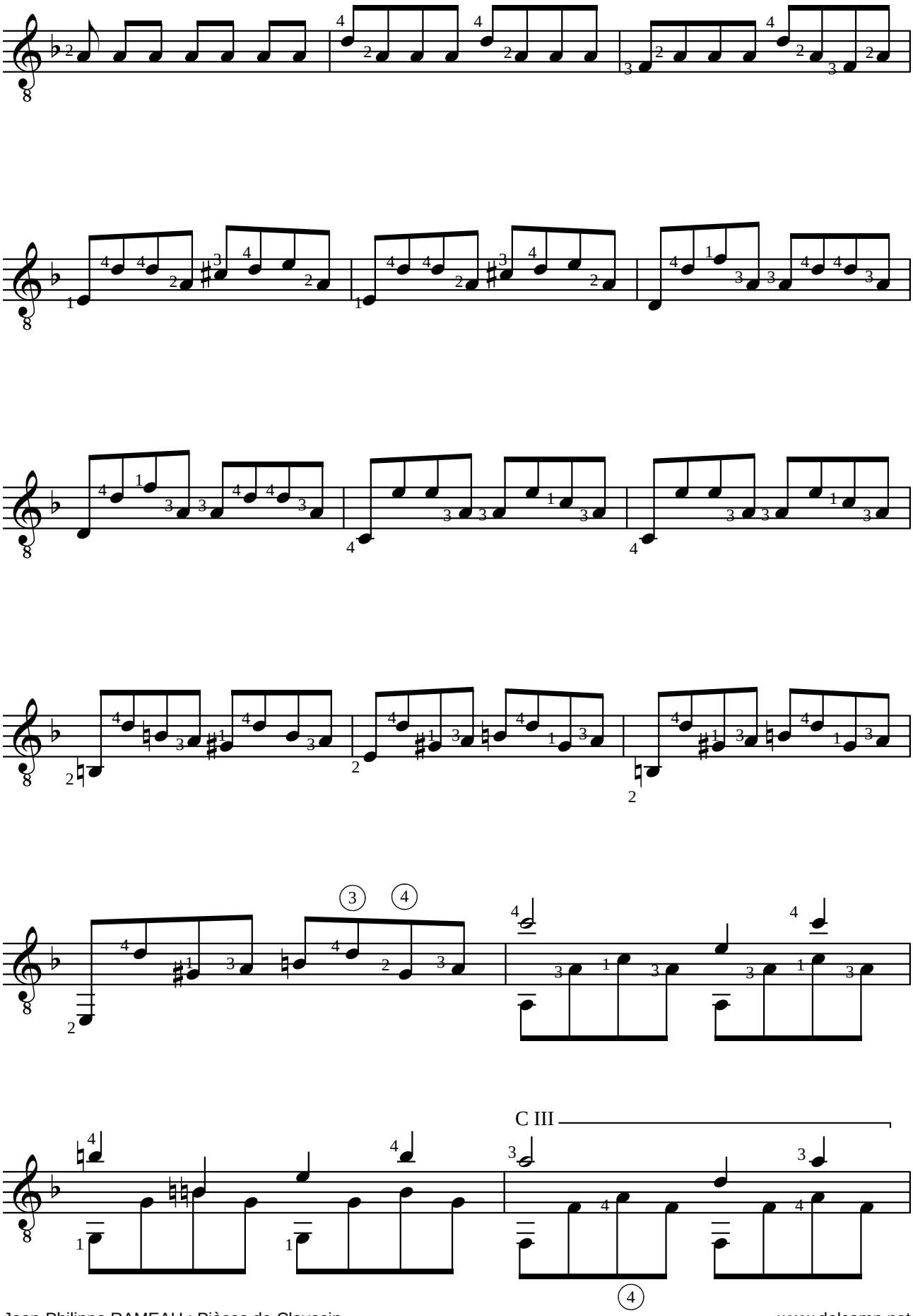

1212
4242
C III
1414
3131

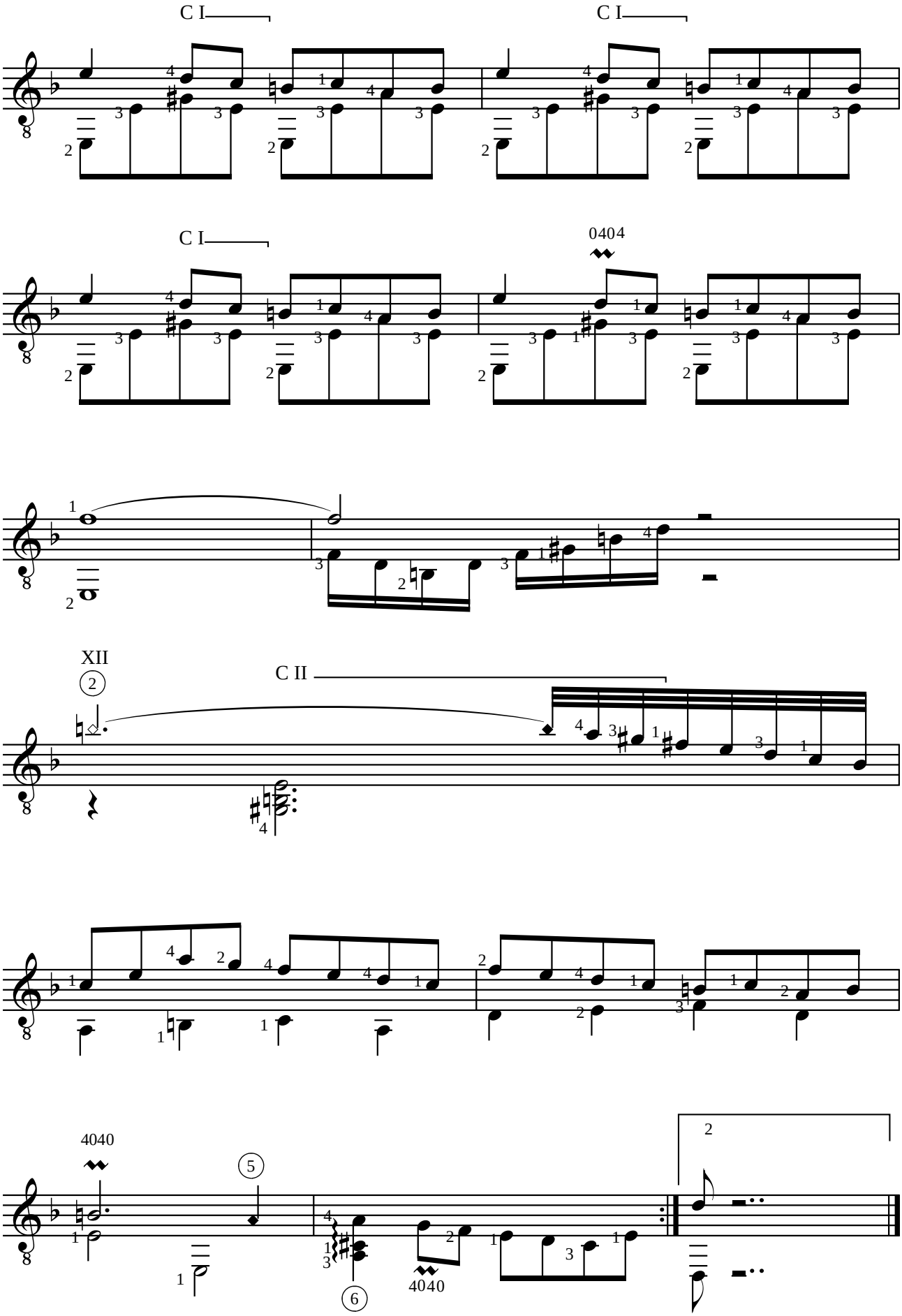

C III
C II
C III
C II
C V
C III


C III
313
C II
C II
424
C V
1010
C II
C II C II
C II C II
C II C II


C II
C II
C I


2121
0404
2121

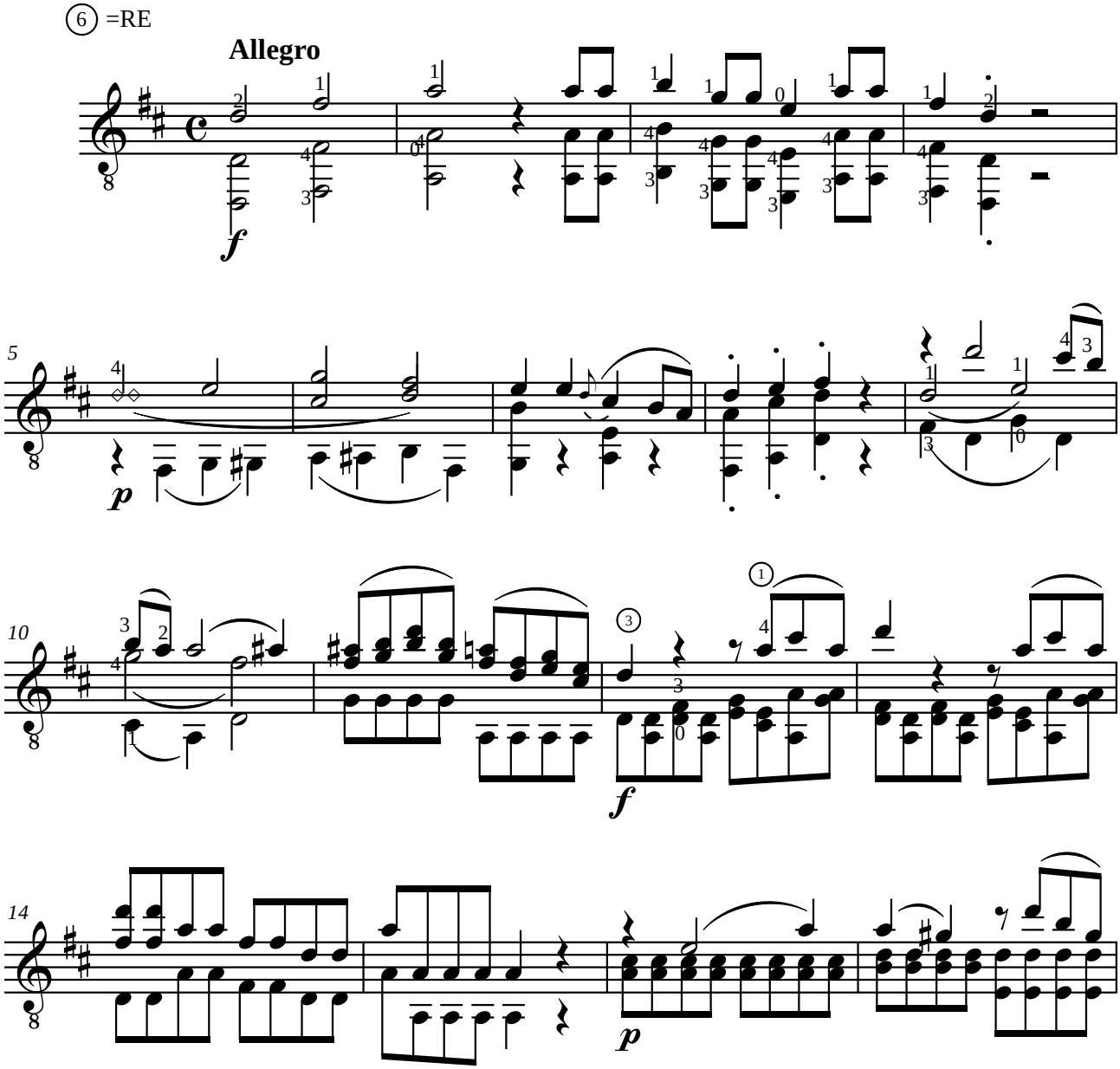

C III

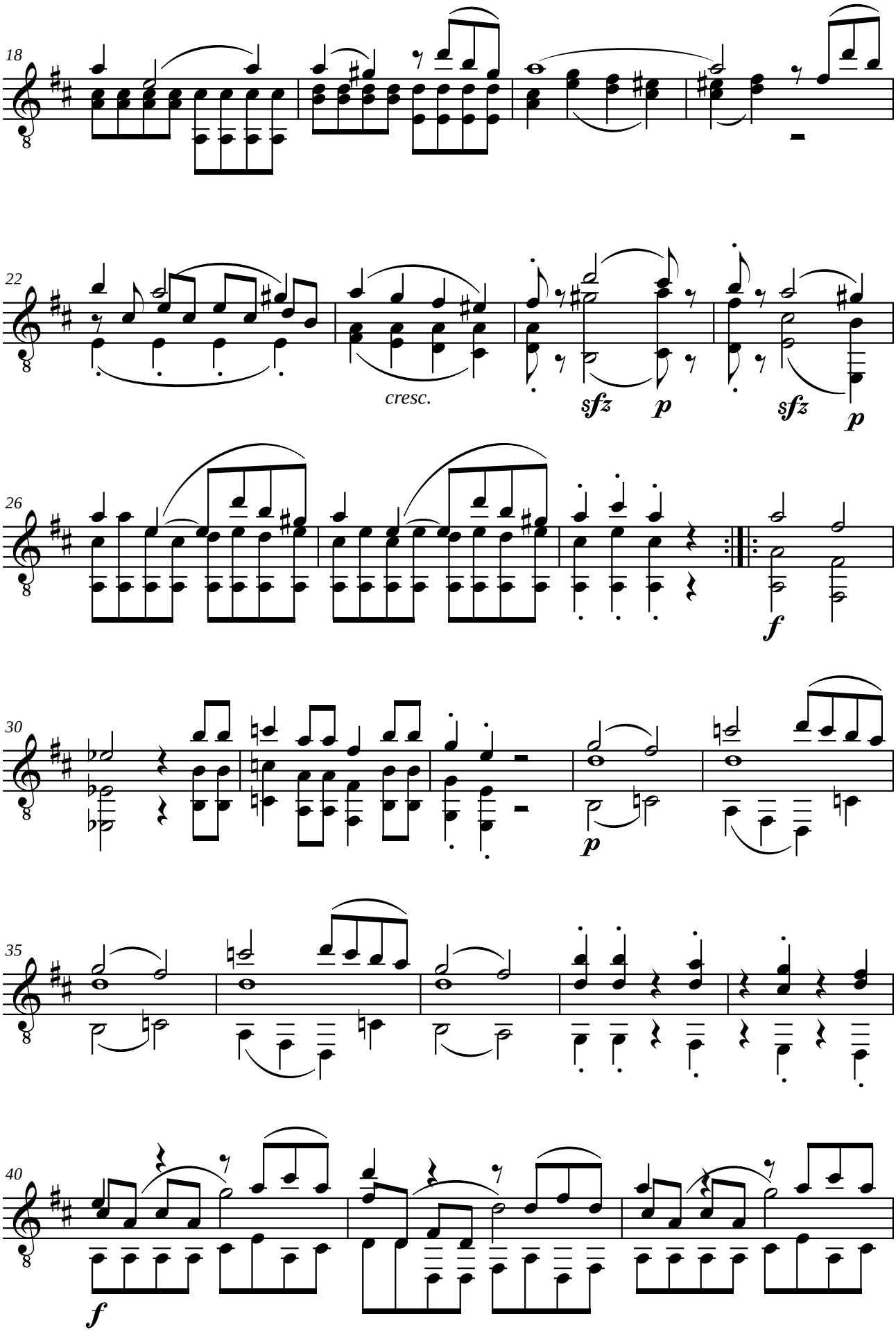

C I
C I
C I
0404
XII
C II
4040
4040

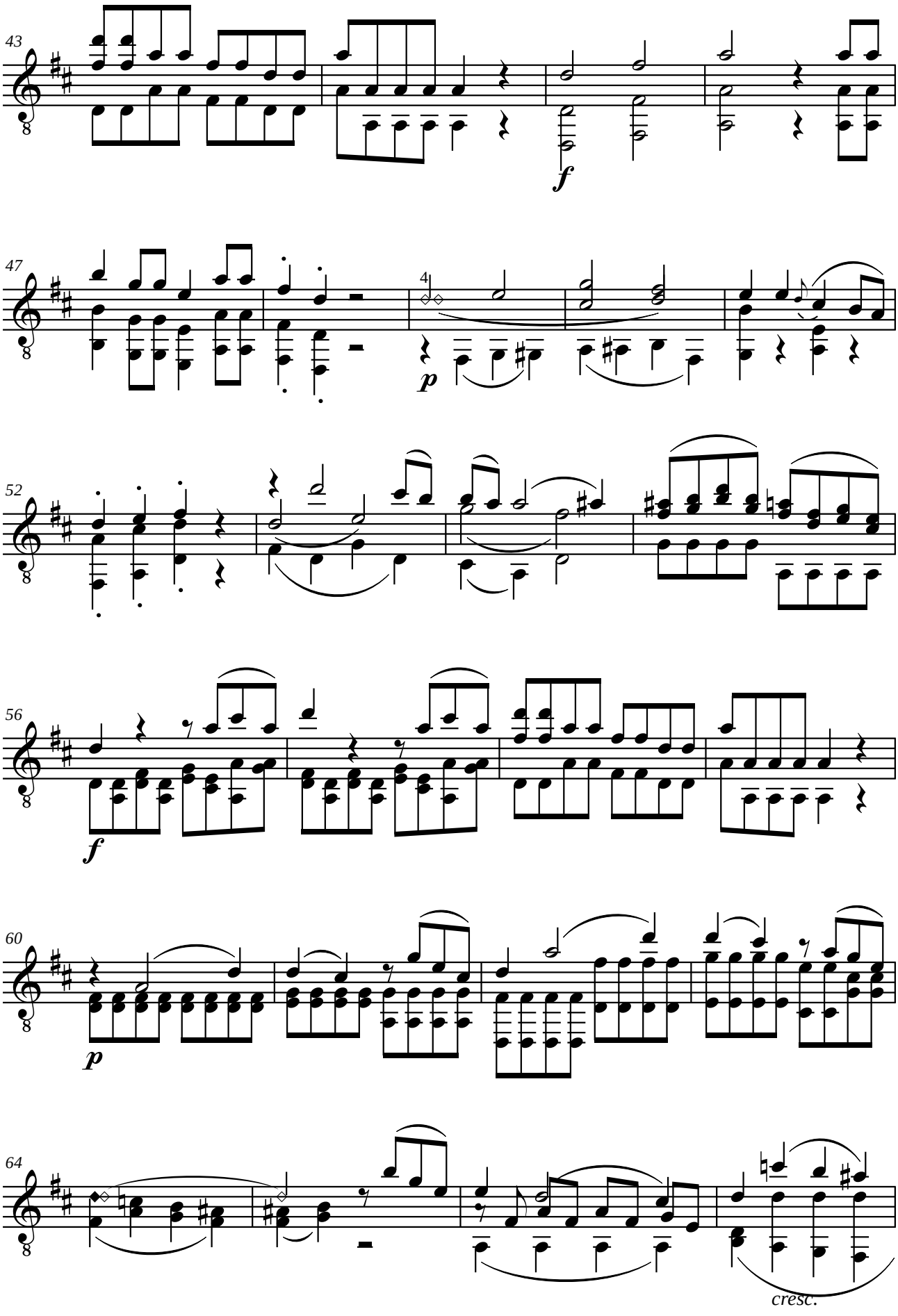
Wolfgang Amadeus MOZART (1756-1791)
DIVERTIMENTO n°4 KV 229

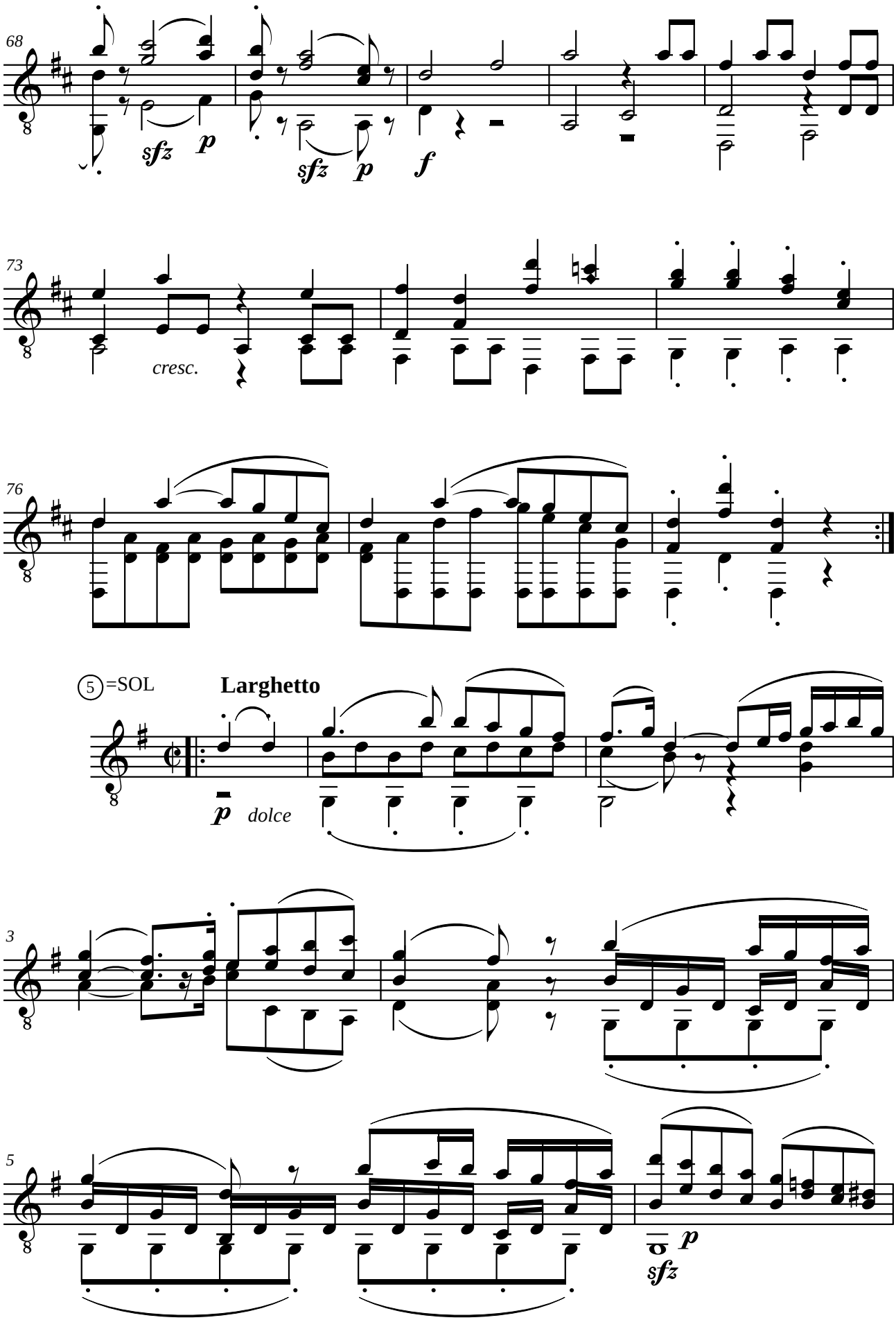
Original : trio pour clarinette et deux cors de basset.

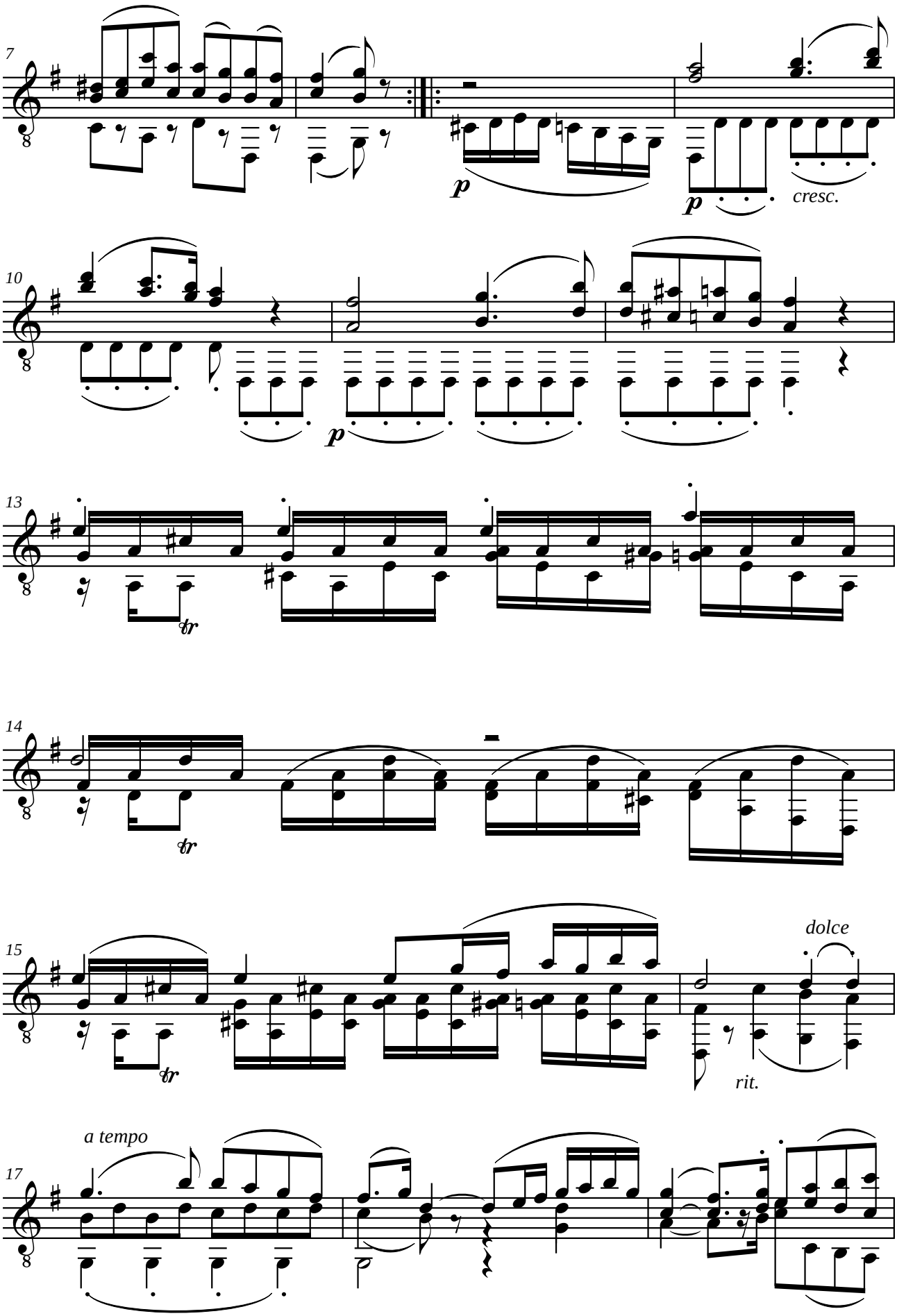
Adaptation pour guitare de Jean-François Delcamp

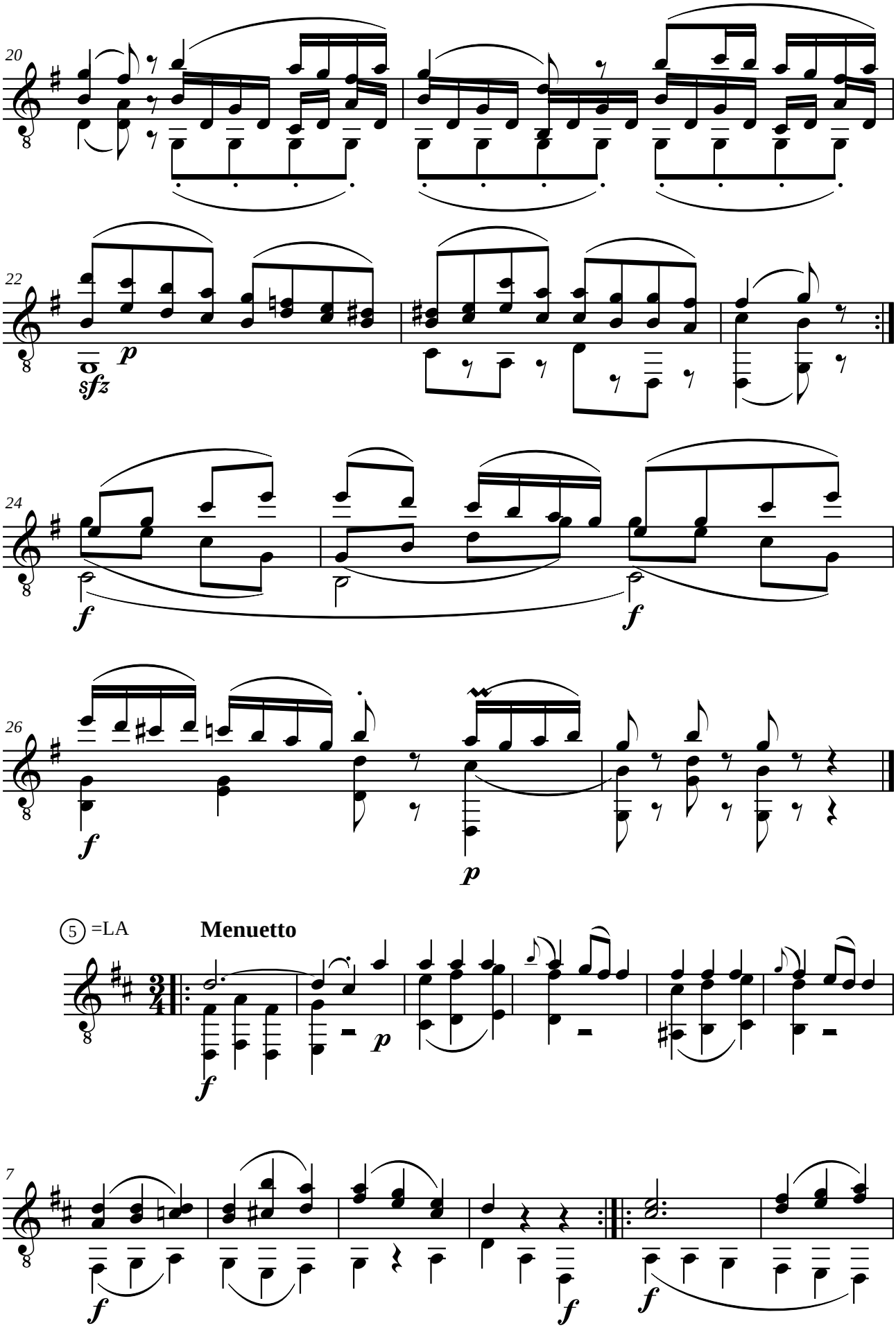


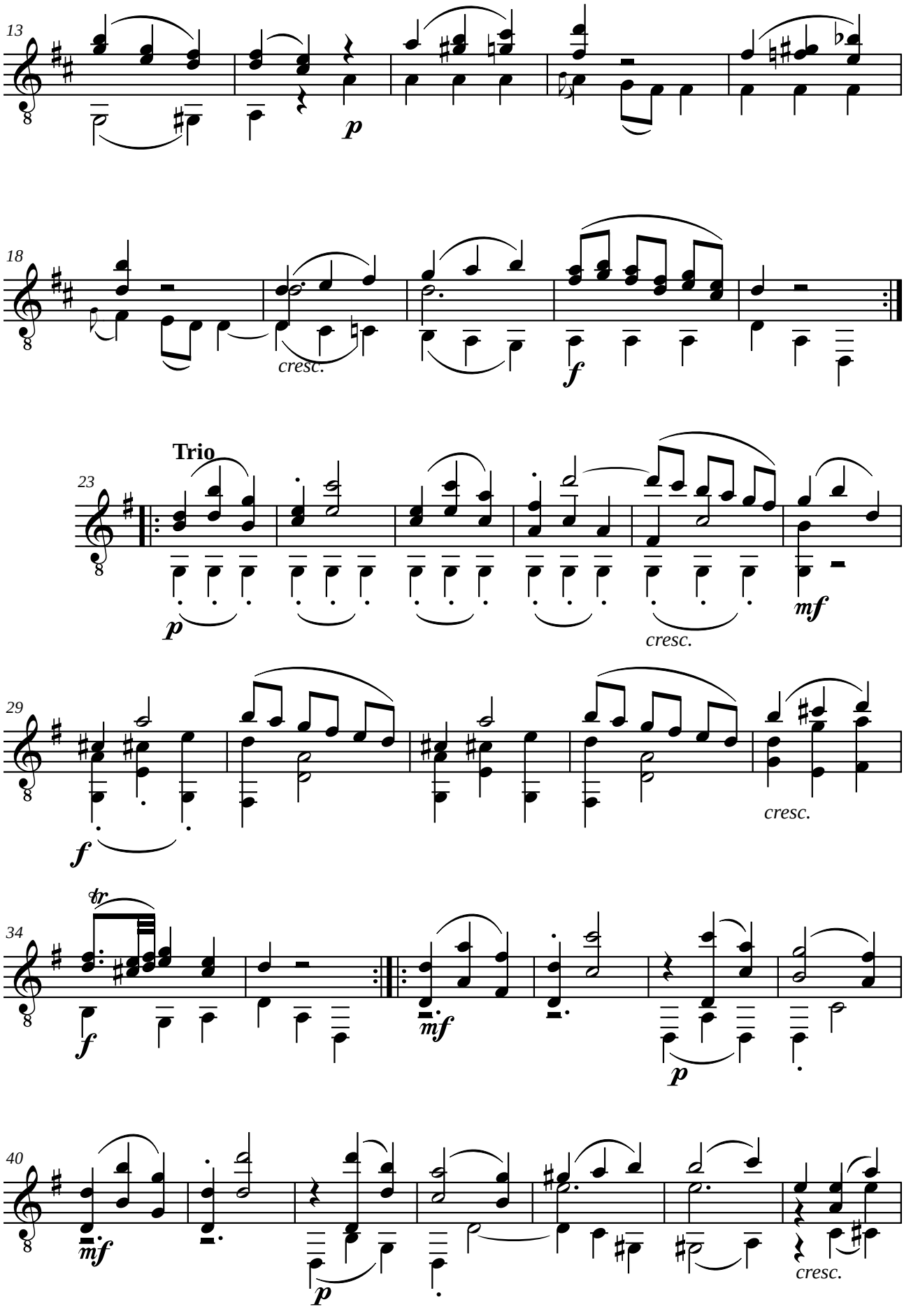

18
22
cresc.
sfz
p
sfz
p
26
f
30
p
35
40
f

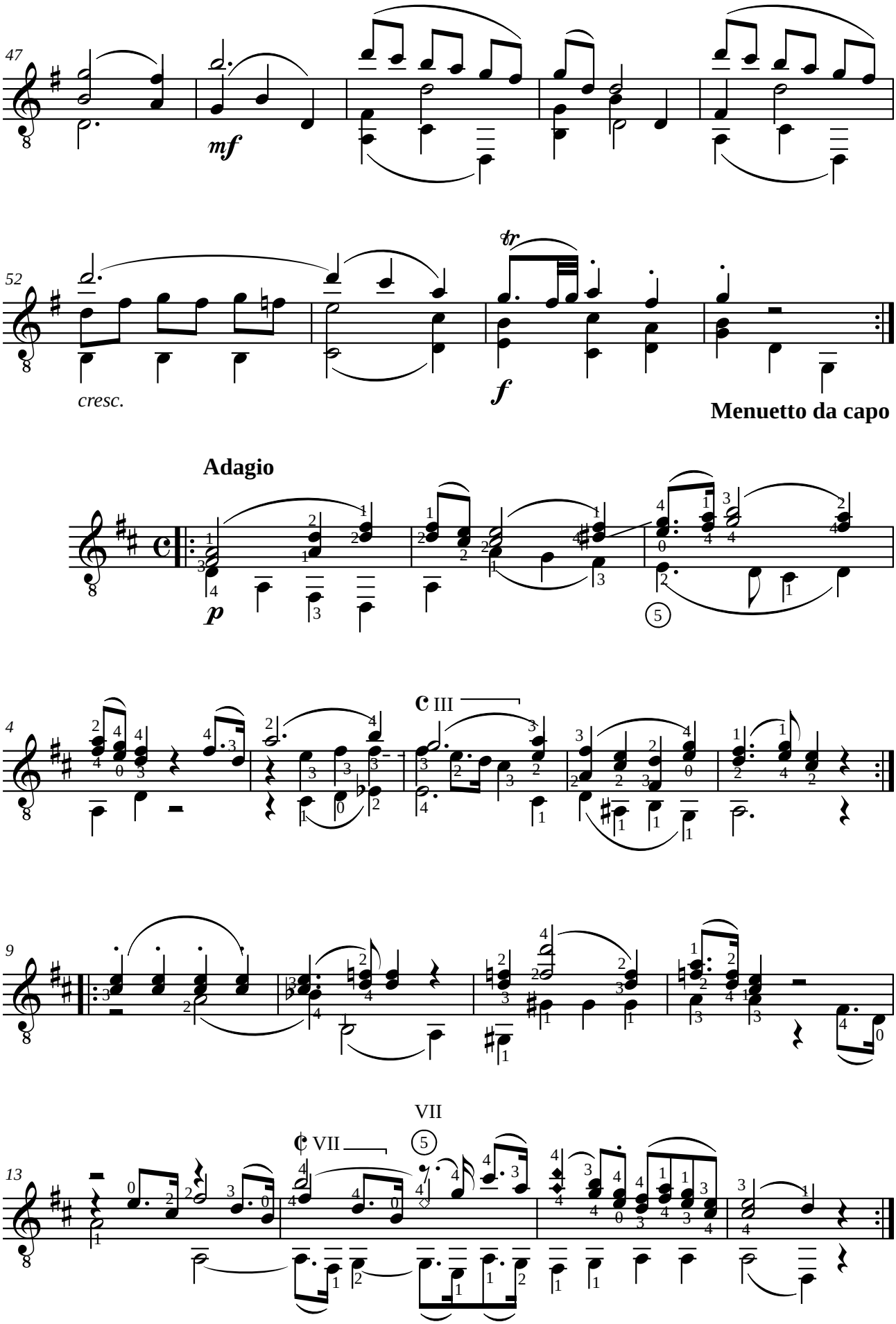

43
f
47
4
p
52
56
f
60
p
64
cresc.

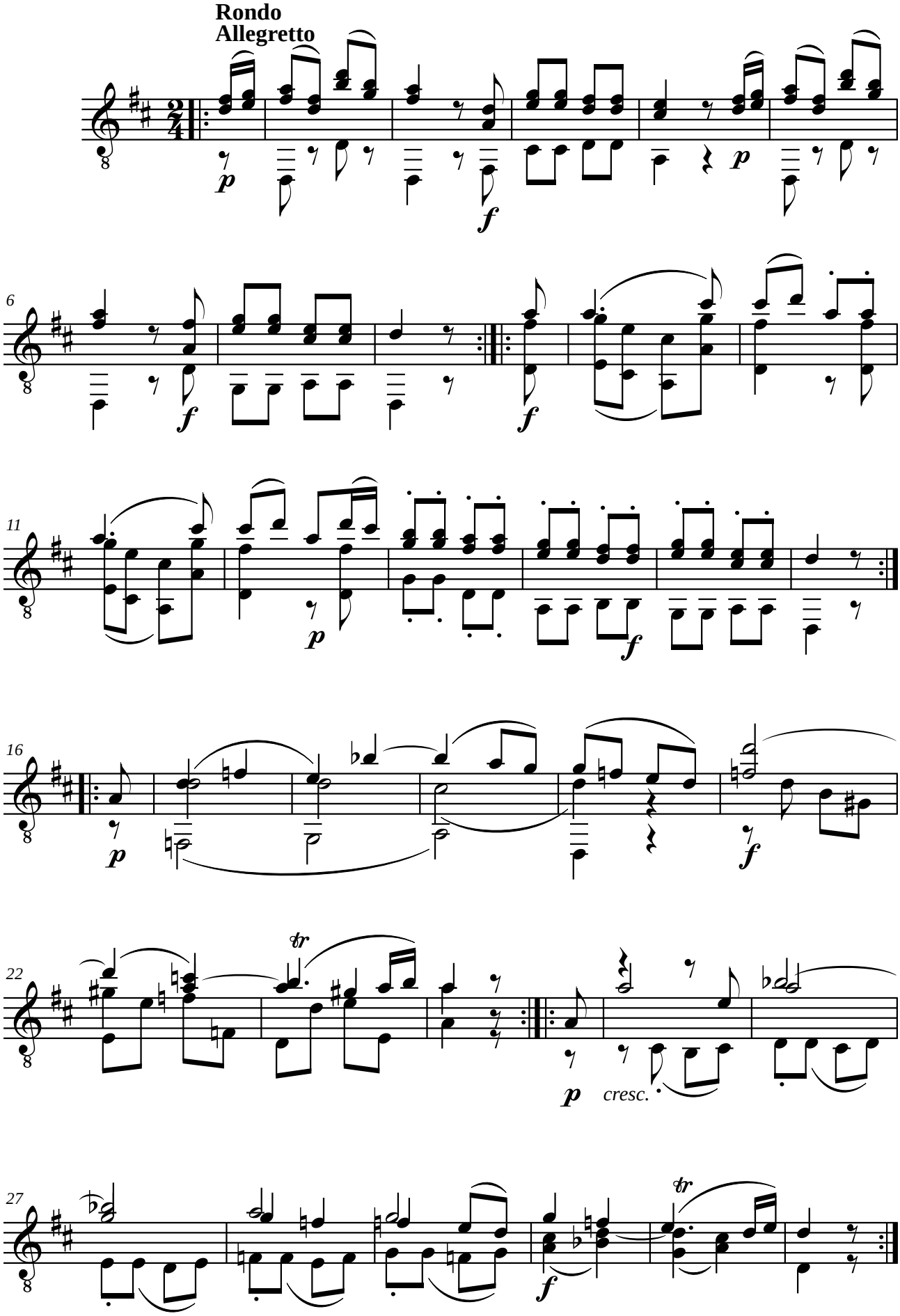

68
sfz
p
sfz
p
f
73
cresc.
76
5 =SOL
Larghetto
p
dolce
3
5
p
sfz

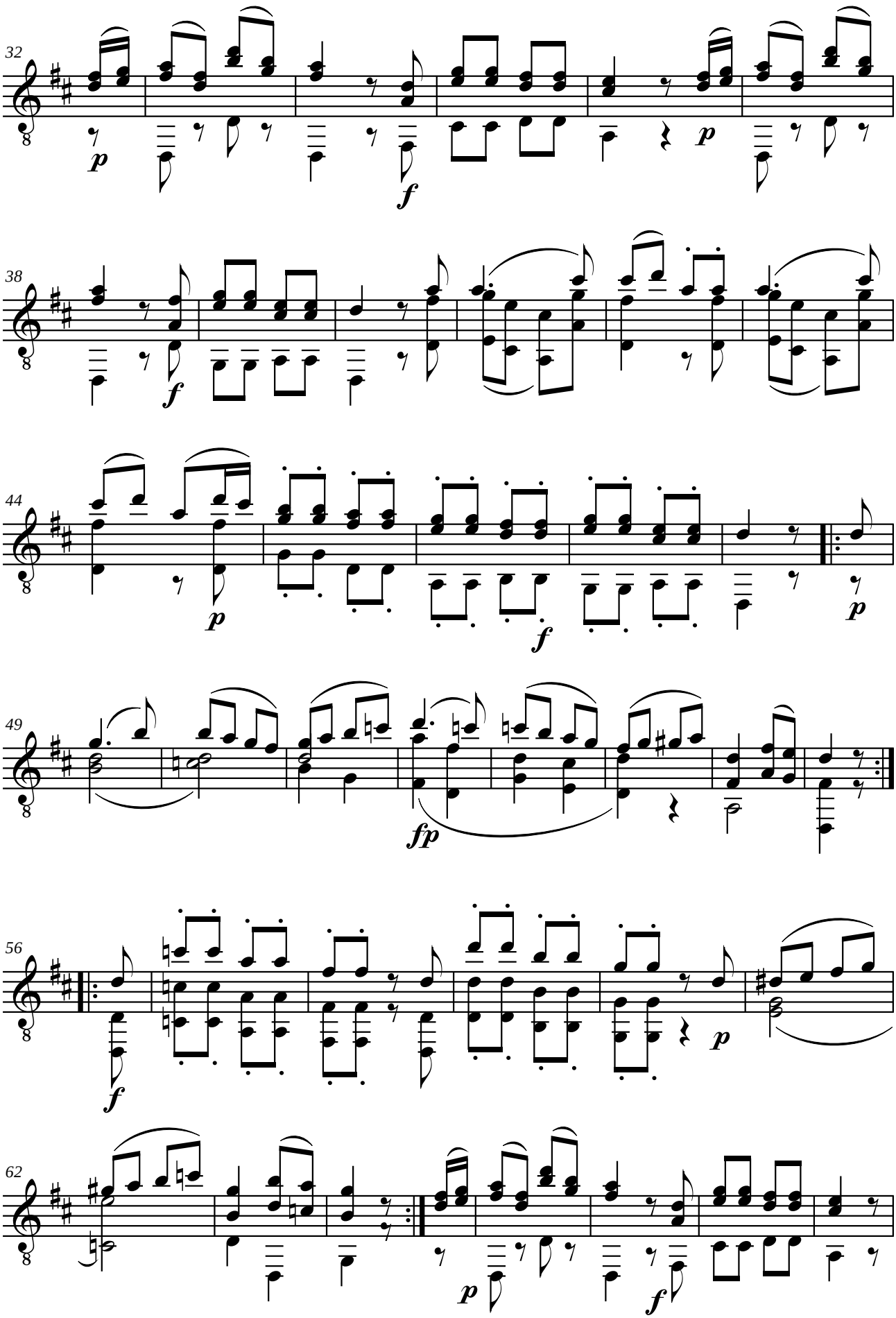

7
p
p
cresc.
10
p
13
tr
14
tr
15
tr
dolce
rit.
a tempo
17

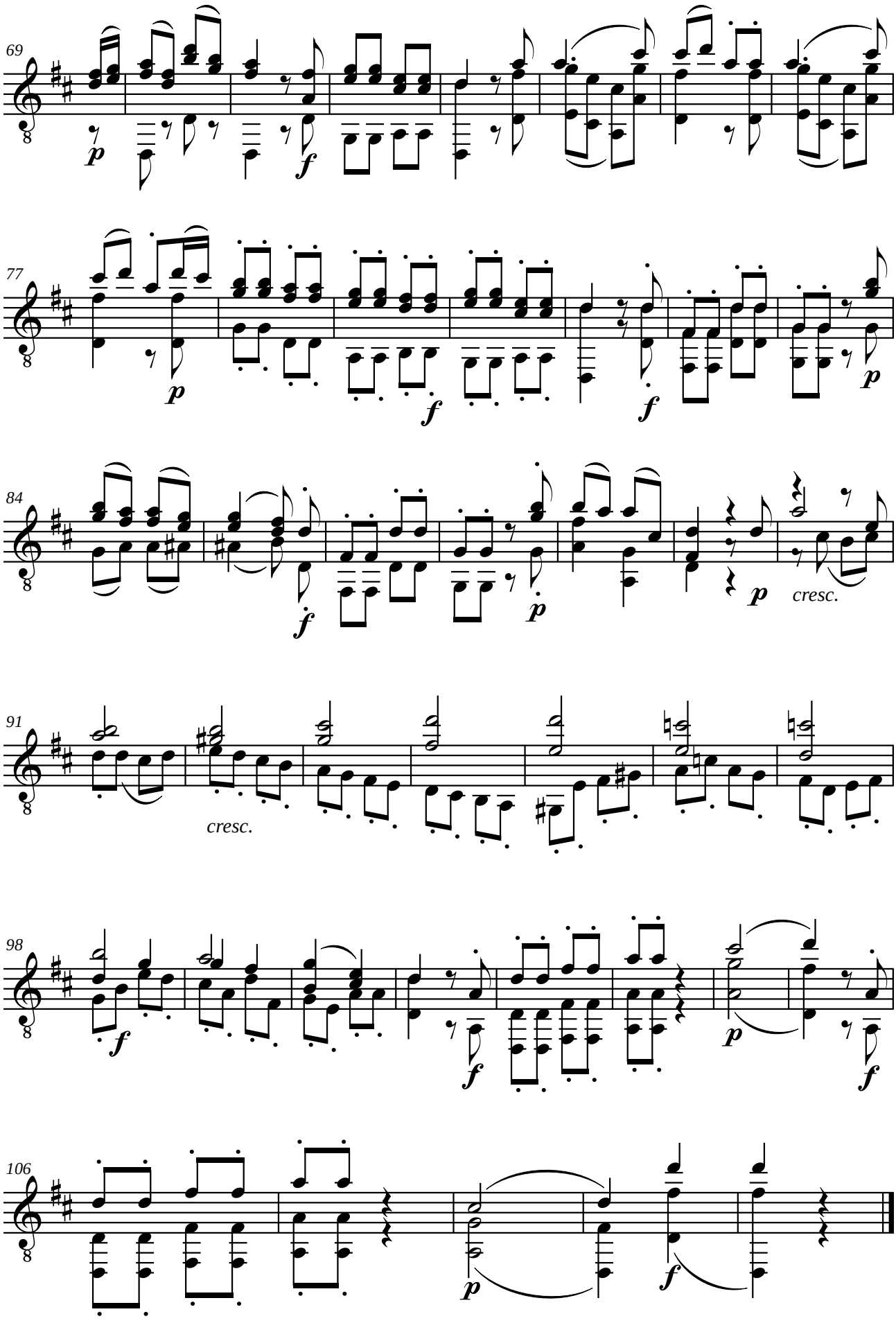

20
22
sfz
p
24
f
f
26
f
p
5 =LA
Menuetto
f
p
7
f
f
f


13
p
18
cresc.
f
Trio
23
p
cresc.
mf
29
f
cresc.
34
f
mf
p
40
mf
p
cresc.


47
mf
52
tr
cresc.
f
Menuetto da capo
Adagio
p
5
4
III
9
VII
13
VII
5


Rondo
Allegretto
6
11
16
22
27
cresc.


32
38
44
49
56
62

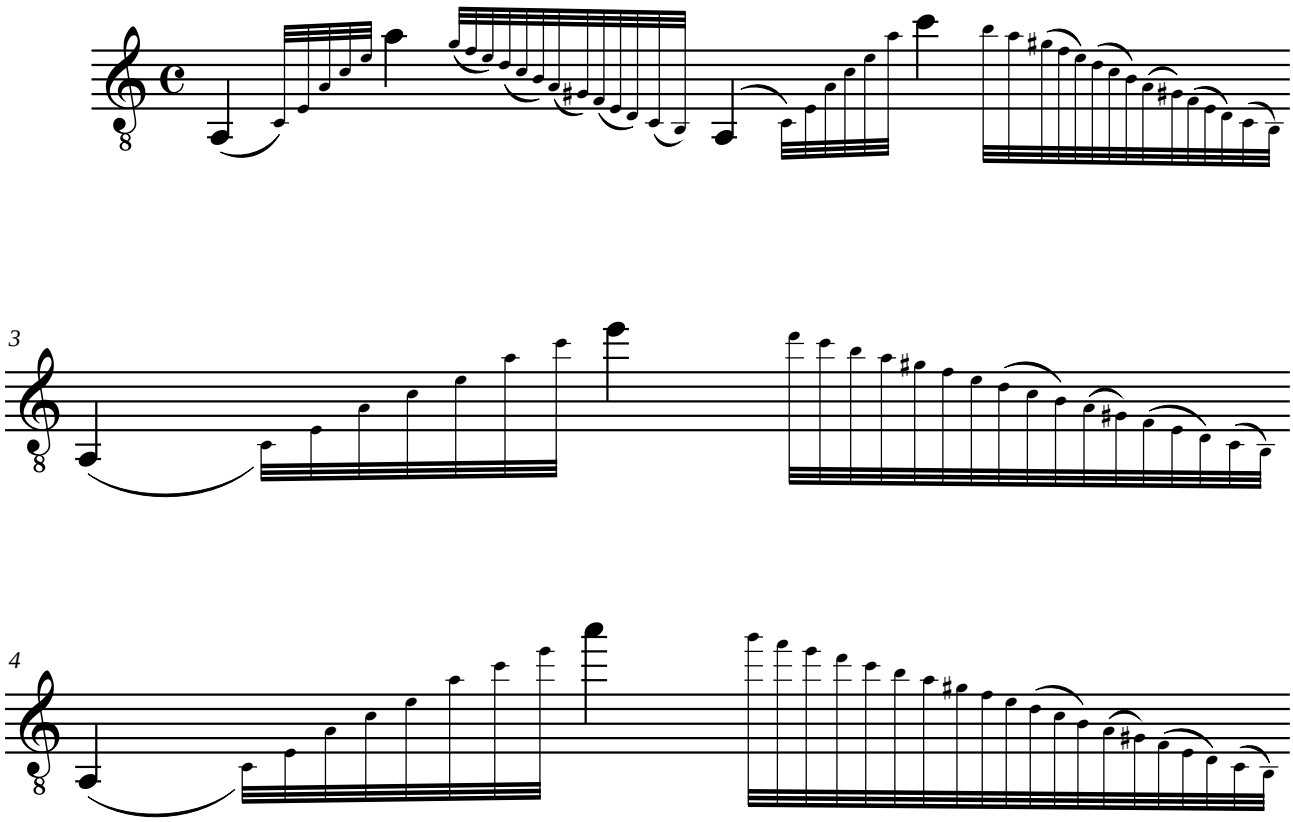

69
77
84
cresc.
91
cresc.
98
106

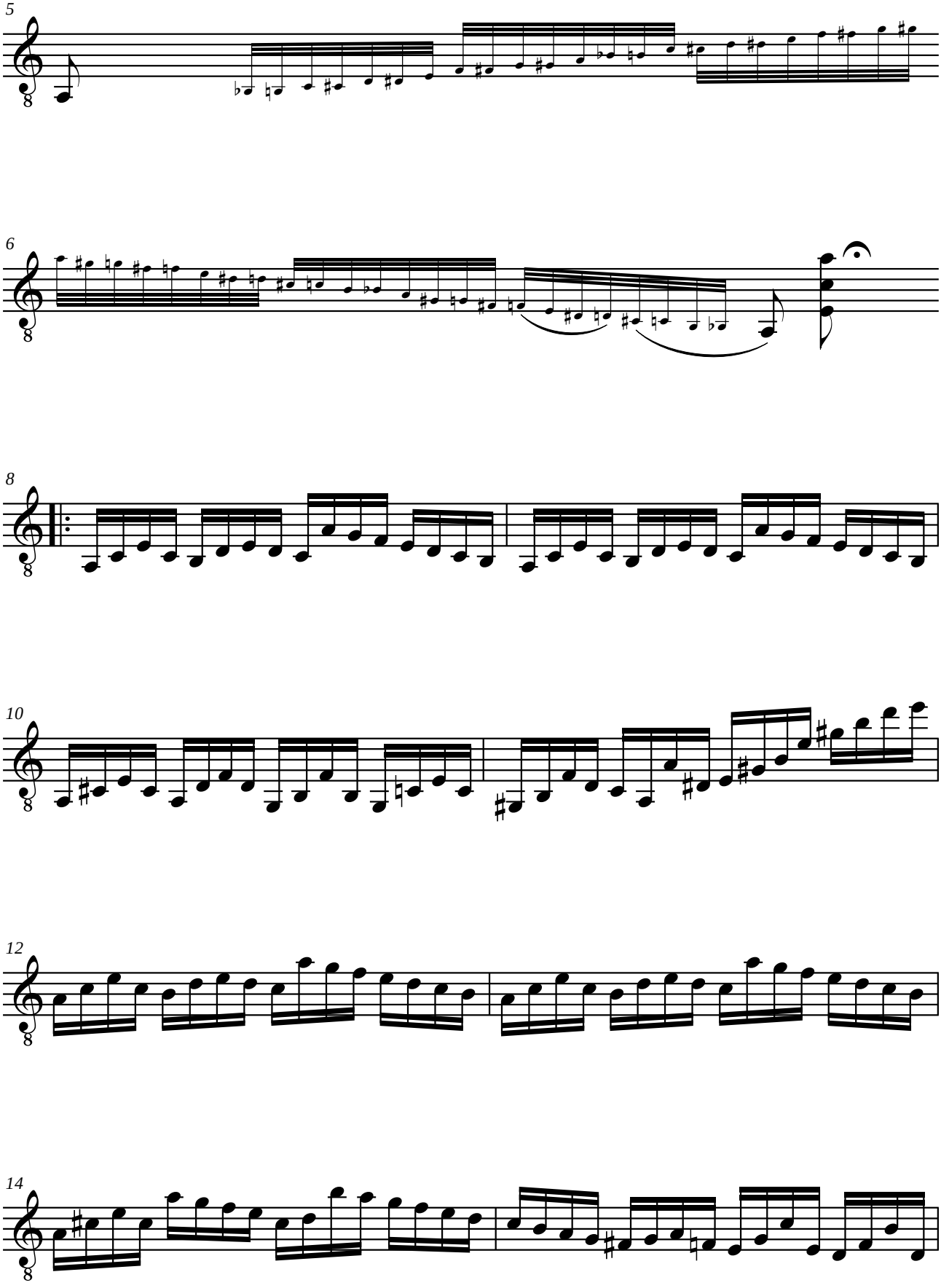
Niccoló PAGANINI (1782-1839)

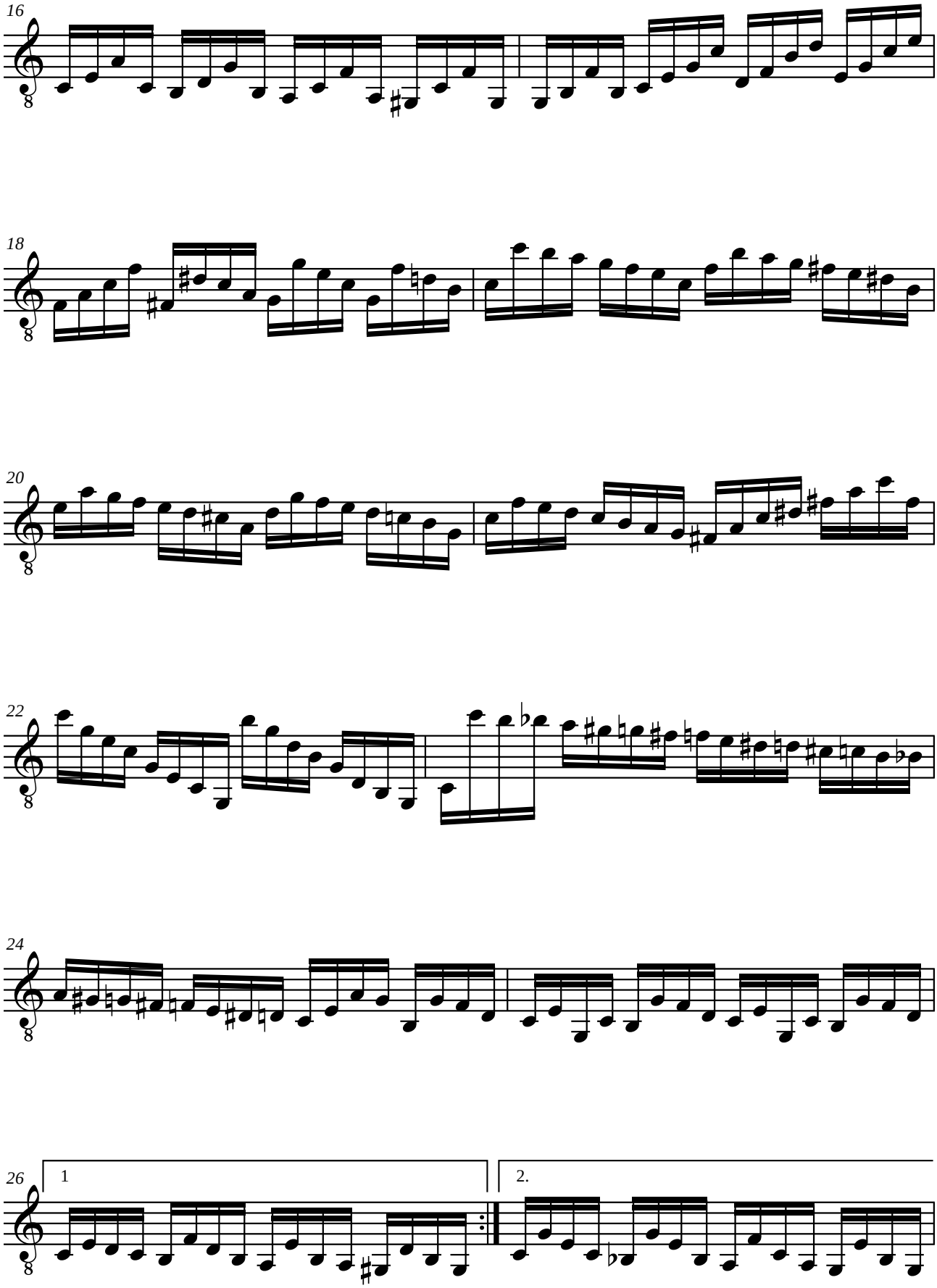
CAPRICE N°5

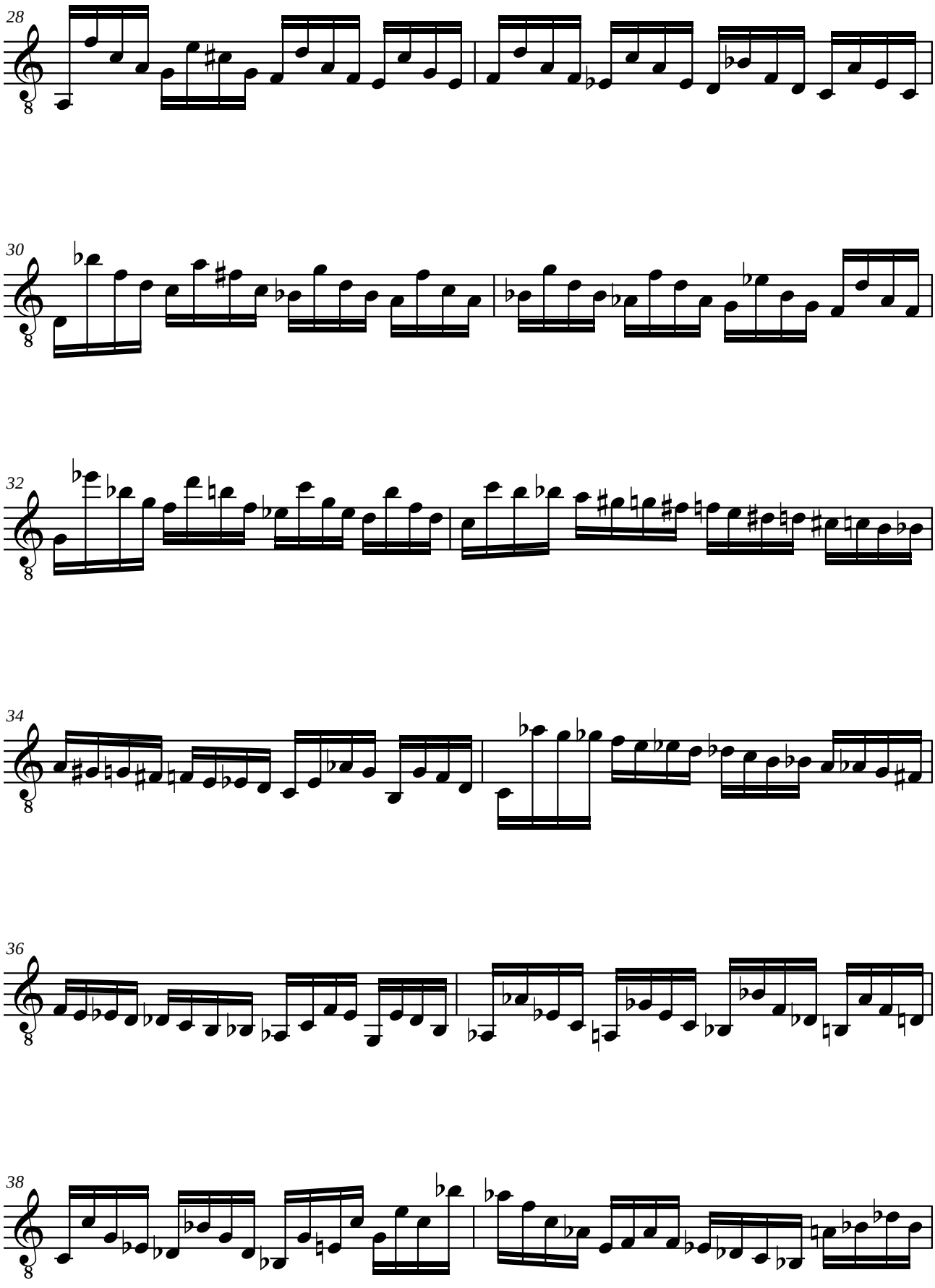
de "24 caprices pour violon"

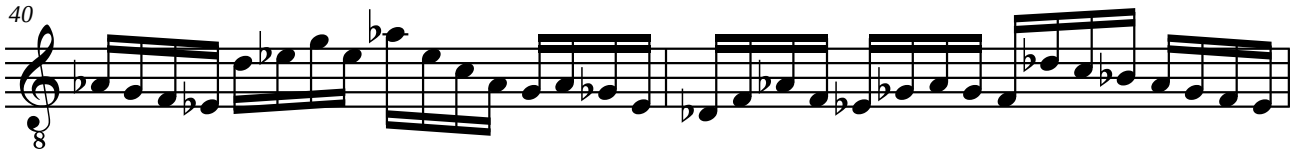
Adaptation pour guitare de Jean-François Delcamp




5
6
8
10
12
14


16
18
20
22
24
26
1
2.


28
30
32
34
36
38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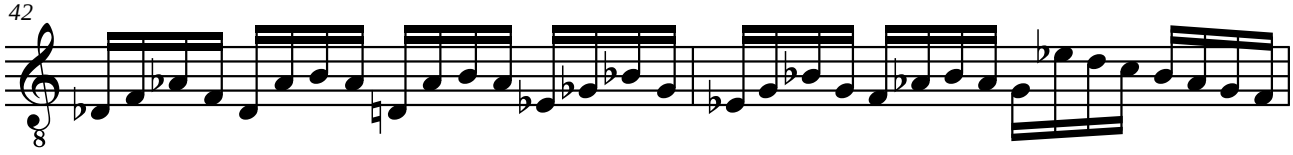
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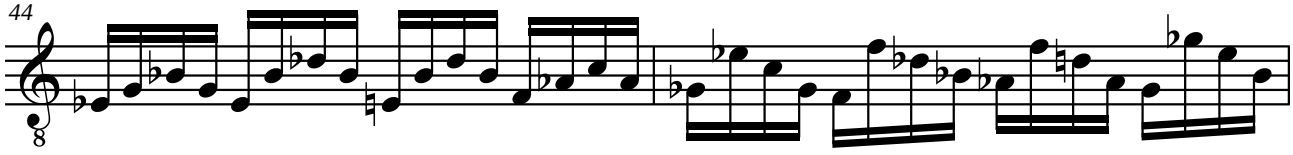
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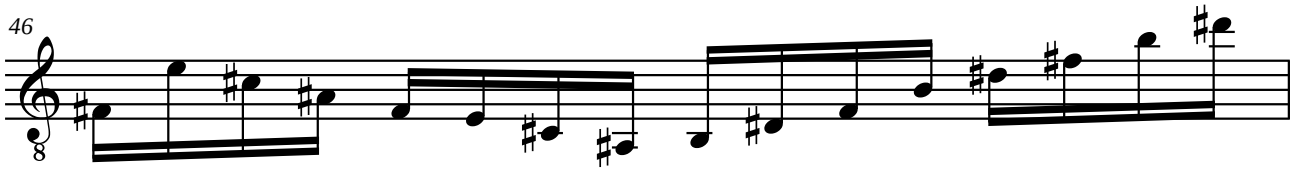
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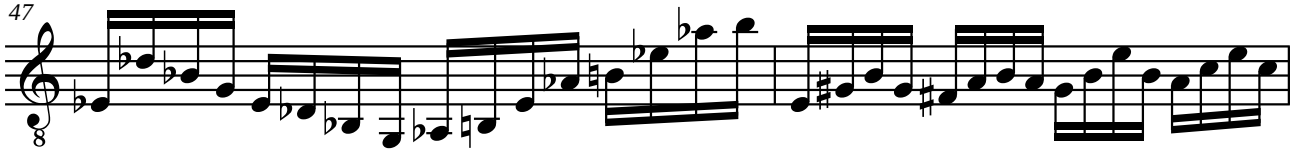
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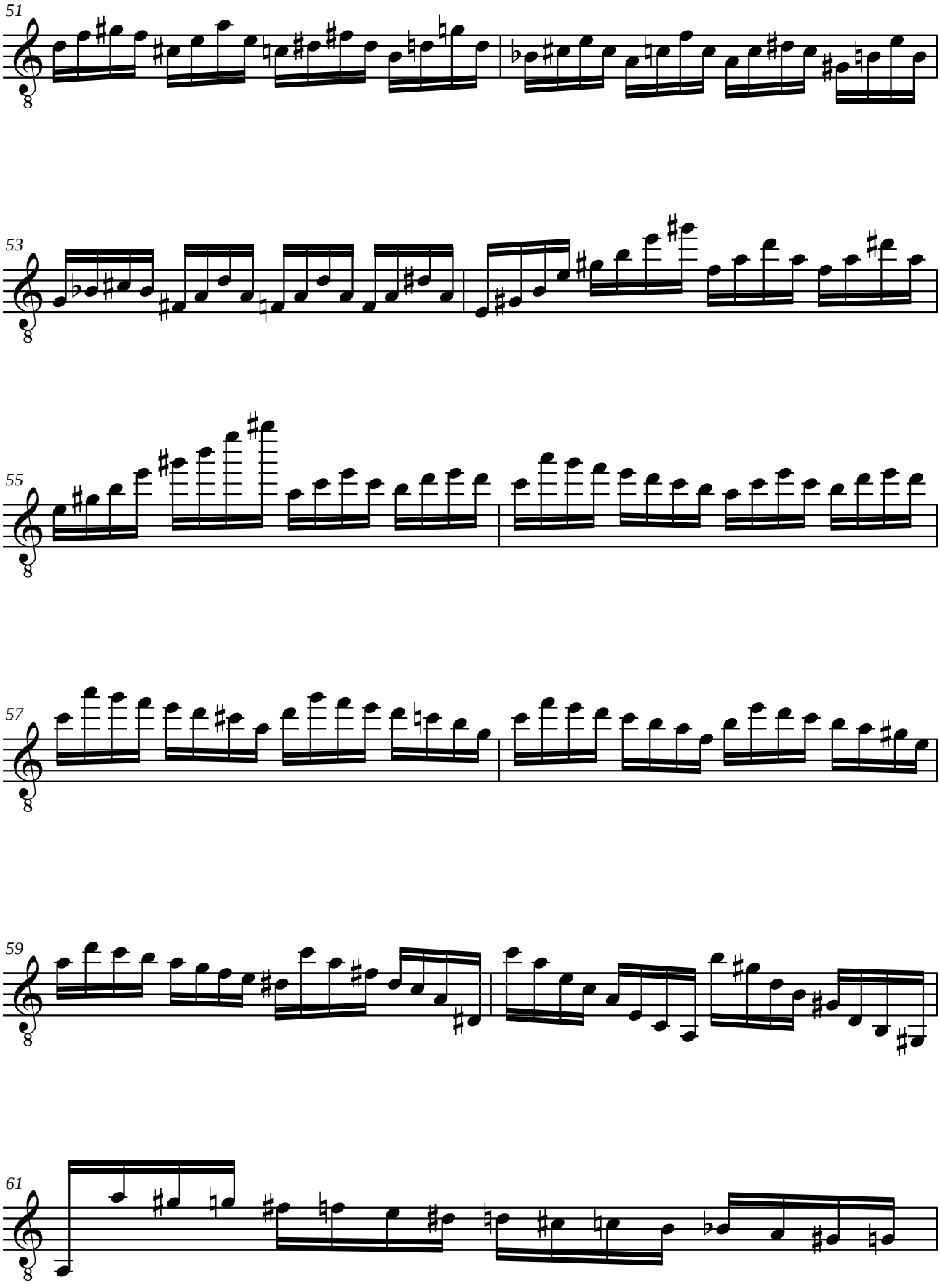
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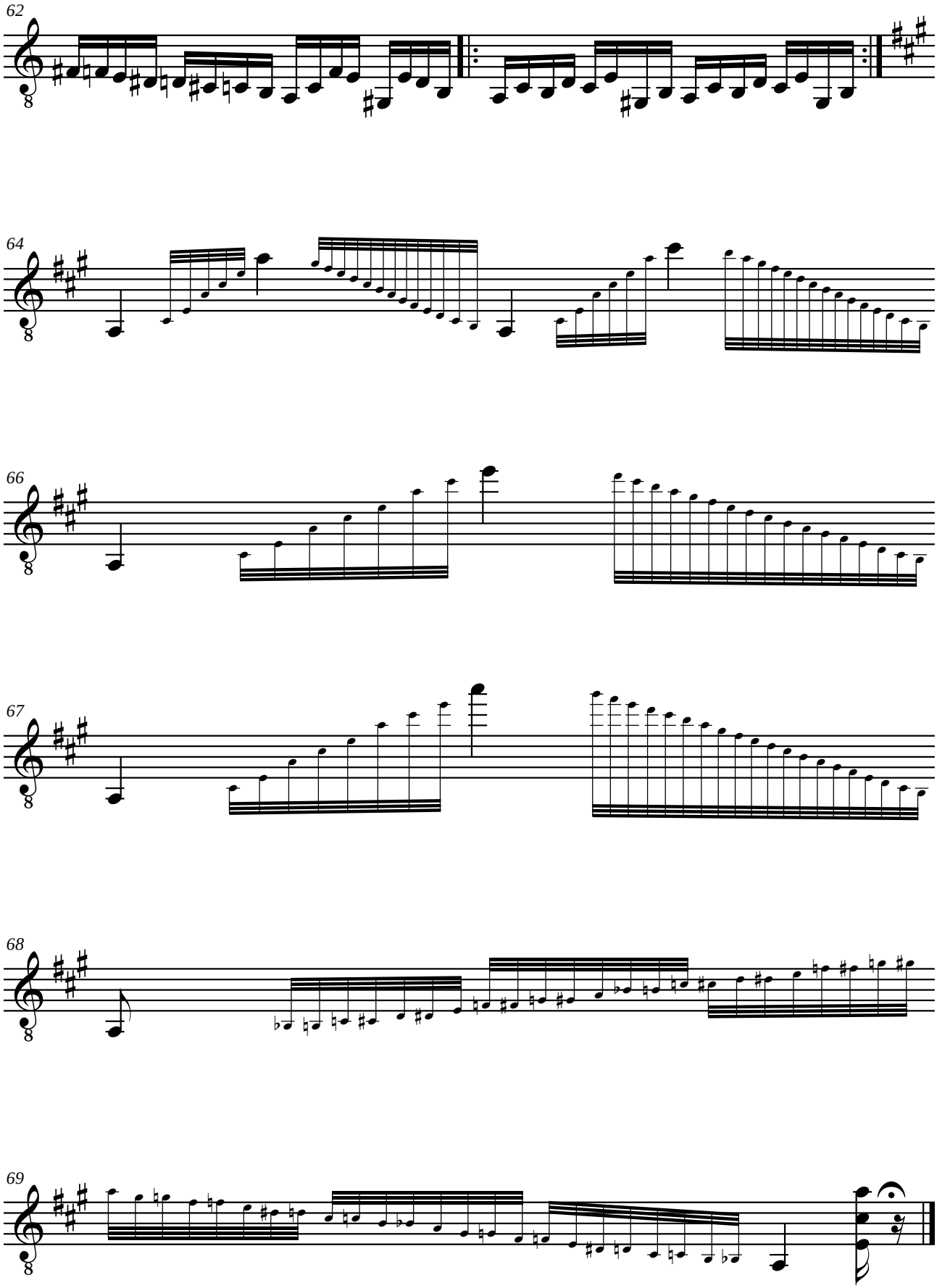
53
55
57
59
61

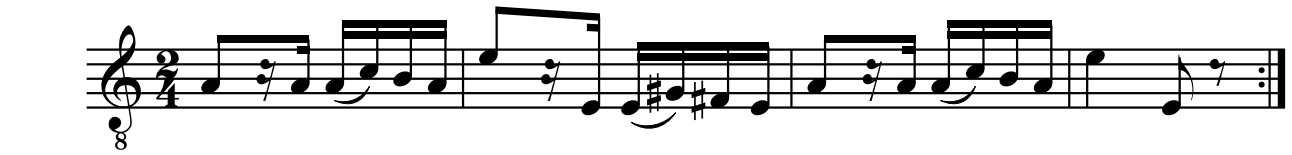

62
64
66
67
68
69

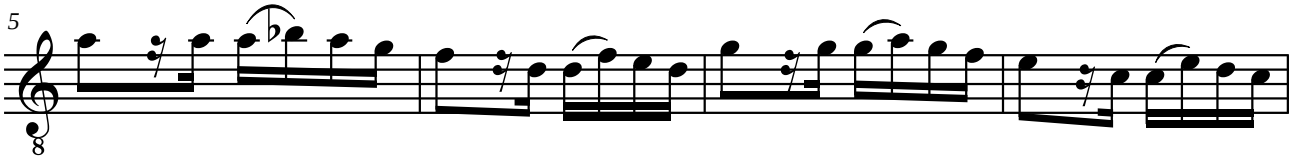
Niccolò PAGANINI (1782-1840)

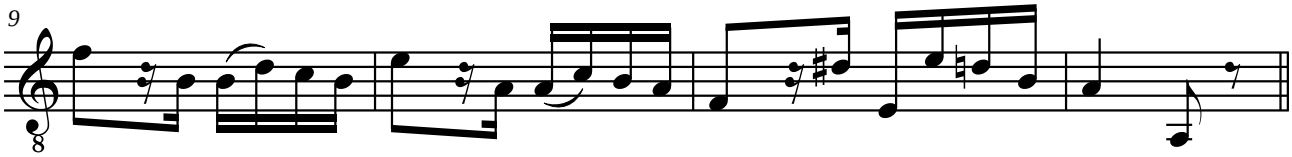
CAPRICE N°24

de "24 caprices pour violon"

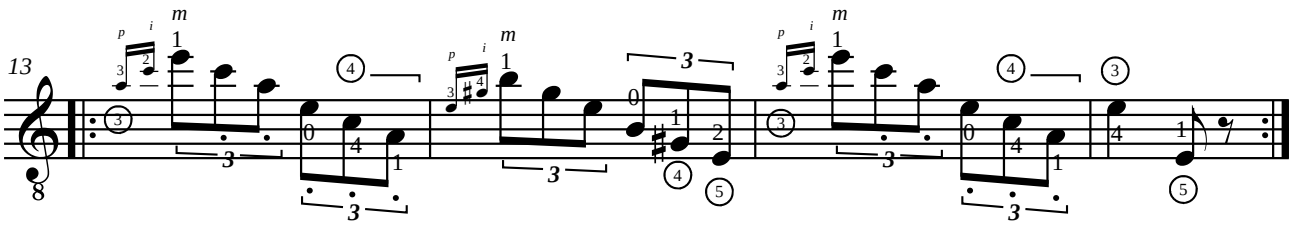
Adaptation pour guitare de Jean-François Delcamp

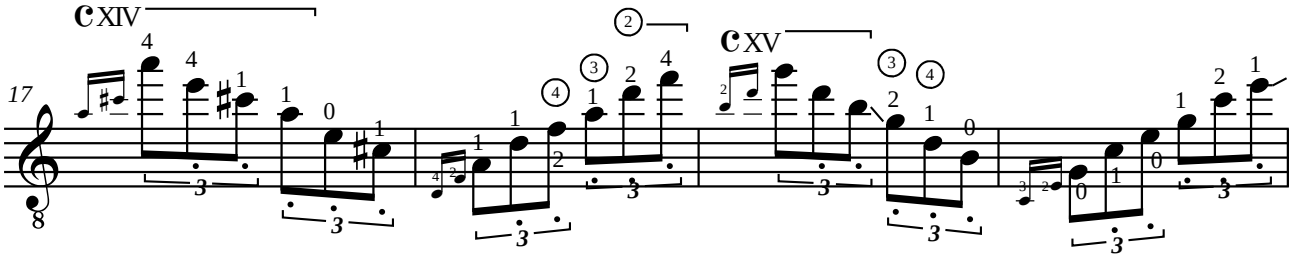


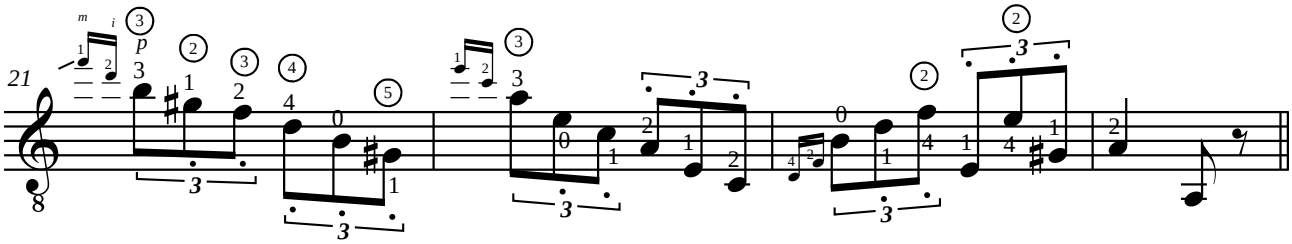




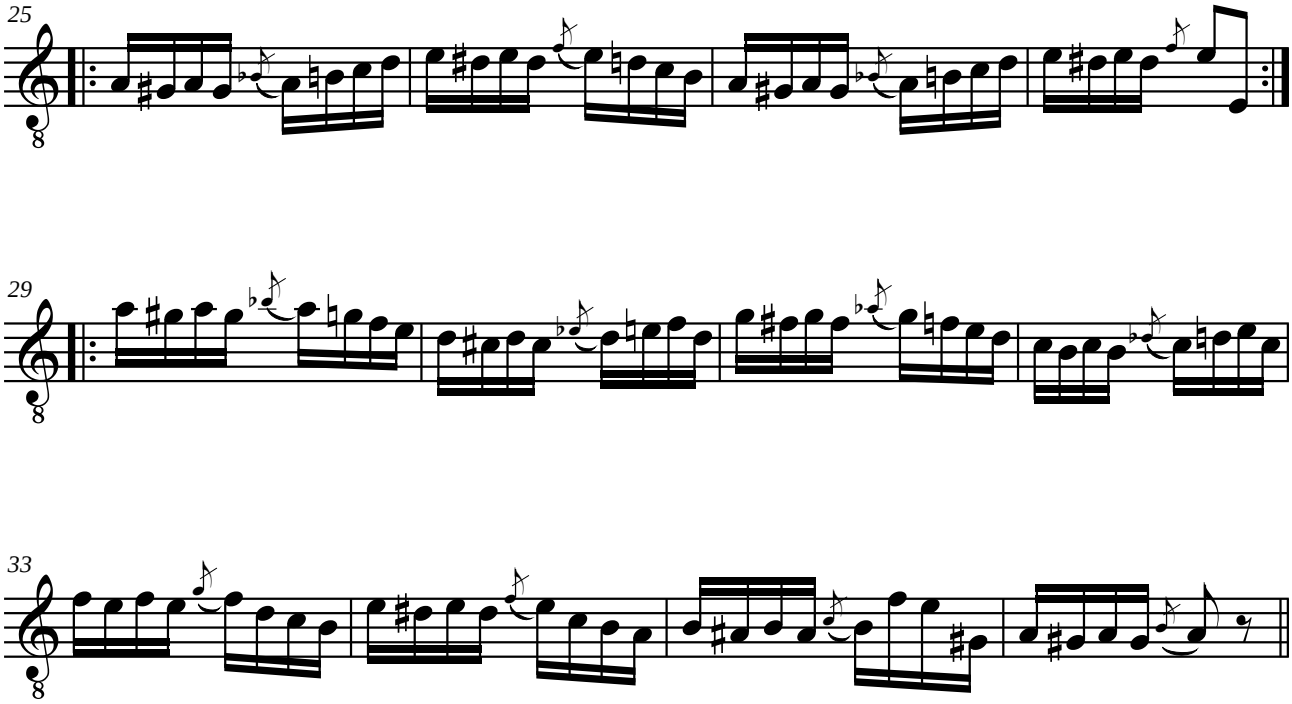
Variation I



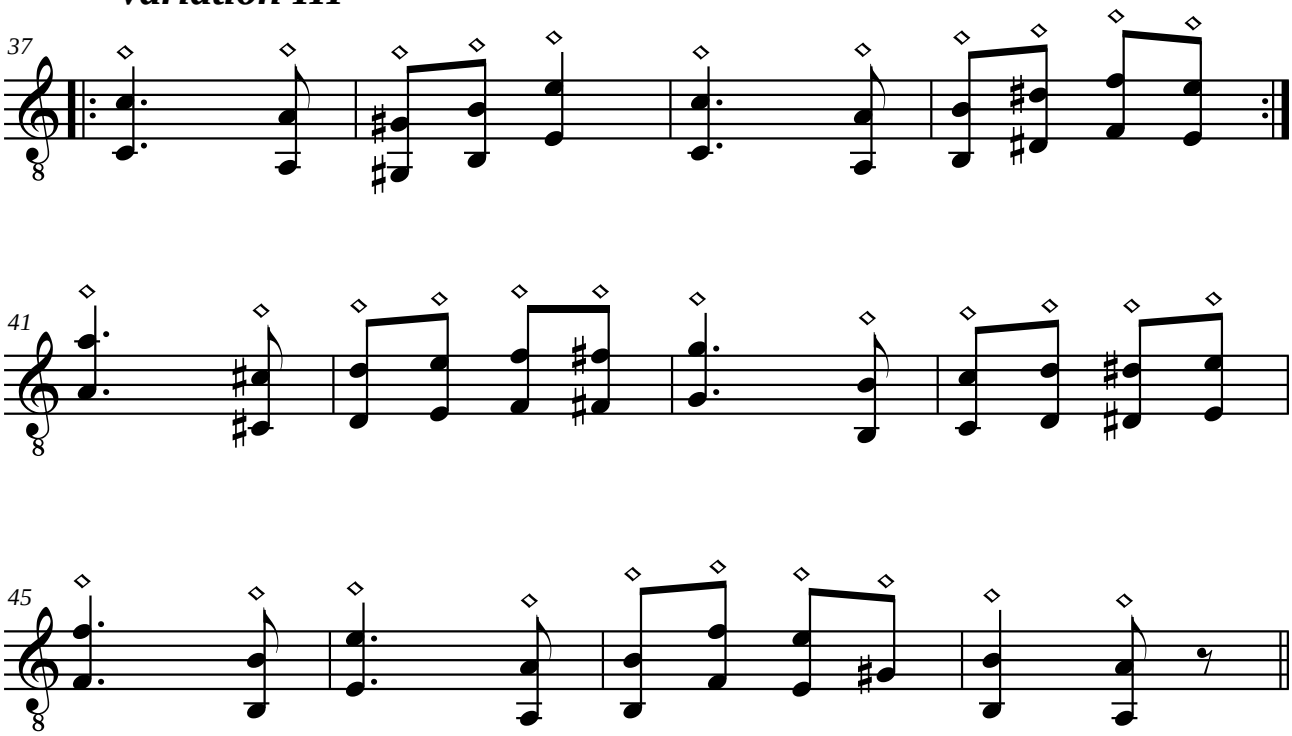




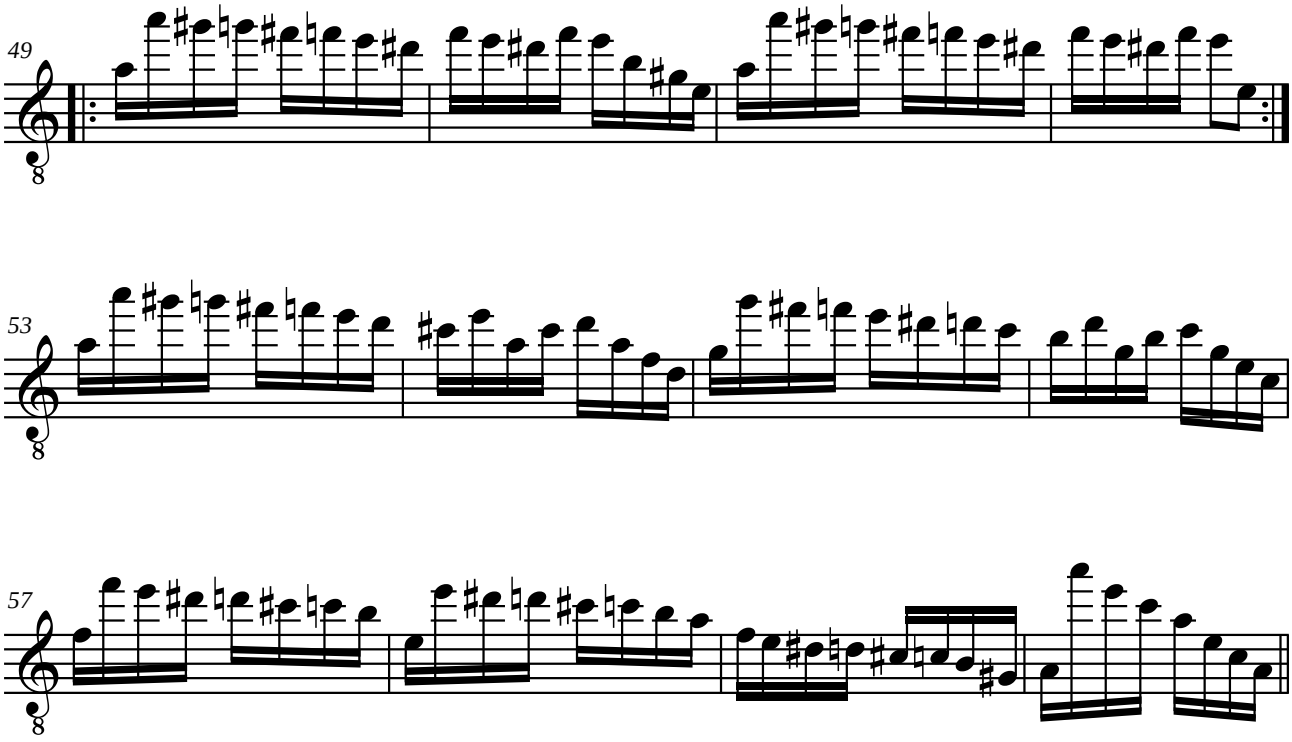
Variation II



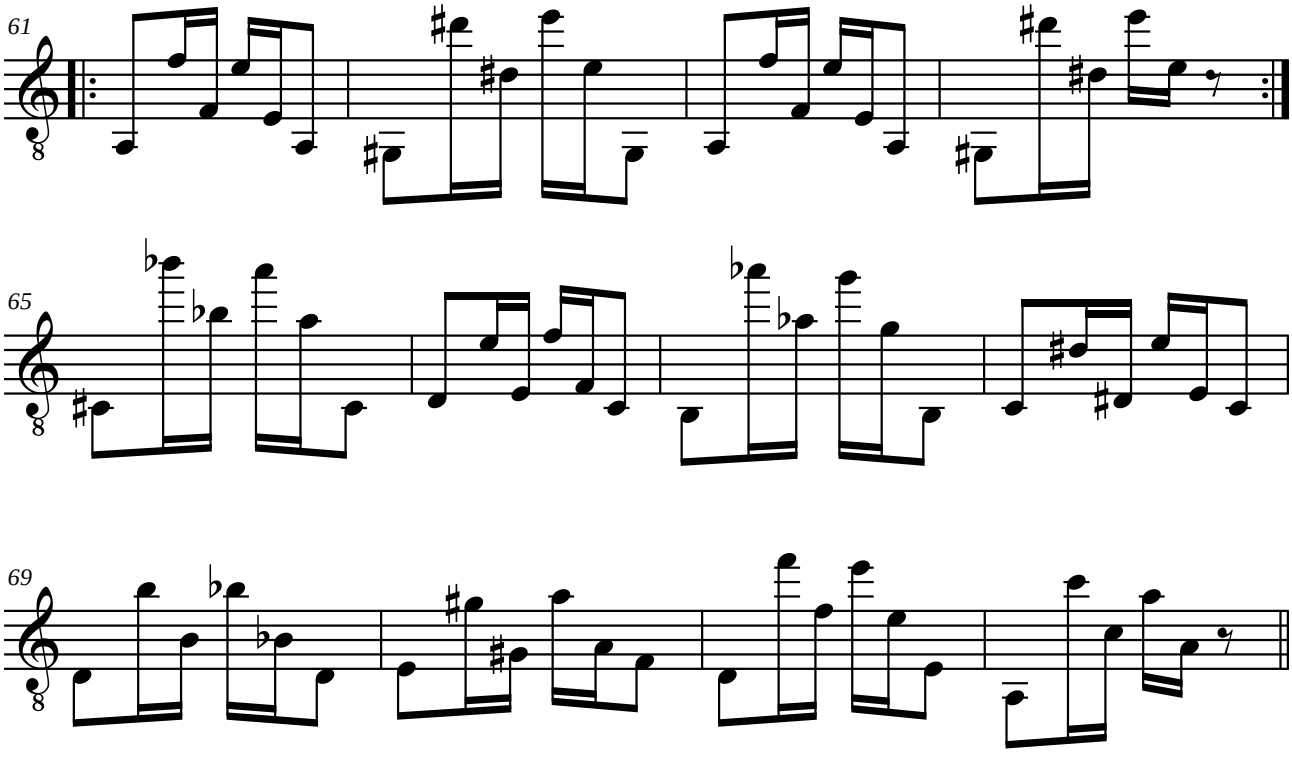
Variation III



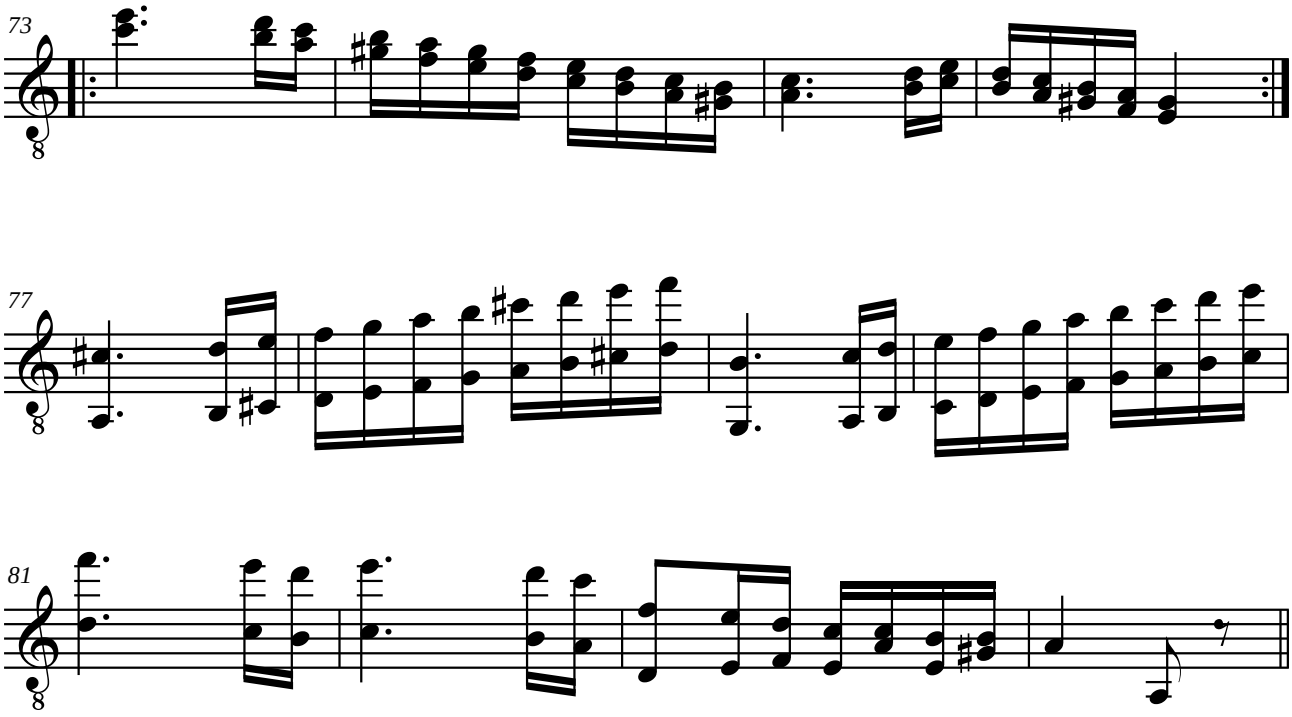
Variation IV



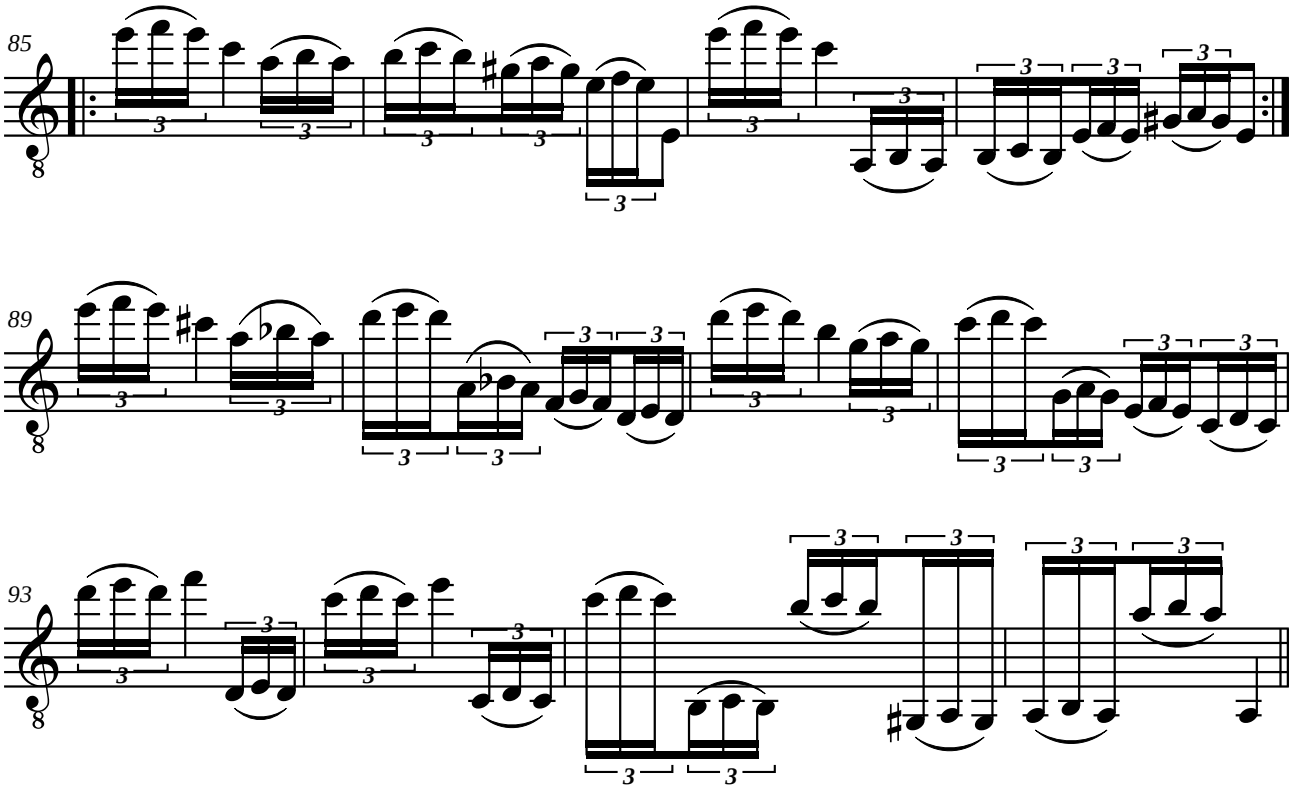
Variation V



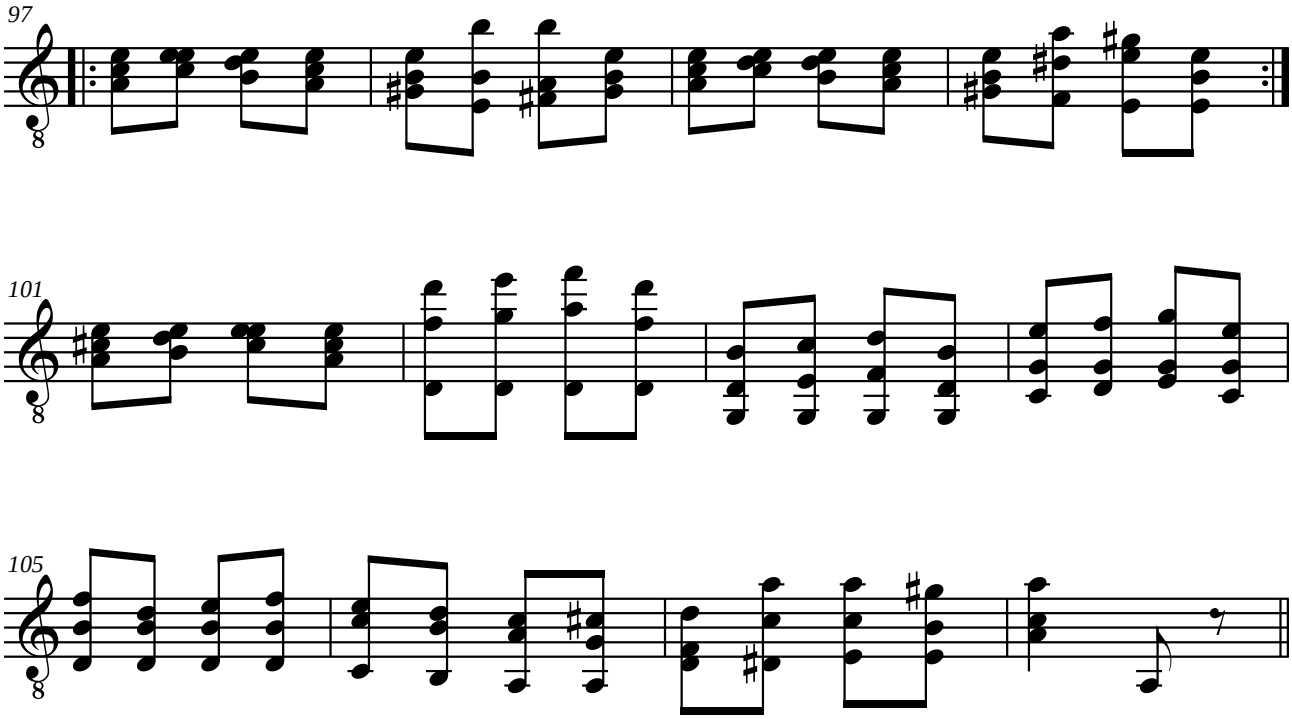
Variation VI



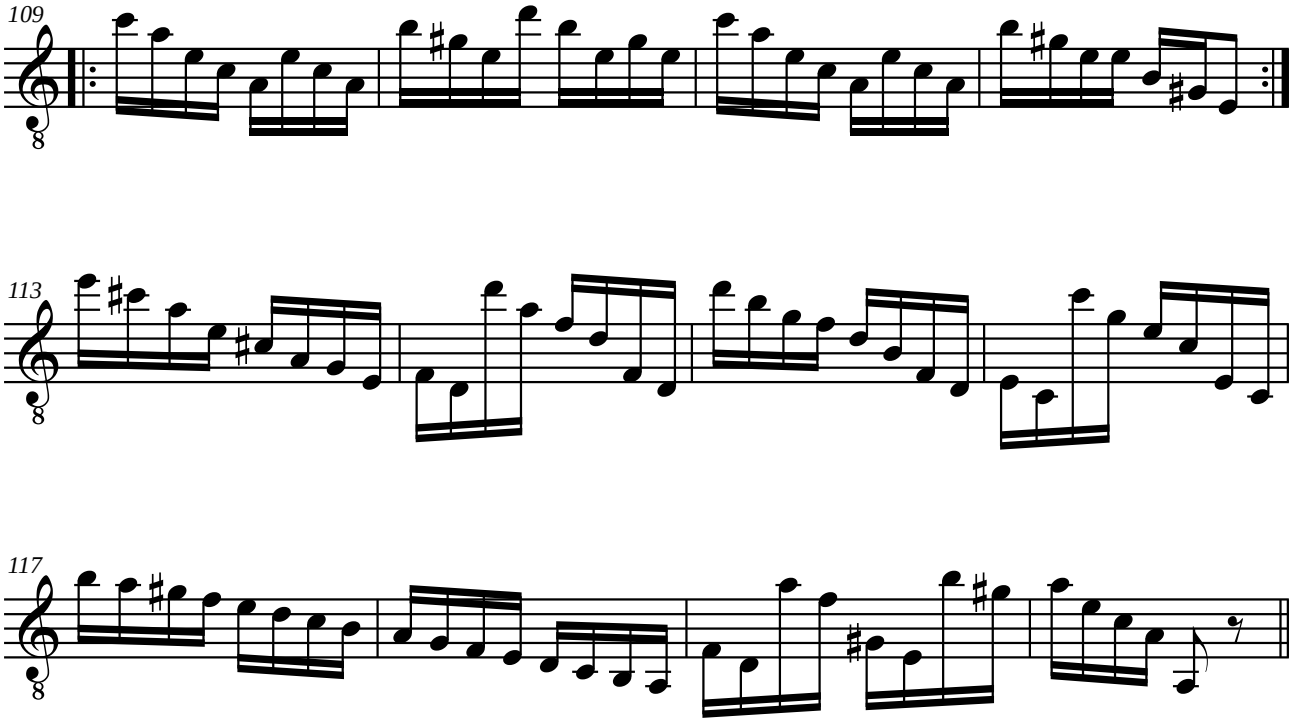
Variation VII



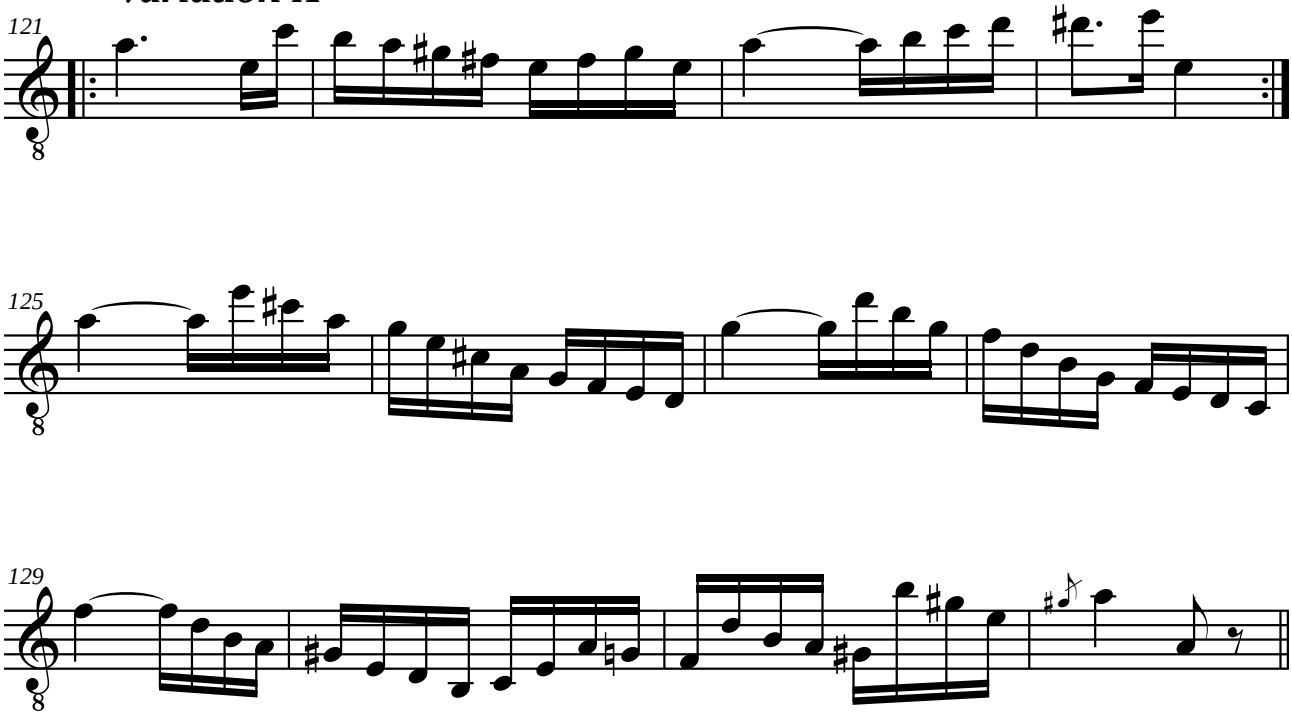
Variation VIII



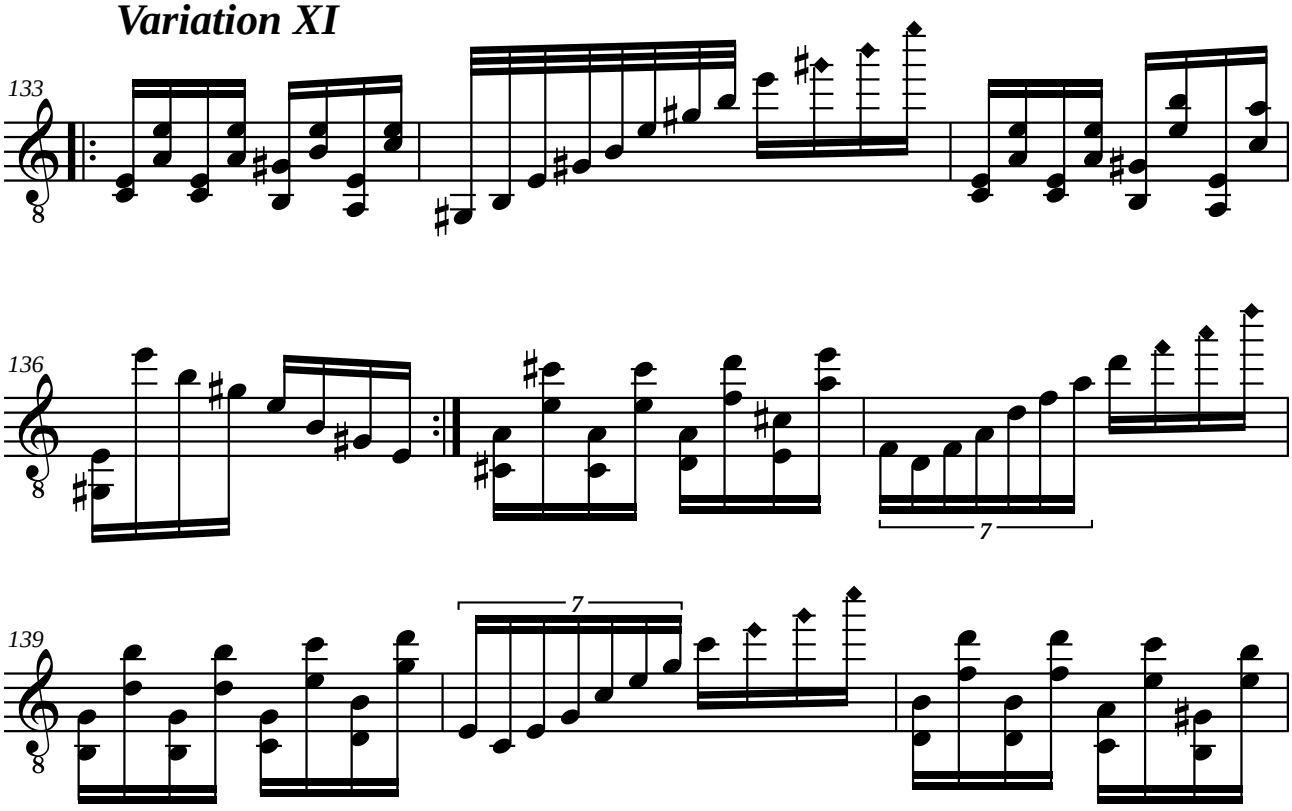
Variation IX

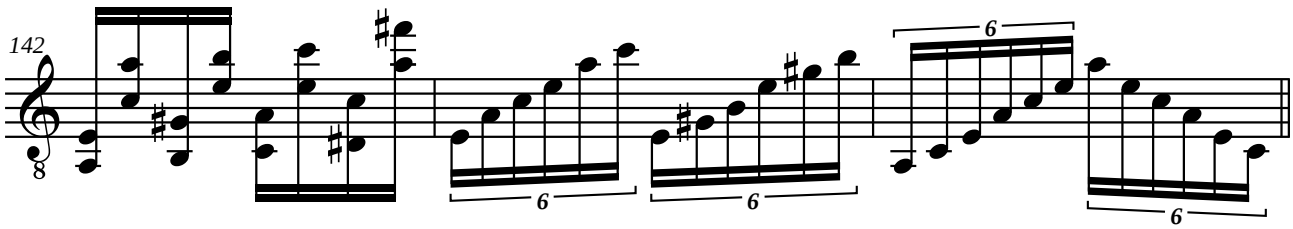


Variation X

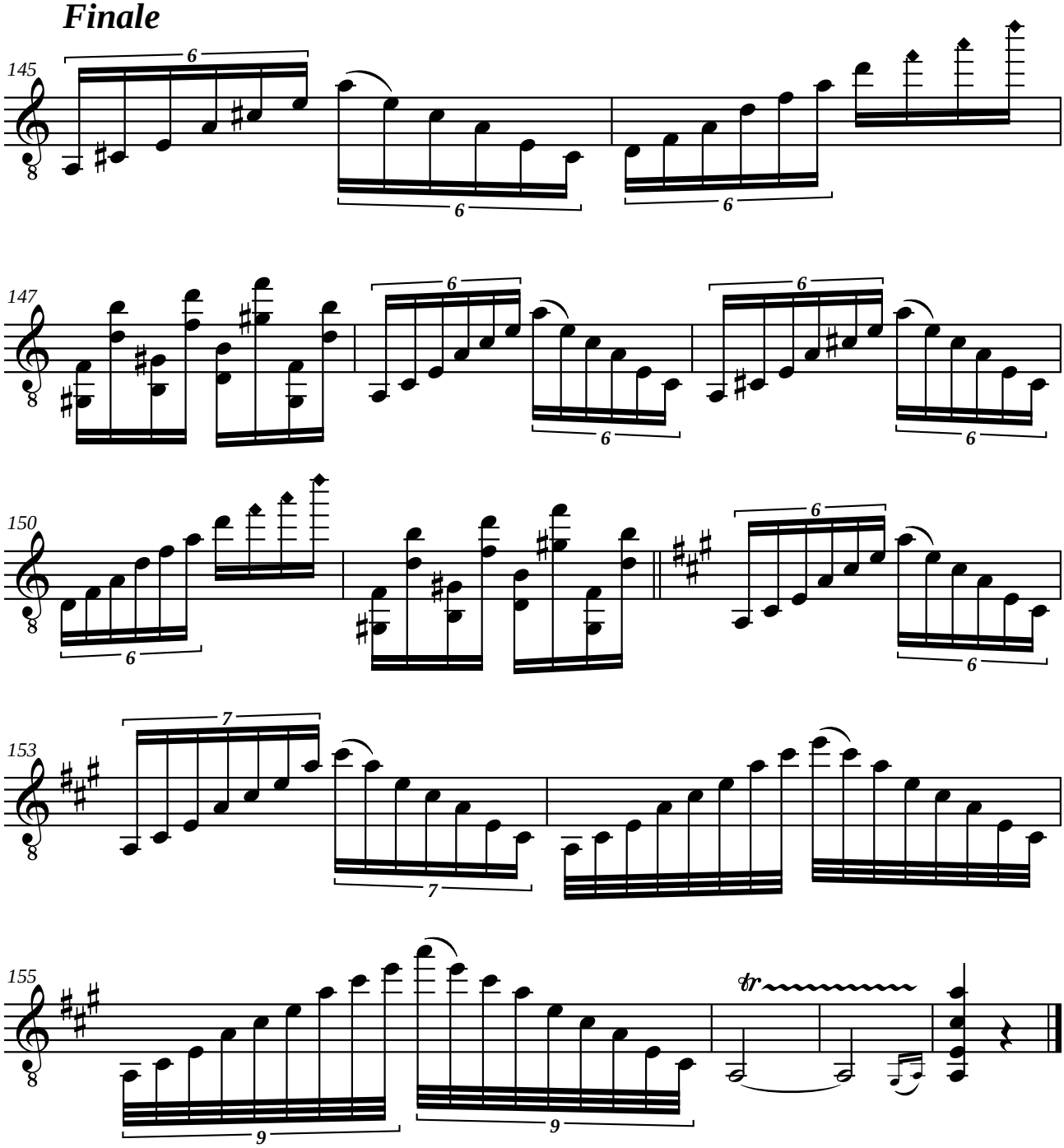


Variation XI





Finale



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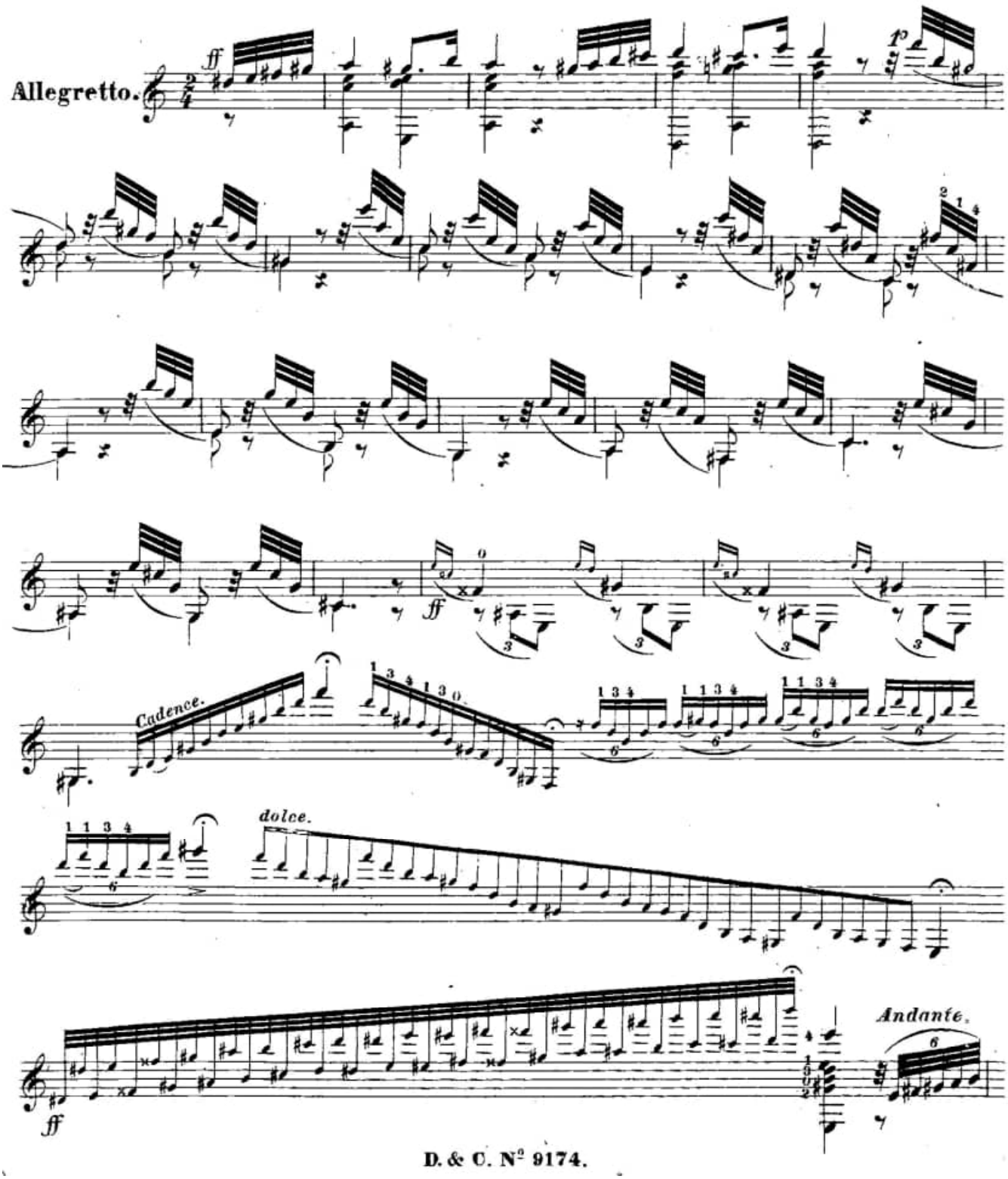
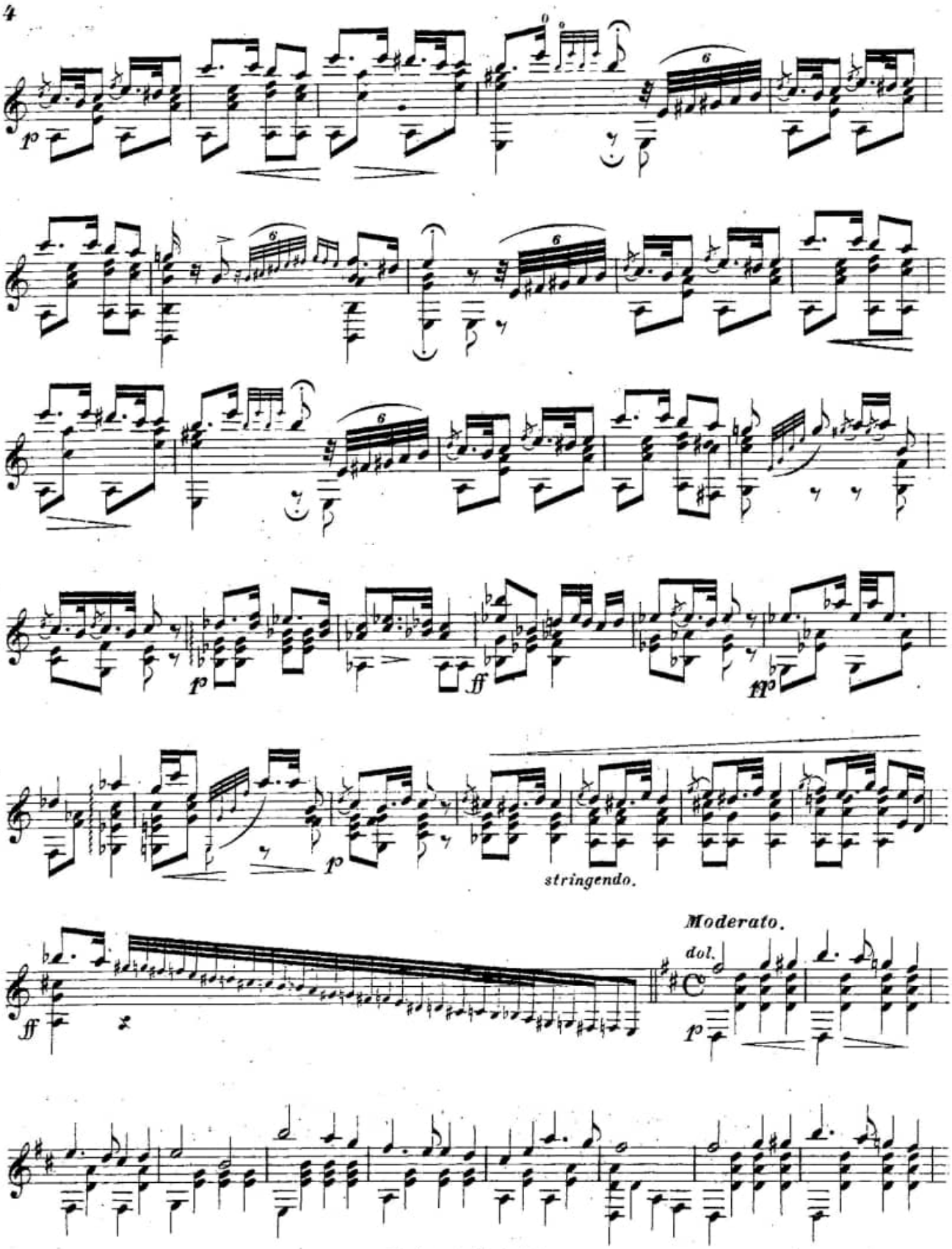
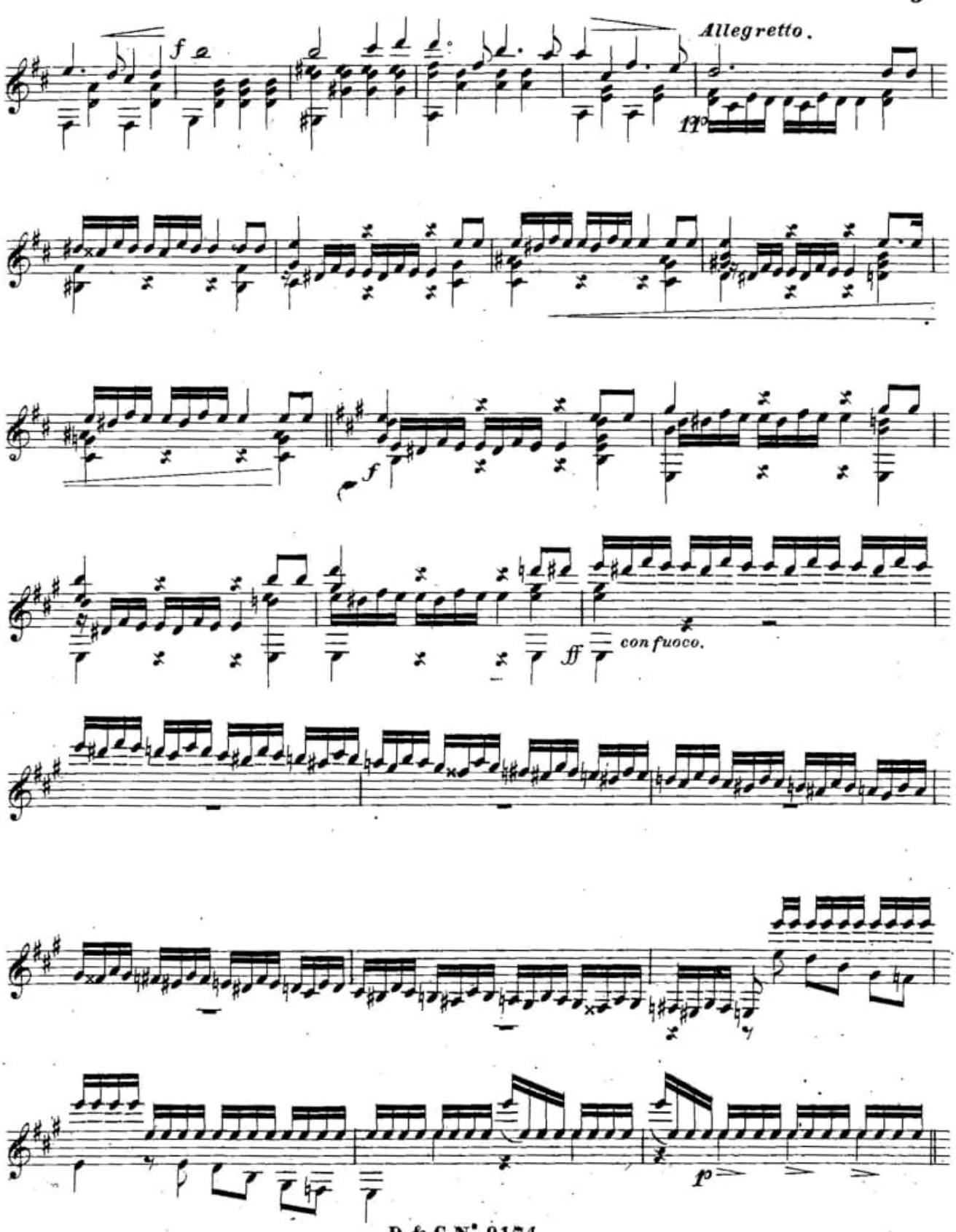
Johann DUBEZ (1828-1891)

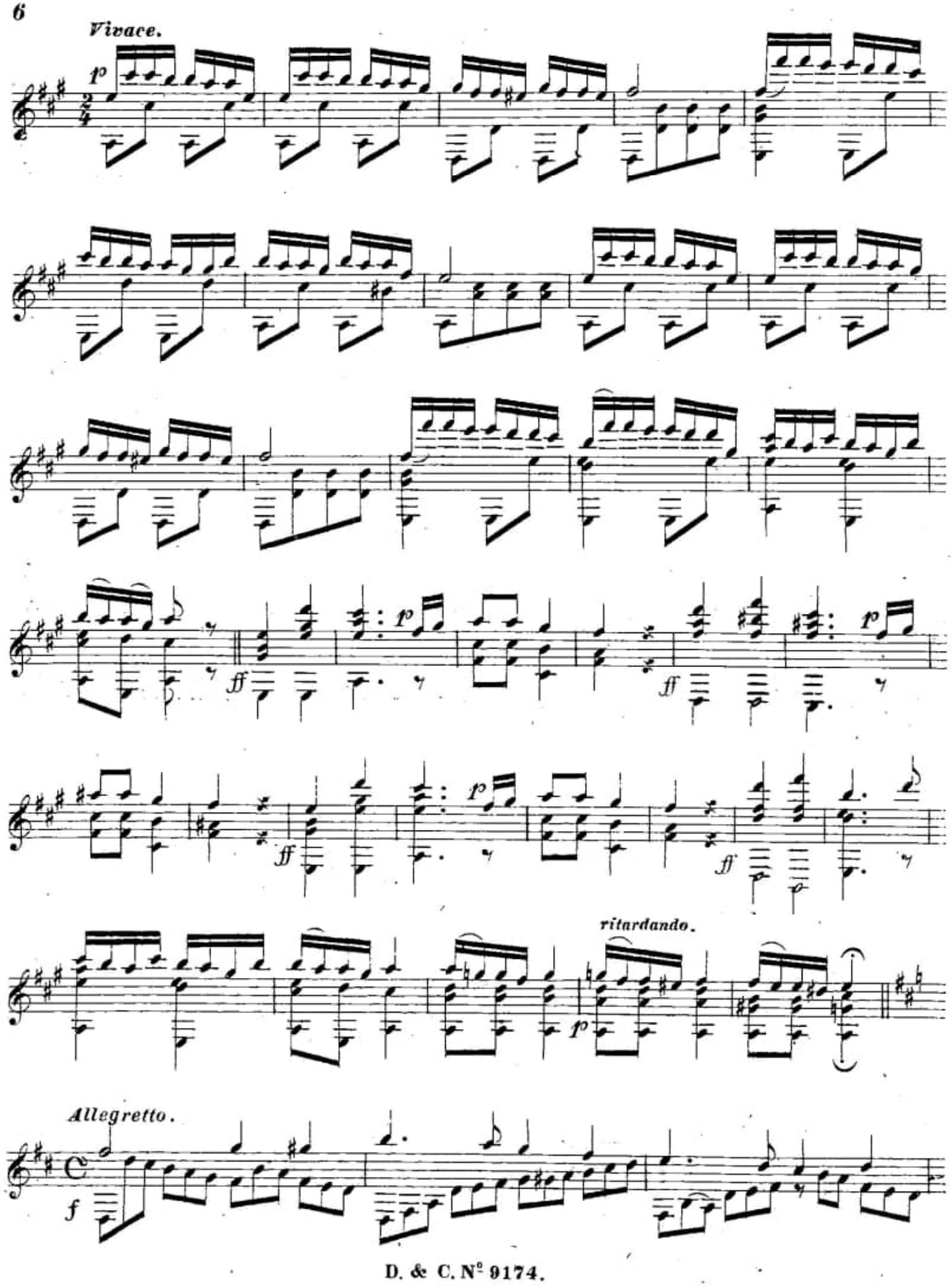
FANTAISIE SUR DES MOTIFS HONGROIS

dédiée à son élève Madame la comtesse Pauline BAUDISSIN, née GERSDORFF

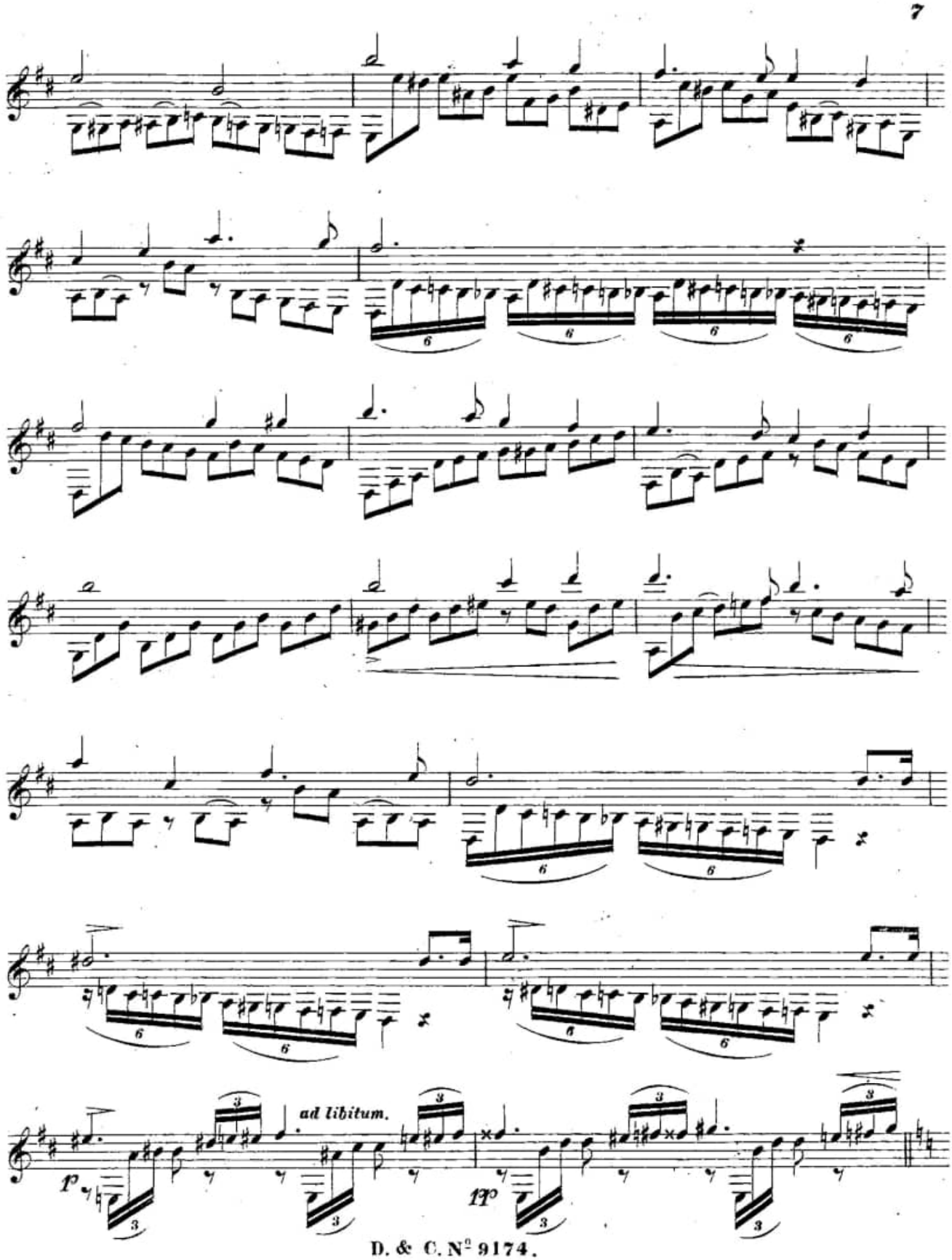


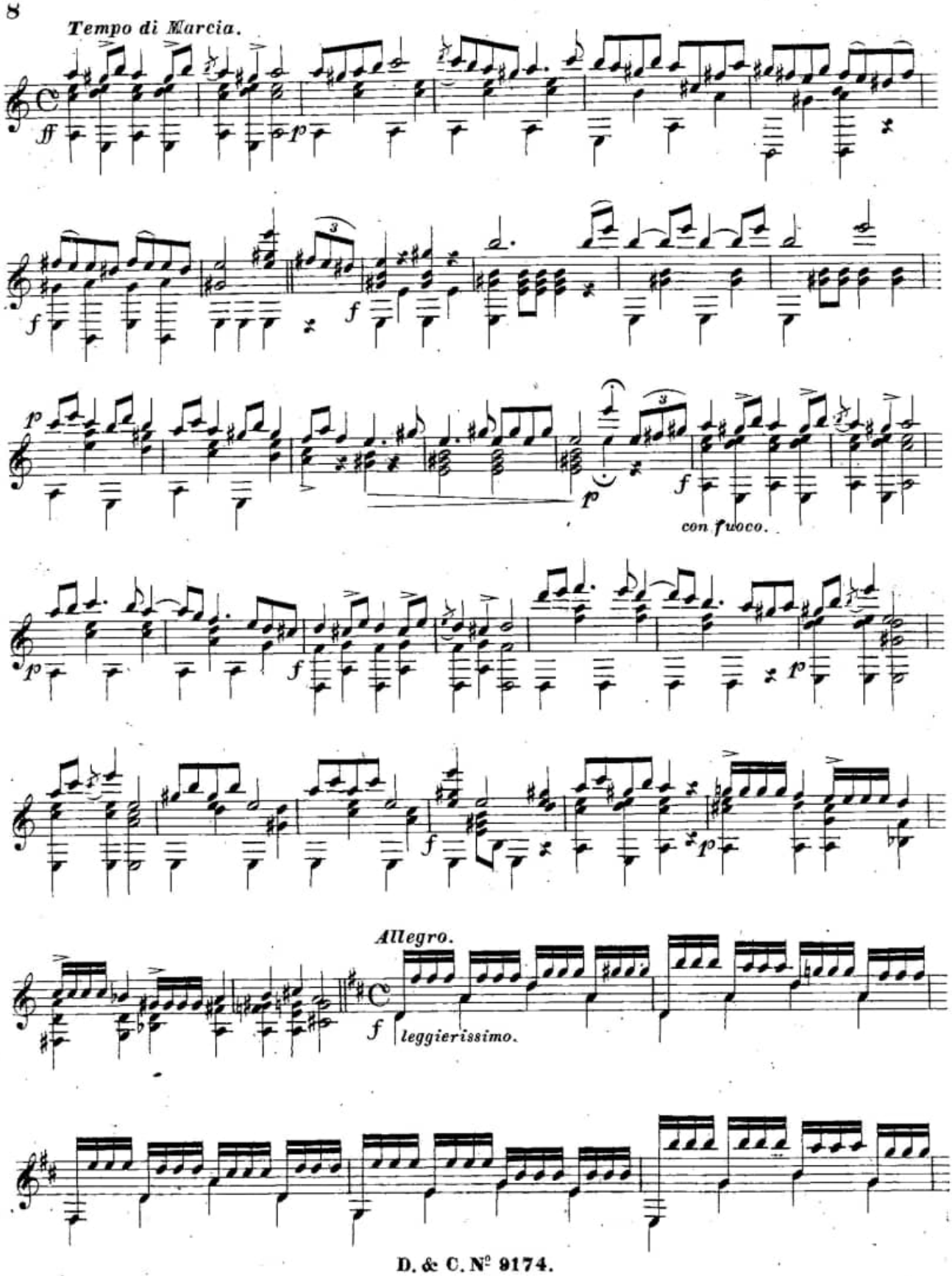

stringendo.
Moderato.
dol.


Allegretto.
17
f
ff
con fuoco.
p

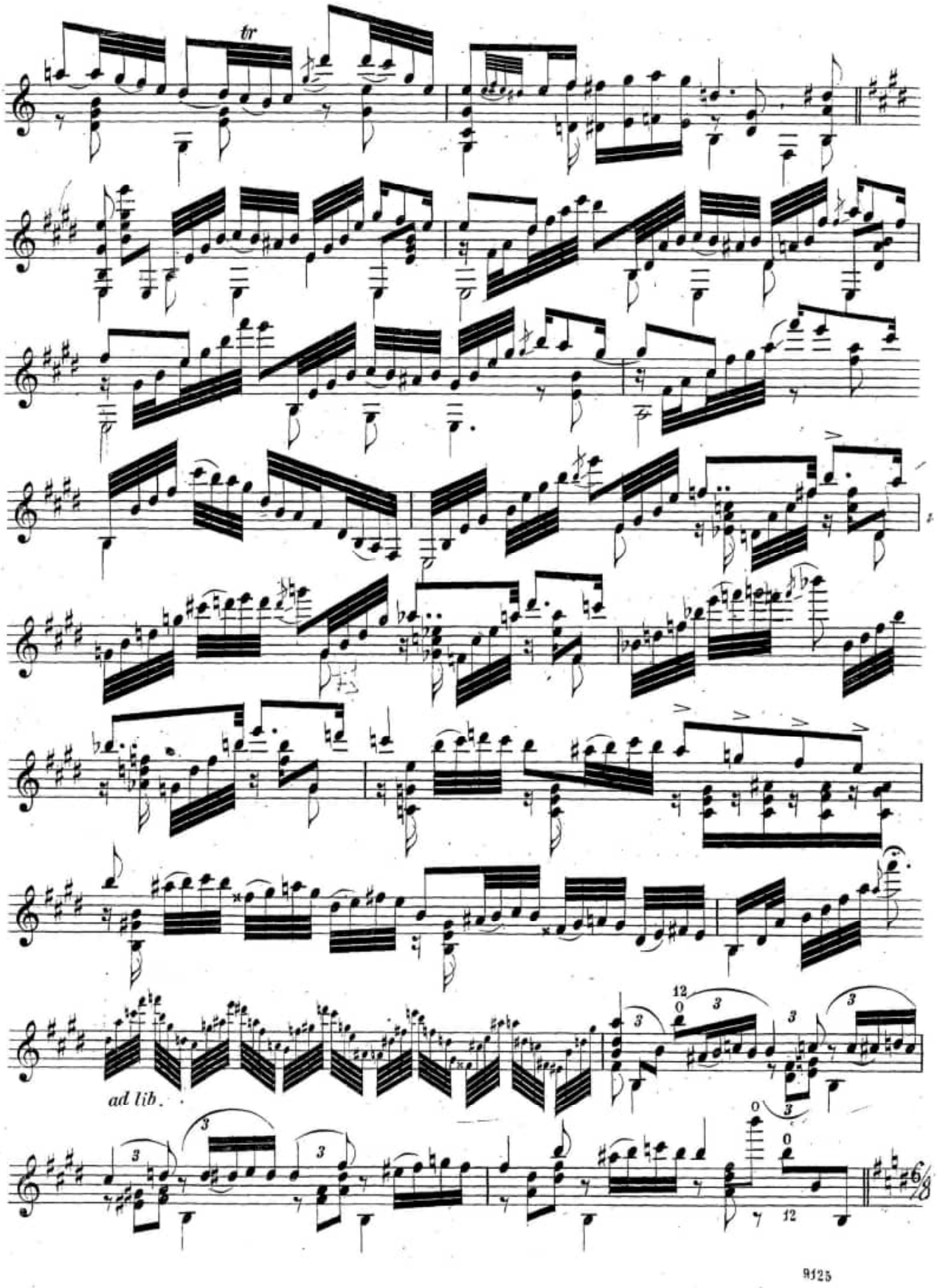


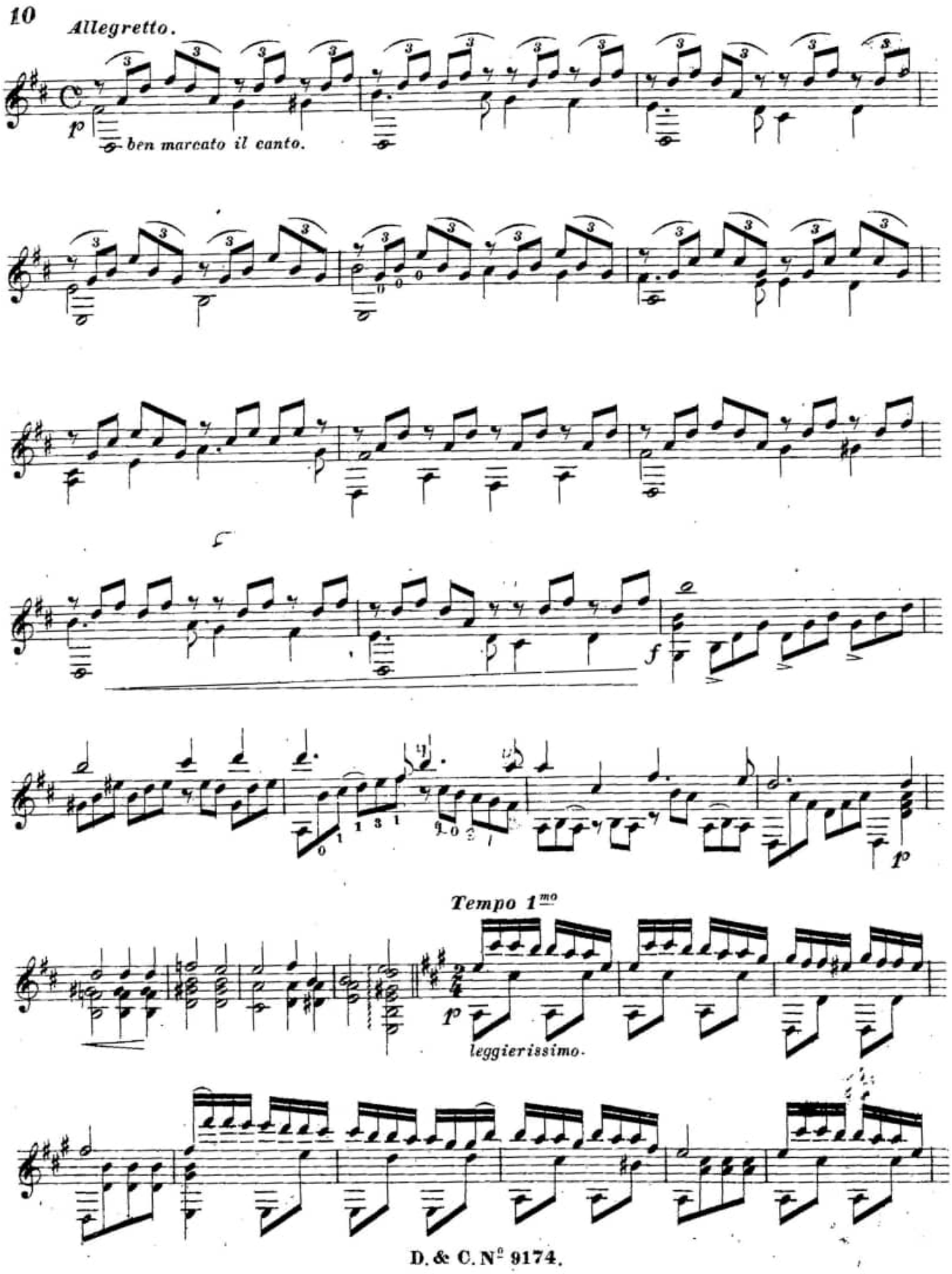
D. & C. N° 9174.


ad libitum.
p
tp

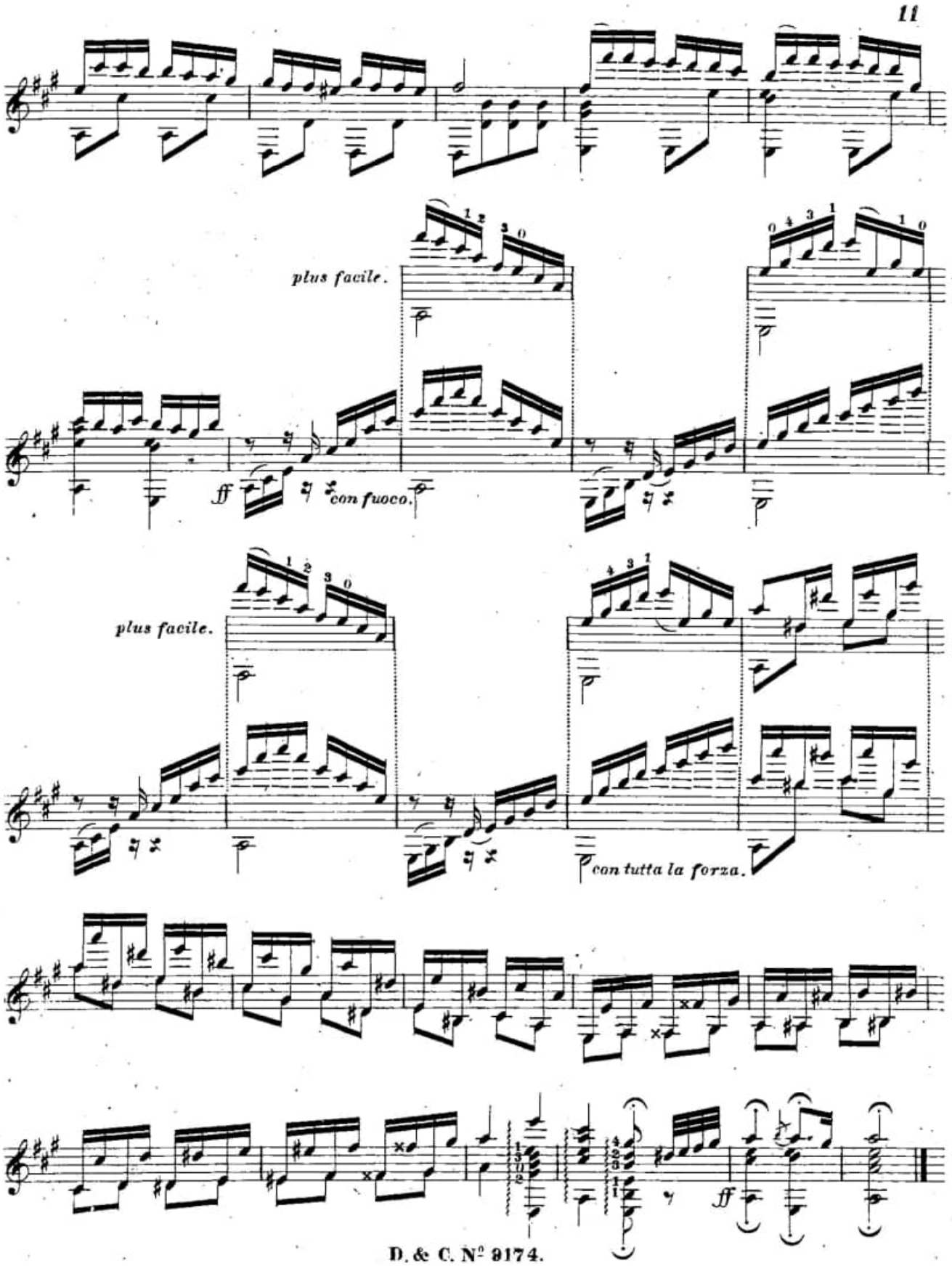

Tempo di Marcia.
ff
p
f
f
p
f
p
con fuoco.
p
f
p
f
p
Allegro.
f
leggierissimo.

D. & C. Nº 9174.


tr
ad lib.
9125


10
Allegretto.
p
ben marcato il canto.
f
p
Tempo 1mo
p
leggierissimo.

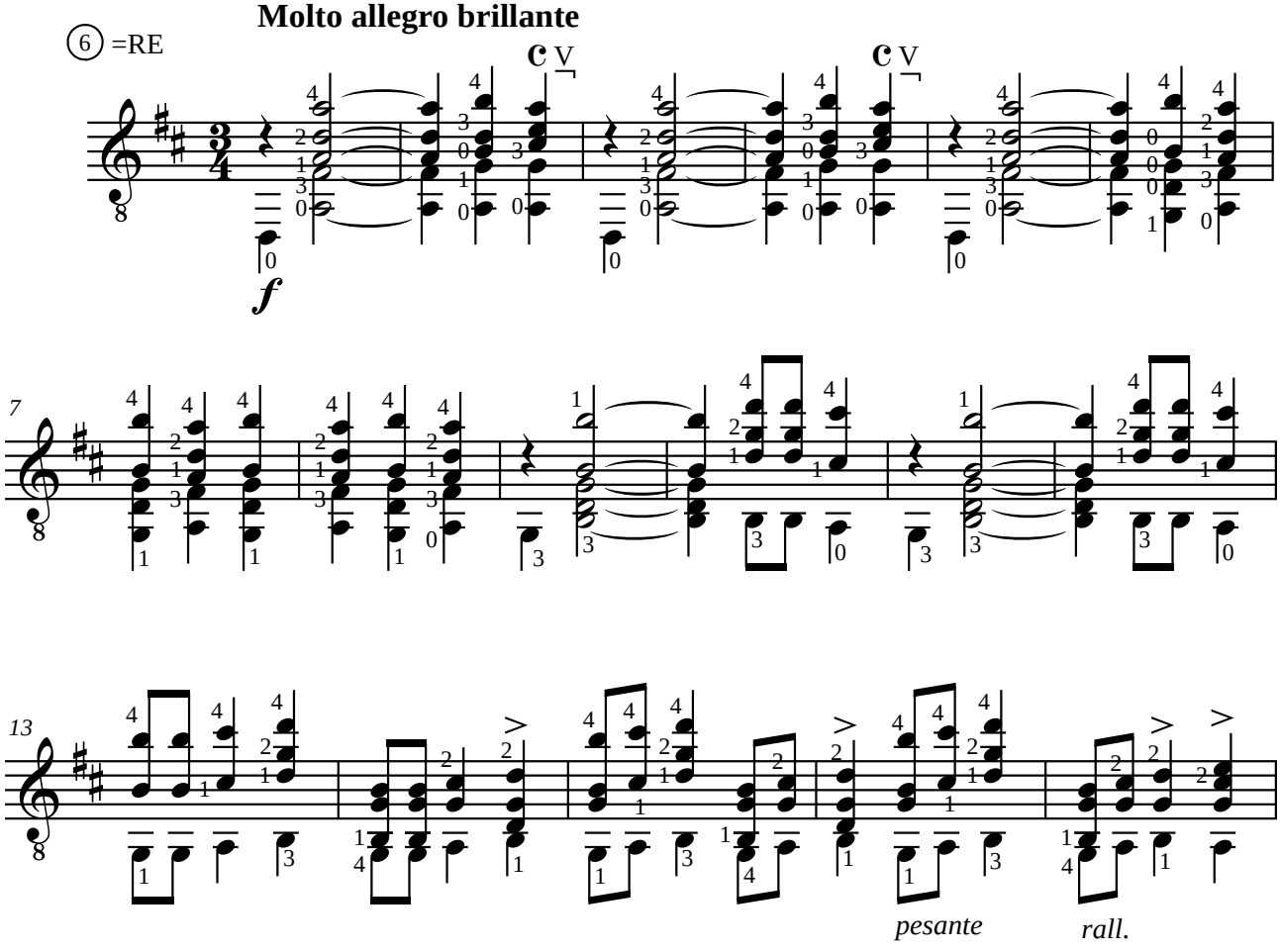
D. & C. N° 9174.

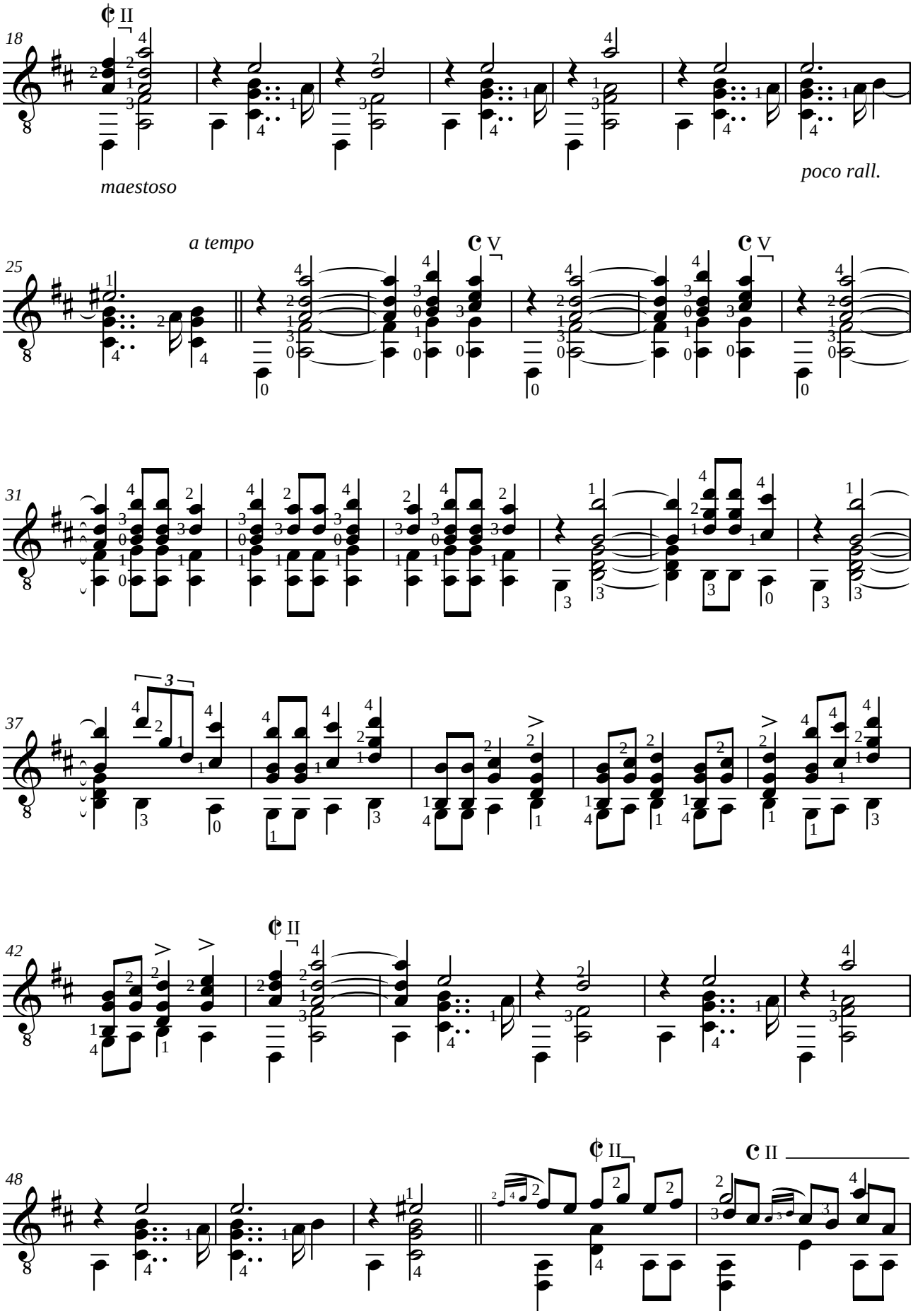

plus facile.
ff
con fuoco.
plus facile.
con tutta la forza.
ff

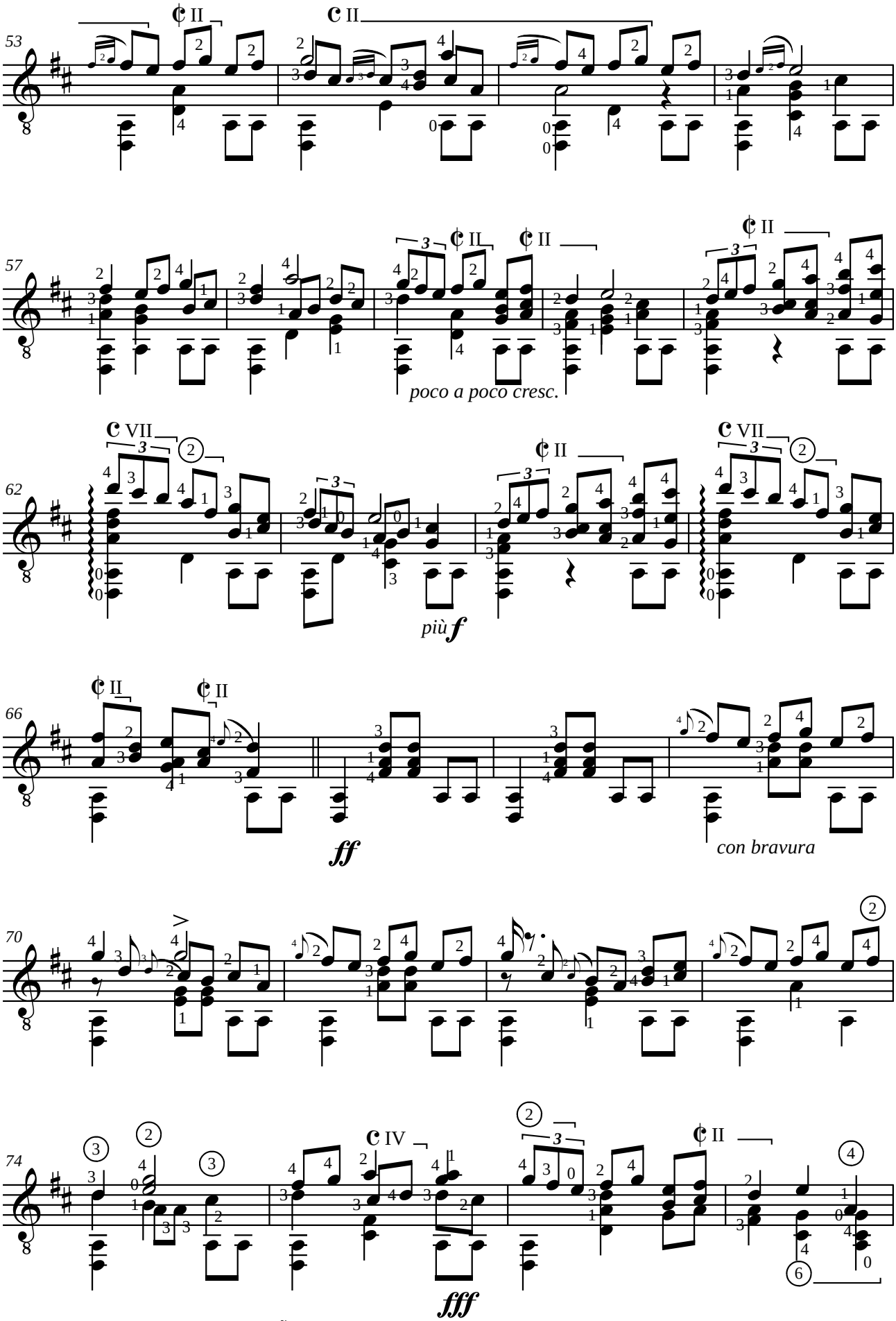
Enrique GRANADOS (1867-1916)
DANZA ESPAÑOLA N°9 opus 37

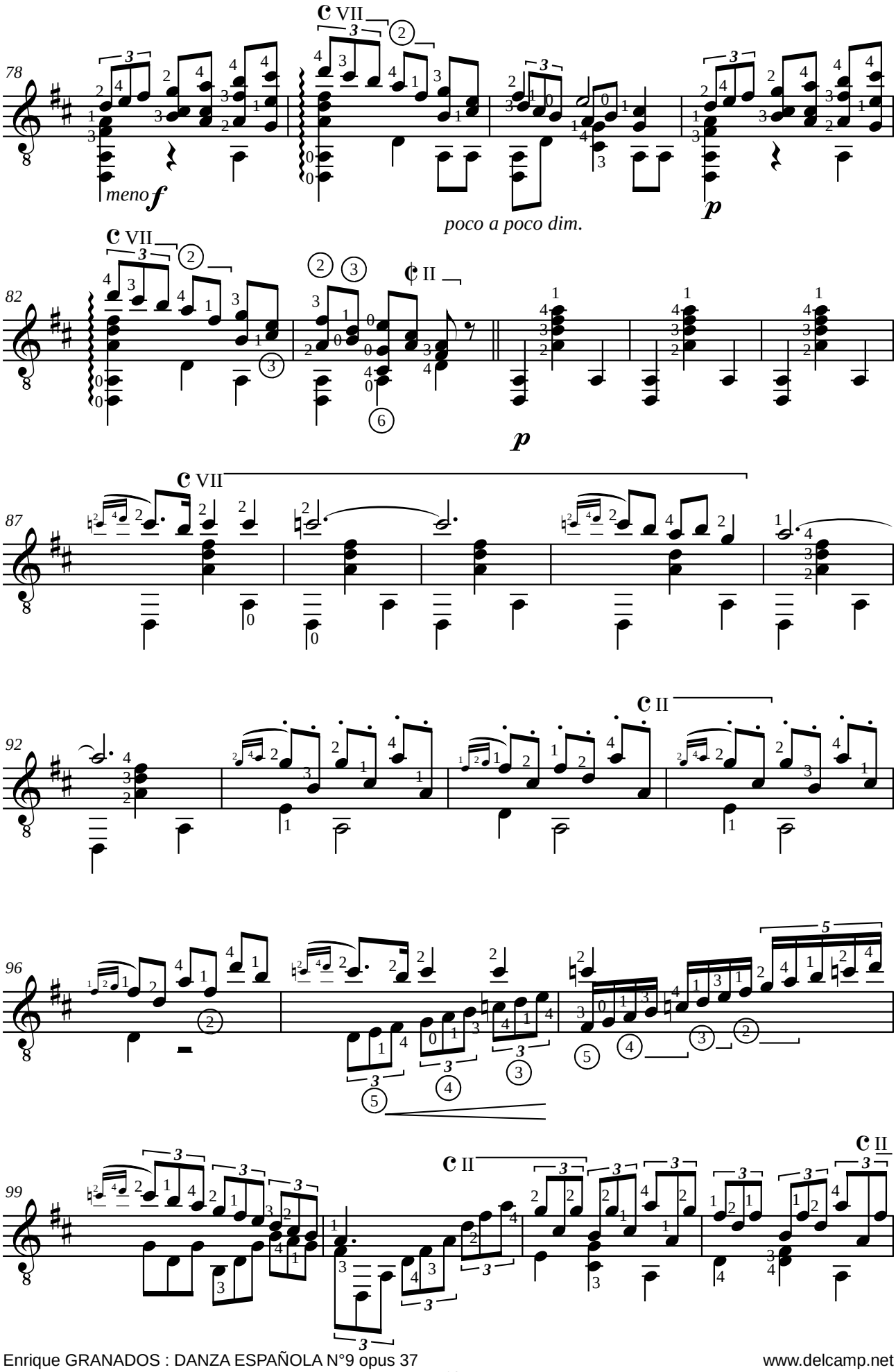
Romántica (mazurka)

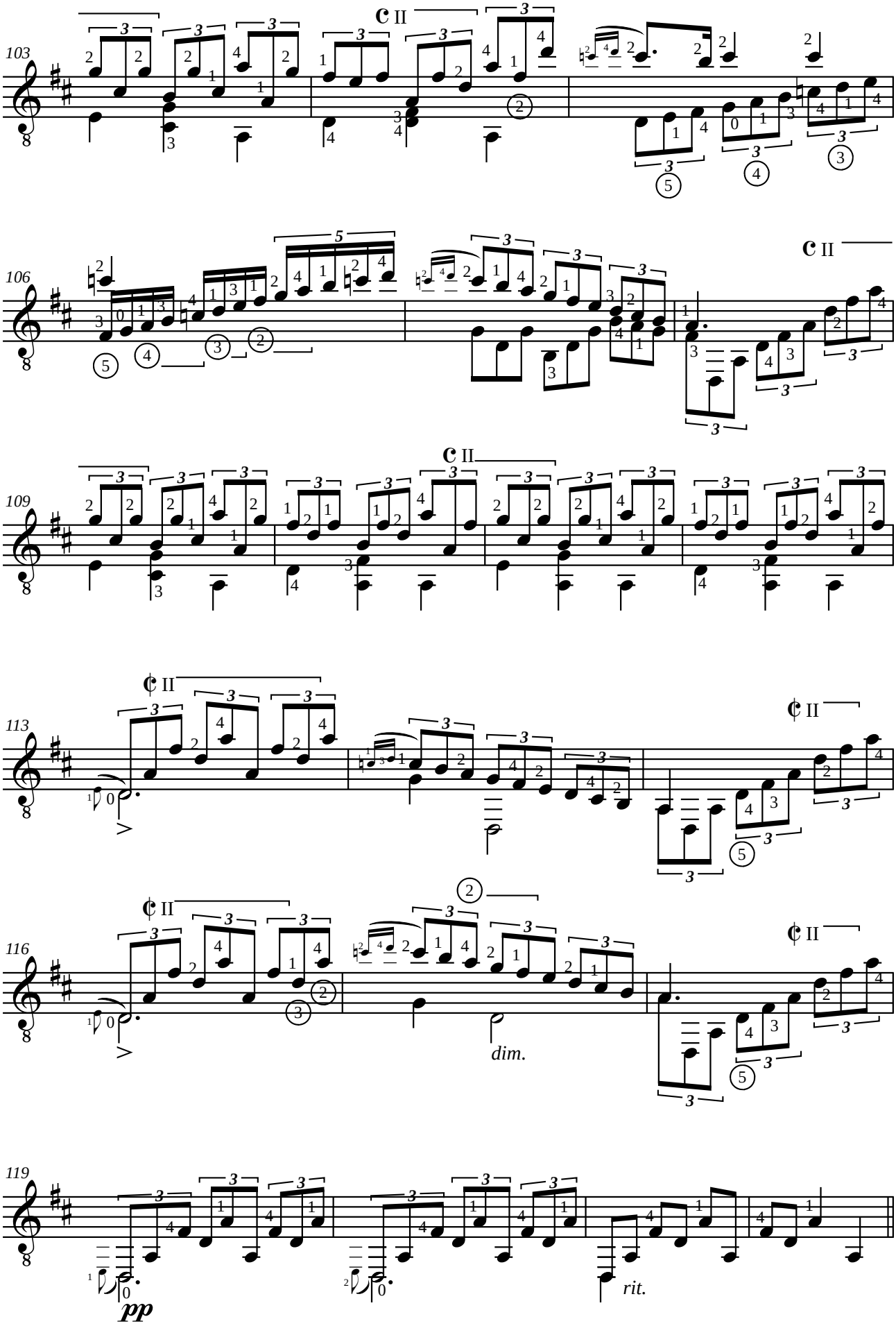
Adaptation pour guitare de Jean-François Delcamp

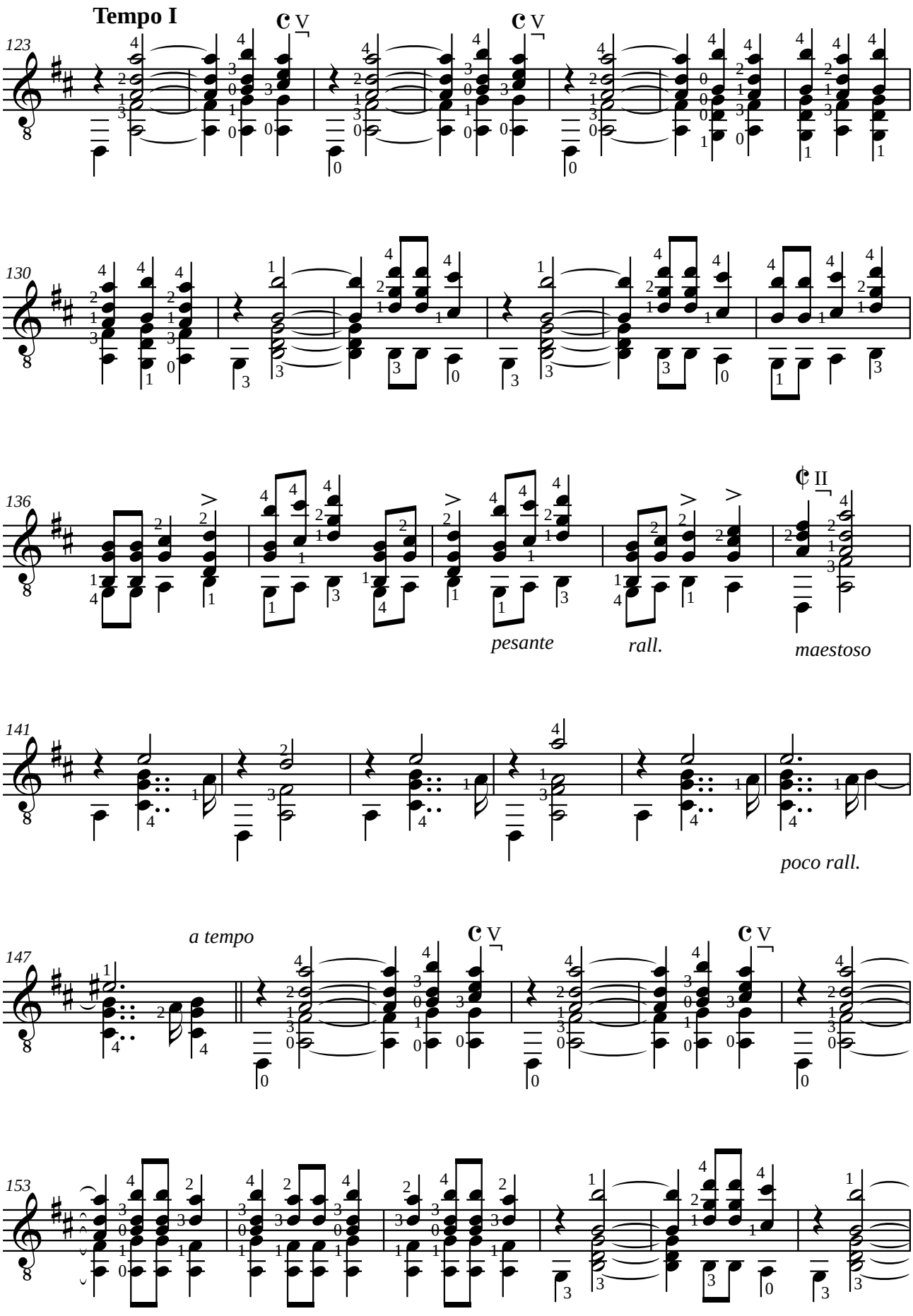


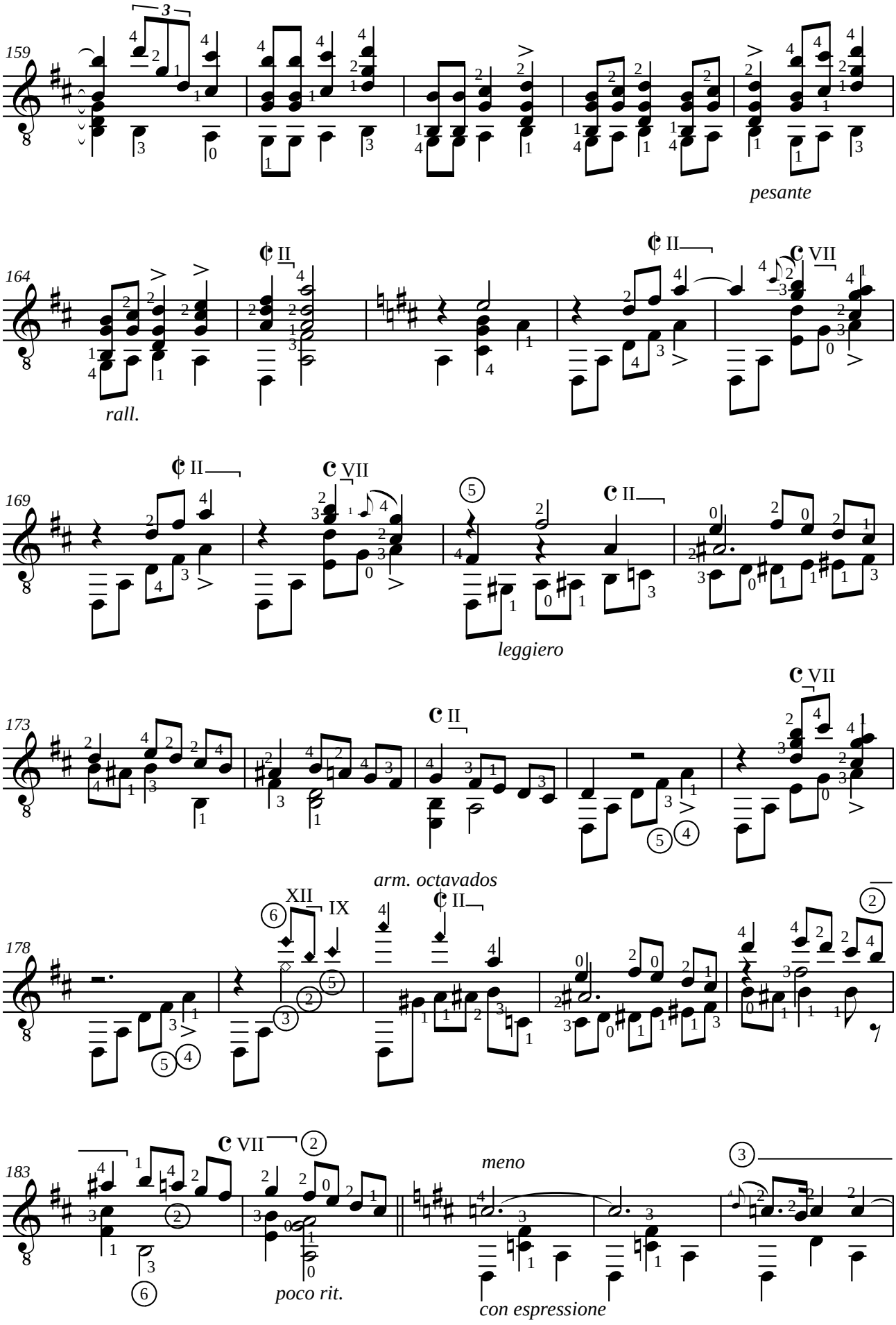

18
maestoso
poco rall.
a tempo
25
31
37
3
42
48

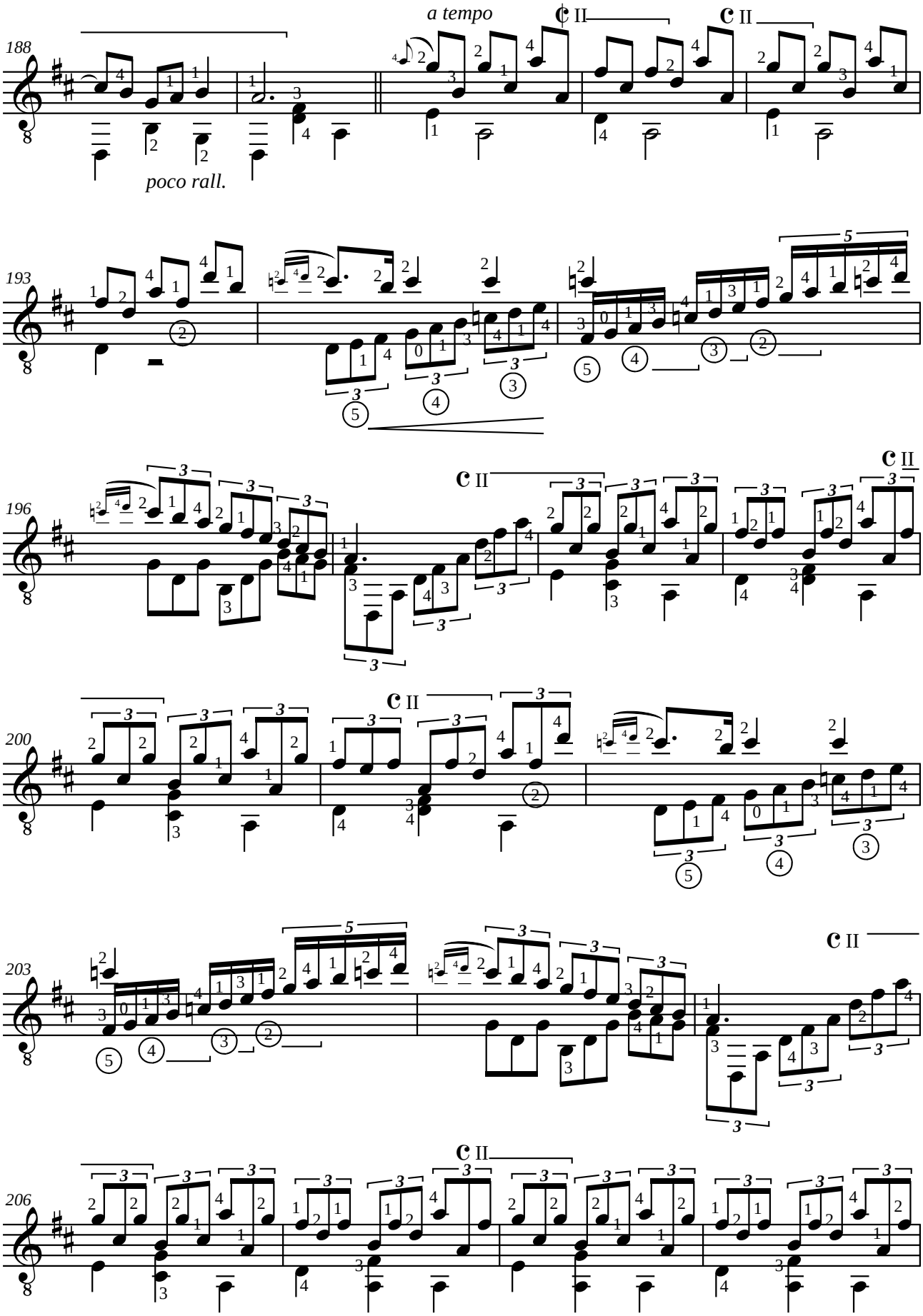

53
57
poco a poco cresc.
62
più f
66
ff
con bravura
70
74
fff

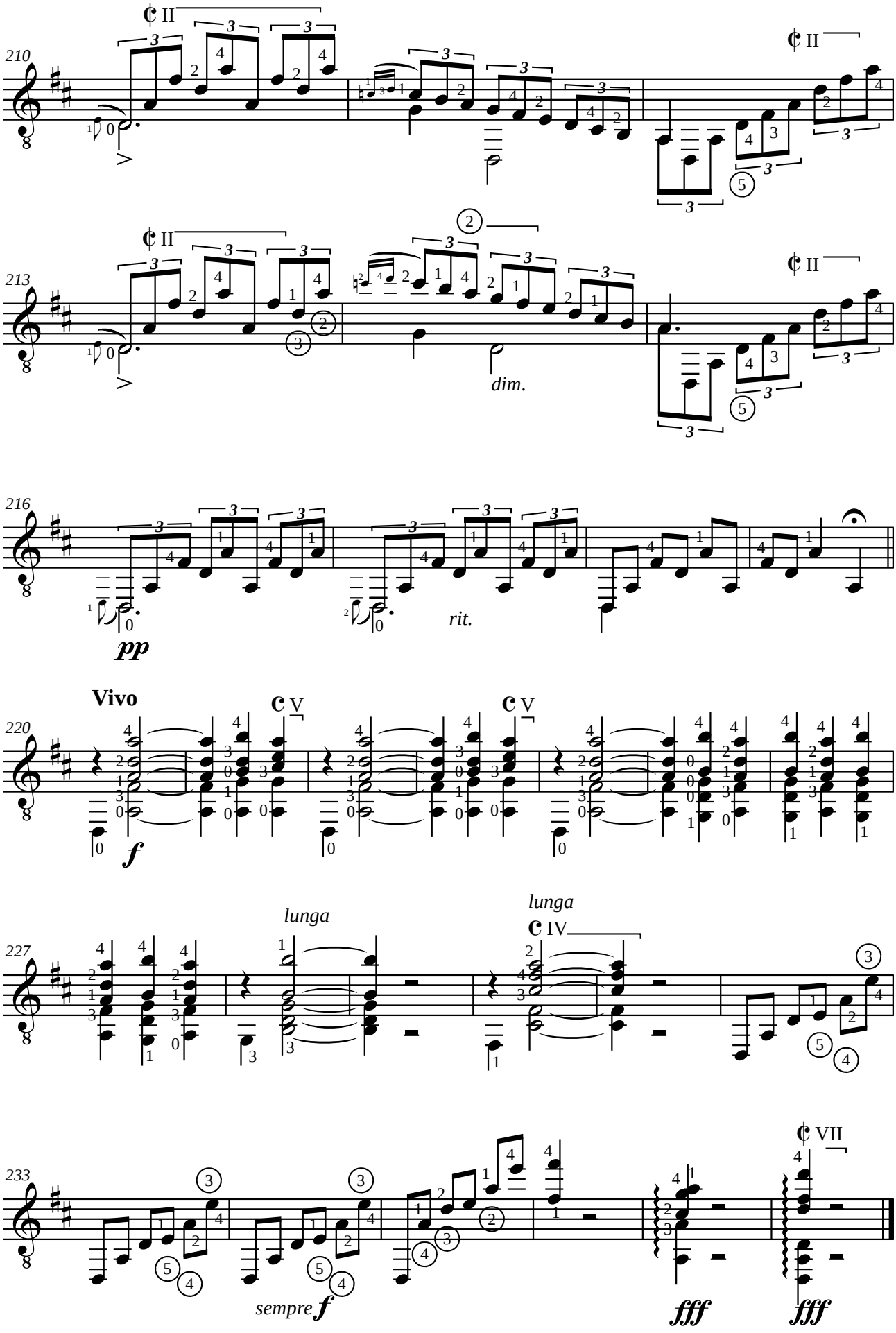

78
meno f
poco a poco dim.
p
82
p
87
92
96
99


103
106
109
113
116
119
dim.
rit.
pp


Tempo I
123
130
136
pesante
rall.
maestoso
141
poco rall.
147
a tempo
153


159
pesante
164
rall.
169
leggiero
173
arm. octavados
178
183
meno
poco rit.
con espressione

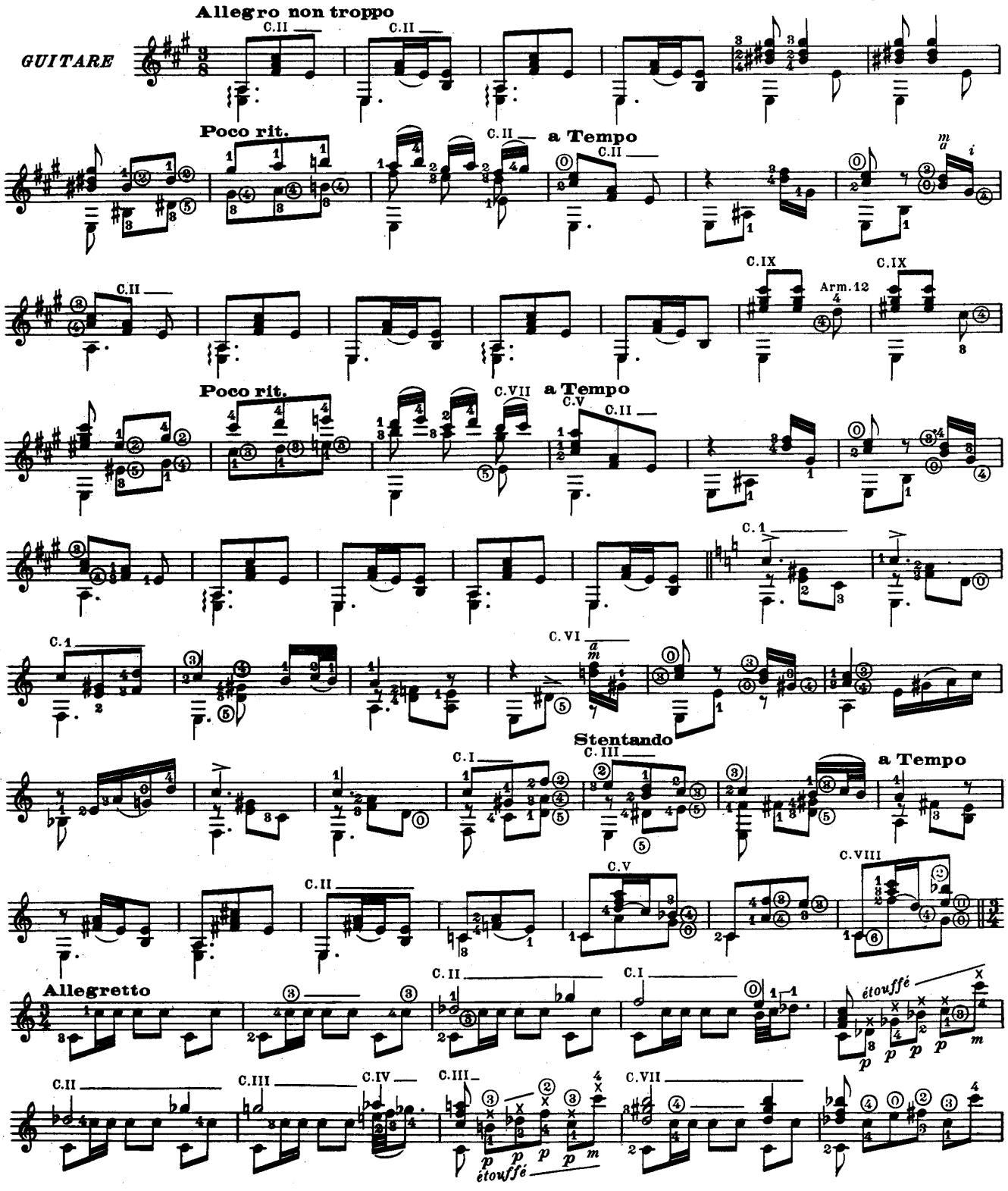

188
a tempo
poco rall.
193
196
200
203
206

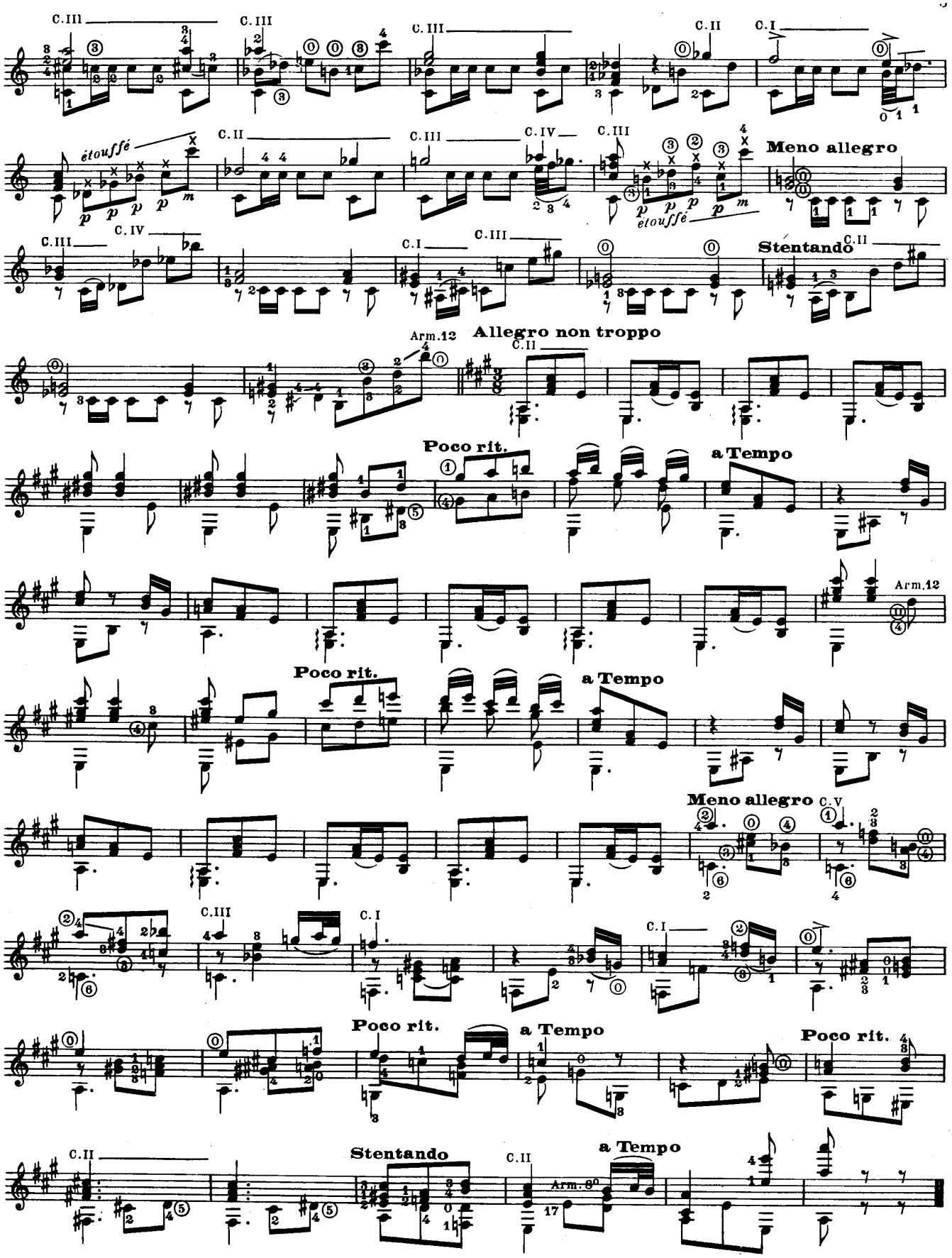

210
213
216
pp
dim.
rit.
220
Vivo
f
227
lunga
lunga
233
sempre f
fff
fff

Albert ROUSSEL (1869-1937)

SEGOVIA opus 29

à Andrès Segovia

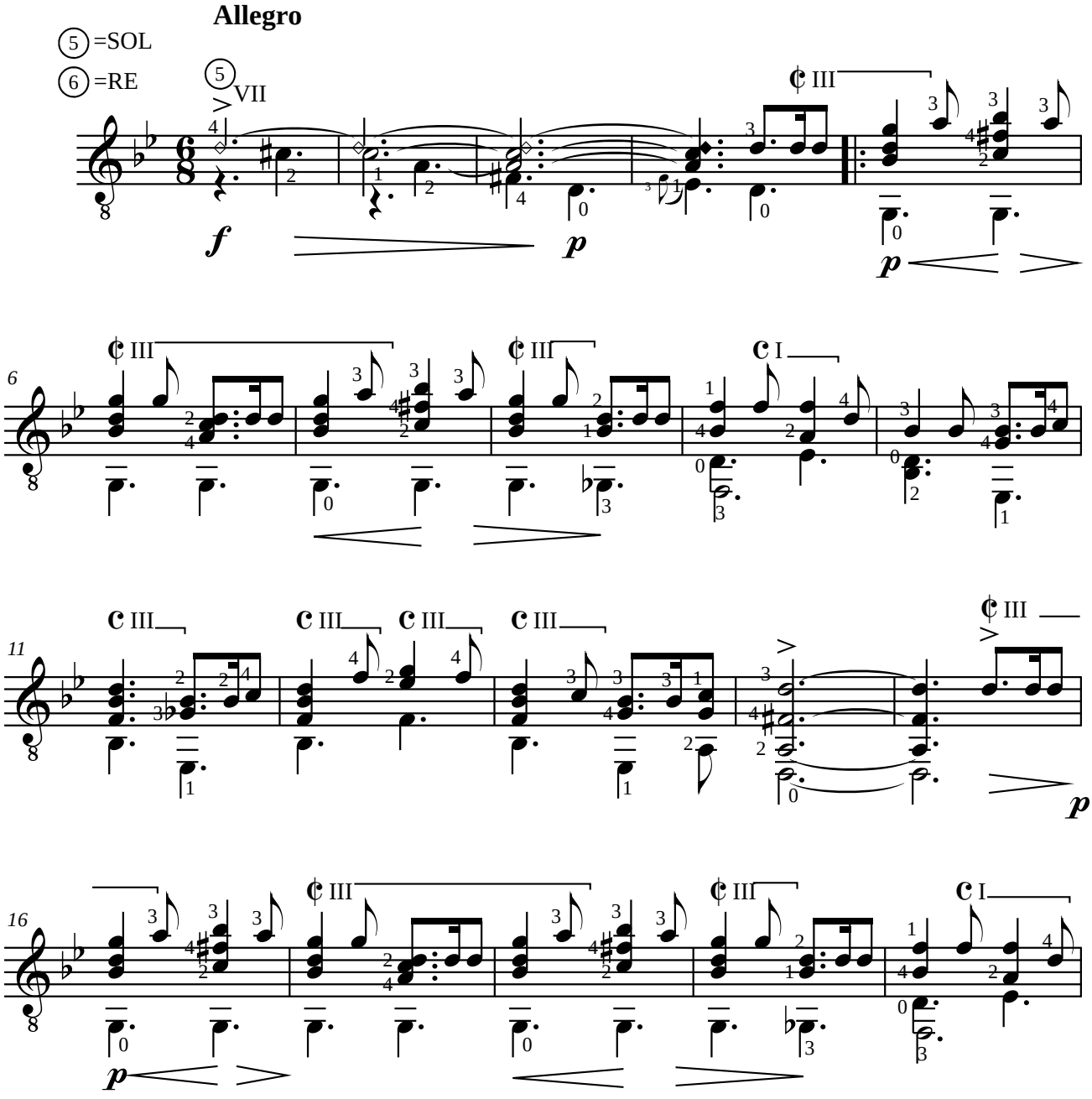


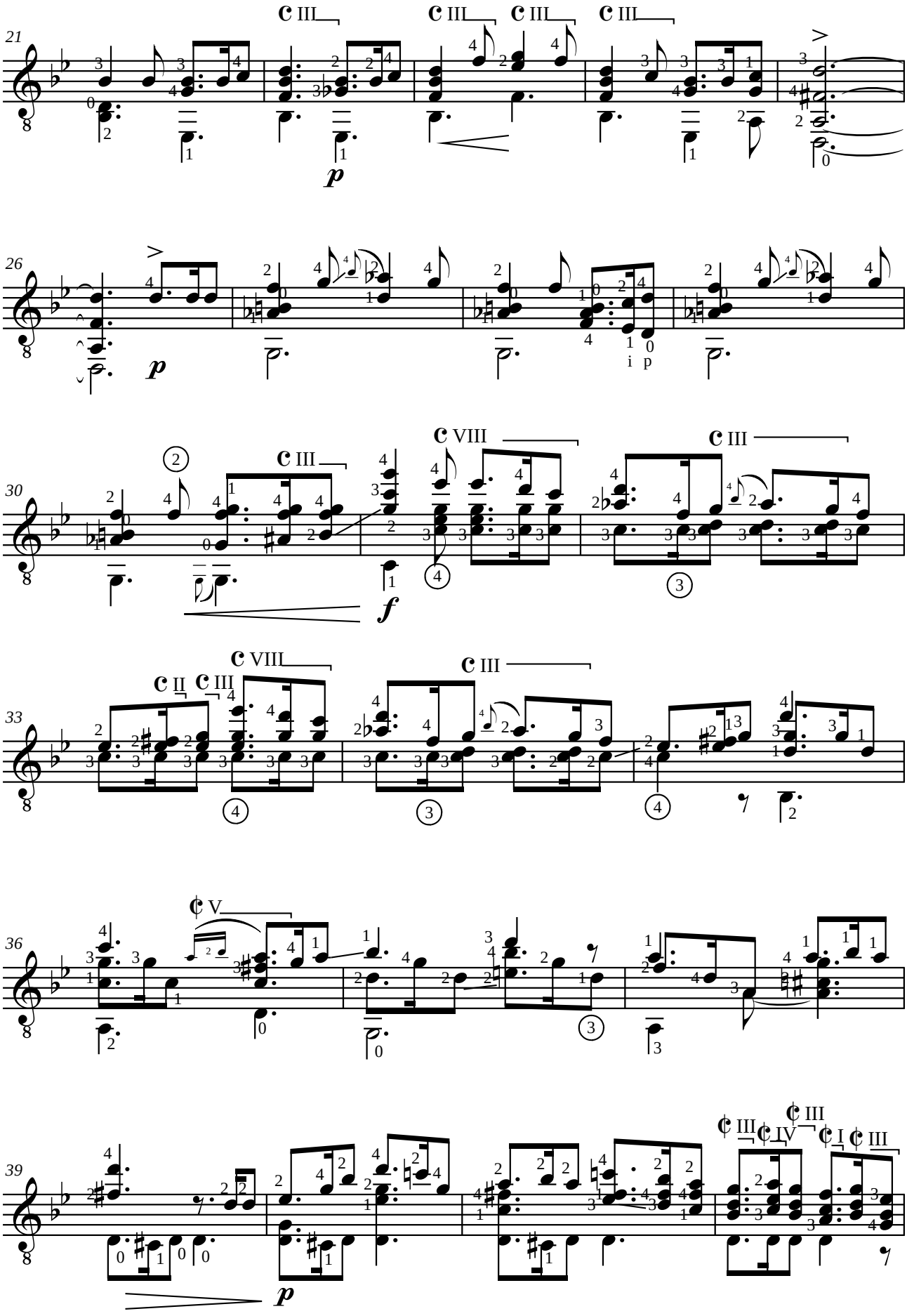

étouffé
Meno allegro
Stentando
Allegro non troppo
Poco rit.
a Tempo
Meno allegro
Poco rit.
a Tempo
Poco rit.
Stentando
a Tempo

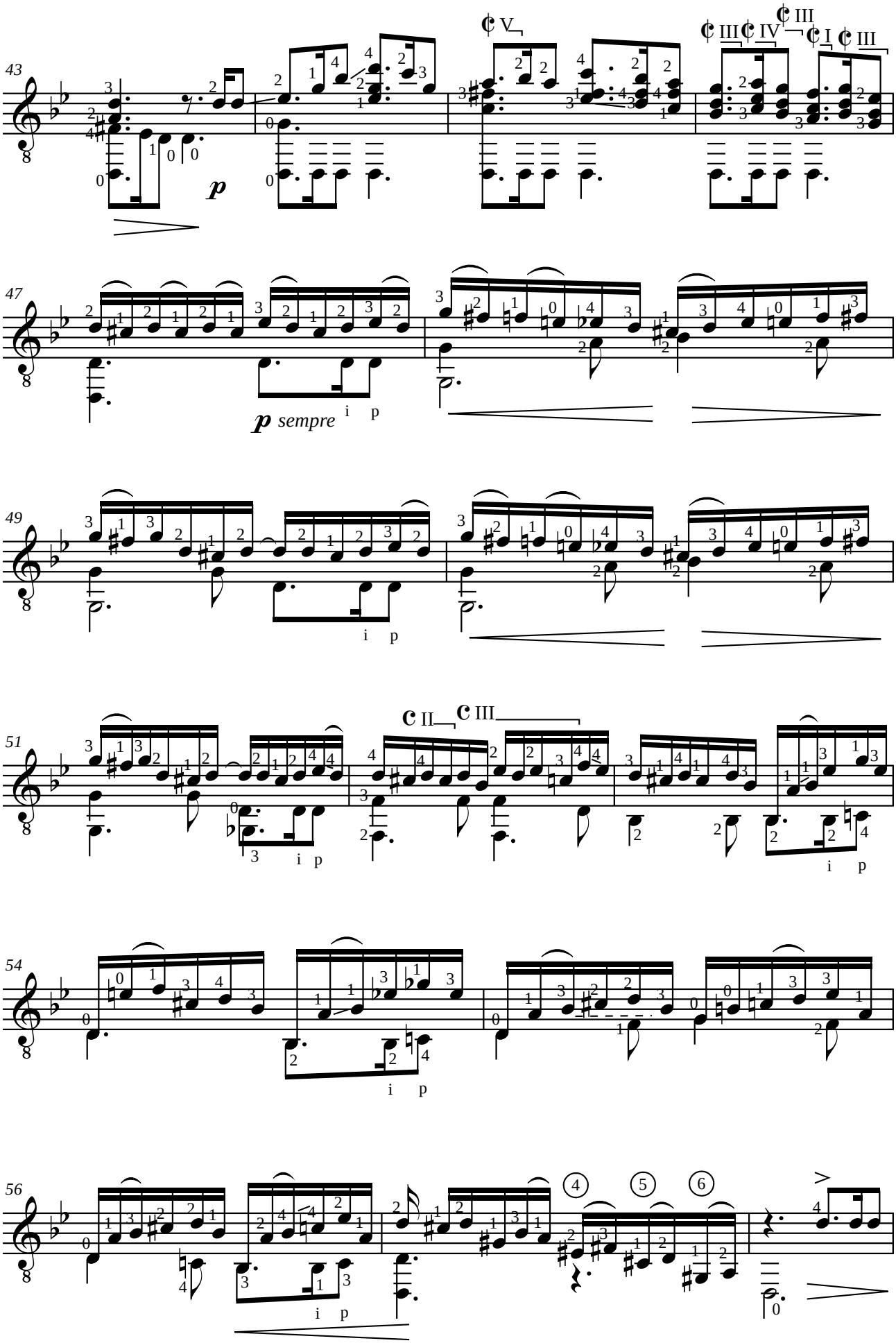
Isaac ALBENIZ (1860-1909)
CATALUÑA

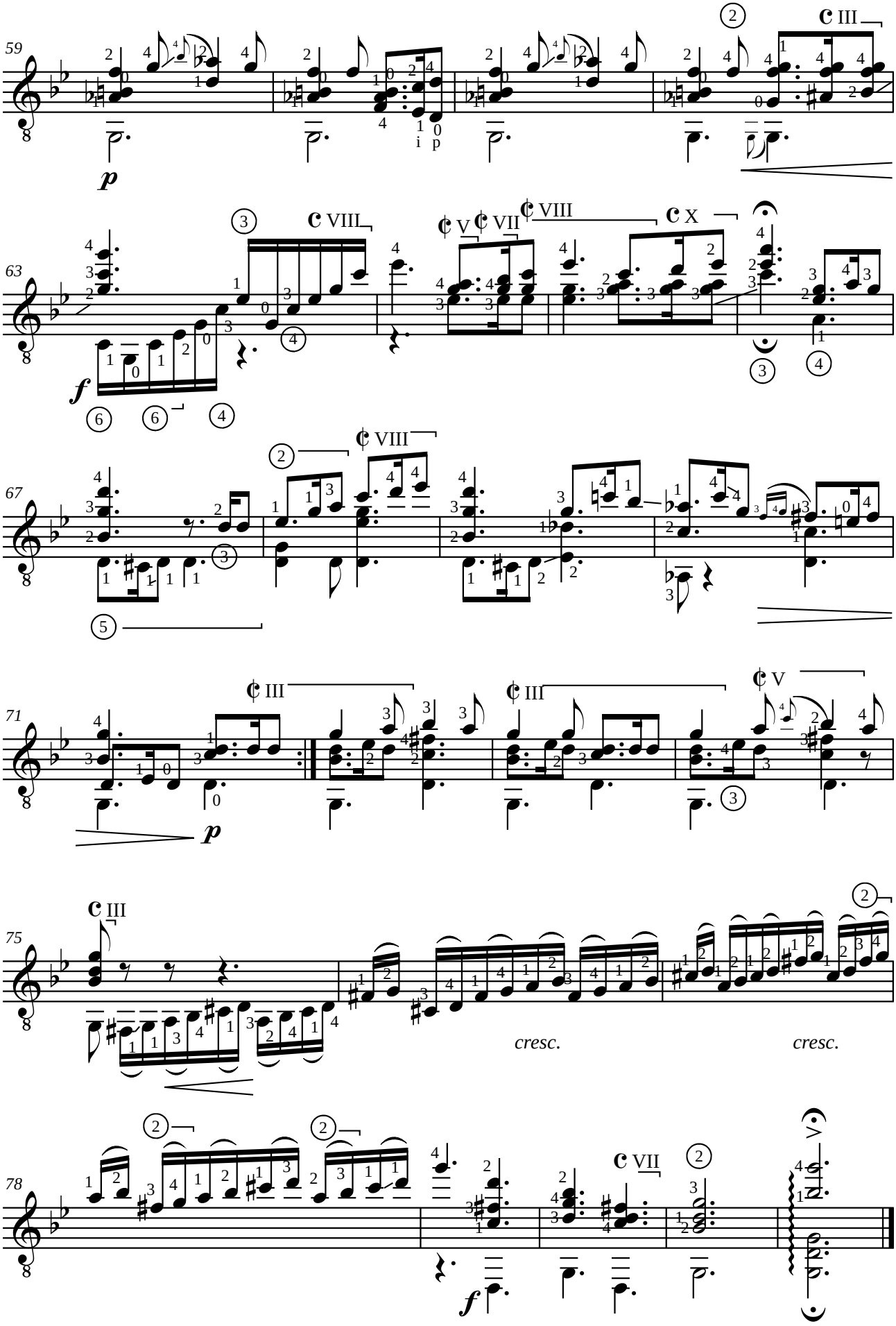
Curranda
n°2 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp




21
26
30
33
36
39
p
f
i p


43
p
47
p sempre i p
49
i p
51
II III
i p
54
i p
56
i p

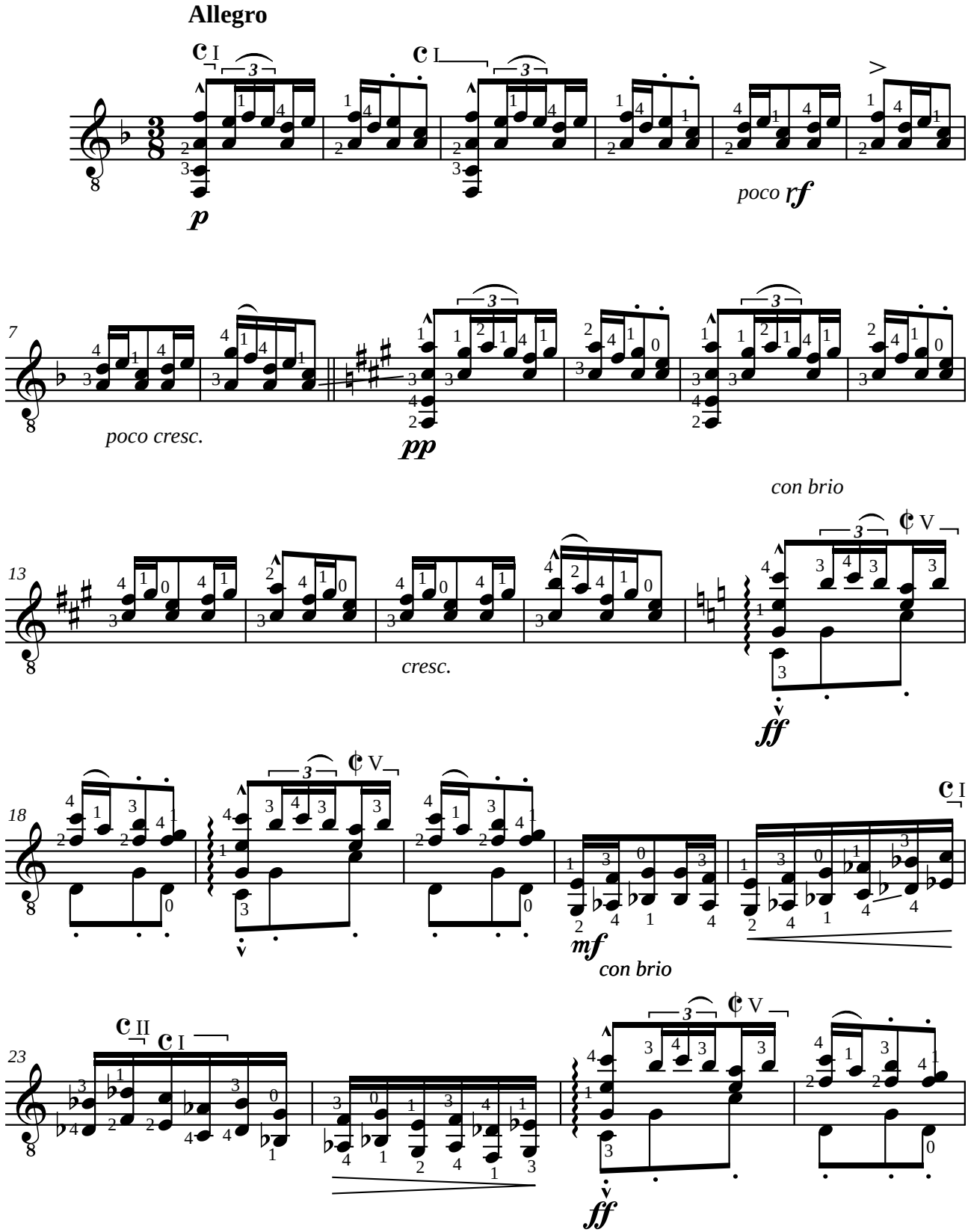

59
63
67
71
75
78
p
f
cresc.
cresc.

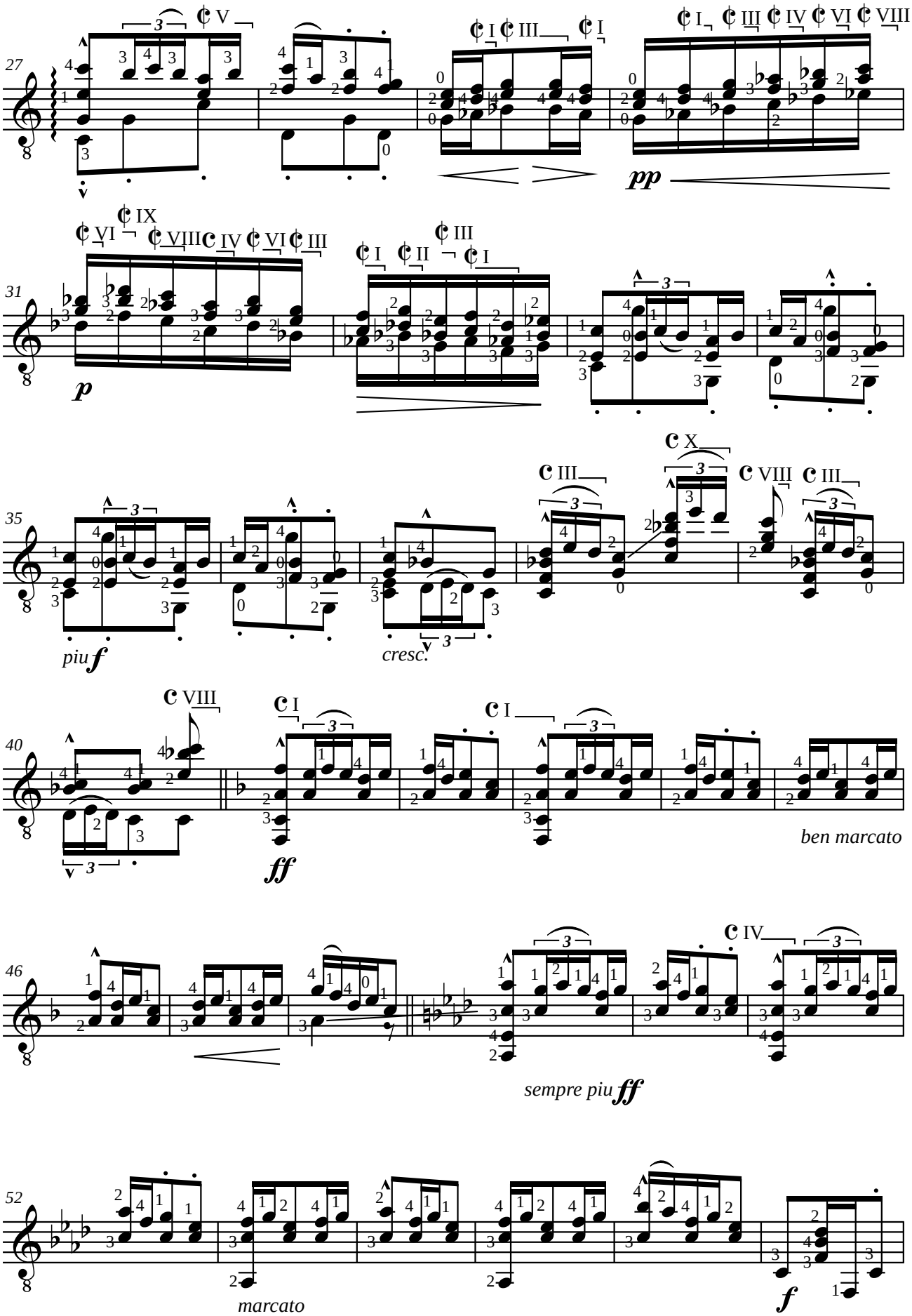
Isaac ALBENIZ (1860-1909)

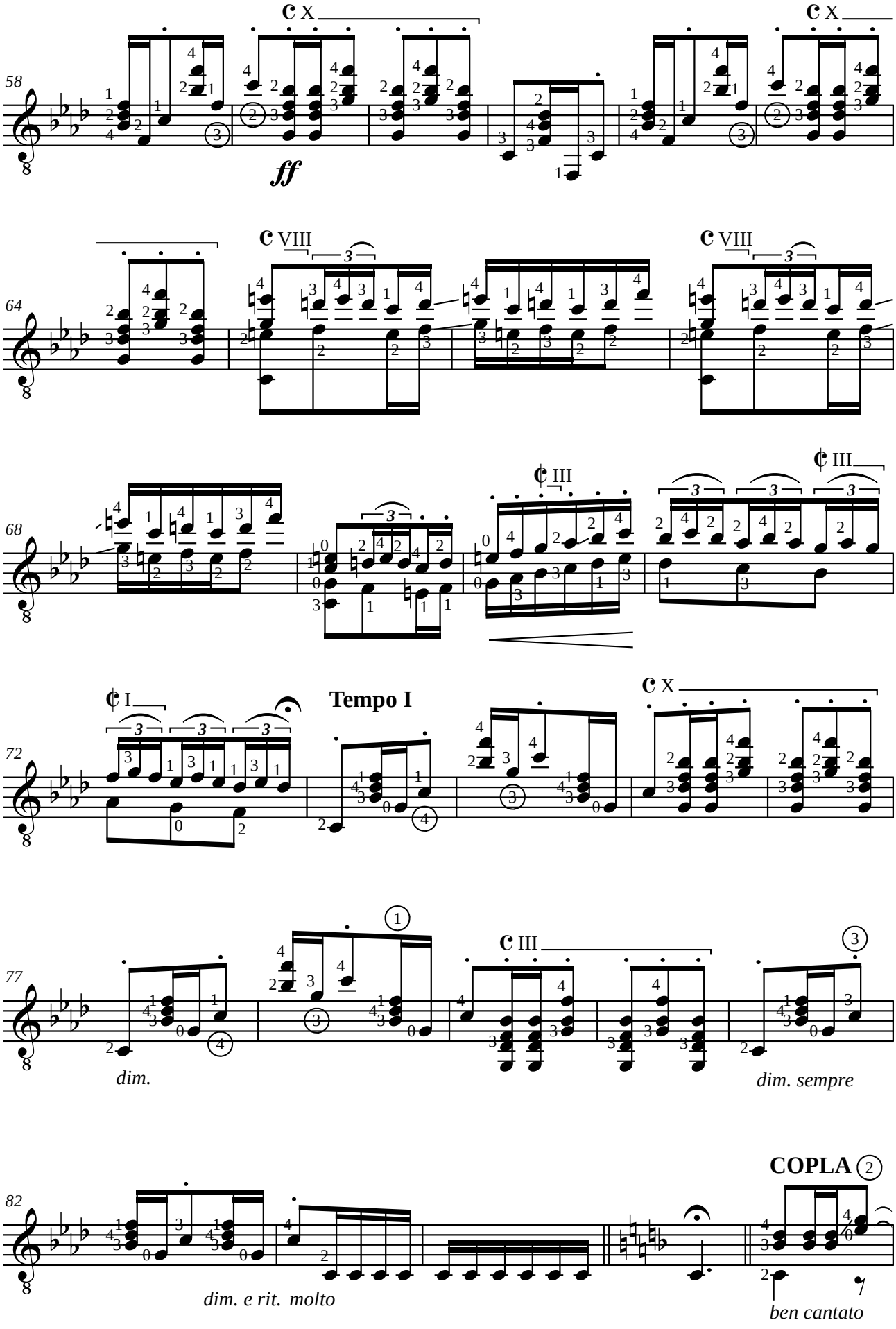
ARAGON

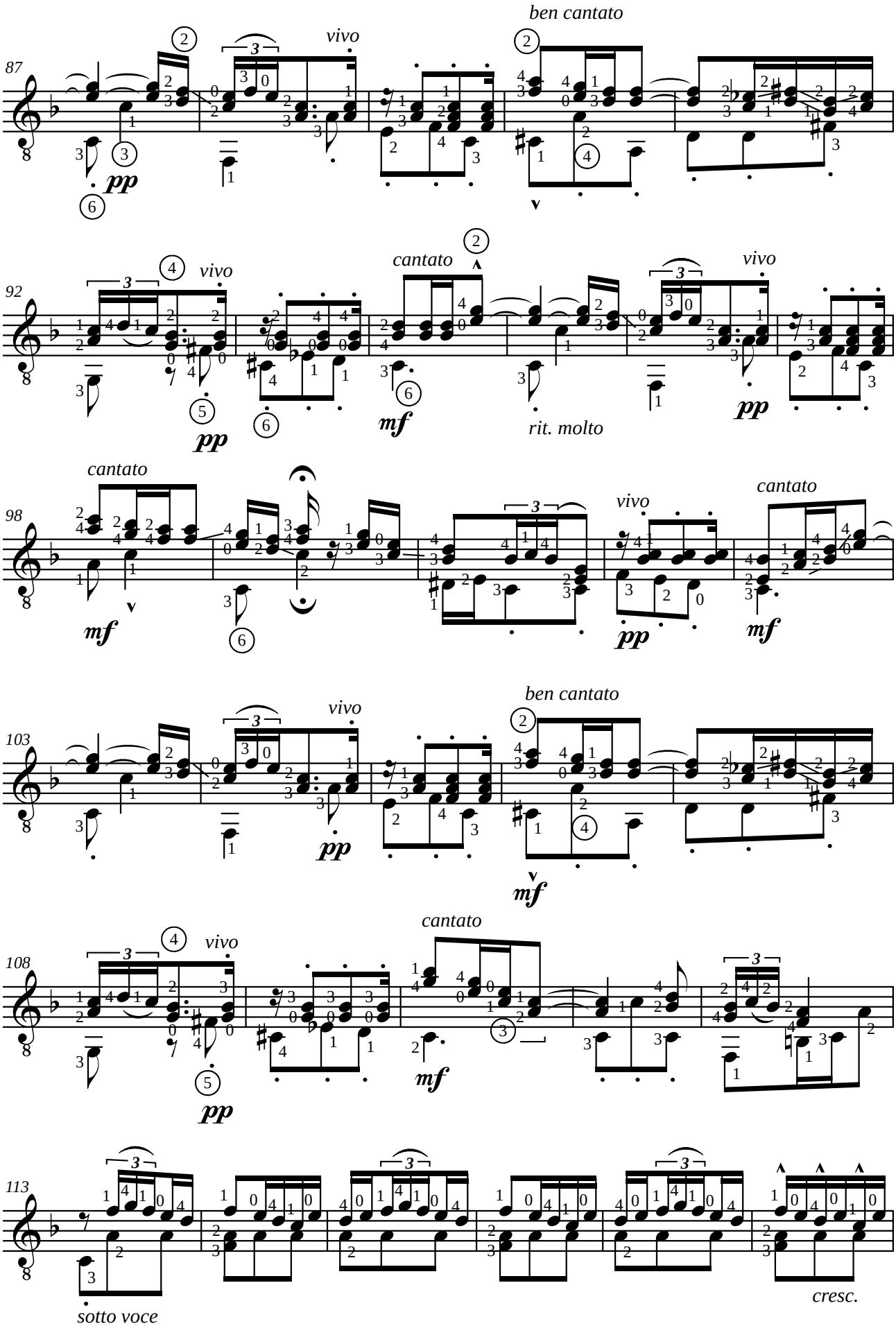
Fantasia
n°6 de la Suite espagnole opus 47

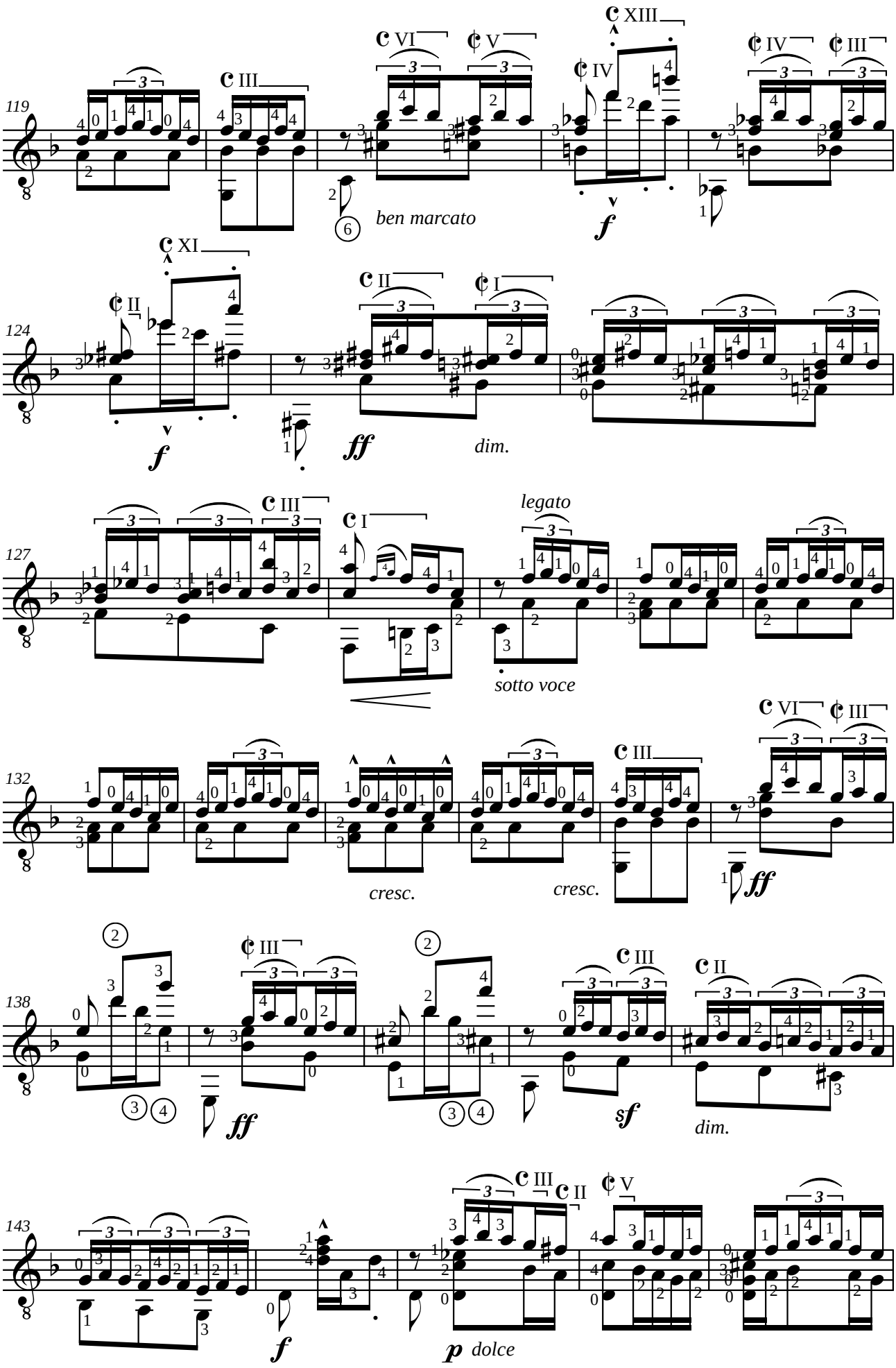
Adaptation pour guitare de Jean-François Delcamp

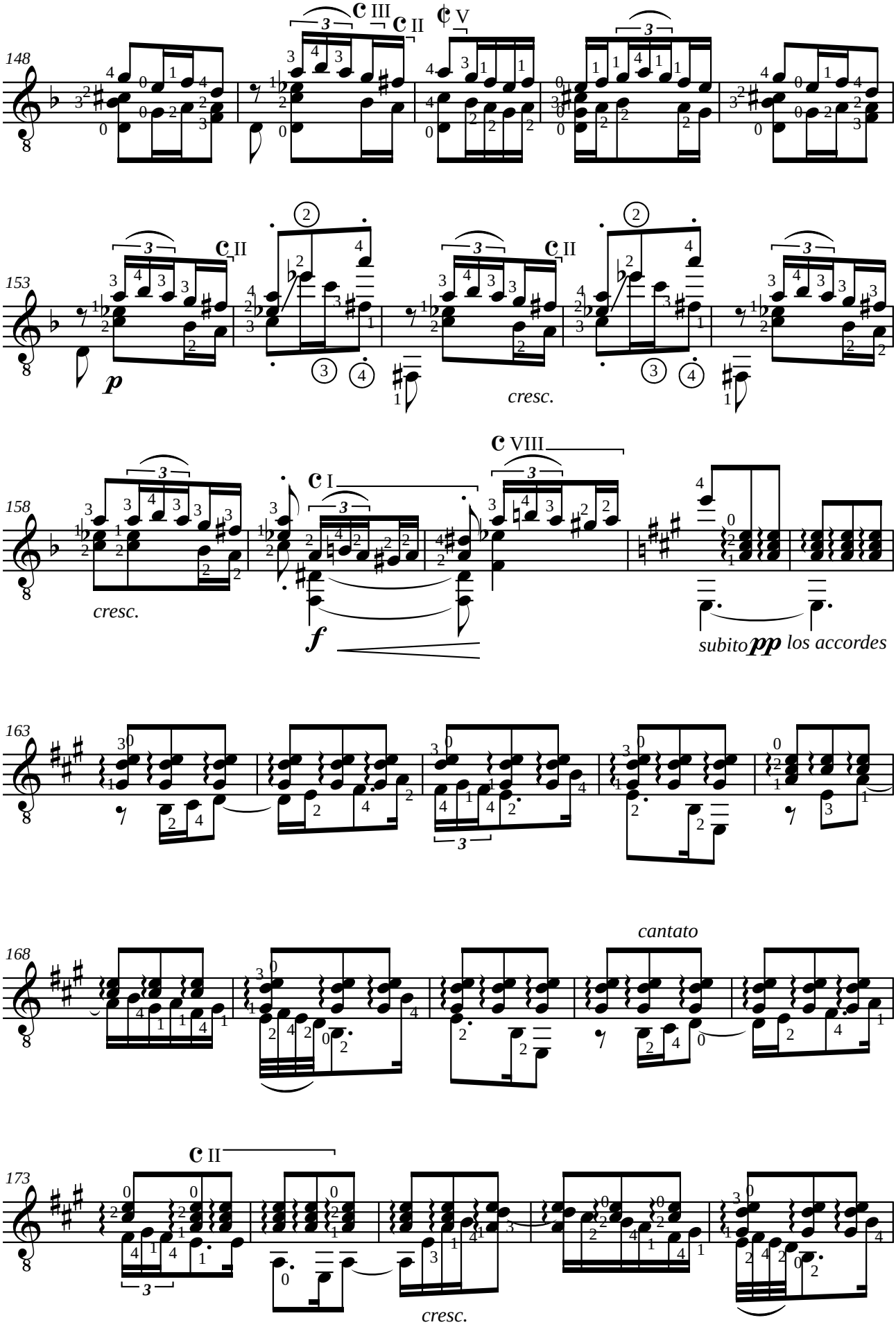


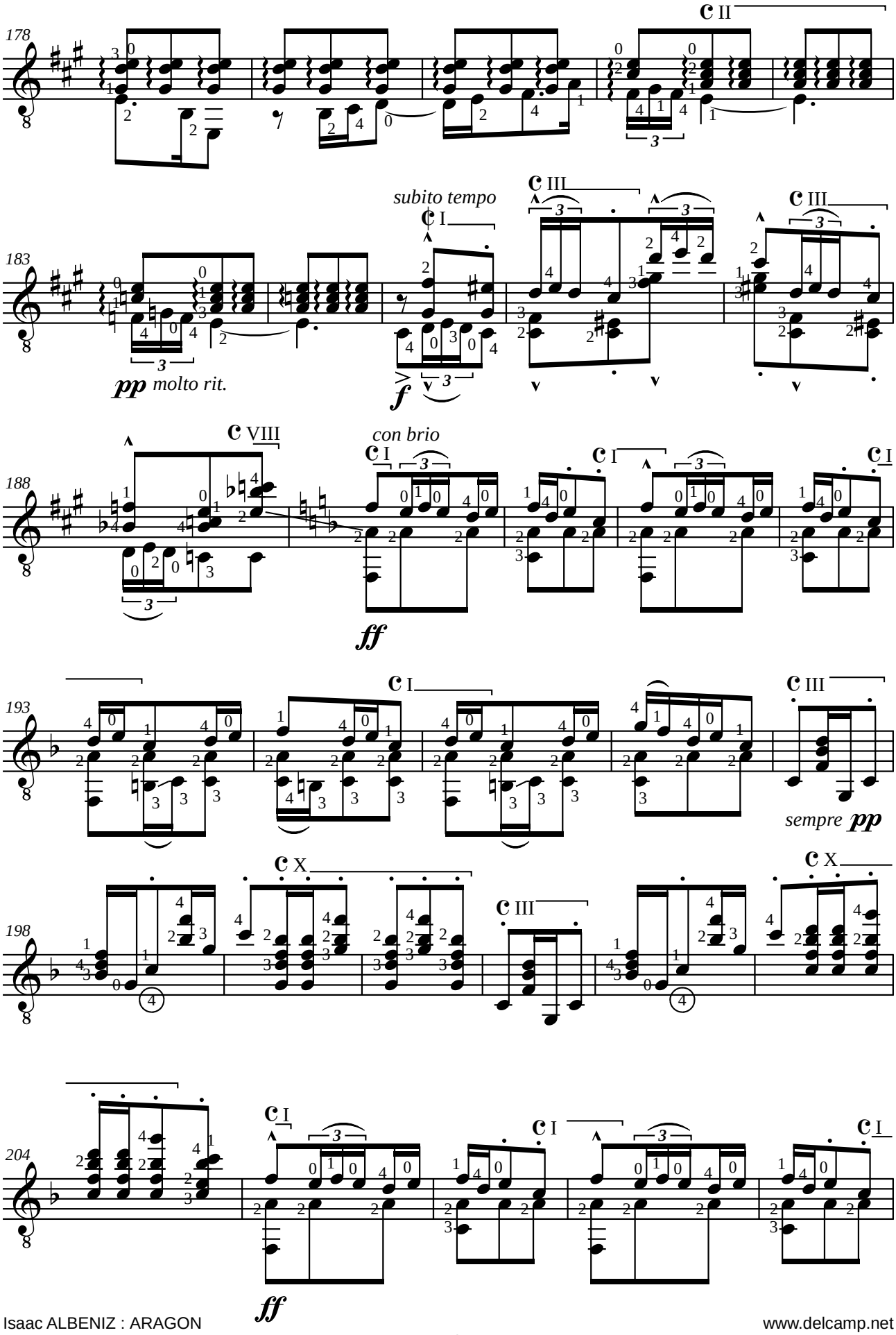

27
pp
31
p
35
piu f
cresc.
40
ff
ben marcato
46
sempre piu ff
52
marcato
f

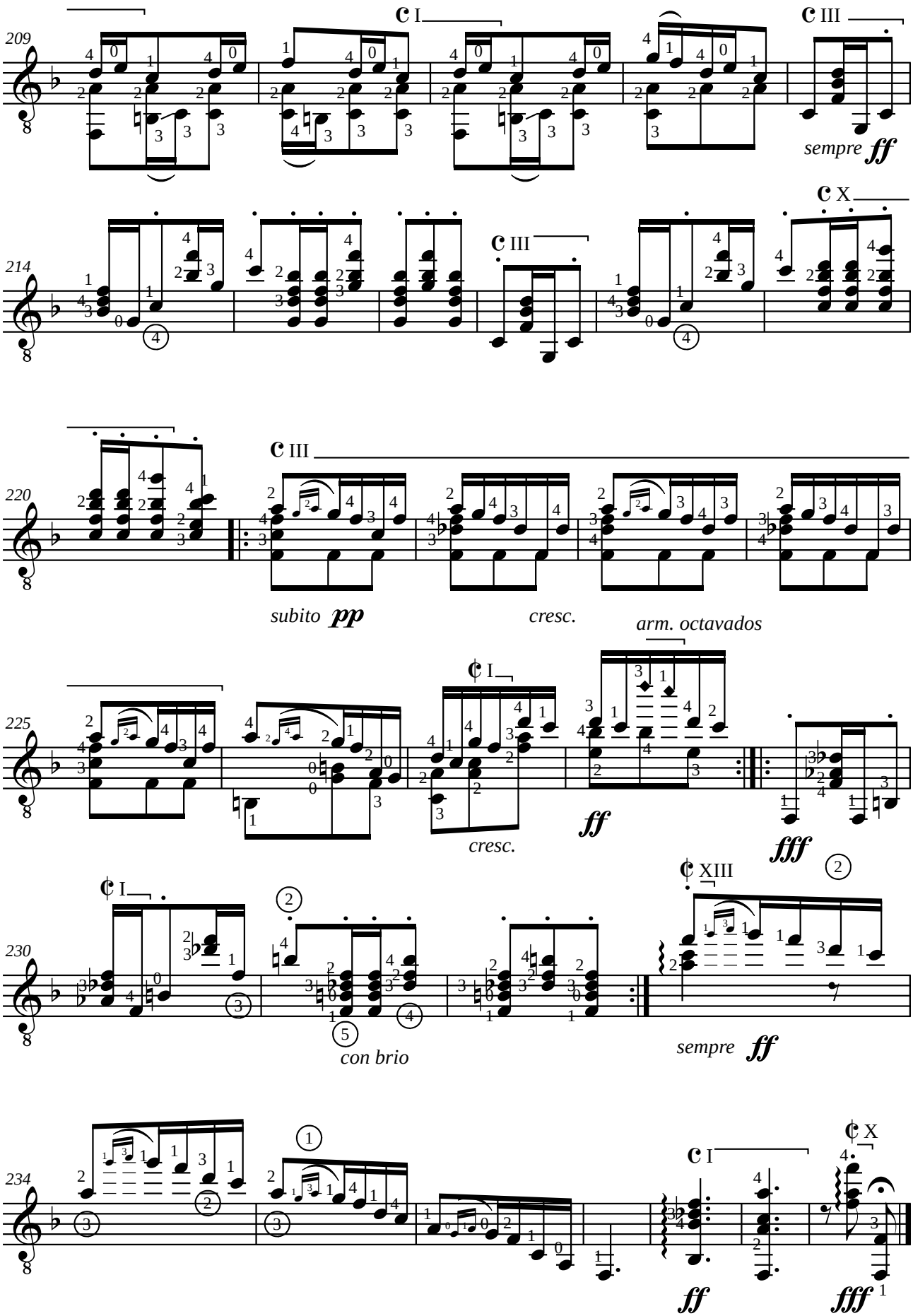

58
X
X
ff
64
VIII
VIII
68
III
III
72
I
Tempo I
X
77
III
dim.
dim. sempre
82
COPLA
dim. e rit. molto
ben cantato


87
vivo
ben cantato
pp
92
vivo
cantato
pp
mf
rit. molto
pp
98
cantato
mf
vivo
pp
cantato
mf
103
vivo
ben cantato
pp
mf
108
vivo
cantato
pp
mf
113
sotto voce
cresc.


119
ben marcato
f
124
f
ff
dim.
127
legato
sotto voce
132
cresc.
cresc.
ff
138
ff
sf
dim.
143
f
p dolce

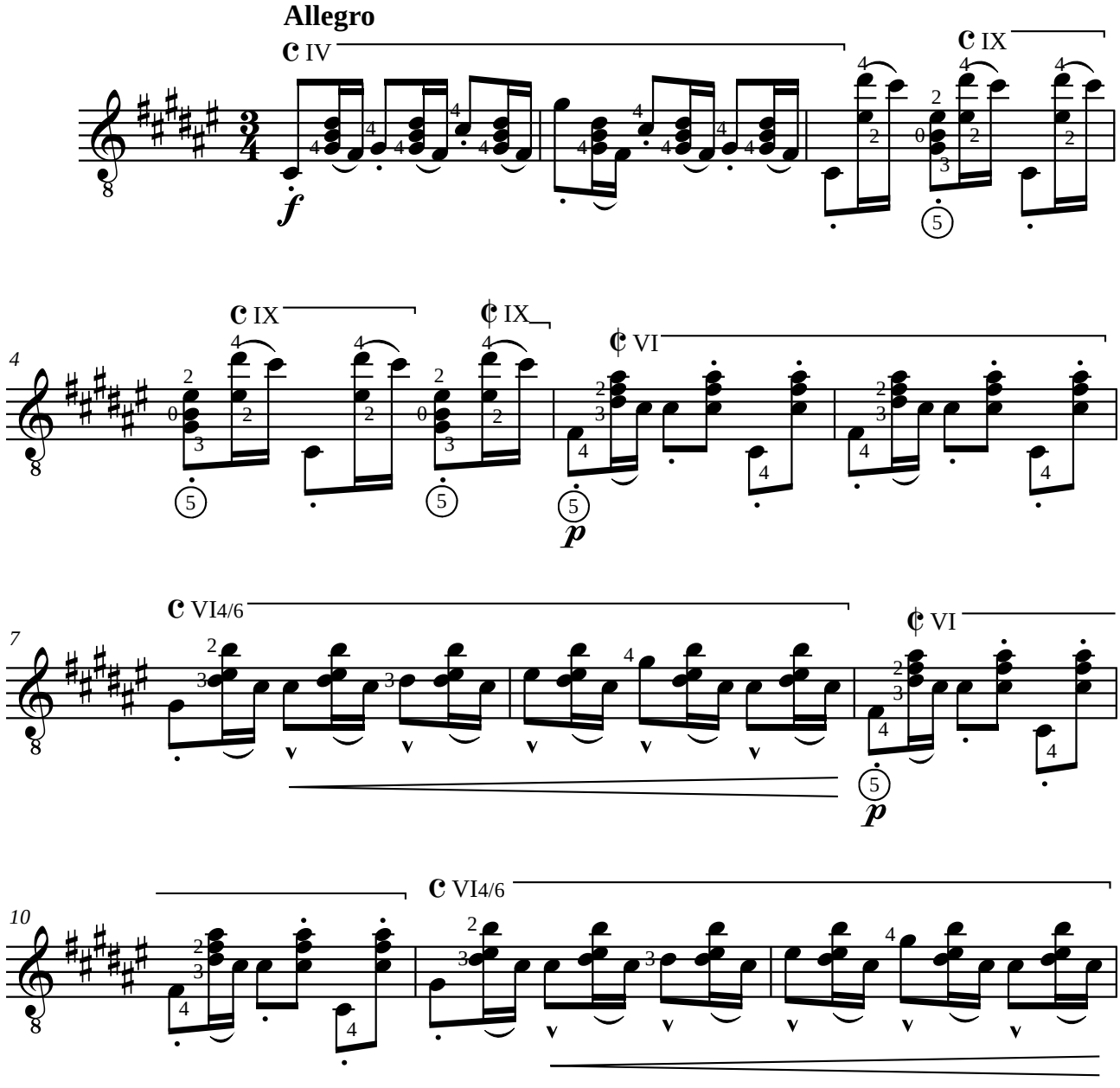

148
153
158
163
168
173
p
cresc.
f
subito pp los accordes
cantato
cresc.

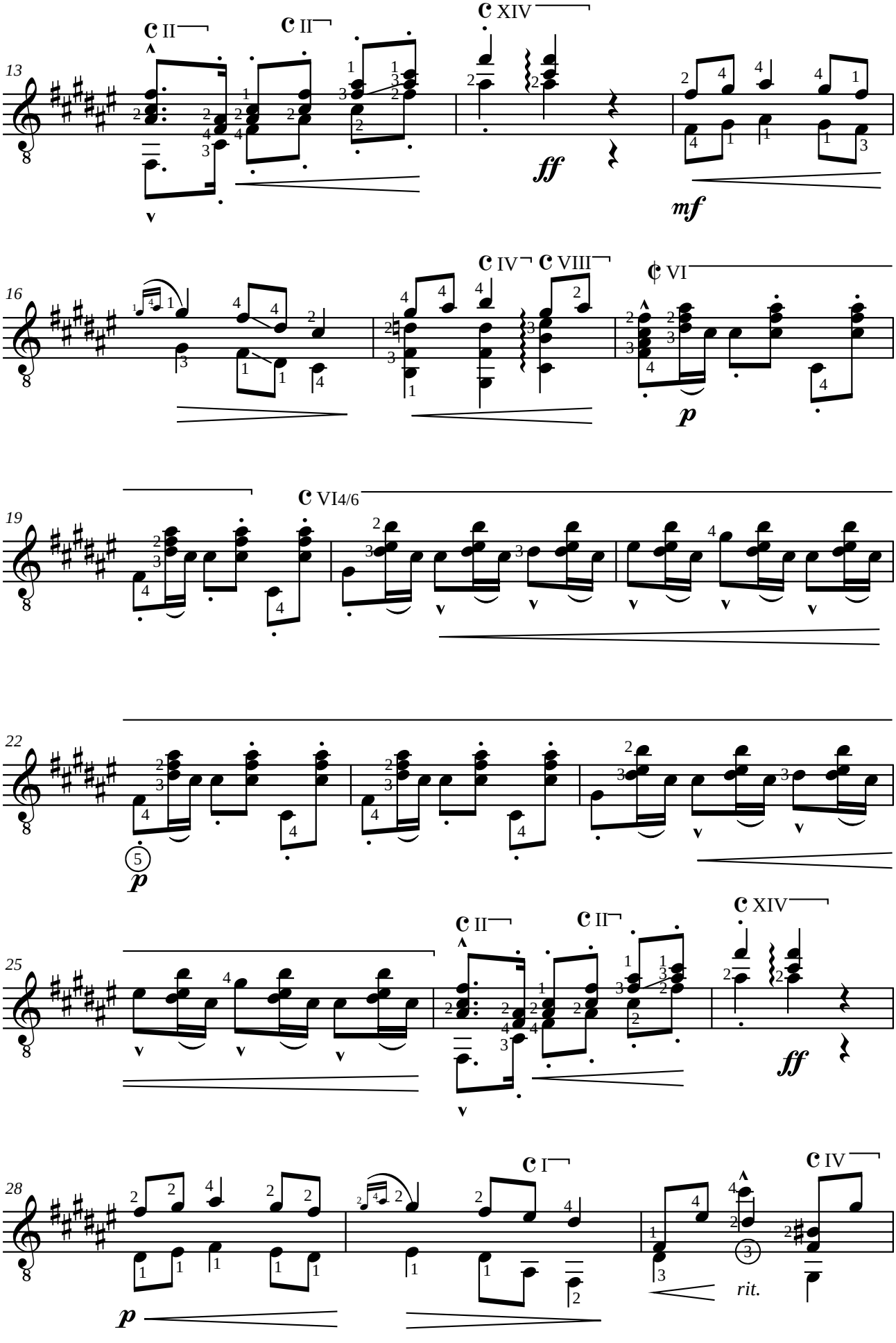

178
II
183
subito tempo
I
III
III
pp molto rit.
f
188
VIII
con brio
I
I
I
ff
193
I
III
sempre pp
198
X
III
X
204
I
I
I
ff

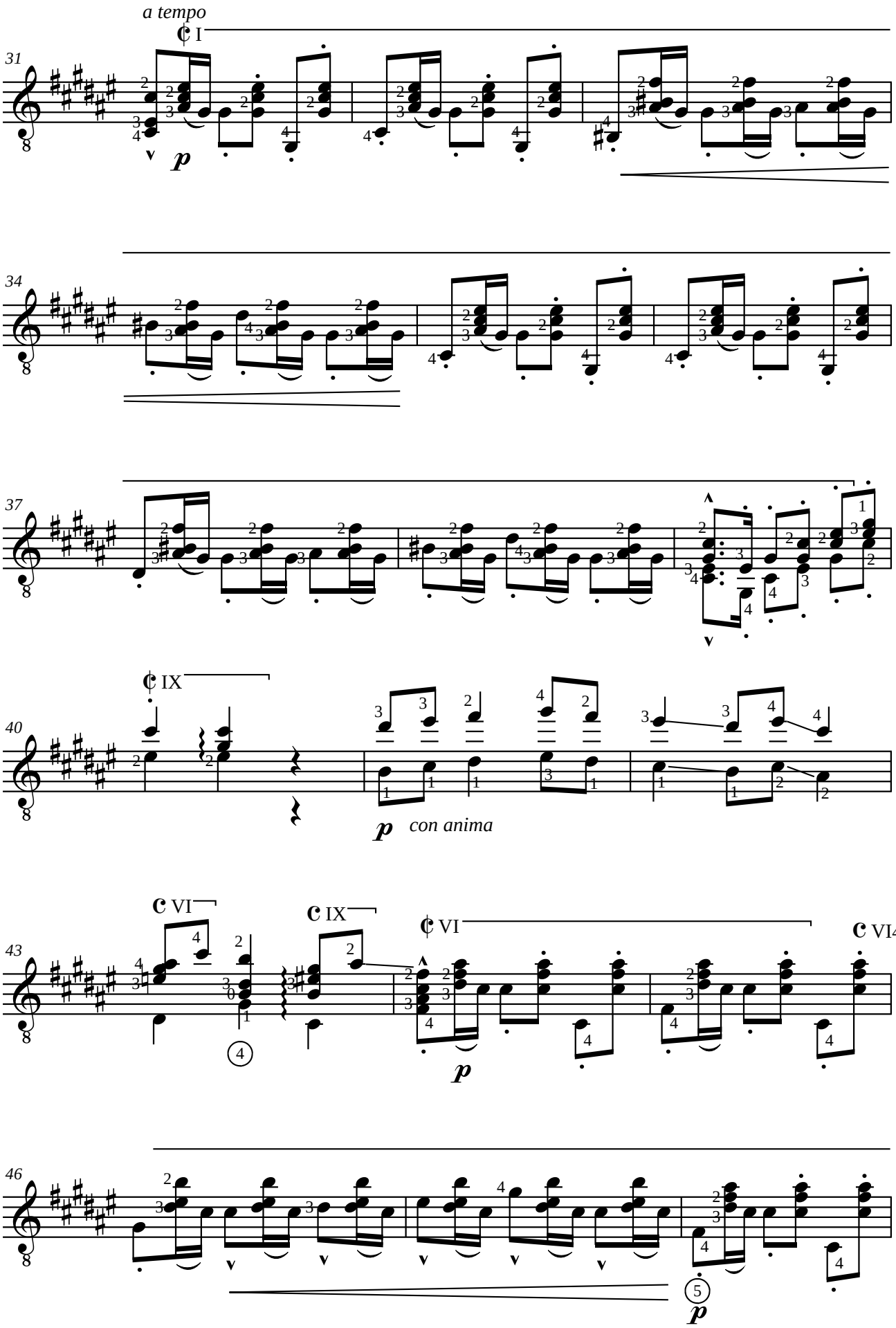

209
I
III
sempre ff
214
X
III
220
III
subito pp
cresc.
arm. octavados
225
I
cresc.
ff
fff
230
I
XIII
con brio
sempre ff
234
I
X
ff
fff

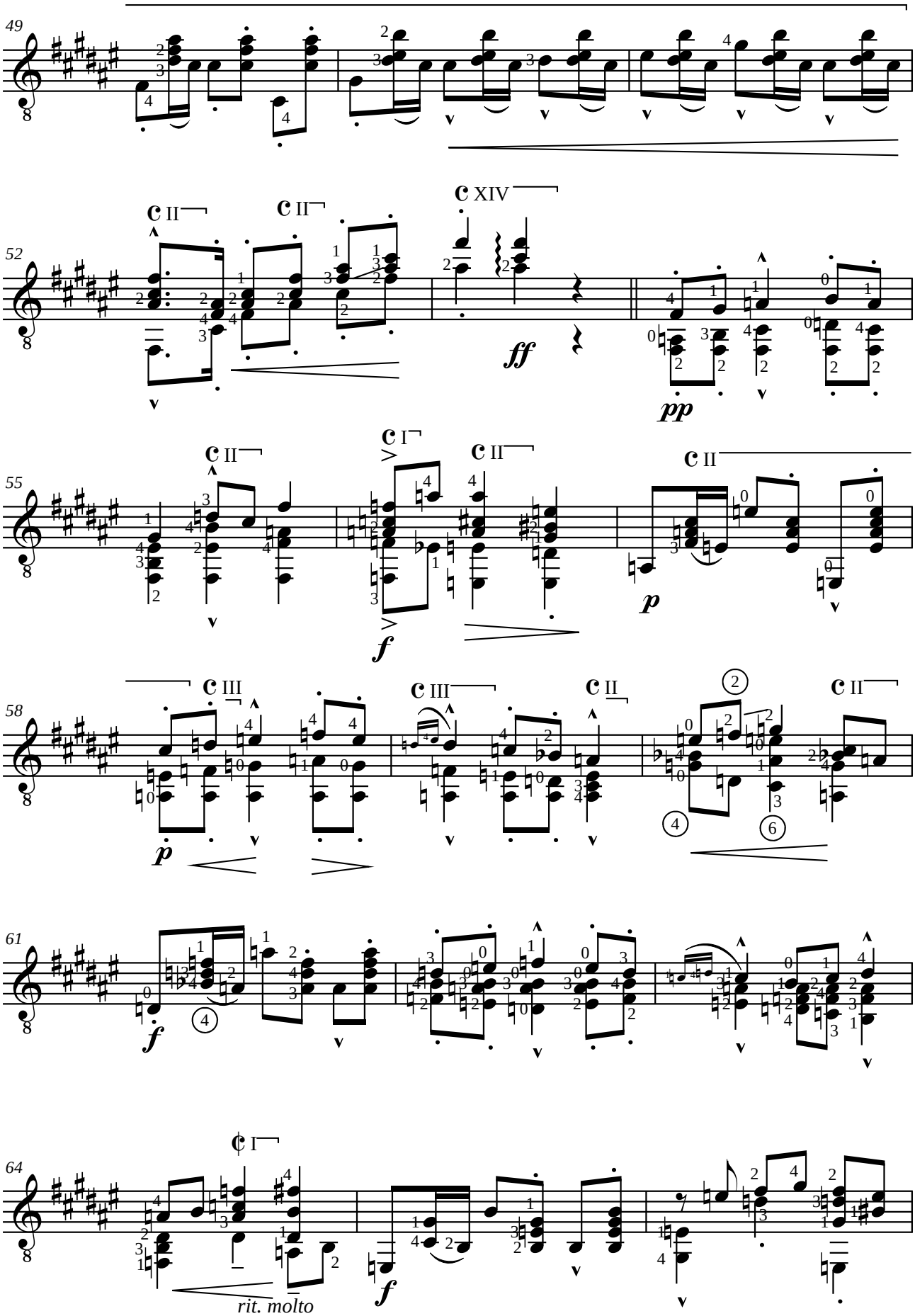
Isaac ALBENIZ (1860-1909)
CASTILLA
Seguidillas
n°7 de la Suite espagnole opus 47

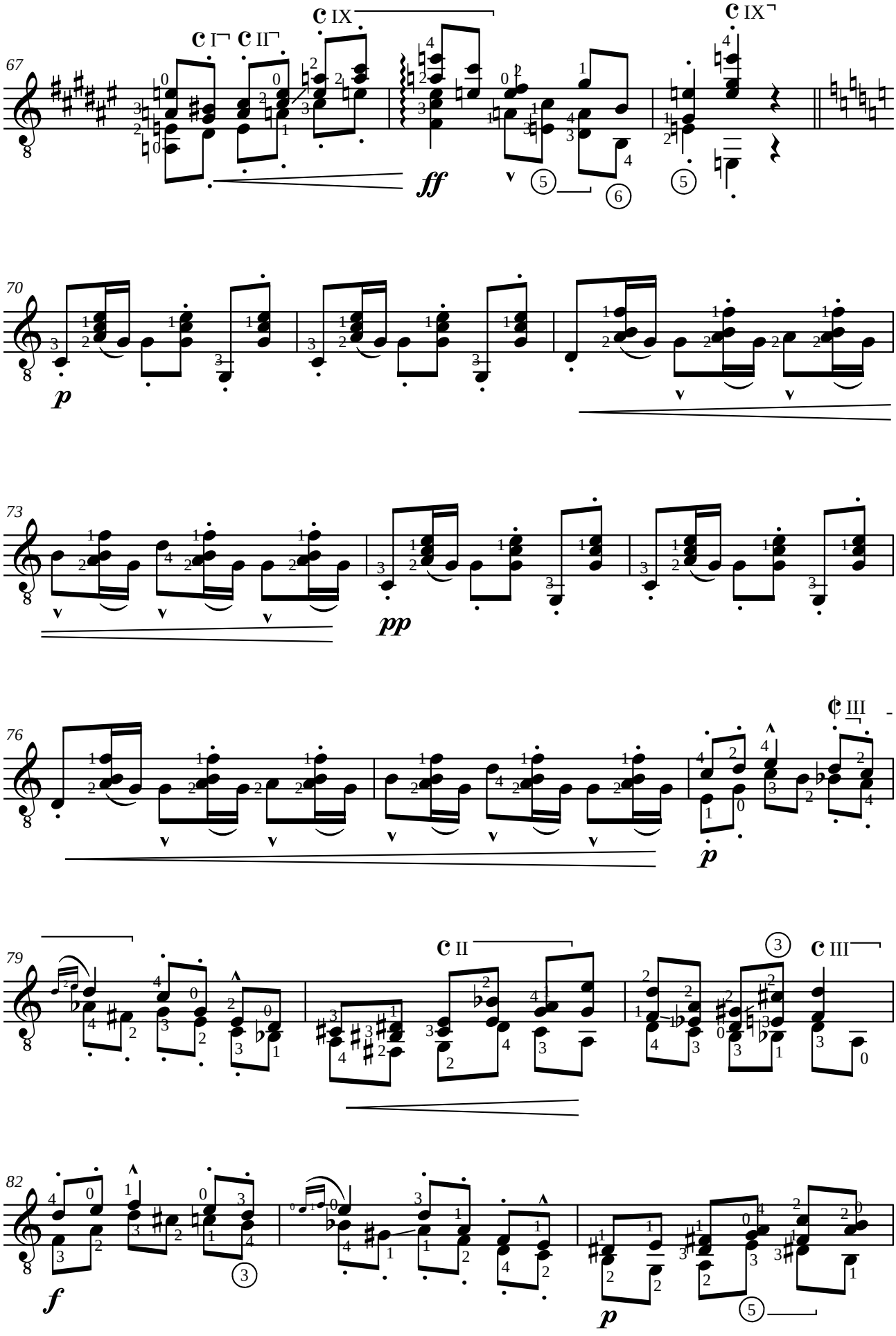
Adaptation pour guitare de Jean-François Delcamp

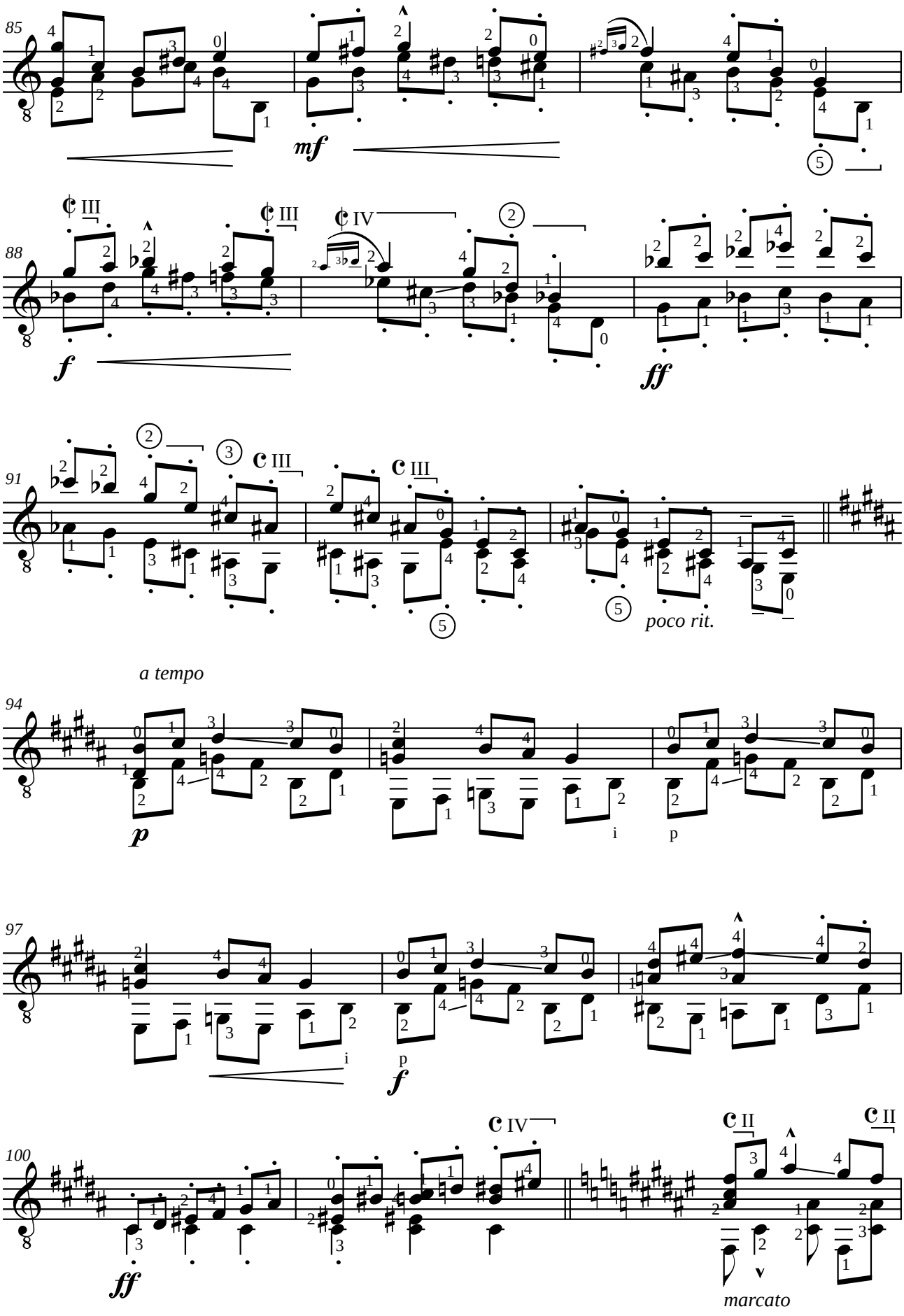


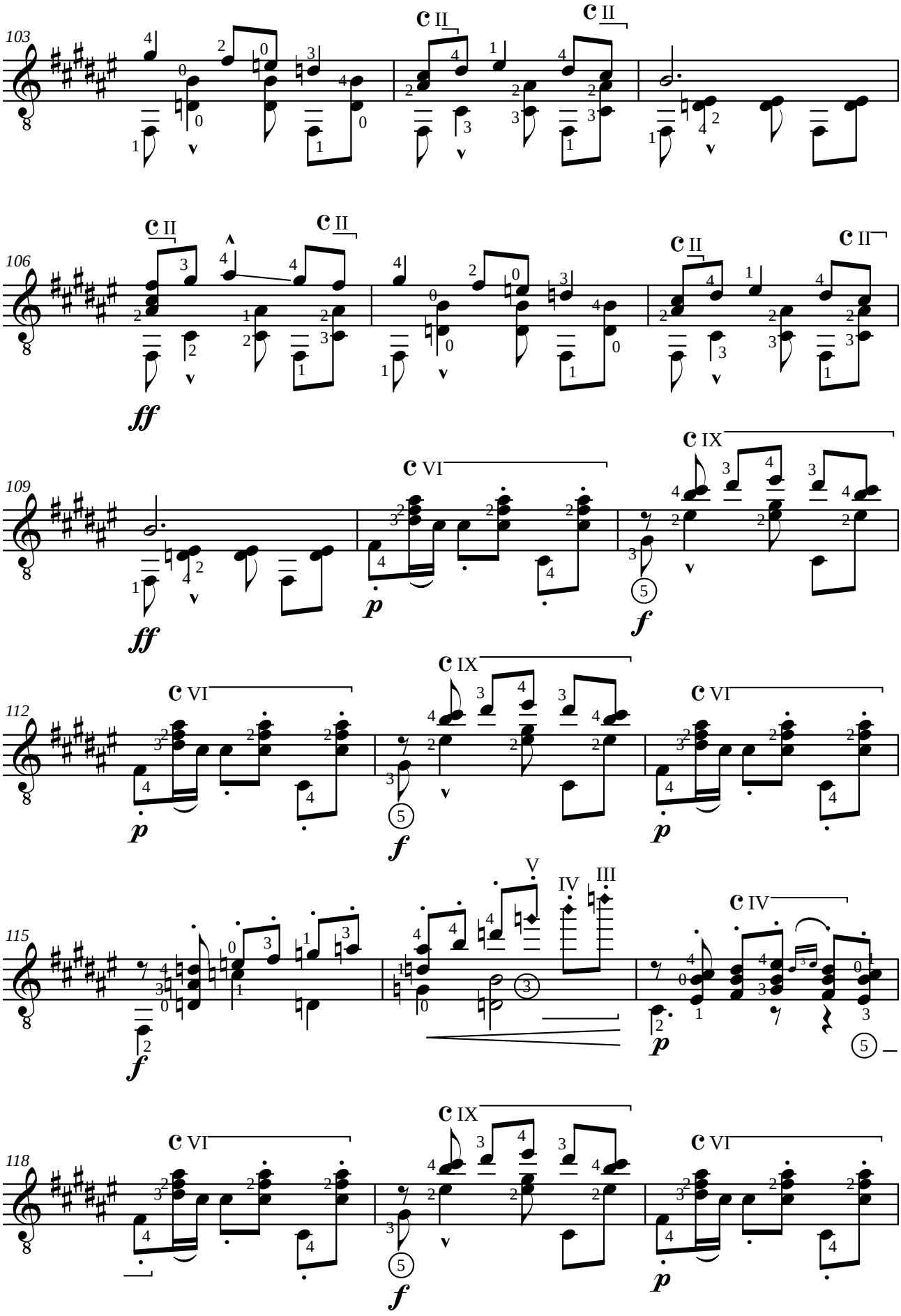

13
II
II
XIV
ff
mf
16
IV
VIII
VI
p
19
VI4/6
22
5
p
25
II
II
XIV
ff
28
I
IV
p
rit.

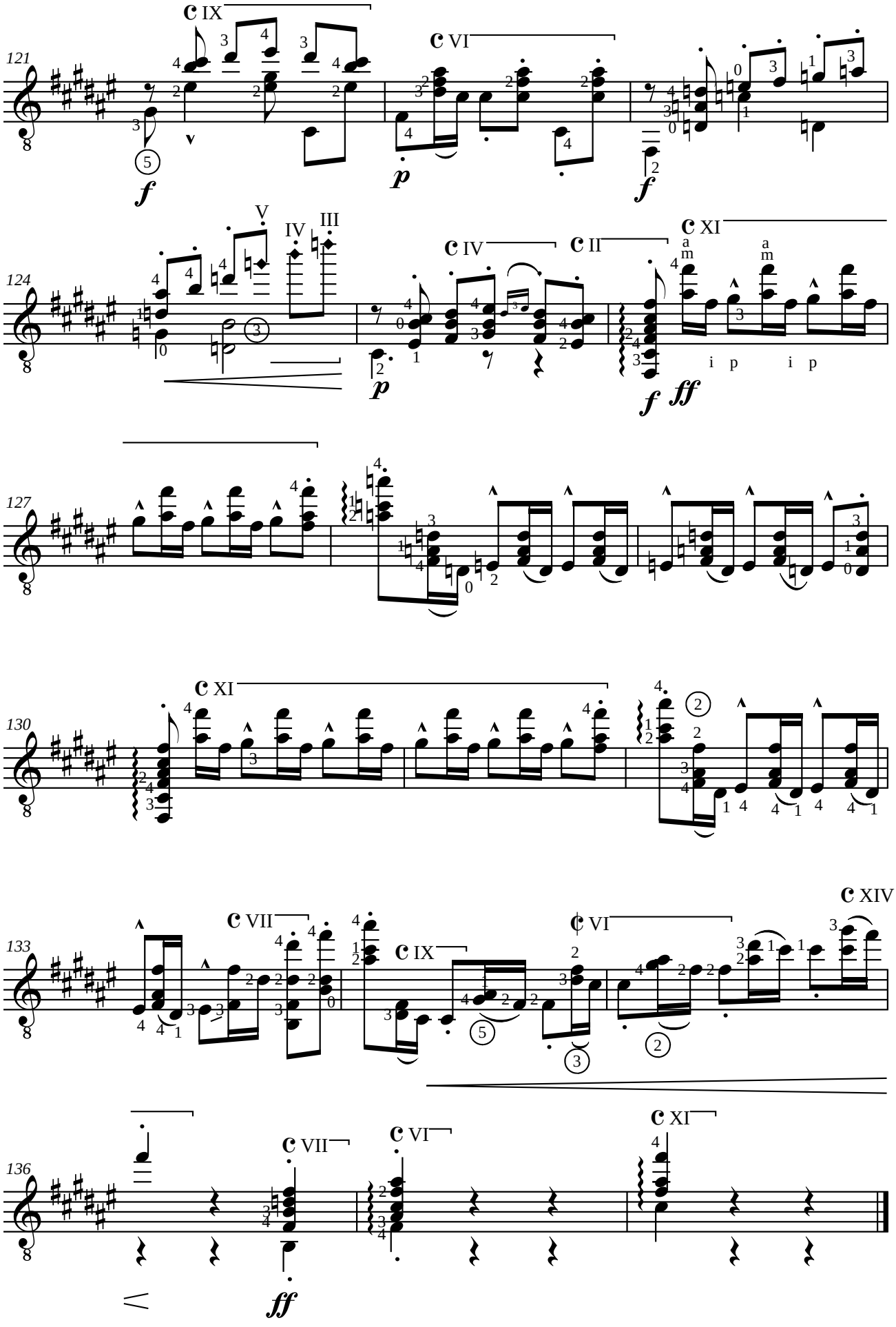

a tempo
I
31
p
34
37
IX
40
p
con anima
VI
IX
VI
VI4/6
43
4
p
46
5
p


49
52
55
58
61
64
II
XIV
I
III
ff
pp
p
f
rit. molto


67
I
II
IX
IX
ff
70
p
73
pp
76
III
p
79
II
III
82
f
p

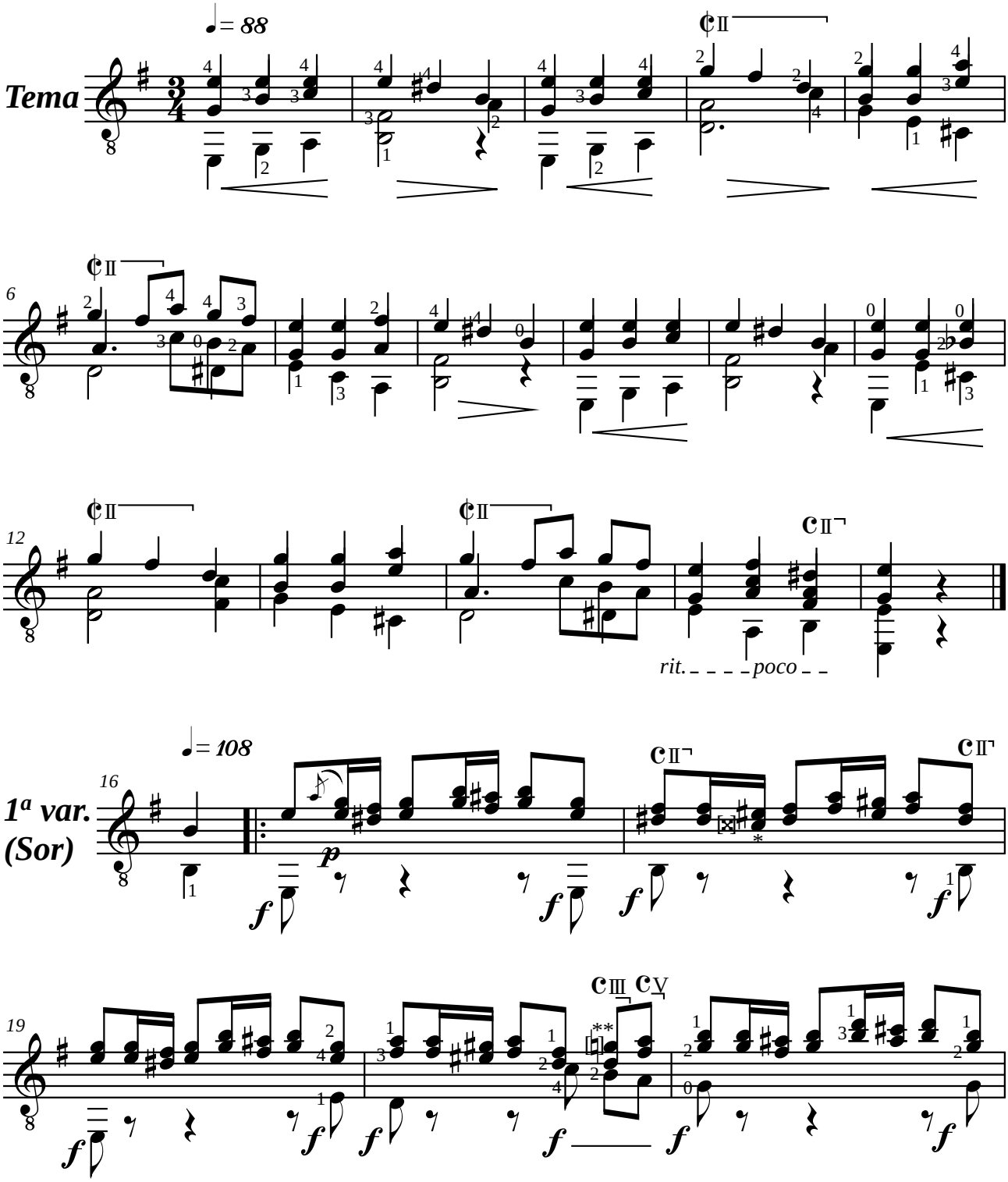

85
mf
88
f
ff
91
poco rit.
a tempo
94
p
97
f
100
ff
marcato


103
106
109
112
115
118
II
VI
IX
IV
V
III
ff
p
f

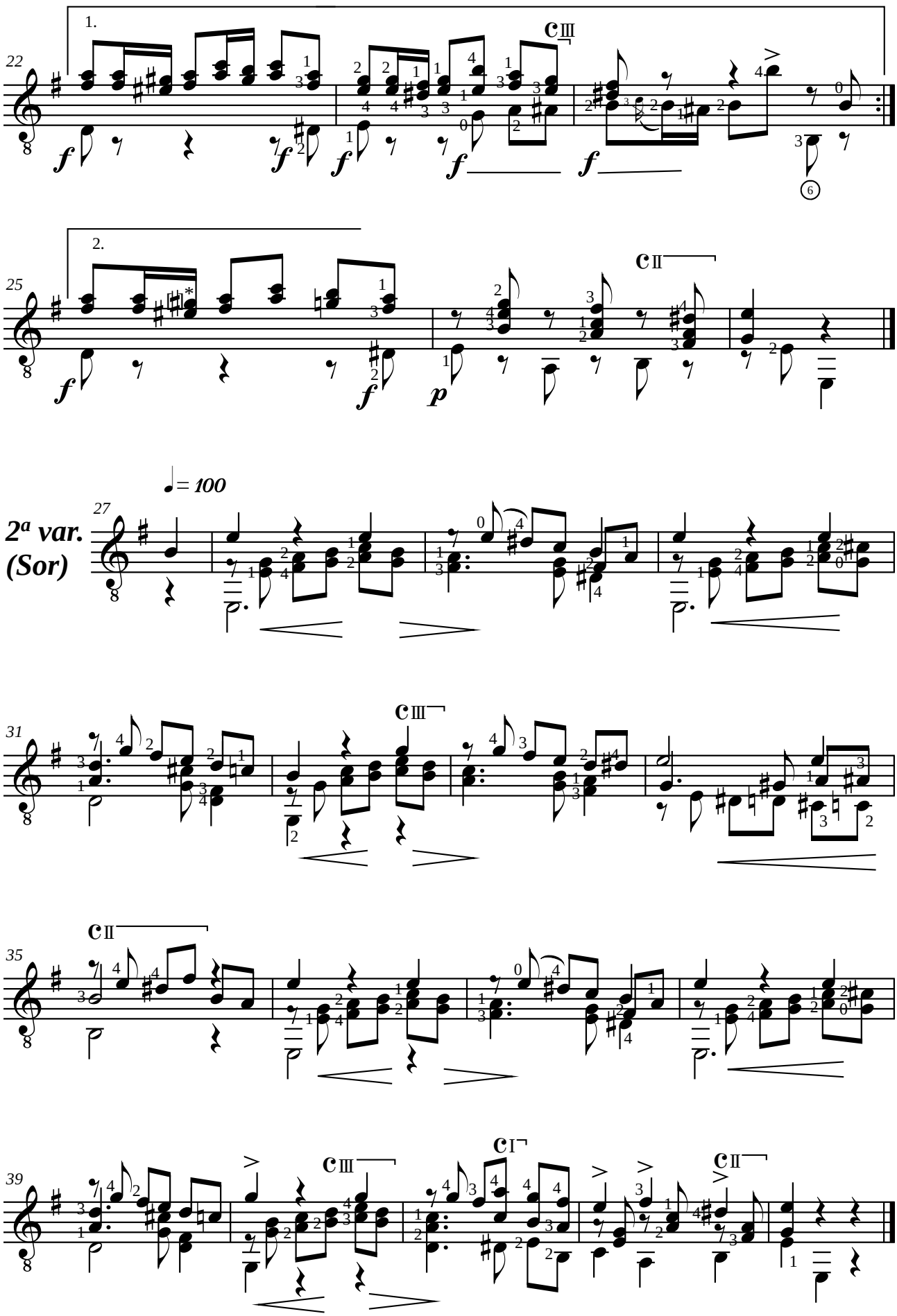

121
124
127
130
133
136
f
p
ff
i p i p

Miguel LLOBET (1878-1938)
VARIACIONES SOBRE UN TEMA DE SOR, Op. 15
(1908)

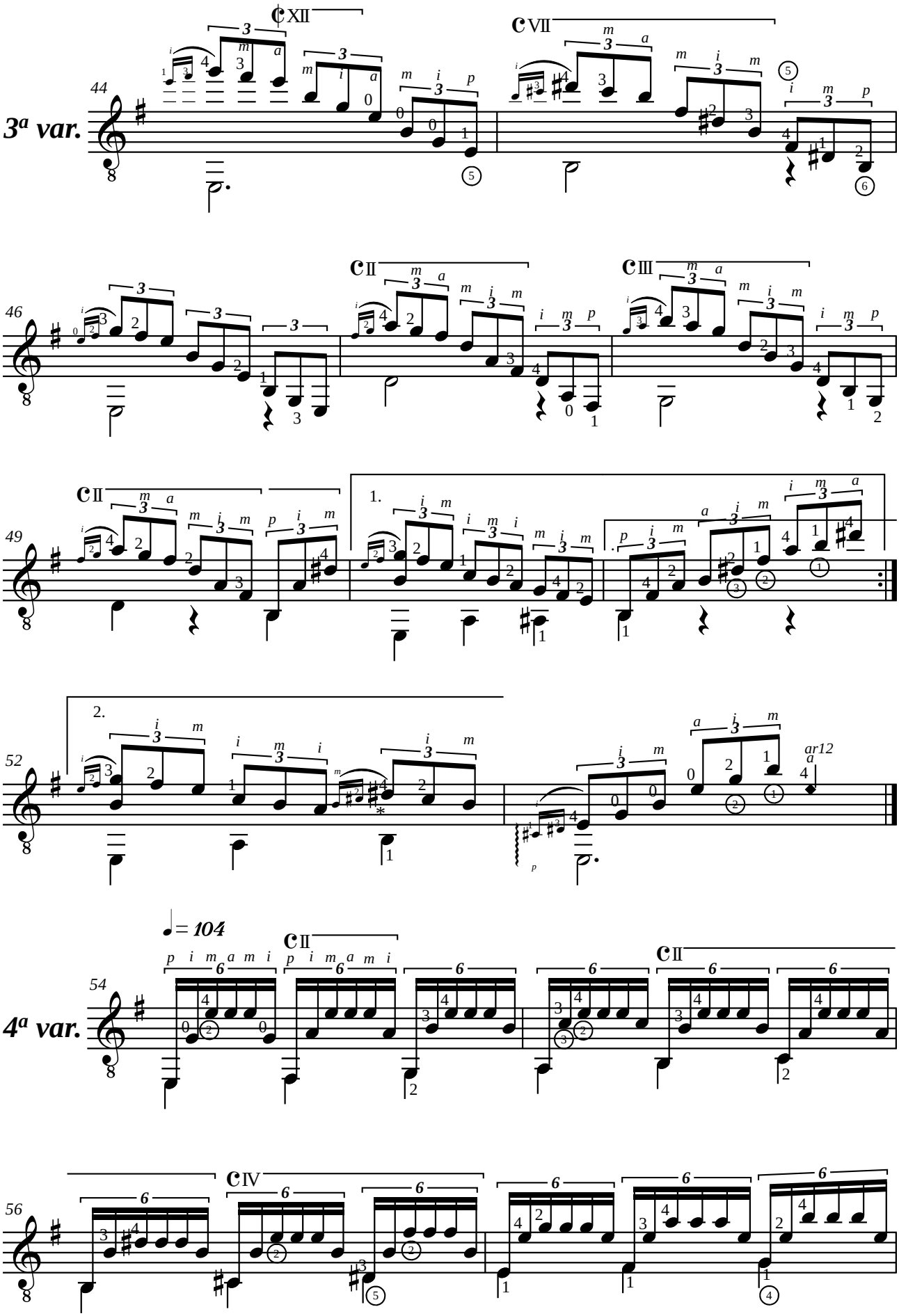
Révision pour guitare de Jean-François Delcamp



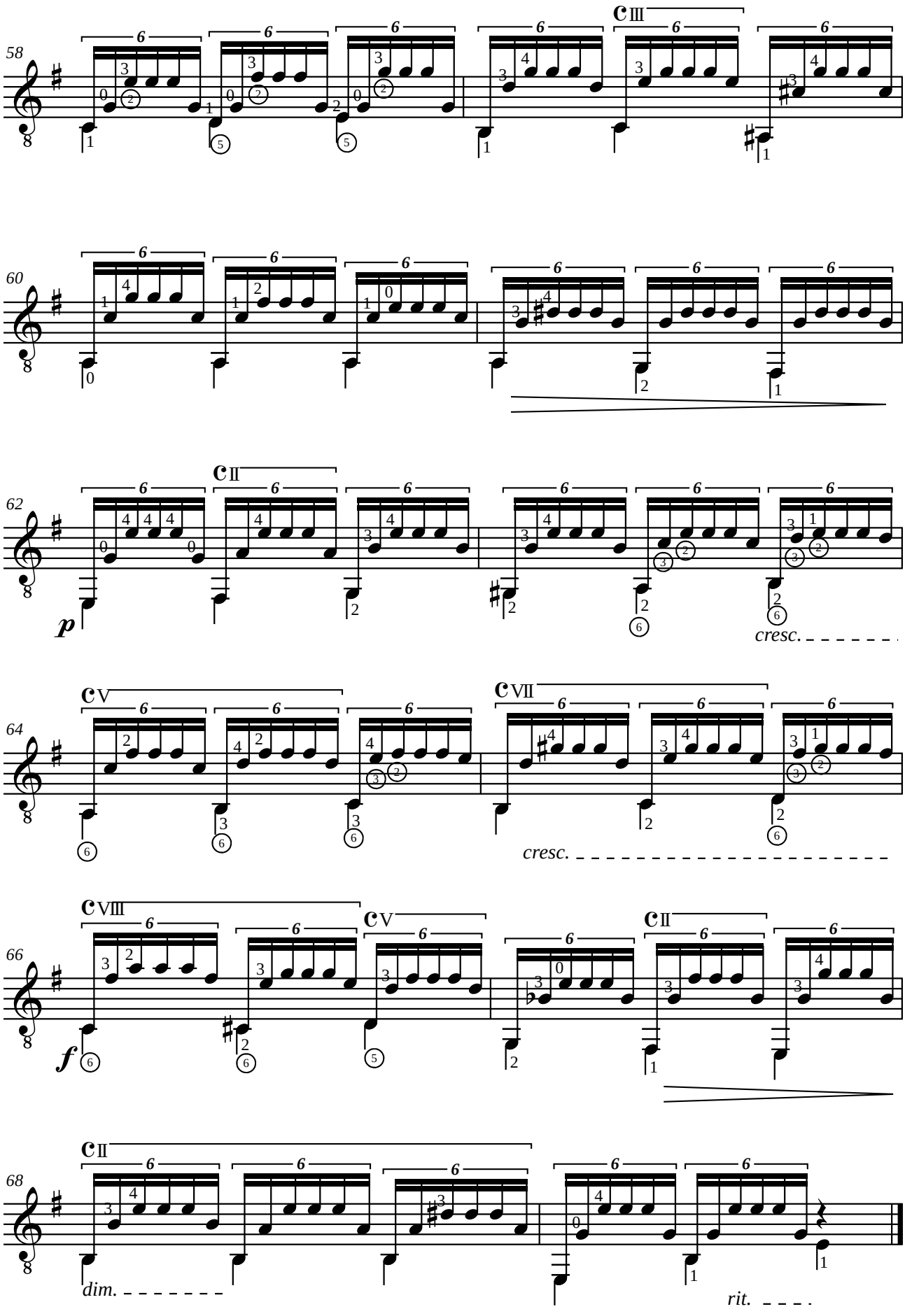
** Union Musical Española = DO♯/C♯*
*** Union Musical Española = SOL♯/G♯*

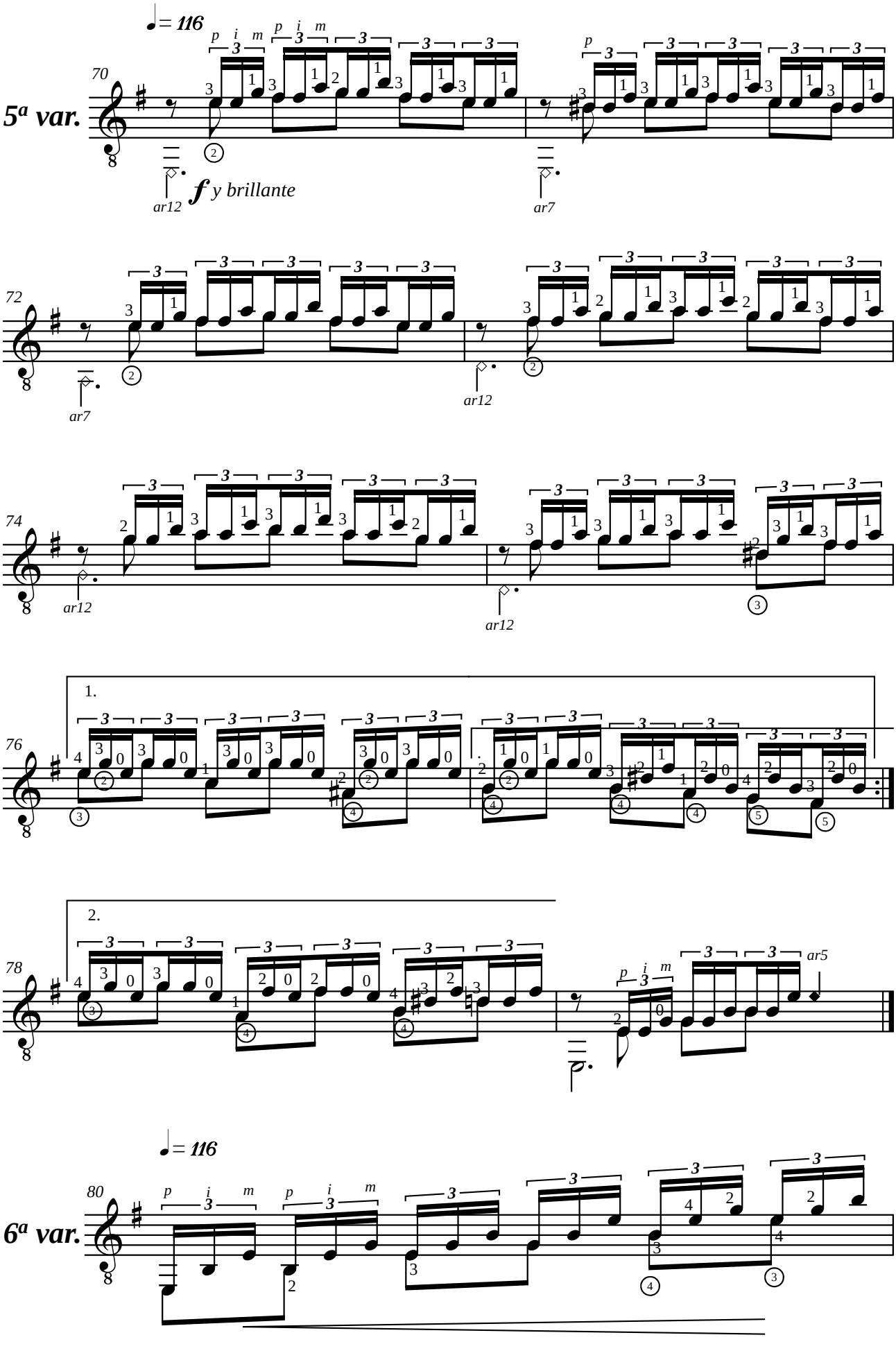


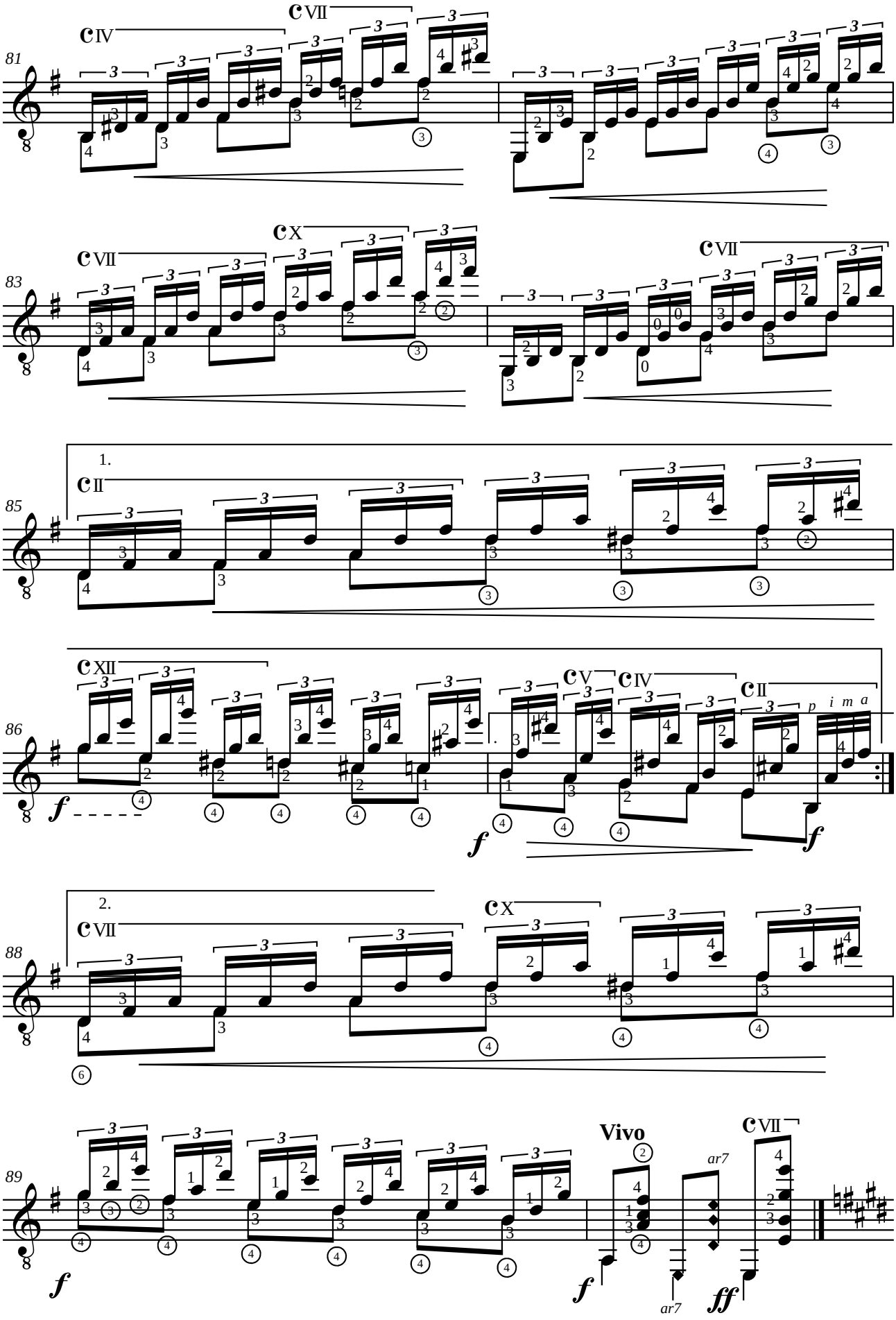
* *Union Musical Española = SOL/G*

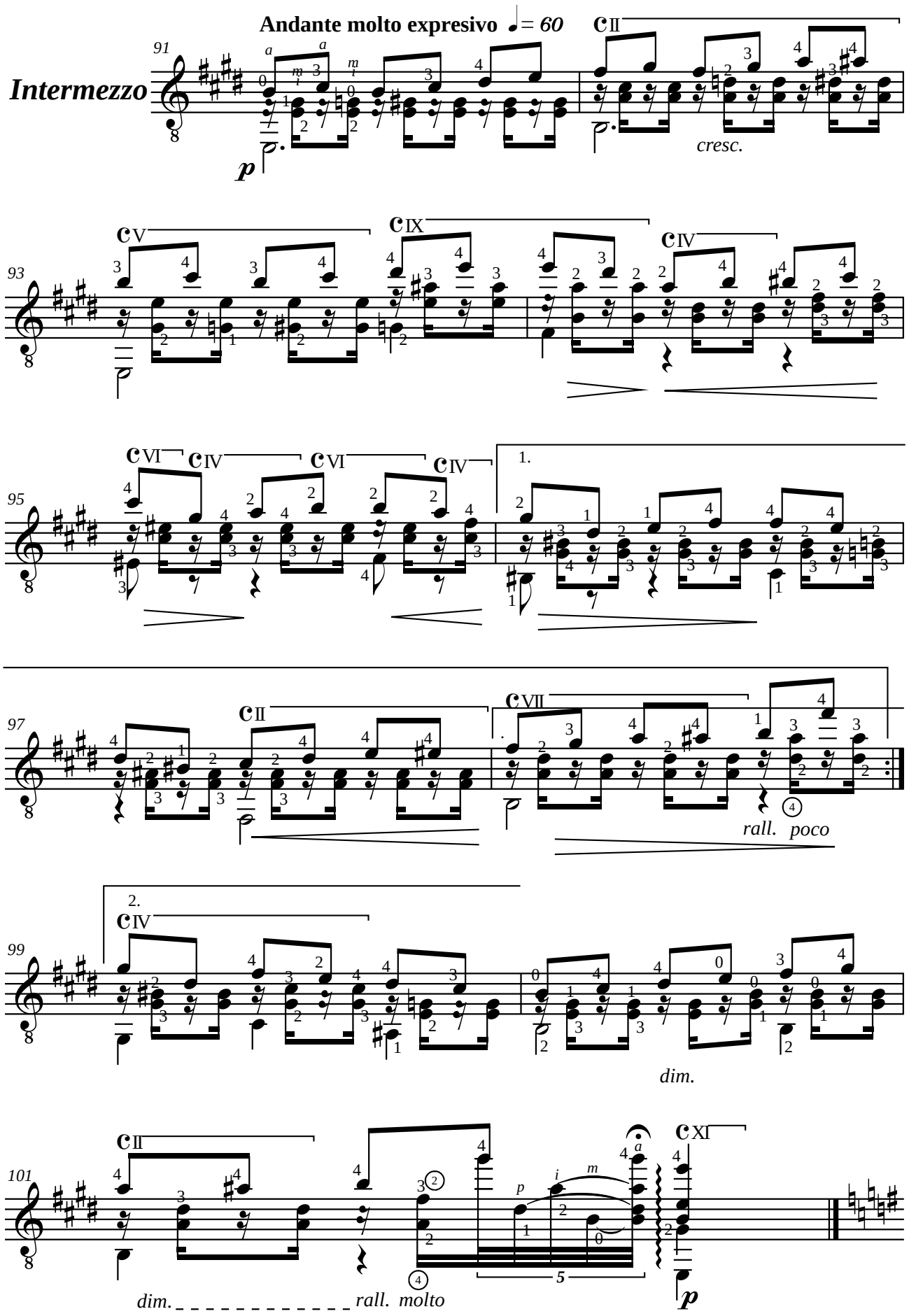


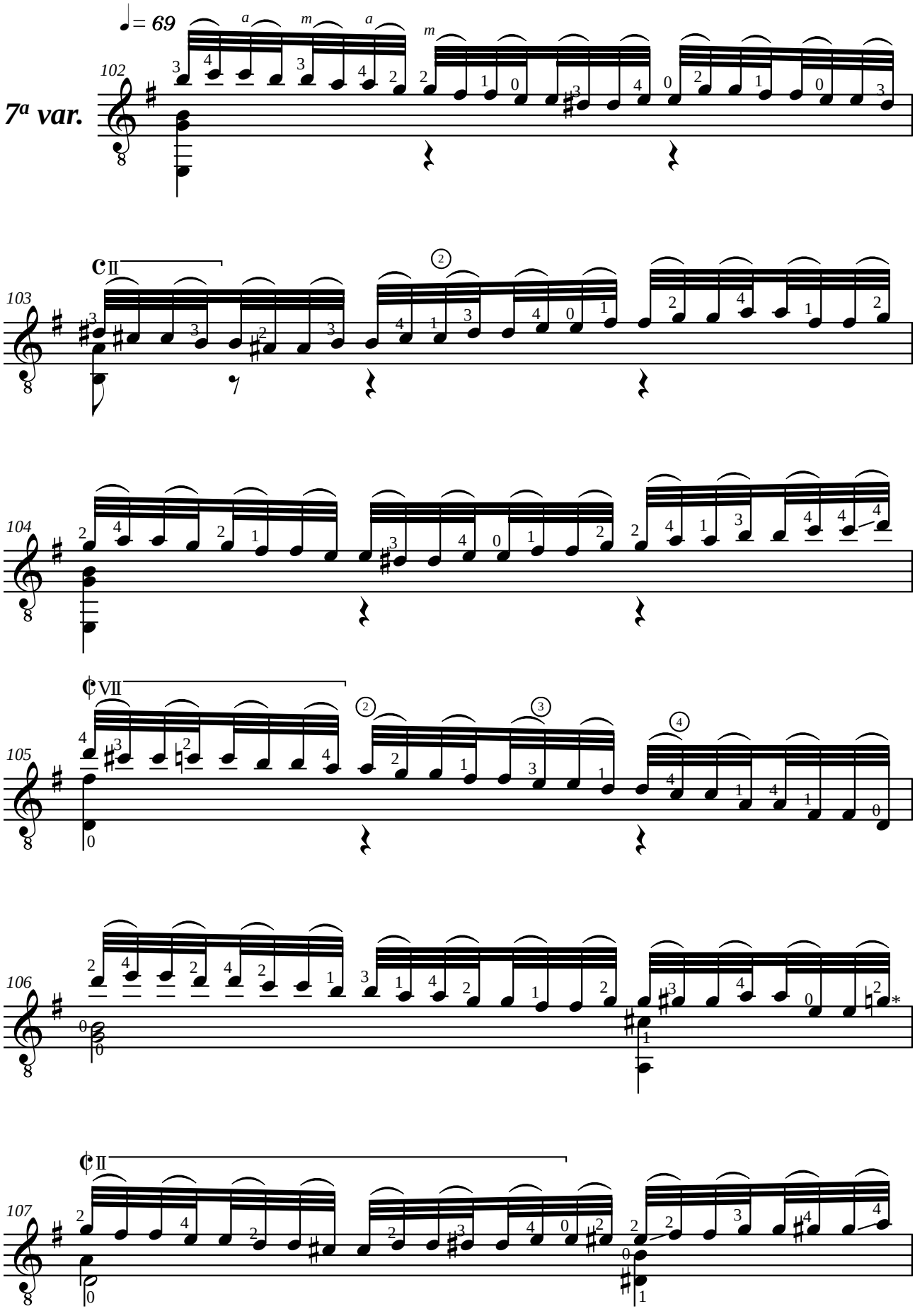
** Union Musical Española = RE/D*


58
III
60
62
II
p
cresc.
64
V
VII
cresc.
66
VIII
V
II
f
68
II
dim.
rit.

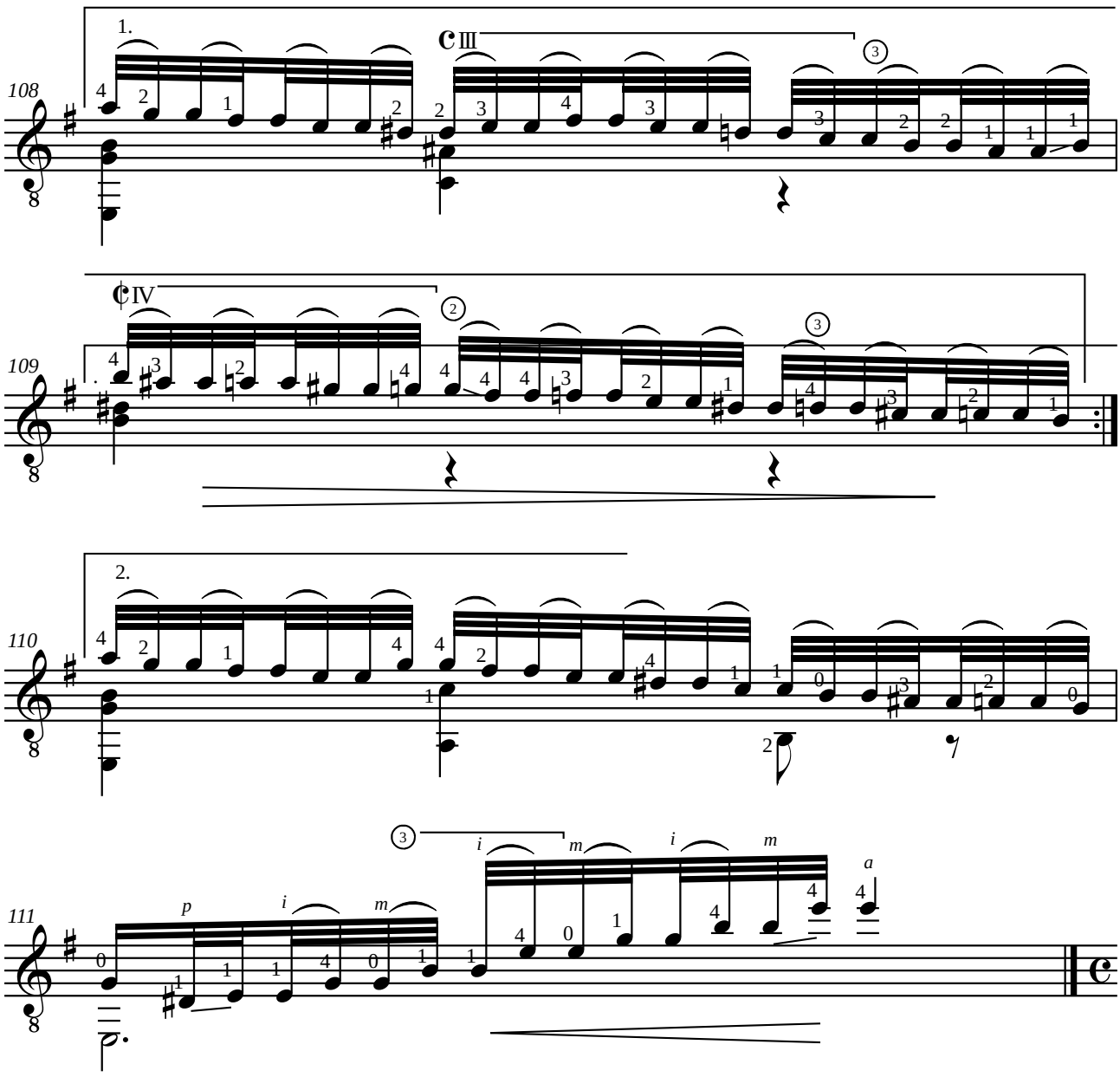

♩= 116
5ª var.
70
p i m
ar12
f y brillante
ar7
72
ar7
ar12
74
ar12
ar12
1.
76
2.
78
ar5
♩= 116
6ª var.
80


81
IV
VII
83
VII
X
VII
85
1.
II
86
XII
V
IV
II
p i m a
88
2.
VII
X
89
Vivo
VII
ar7
ar7

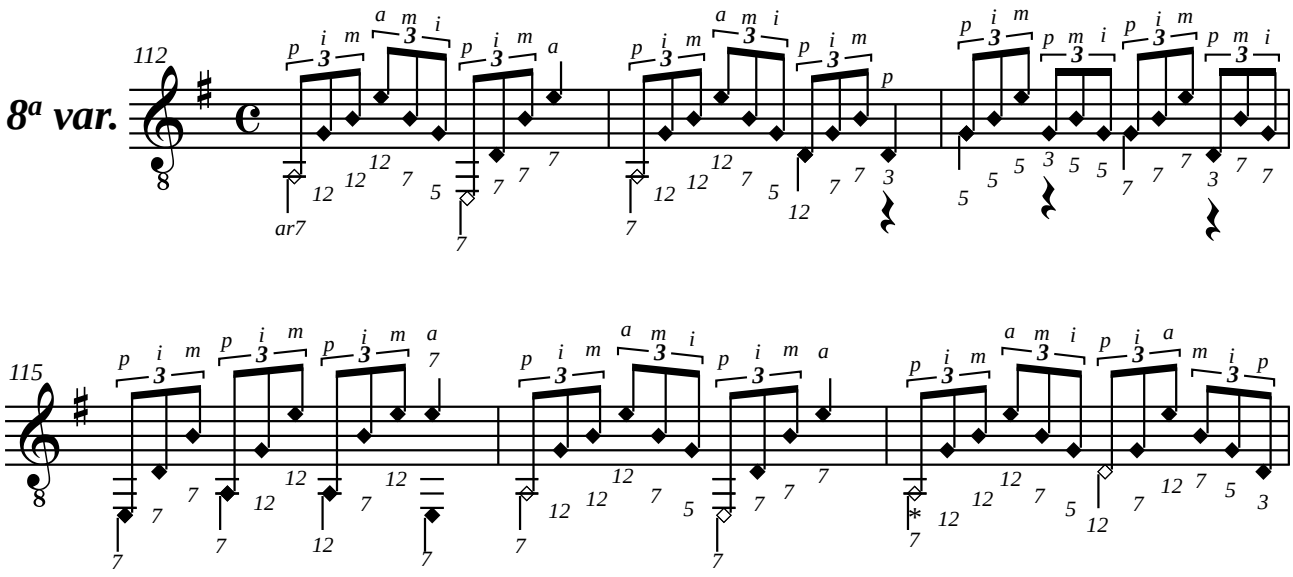

Andante molto expresivo ♩= 60
Intermezzo
91
93
95
97
99
101
cresc.
rall. poco
dim.
dim.
rall. molto



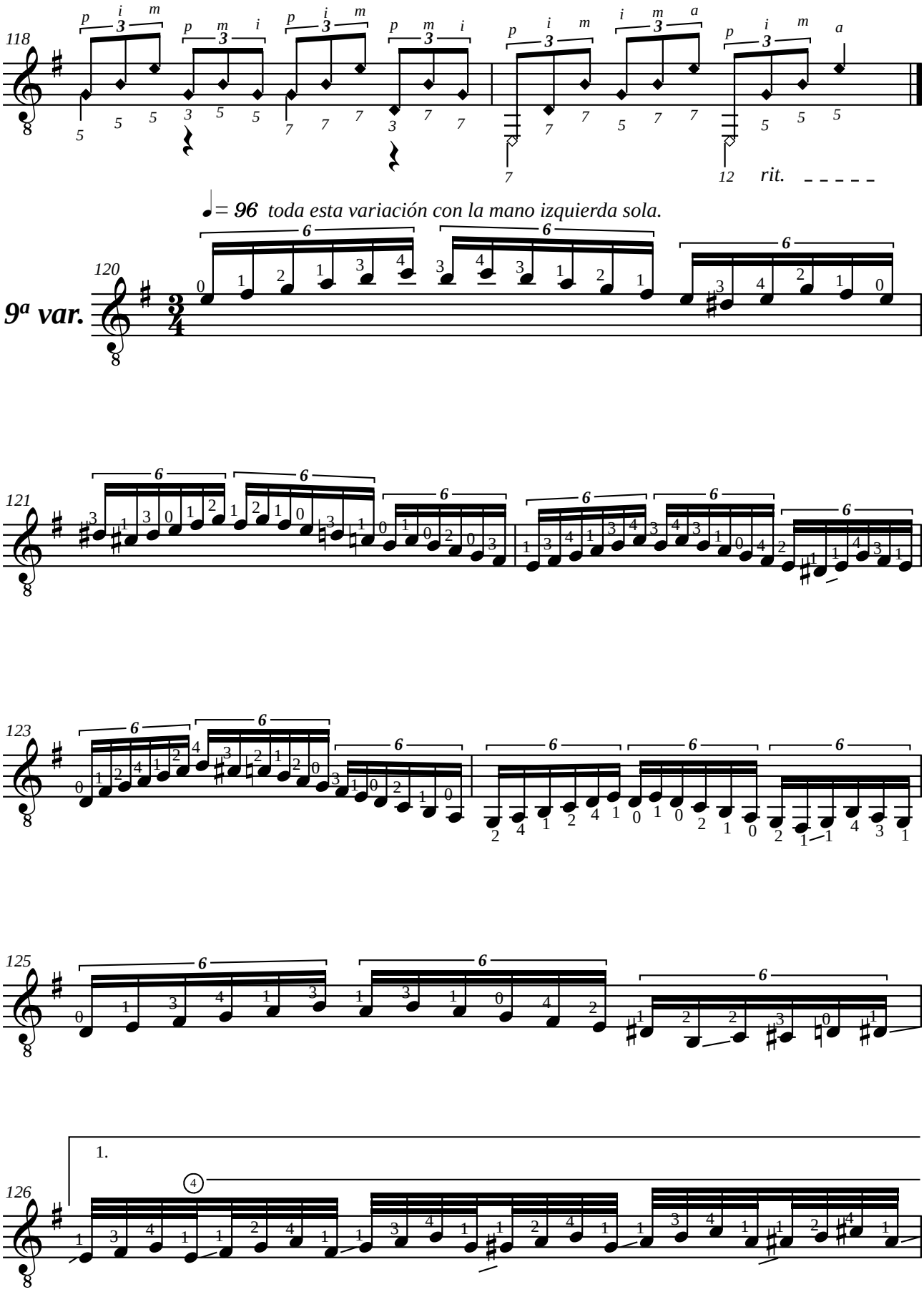
* *Union Musical Española = SOL#/G#*

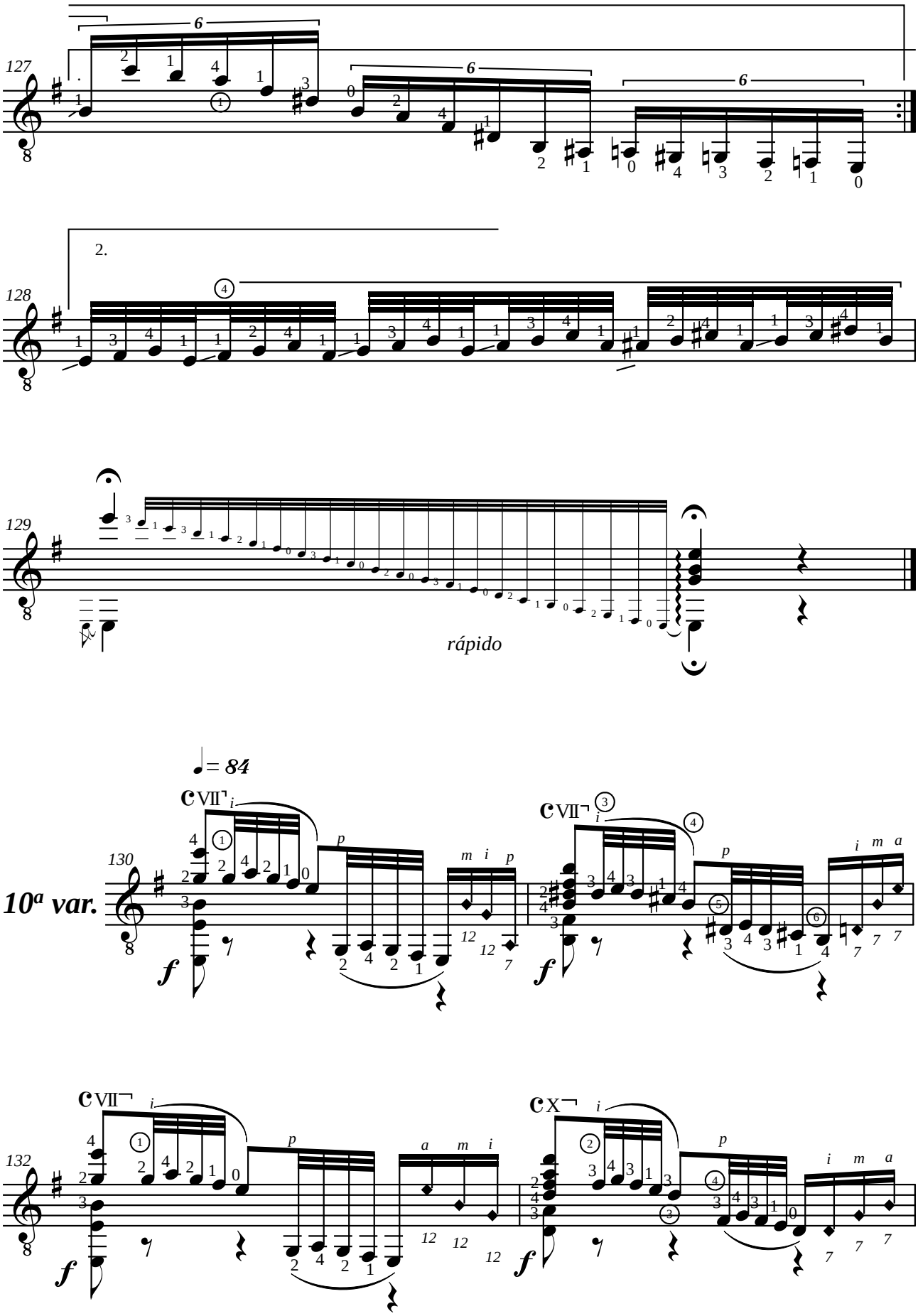


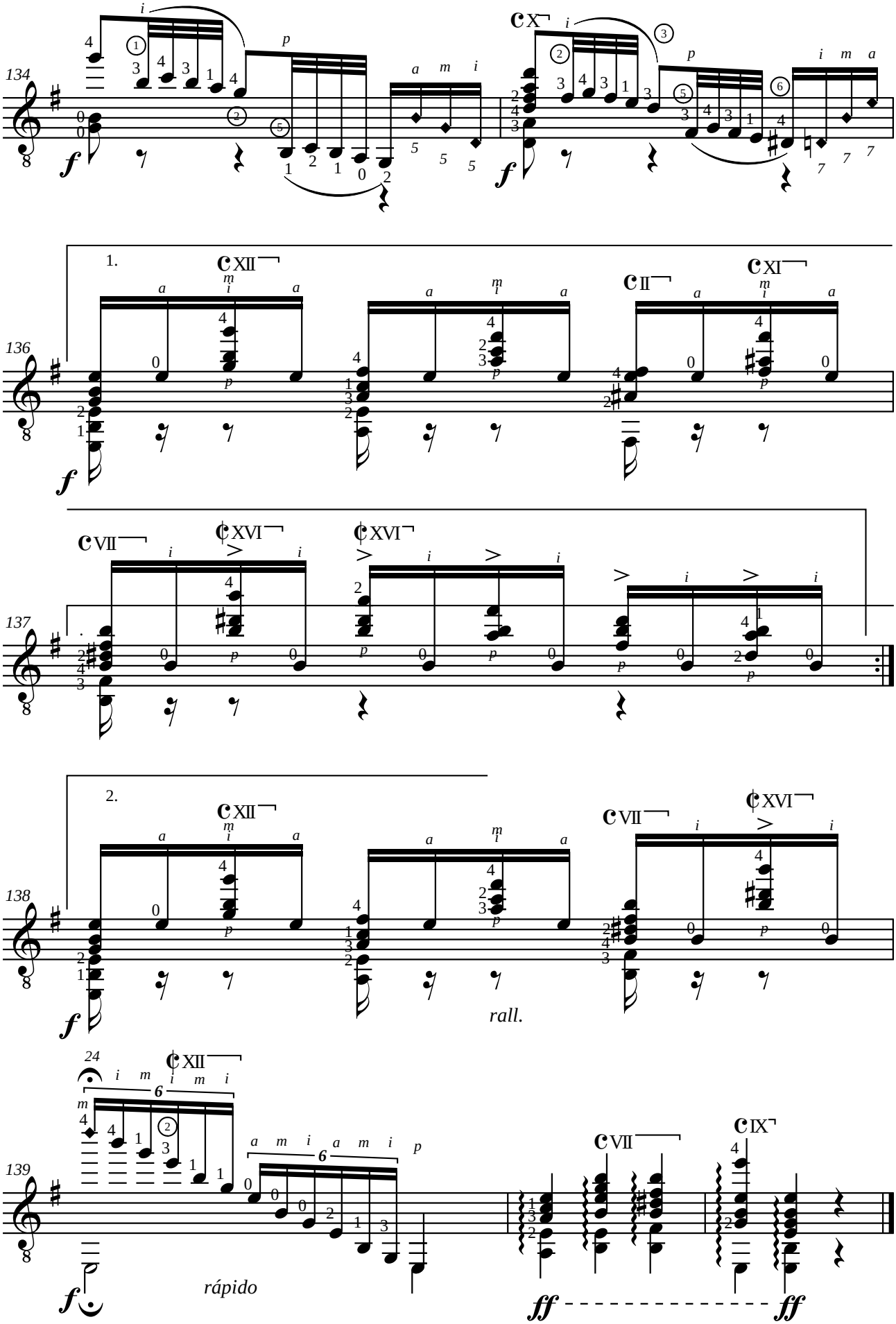
♩= 88 *toda esta variación en sonidos harmonicós.*



* *Union Musical Española = ar12*


118
rit.
♩= 96 toda esta variación con la mano izquierda sola.
120
9ª var.
121
123
125
126
1.

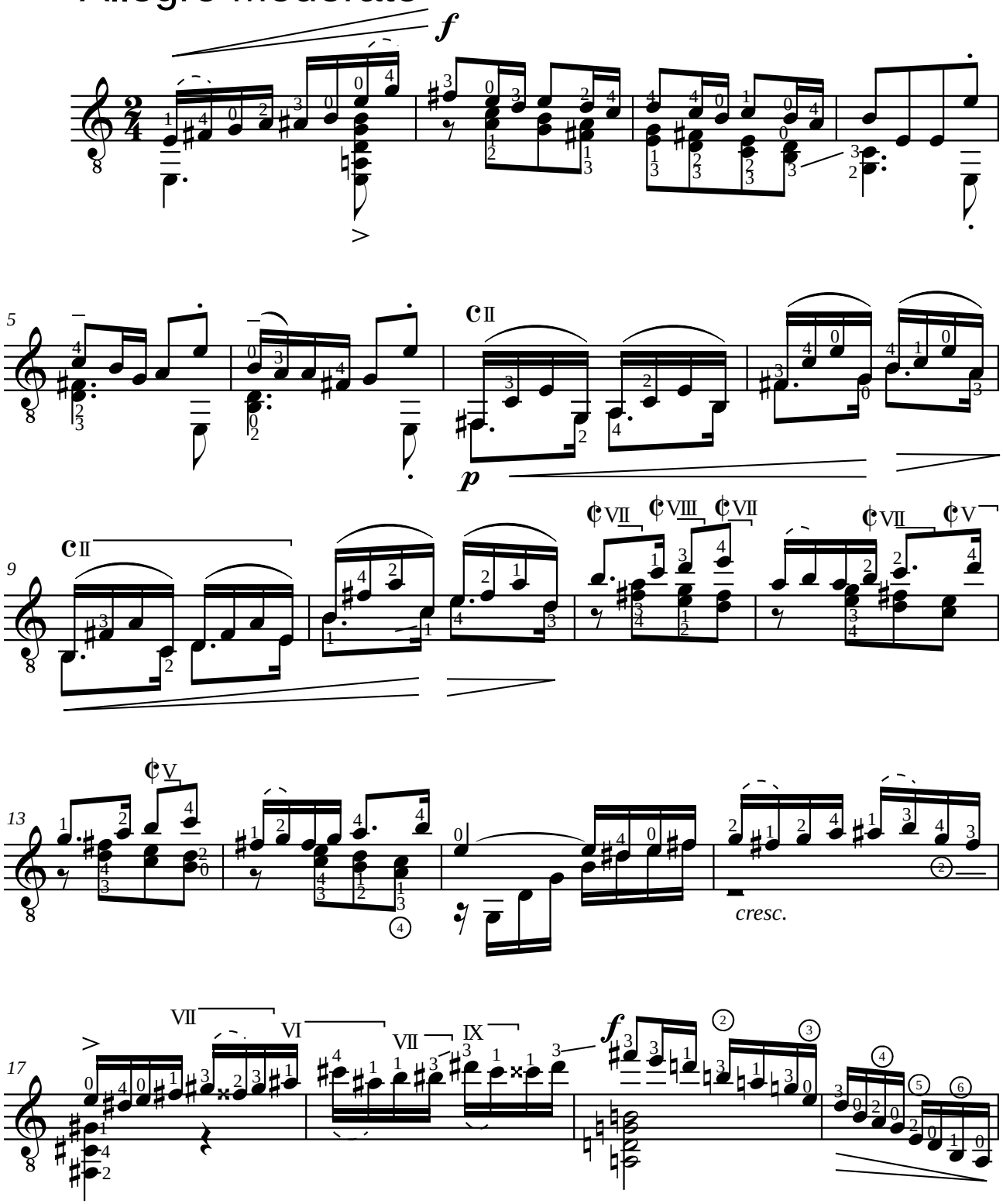

127
128
2.
129
rápido
♩= 84
130
10ª var.
132

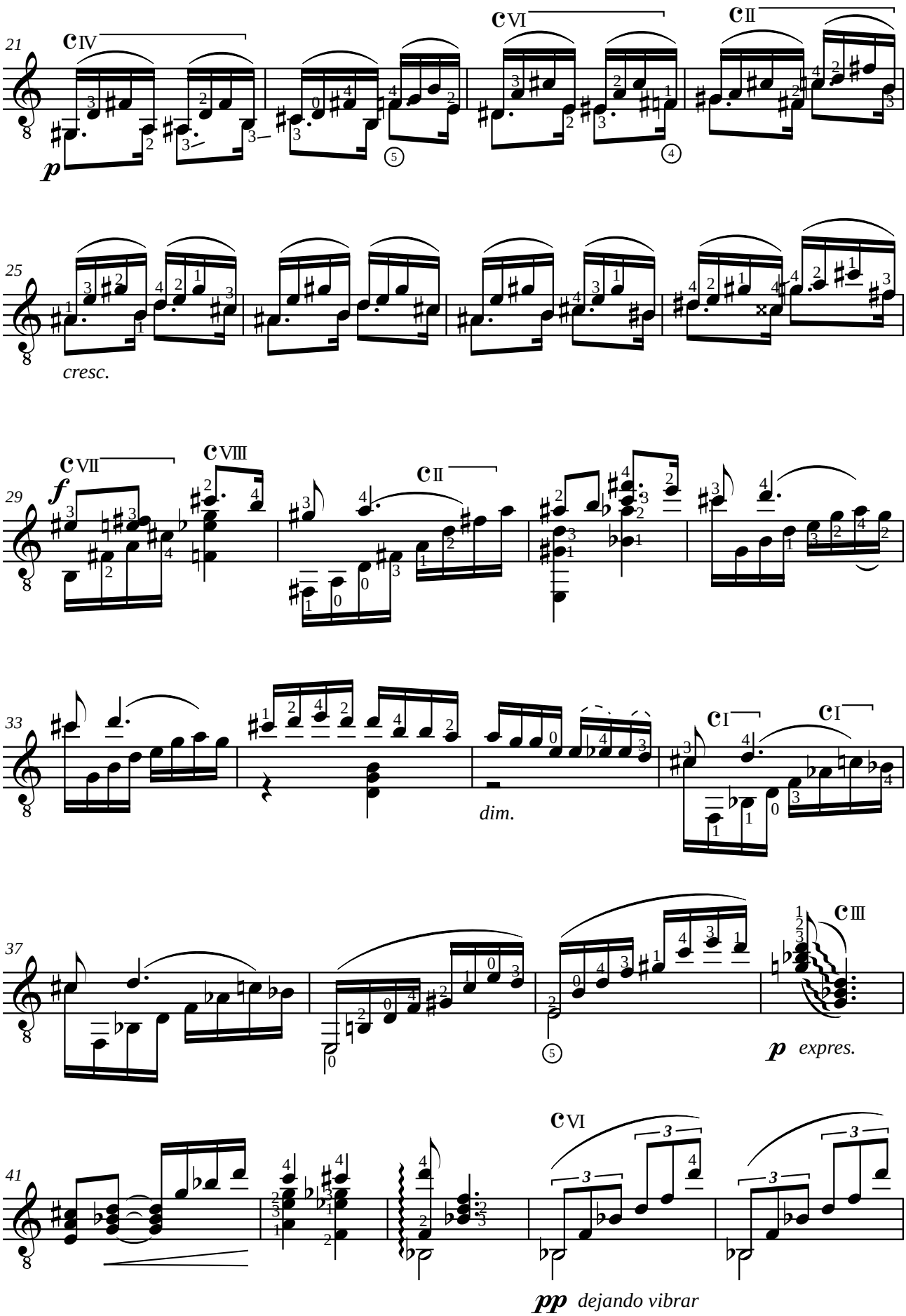

134
136
1.
137
138
2.
rall.
139
24
rápido

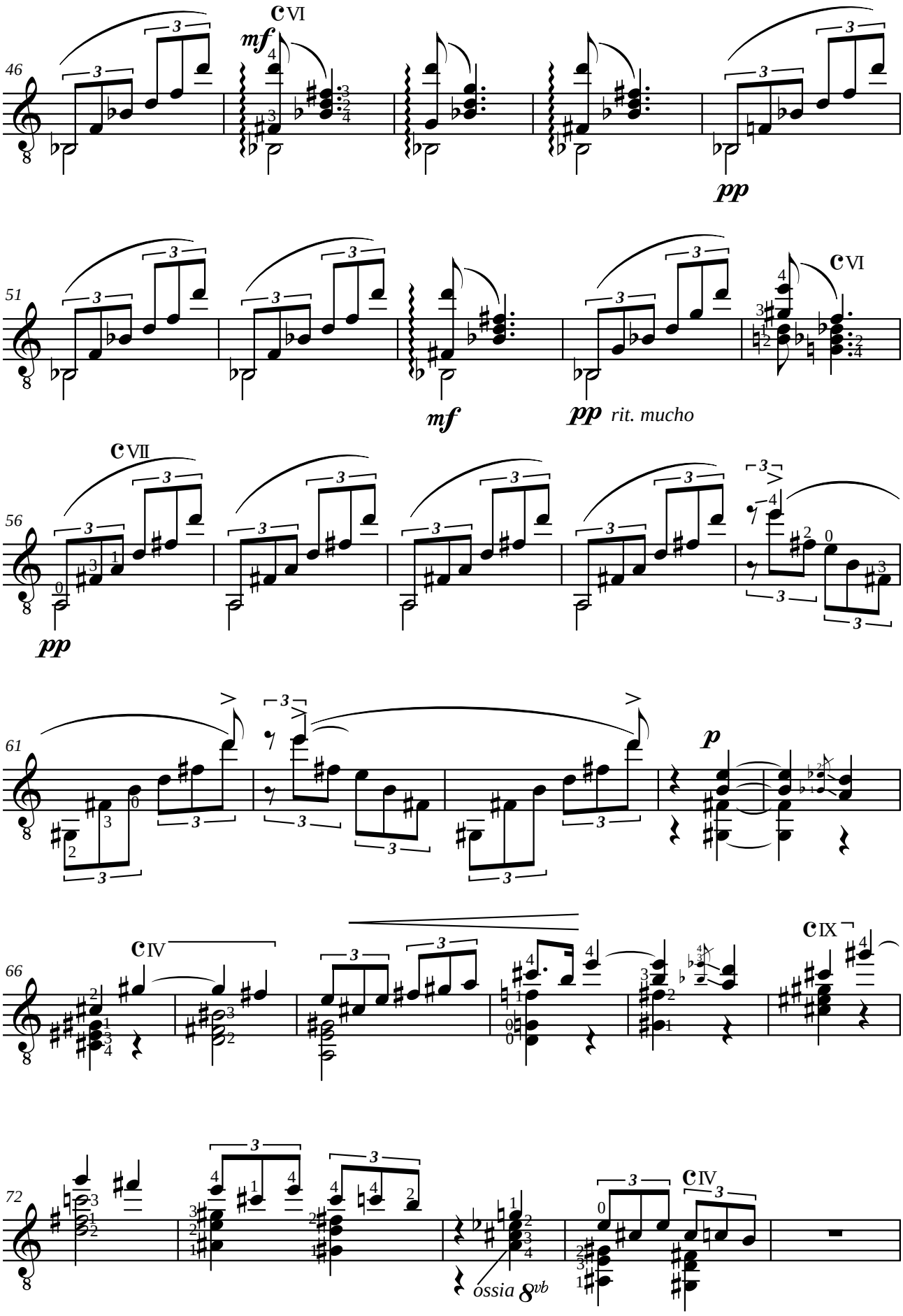
Antonio JOSE (1902-1936)
SONATA

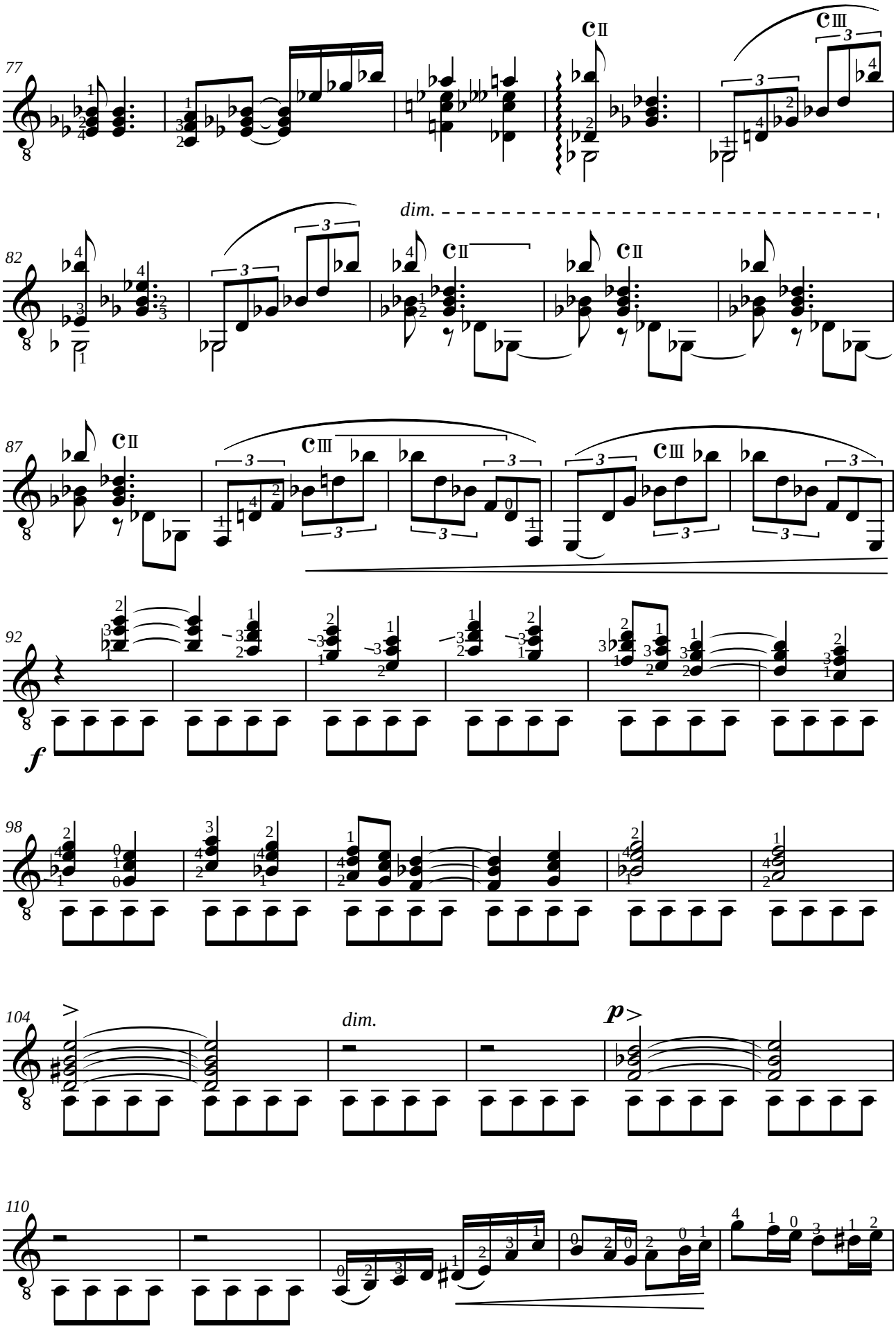
Gravé par Henri Lebon, révision et doigtés de Rui Namora

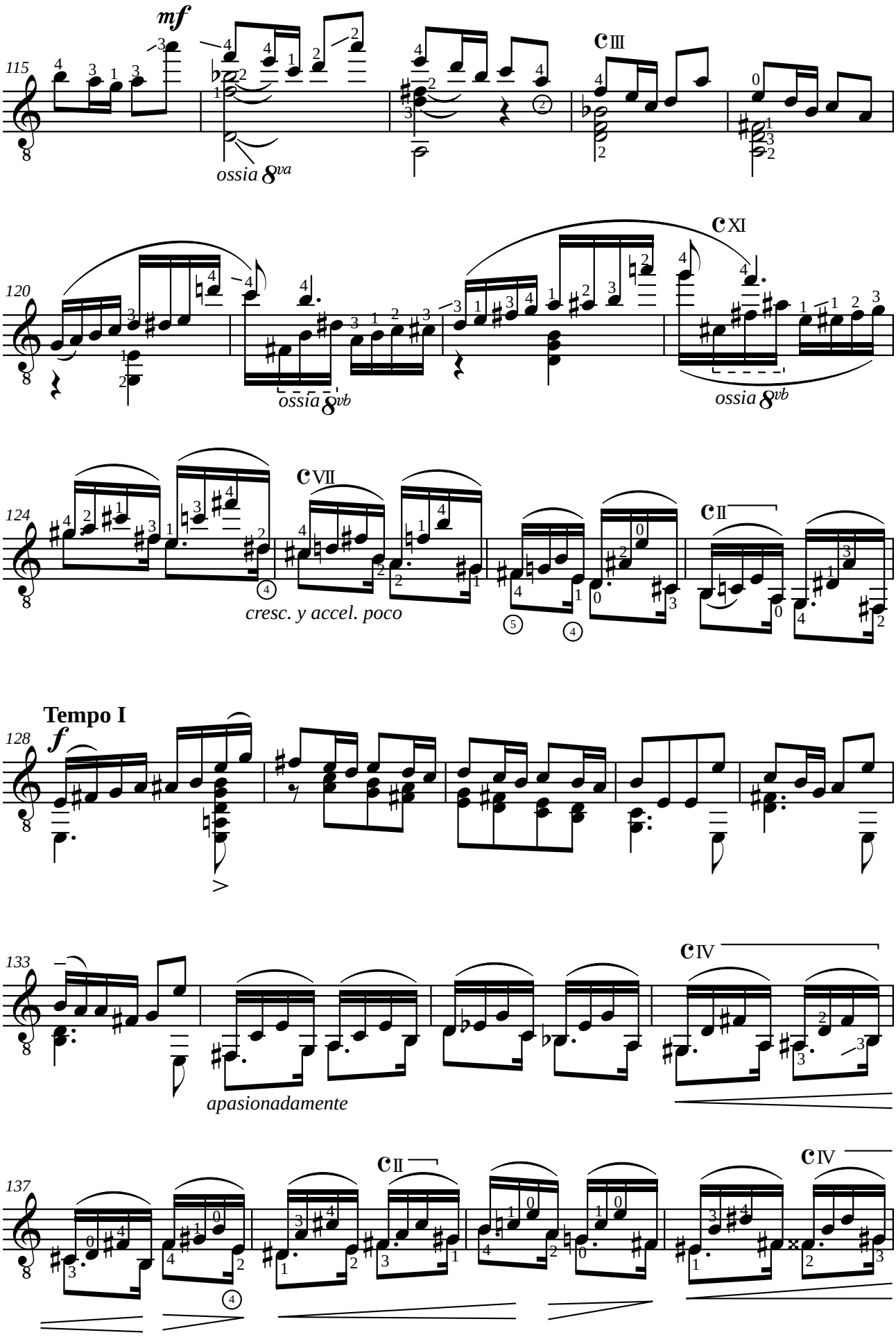
Allegro Moderato

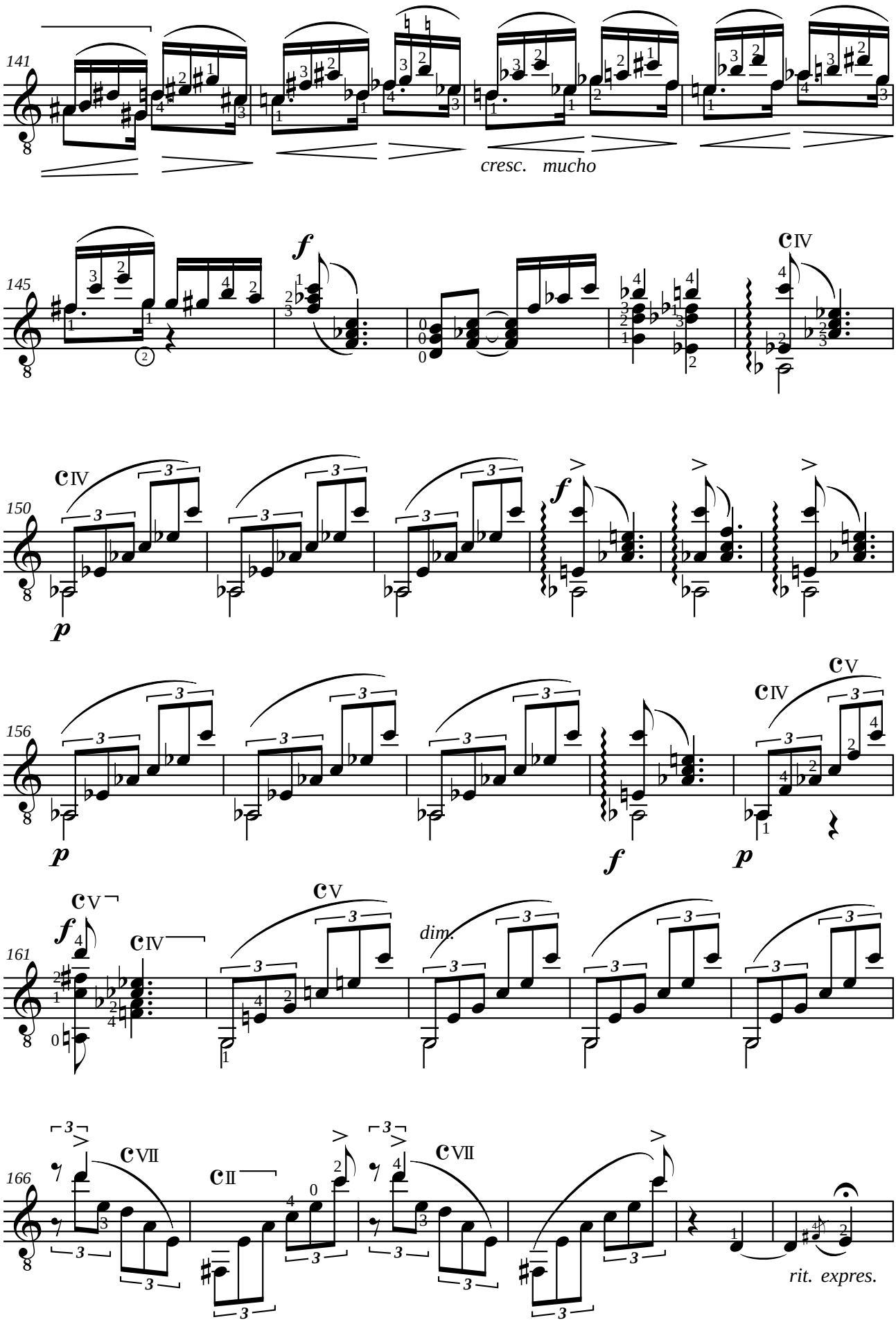


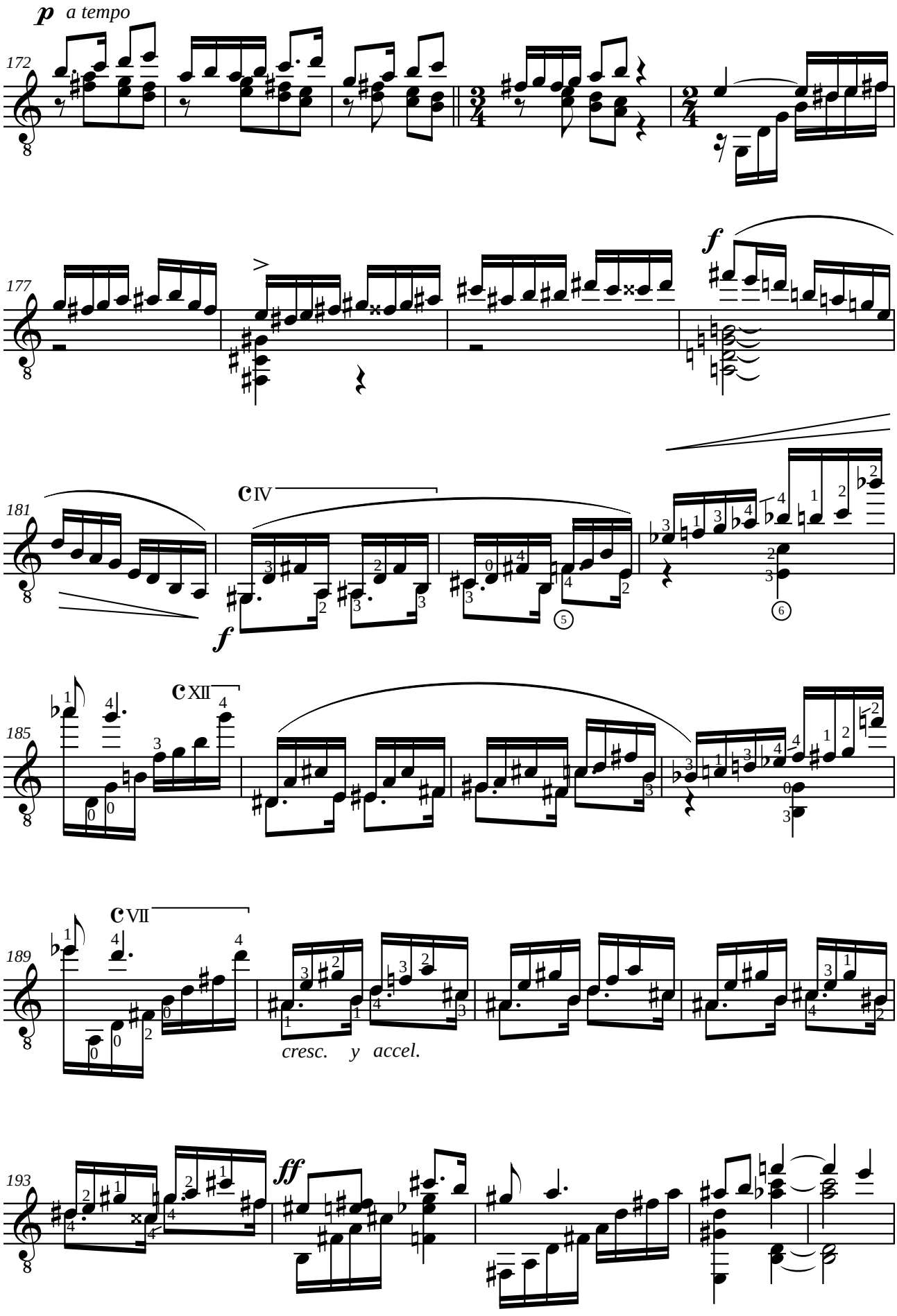

21
IV
VI
II
p
25
cresc.
29
VII
VIII
II
f
33
dim.
I
I
37
III
p expres.
41
VI
pp dejando vibrar

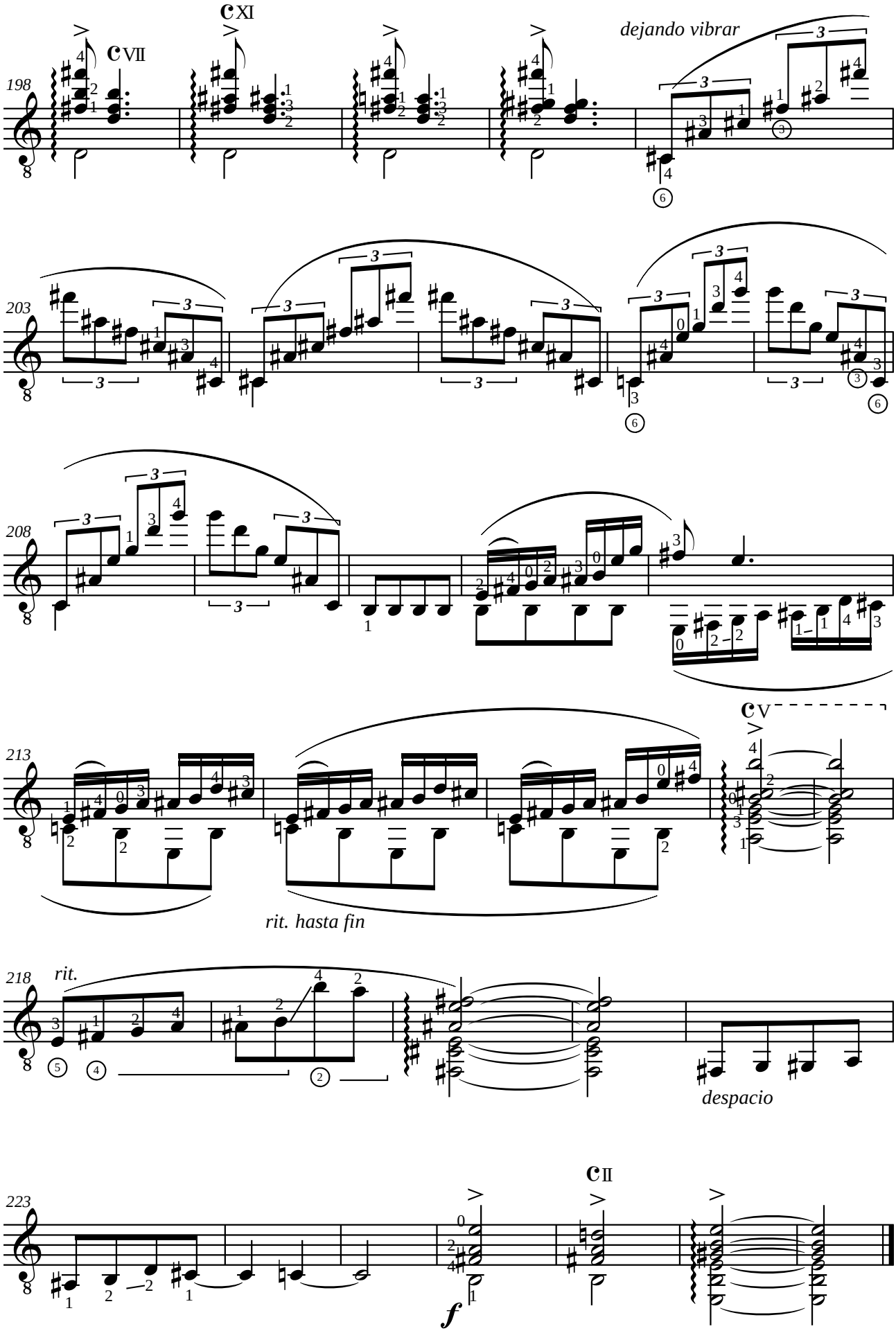

46
cVI
mf
pp
51
mf
pp
rit. mucho
cVI
56
cVII
pp
61
p
66
cIV
cIX
72
ossia 8vb
cIV


77
CII
CIII
dim.
82
CII
CII
87
CII
CIII
CIII
92
f
98
104
dim.
p
110

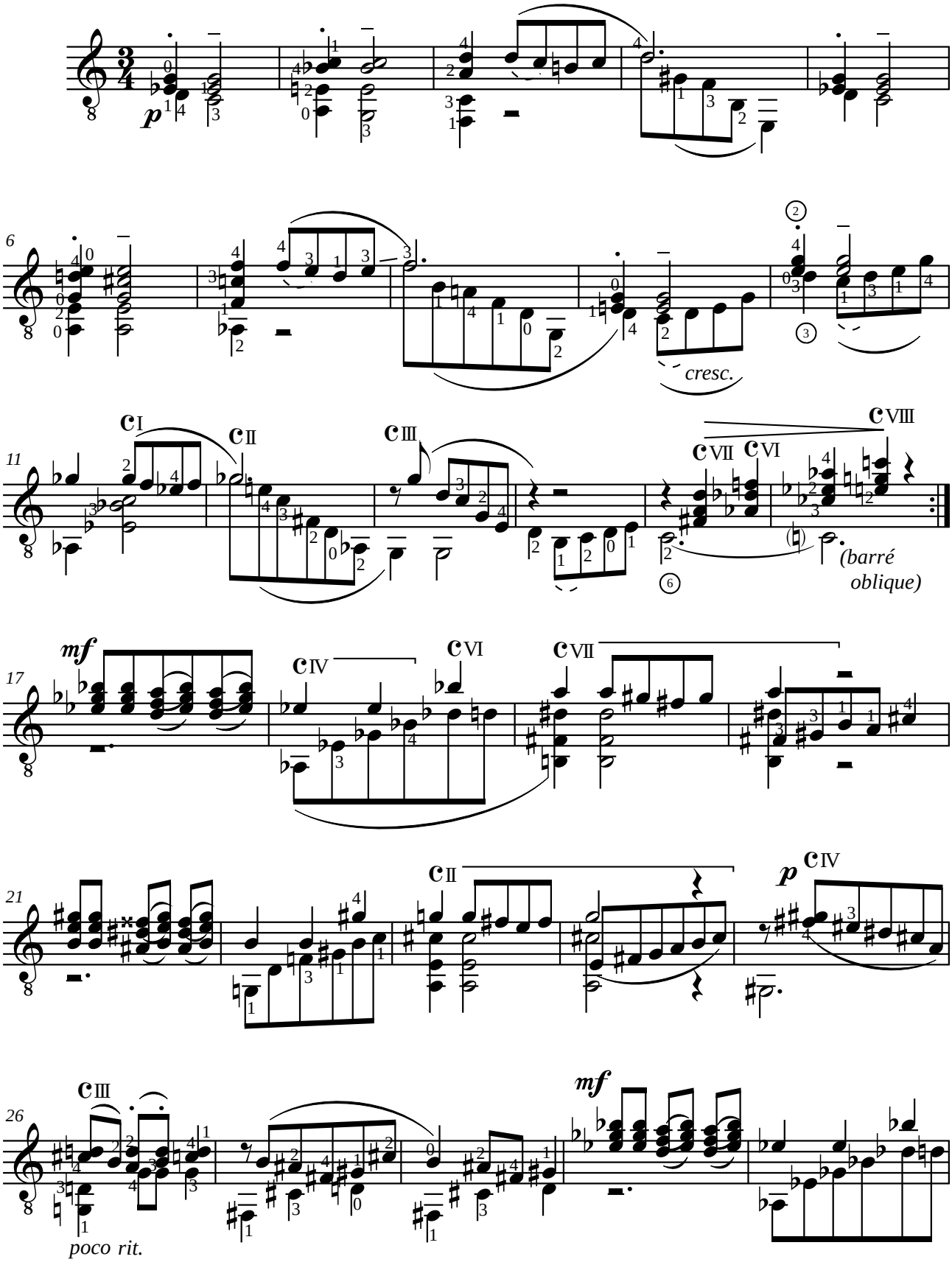

mf
115
ossia 8va
III
120
ossia 8vb
XI
ossia 8vb
124
VII
cresc. y accel. poco
II
Tempo I
f
128
133
IV
apasionadamente
137
II
IV

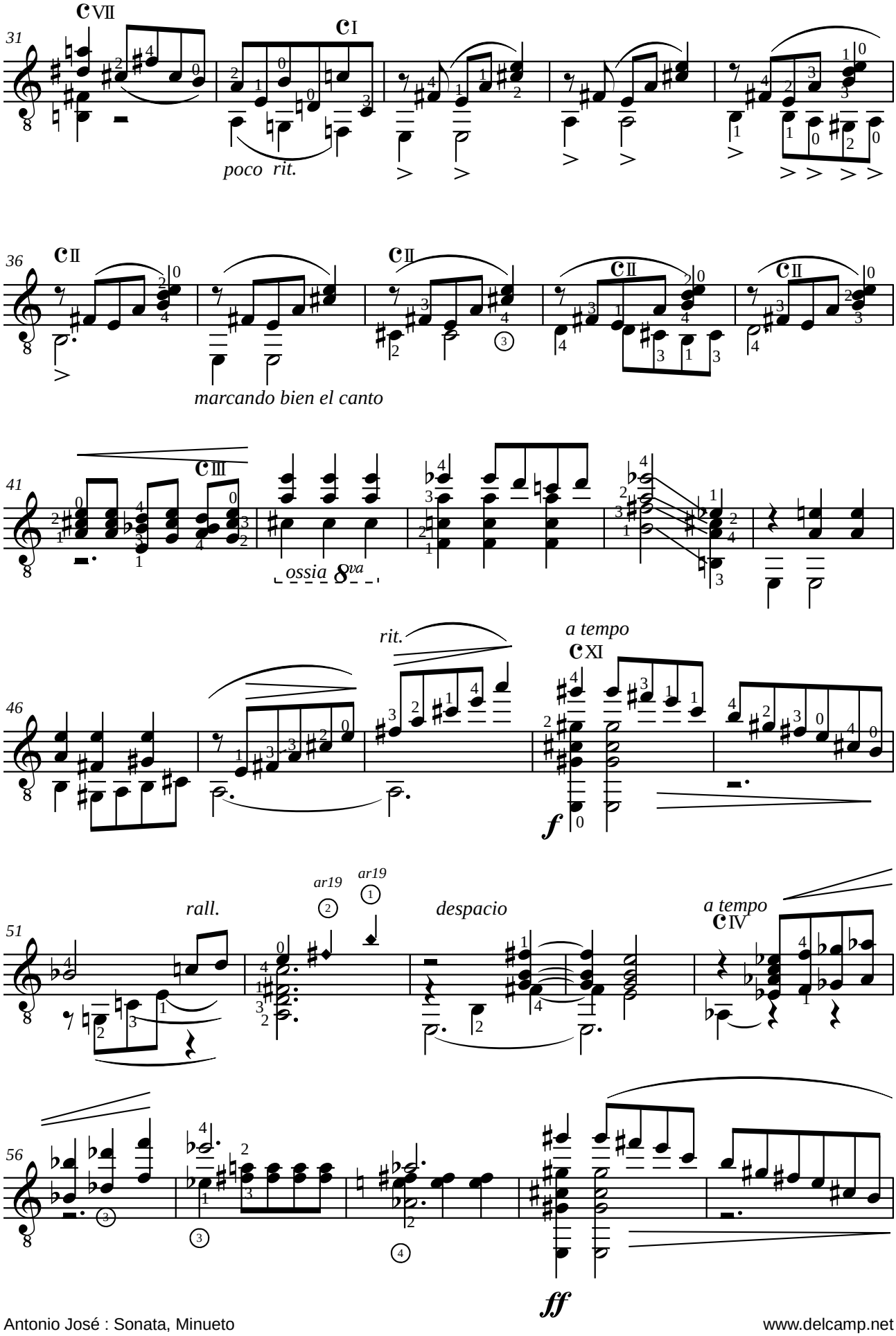

141
cresc. mucho
145
f
cIV
150
cIV
f
p
156
p
cV
cIV
f
p
161
cV
cIV
f
cV
dim.
166
cVII
cII
cVII
rit. expres.

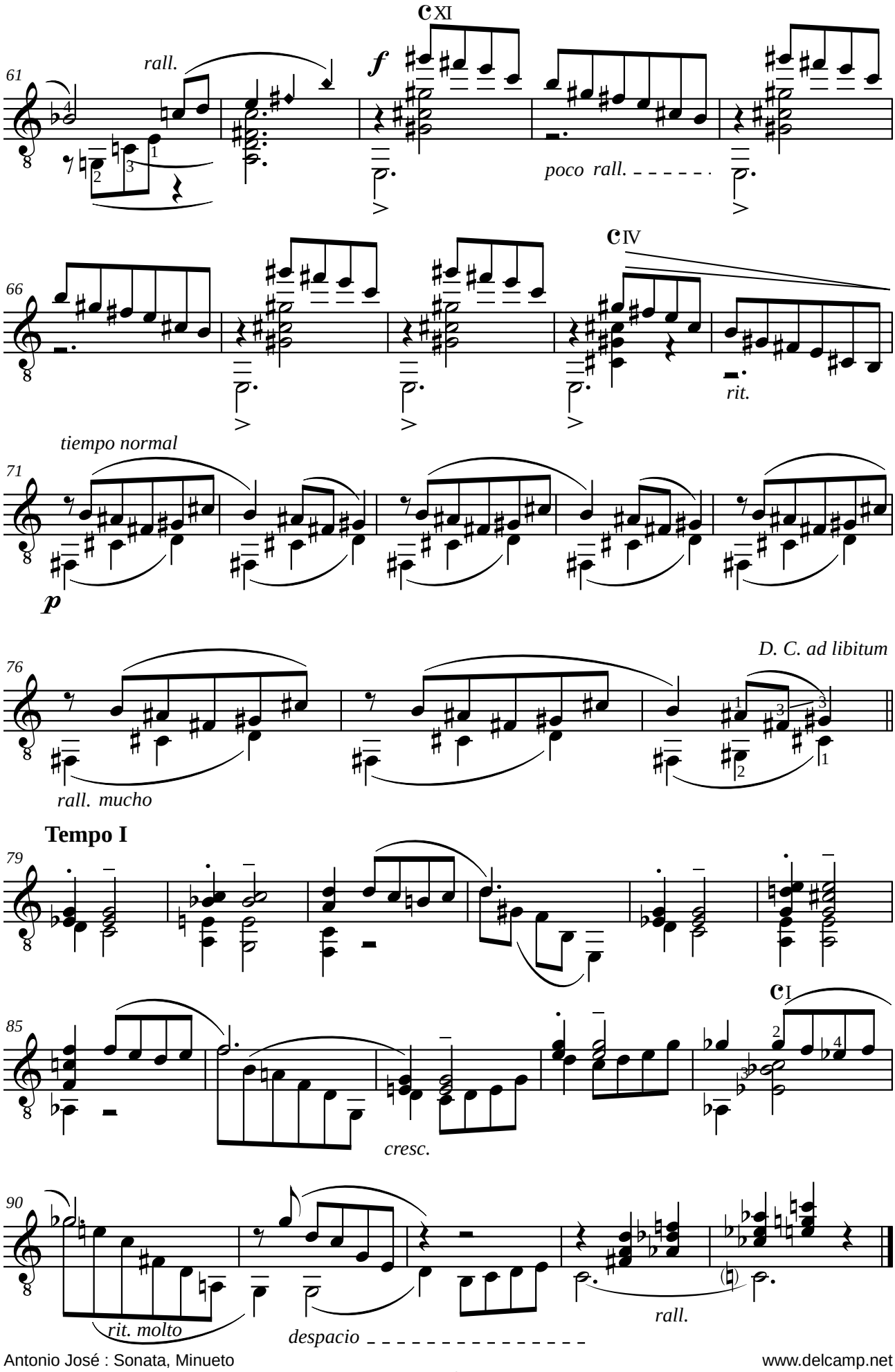

p a tempo
172
177
f
181
IV
f
185
XII
189
VII
cresc. y accel.
193
ff


198
cXI
cVII
dejando vibrar
203
208
213
cV
rit. hasta fin
218
rit.
despacio
223
cII
f

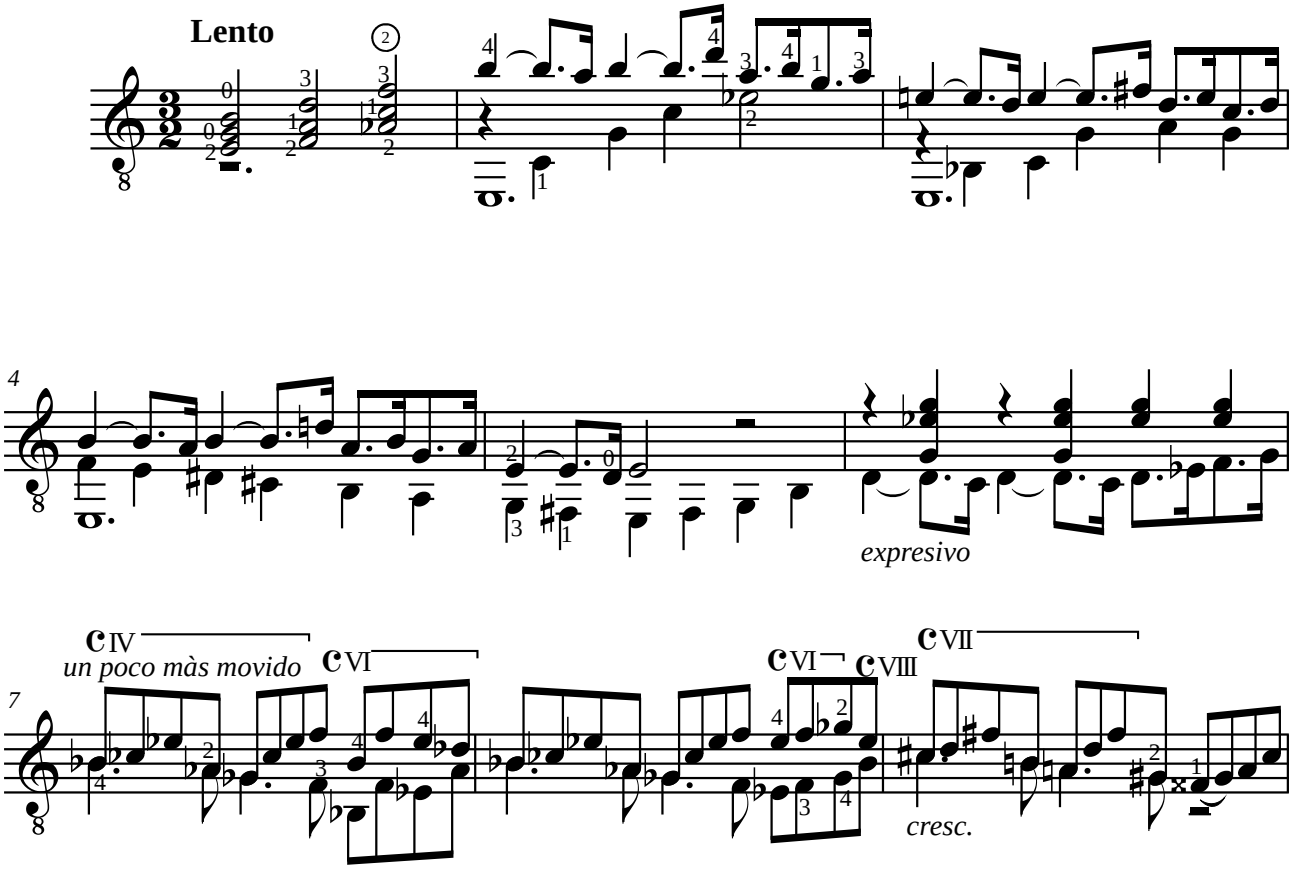
Minueto

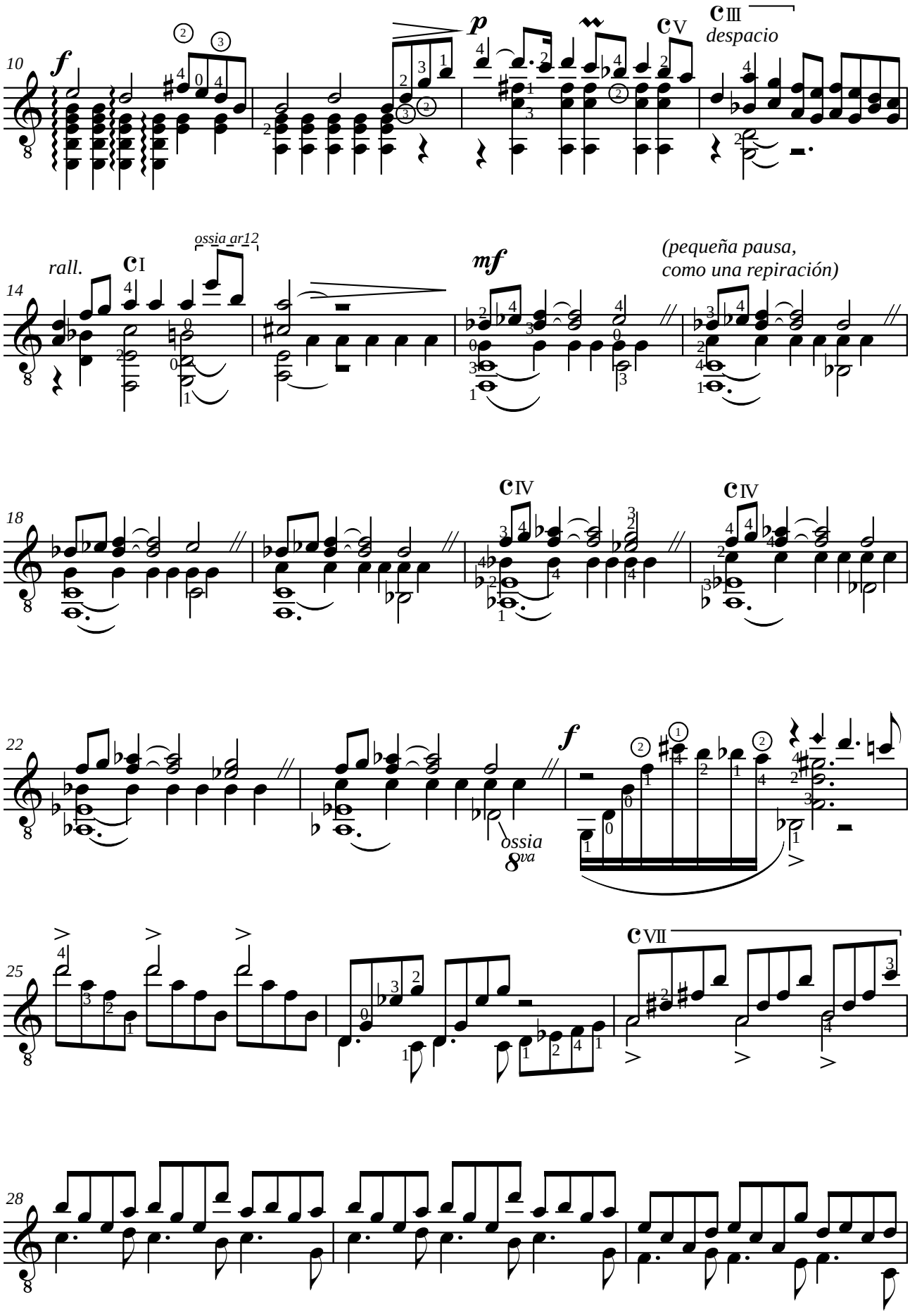

p
6
cresc.
11
I
II
III
VII
VI
VIII
(barré
oblique)
17
mf
IV
VI
VII
21
II
p
IV
26
III
mf
poco rit.

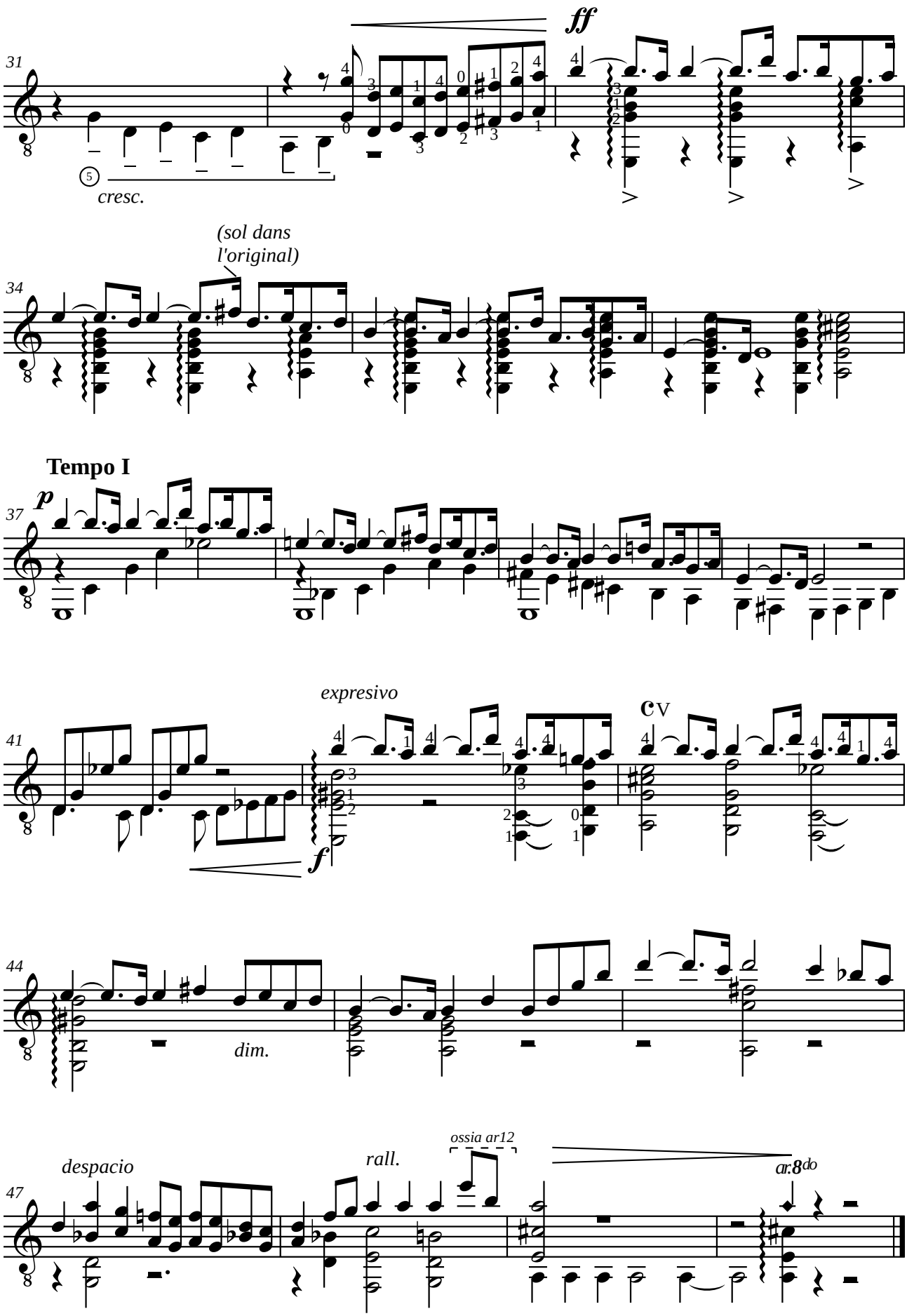

31
cVII
cI
poco rit.
36
cII
cII
cII
cII
marcando bien el canto
41
cIII
ossia 8va
46
rit.
a tempo
cXI
f
51
rall.
ar19
ar19
despacio
a tempo
cIV
56
ff


61
rall.
f
poco rall.
66
rit.
tiempo normal
71
p
76
D. C. ad libitum
rall. mucho
Tempo I
79
85
cresc.
90
rit. molto
despacio
rall.

Pavana triste

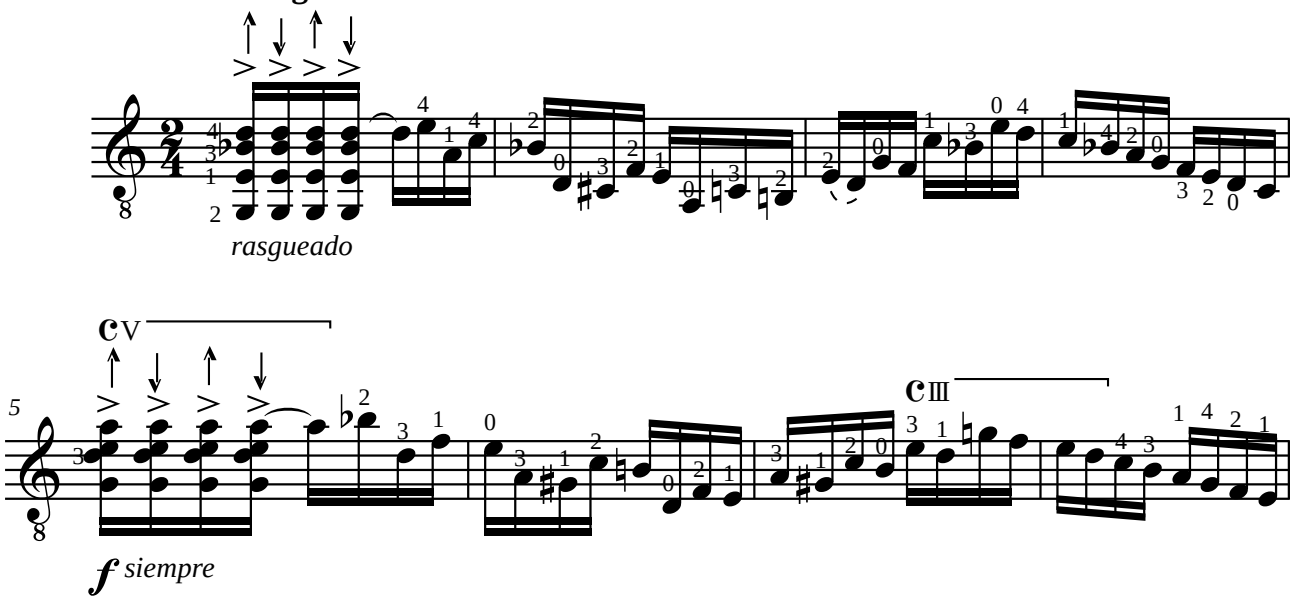


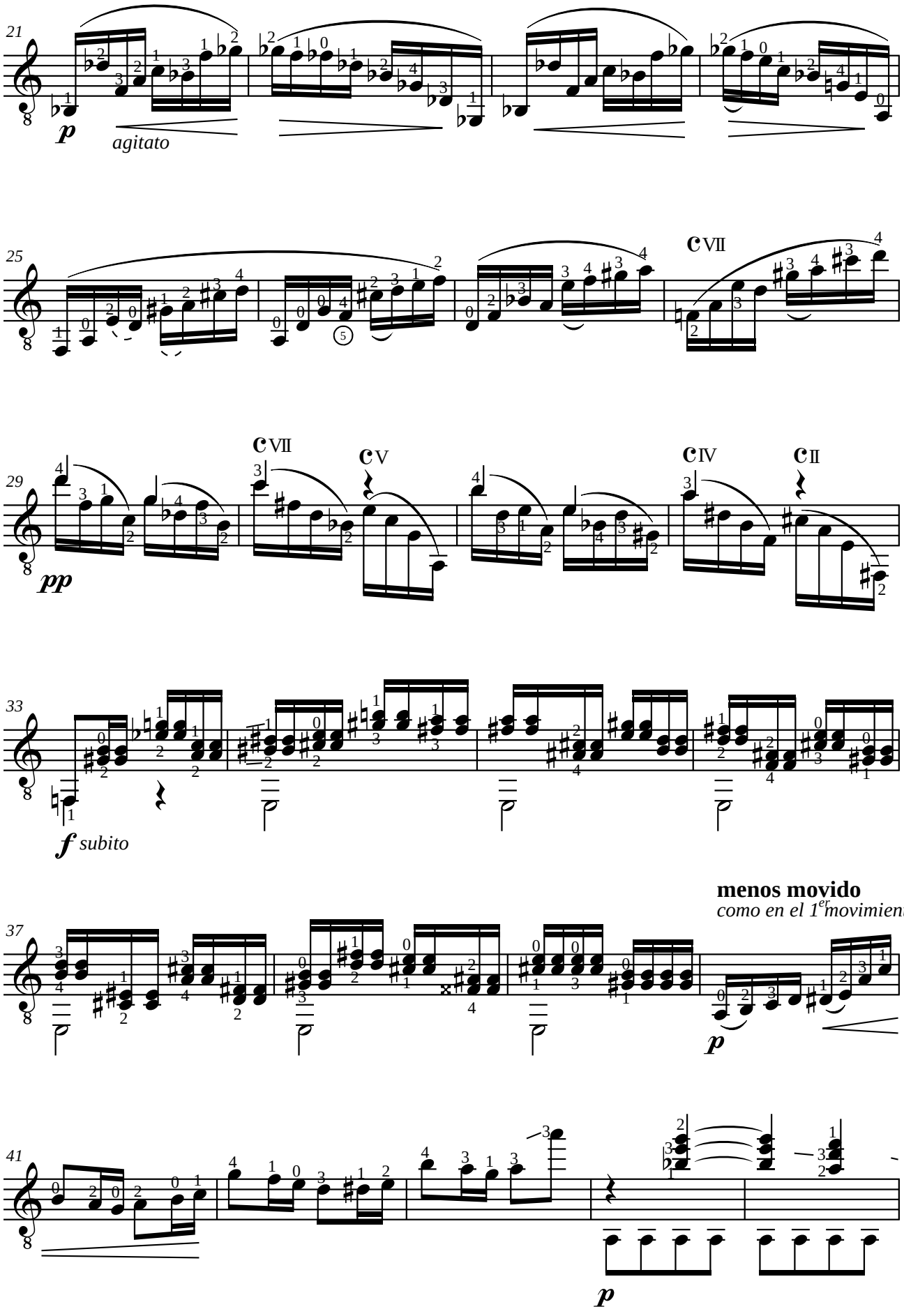

10
f
p
cV
cIII
despacio
14
rall.
cI
ossia ar12
mf
(pequeña pausa,
como una repiración)
18
cIV
cIV
22
f
ossia
8va
25
cVII
28

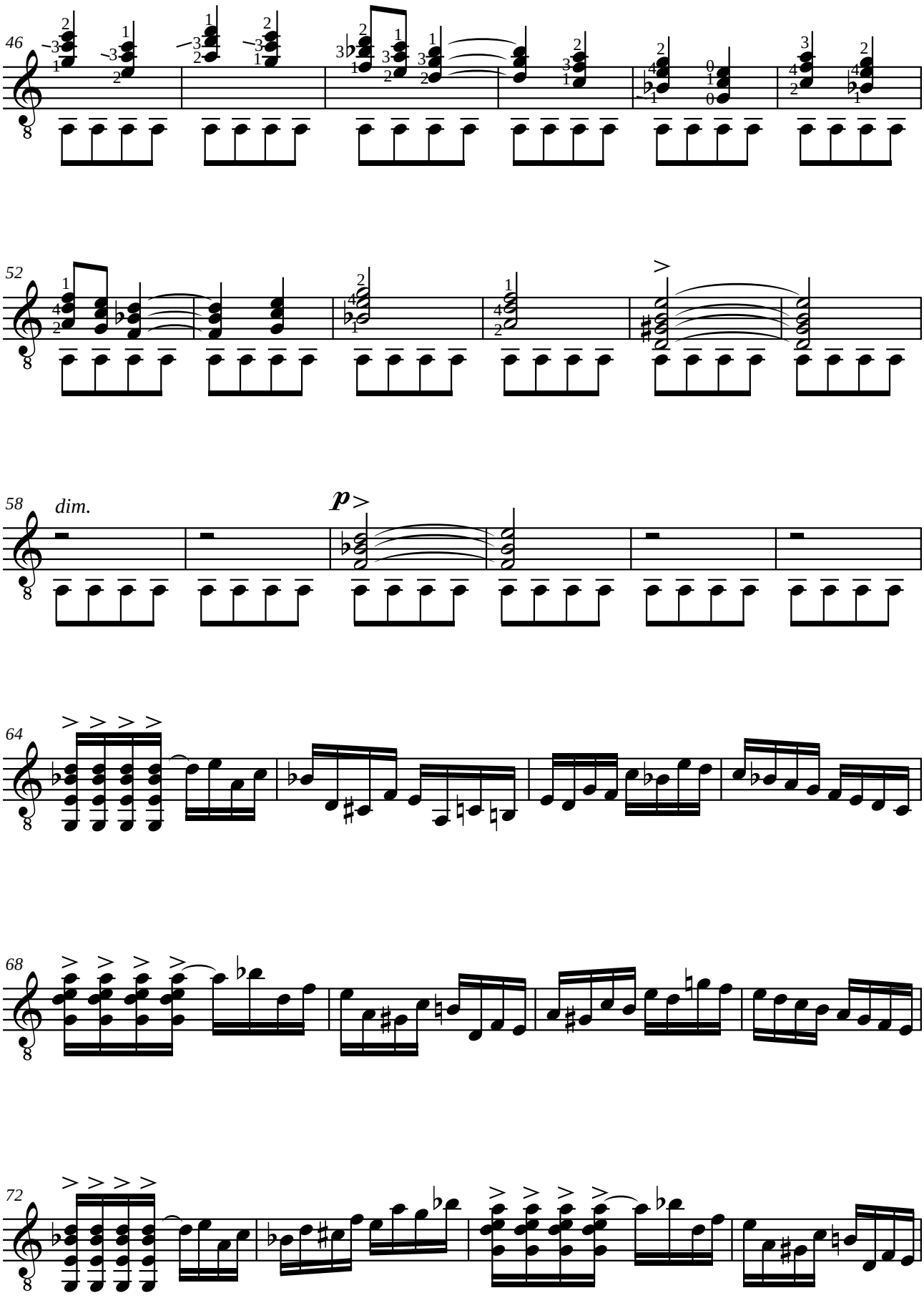

31
ff
5
cresc.
(sol dans
l'original)
34
Tempo I
37
p
expresivo
41
cV
f
44
dim.
despacio
rall.
ossia ar12
47
ar.8do

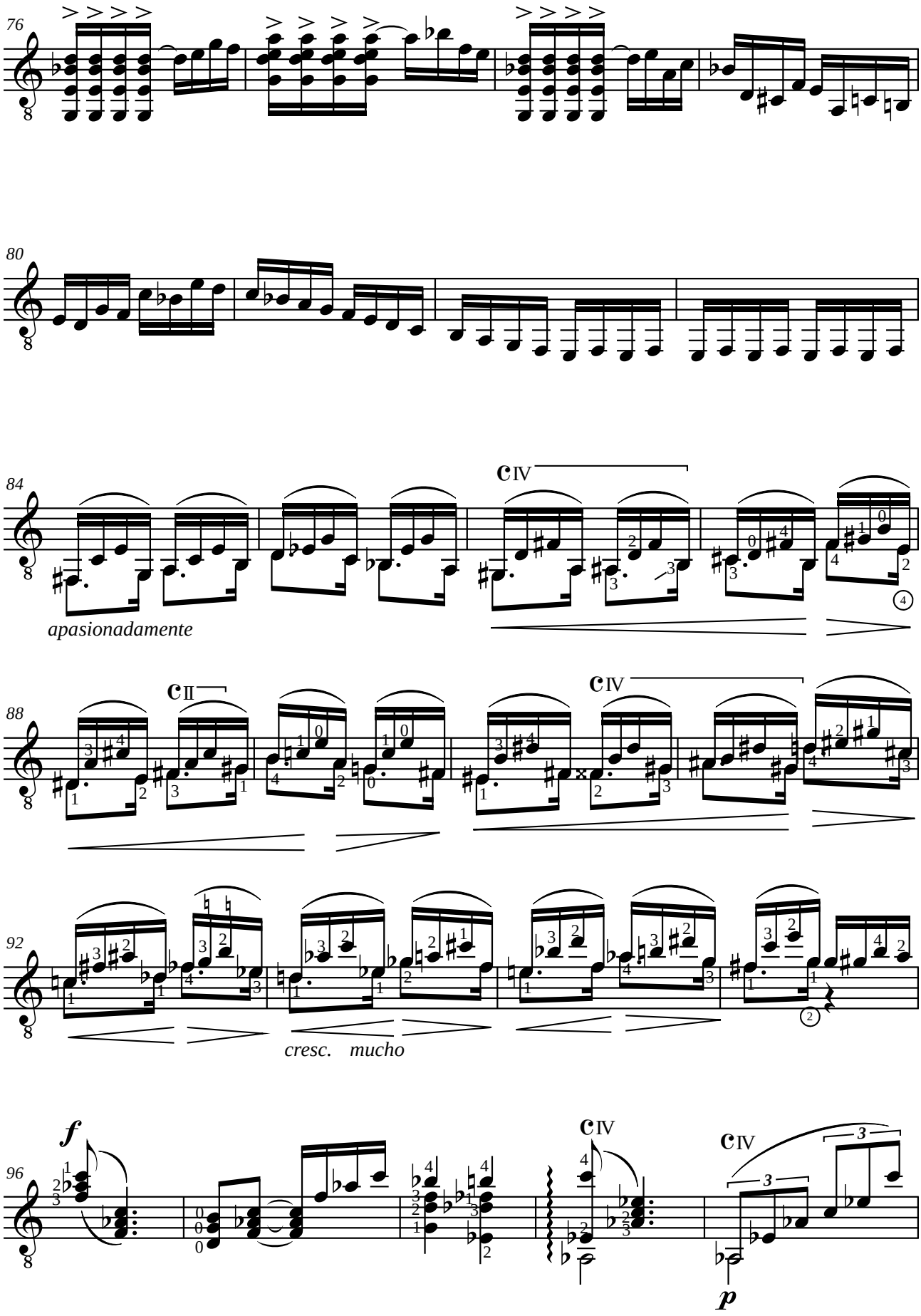
Final

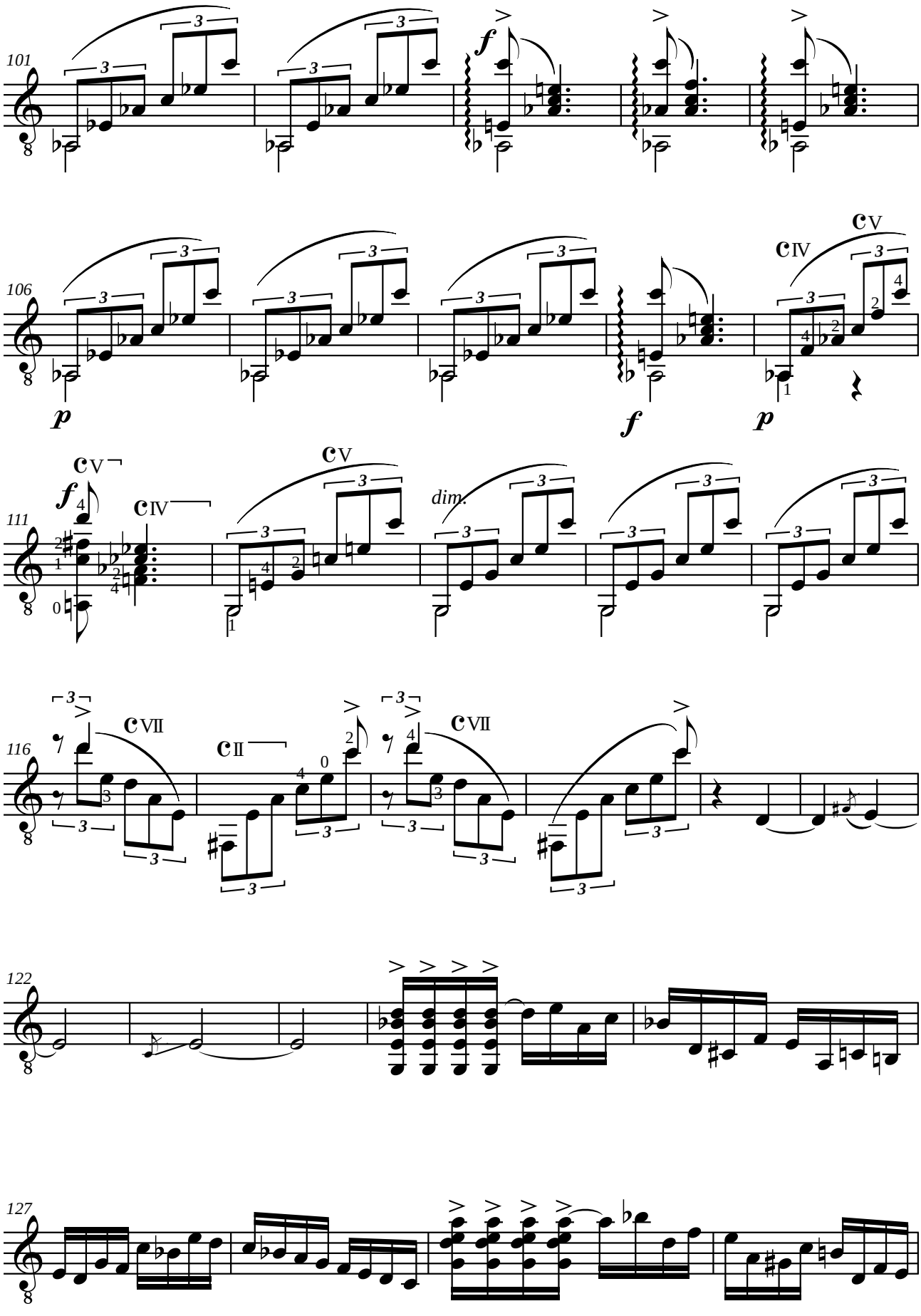
Allegro con brio

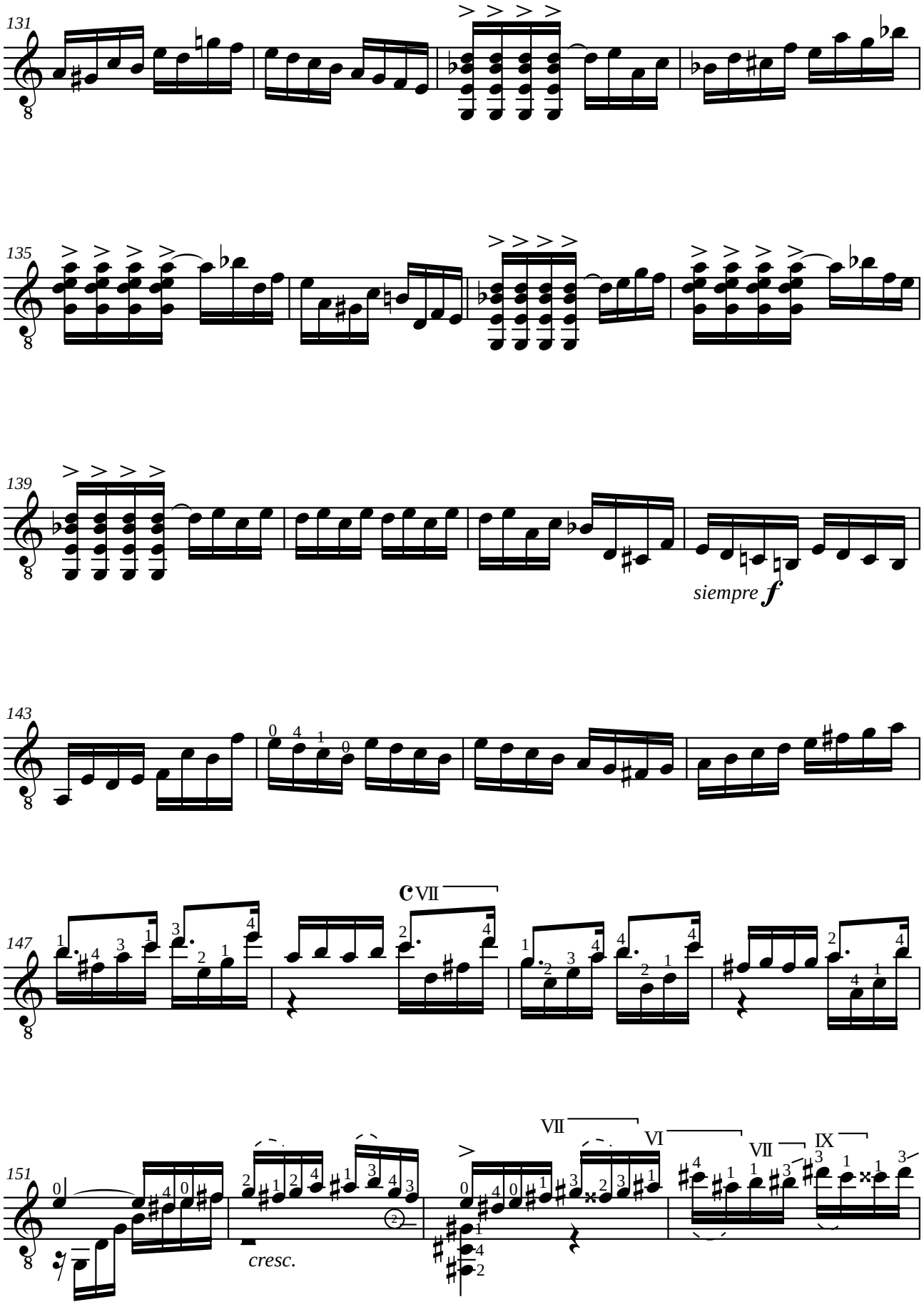


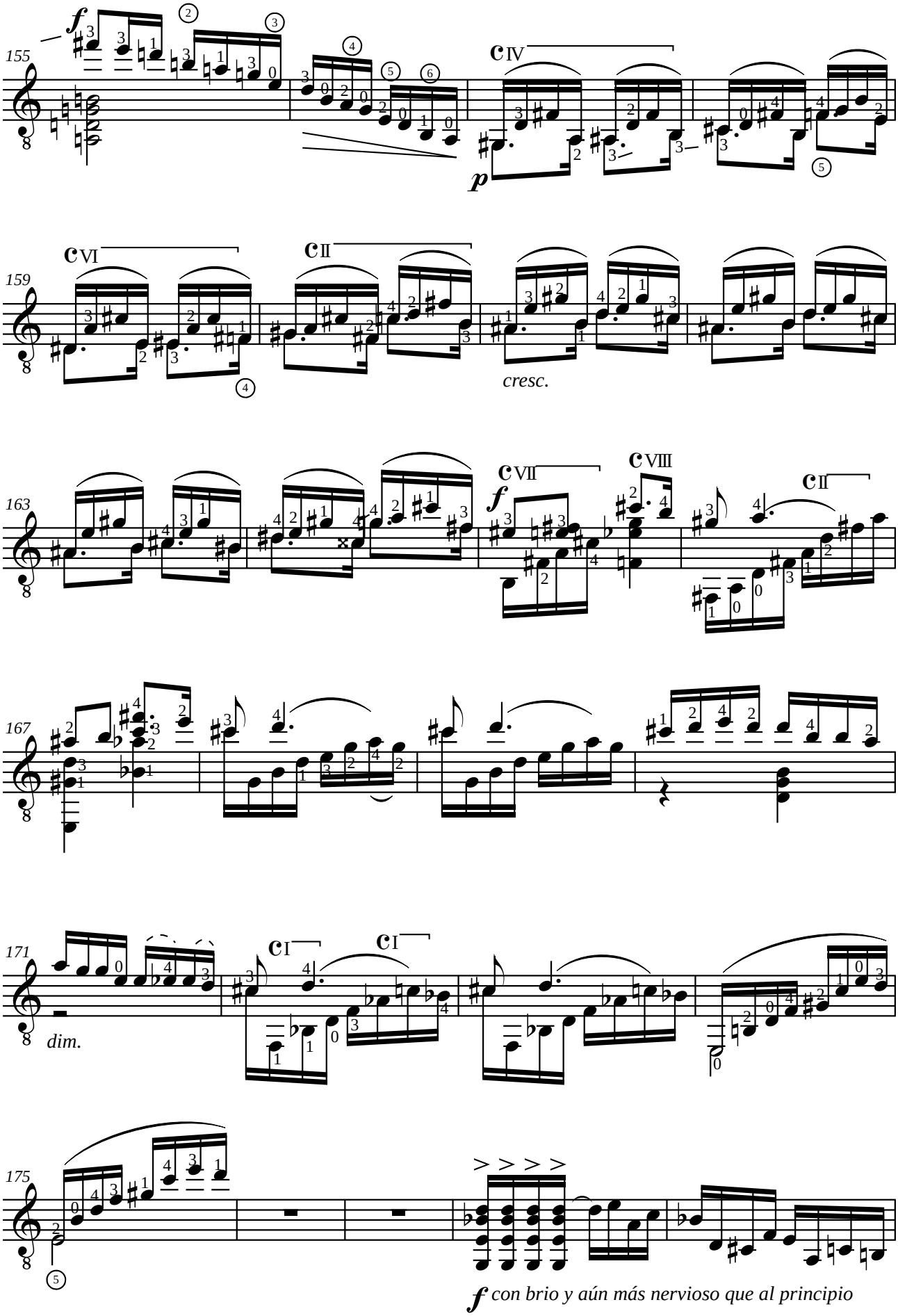

21
p
agitato
25
cVII
29
cVII
cV
cIV
cII
pp
33
f subito
menos movido
como en el 1er movimiento
37
p
41
p

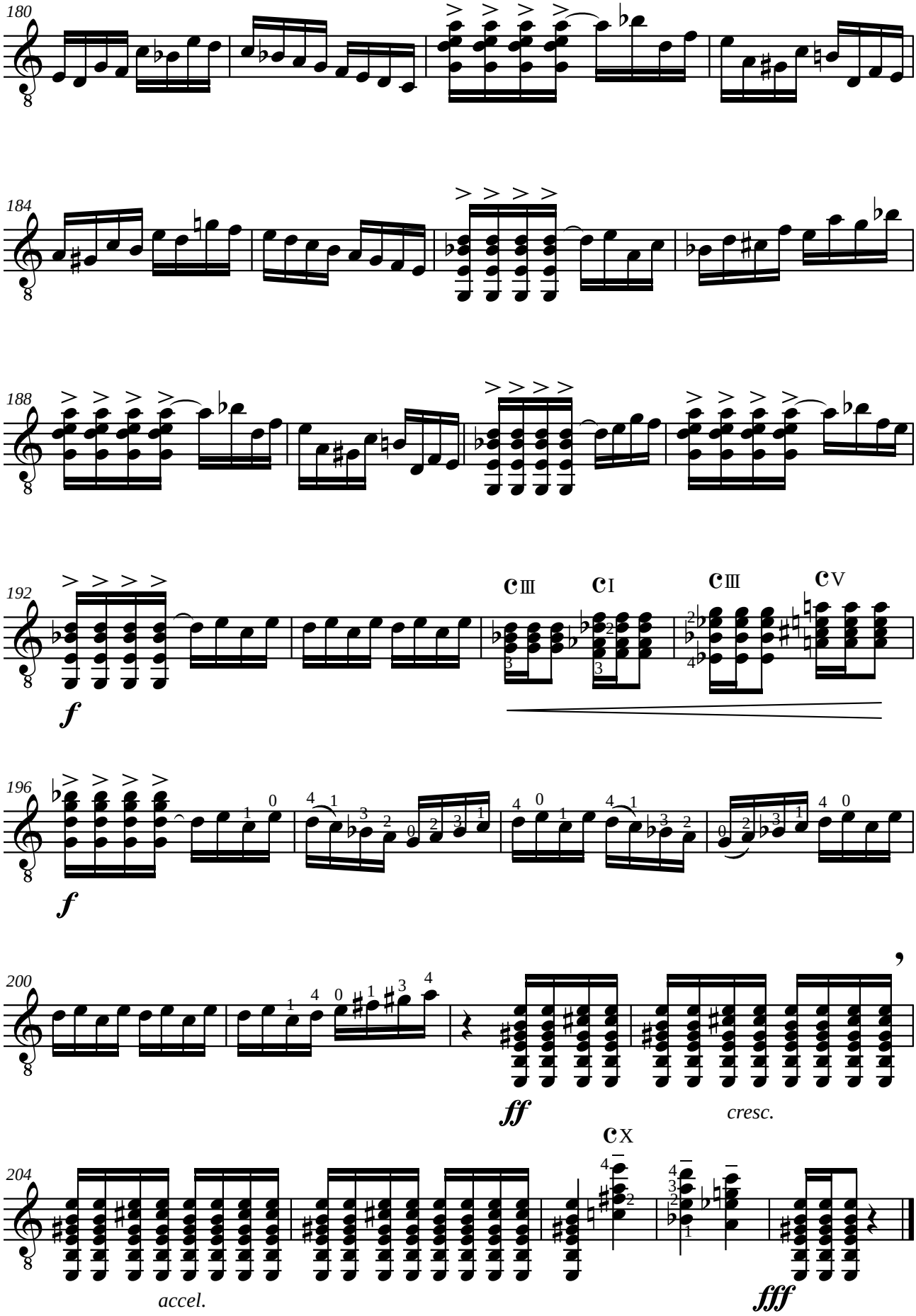

46
52
58
dim.
p
64
68
72


76
80
84
cIV
apasionadamente
88
cII
cIV
92
cresc. mucho
96
f
cIV
cIV
p


101
106
111
116
122
127
f
p
dim.
cV
cIV
cII
cVII

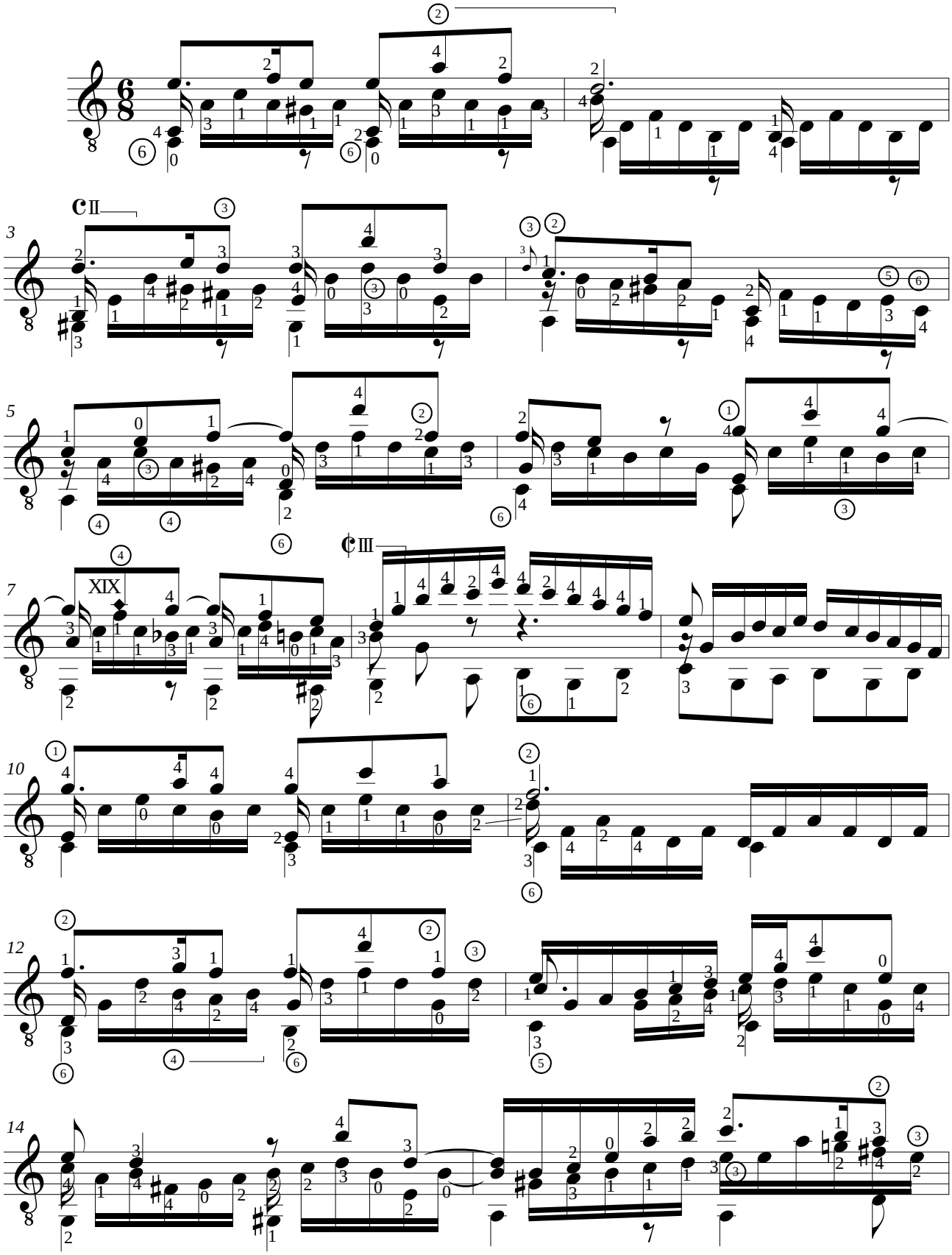

131
135
139
siempre f
143
147
C VII
151
cresc.
VII
VI
VII
IX

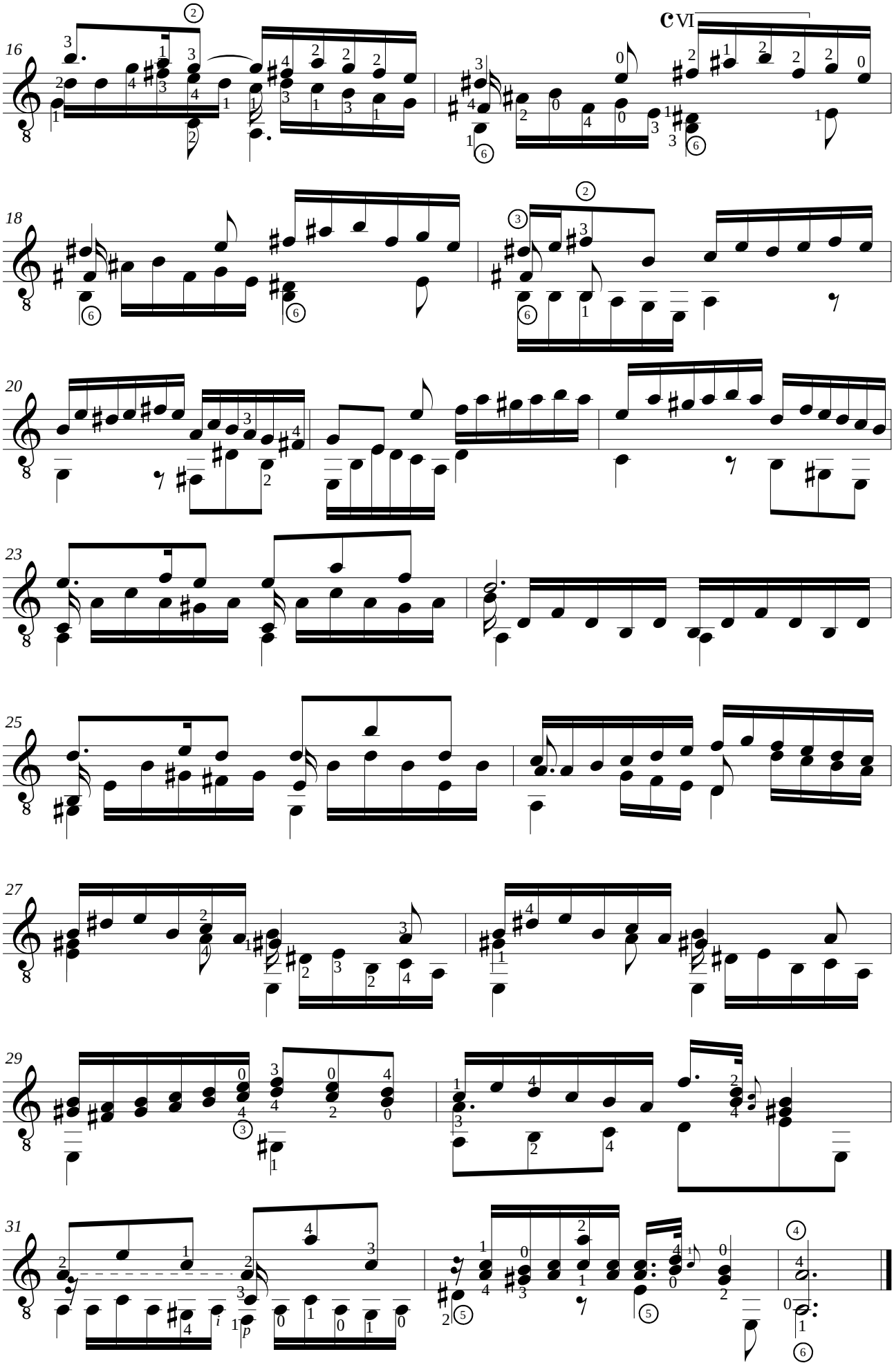

155
159
cresc.
163
167
171
dim.
175
con brio y aún más nervioso que al principio


180
184
188
192
196
200
204
cIII
cI
cIII
cV
cX
f
f
ff
cresc.
accel.
fff

Johann Sebastian BACH (1685-1750)
Siciliano BWV 1031
en la mineur

Adaptation pour guitare de Jean-François Delcamp



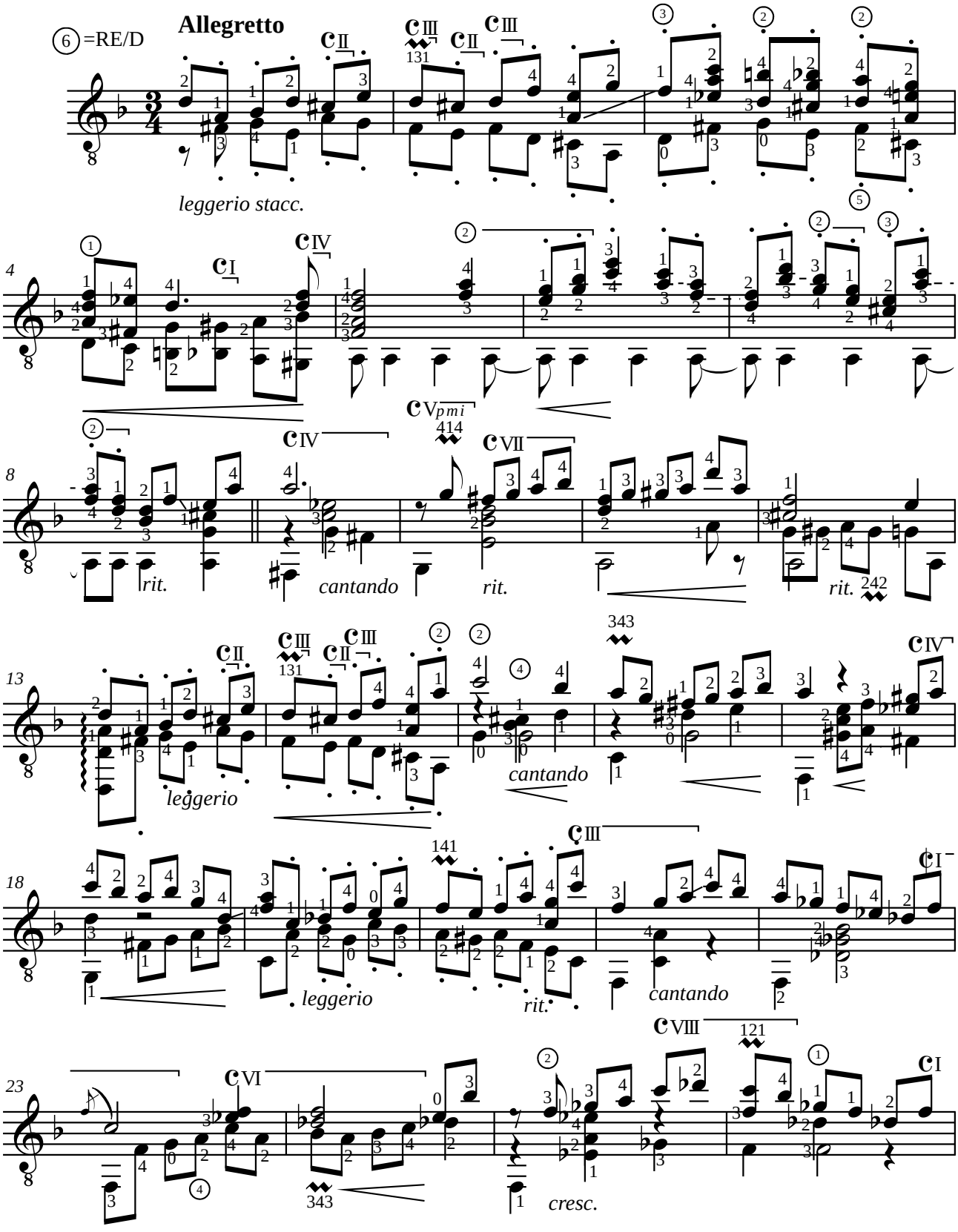

16
cVI
18
20
23
25
27
29
31
i
p

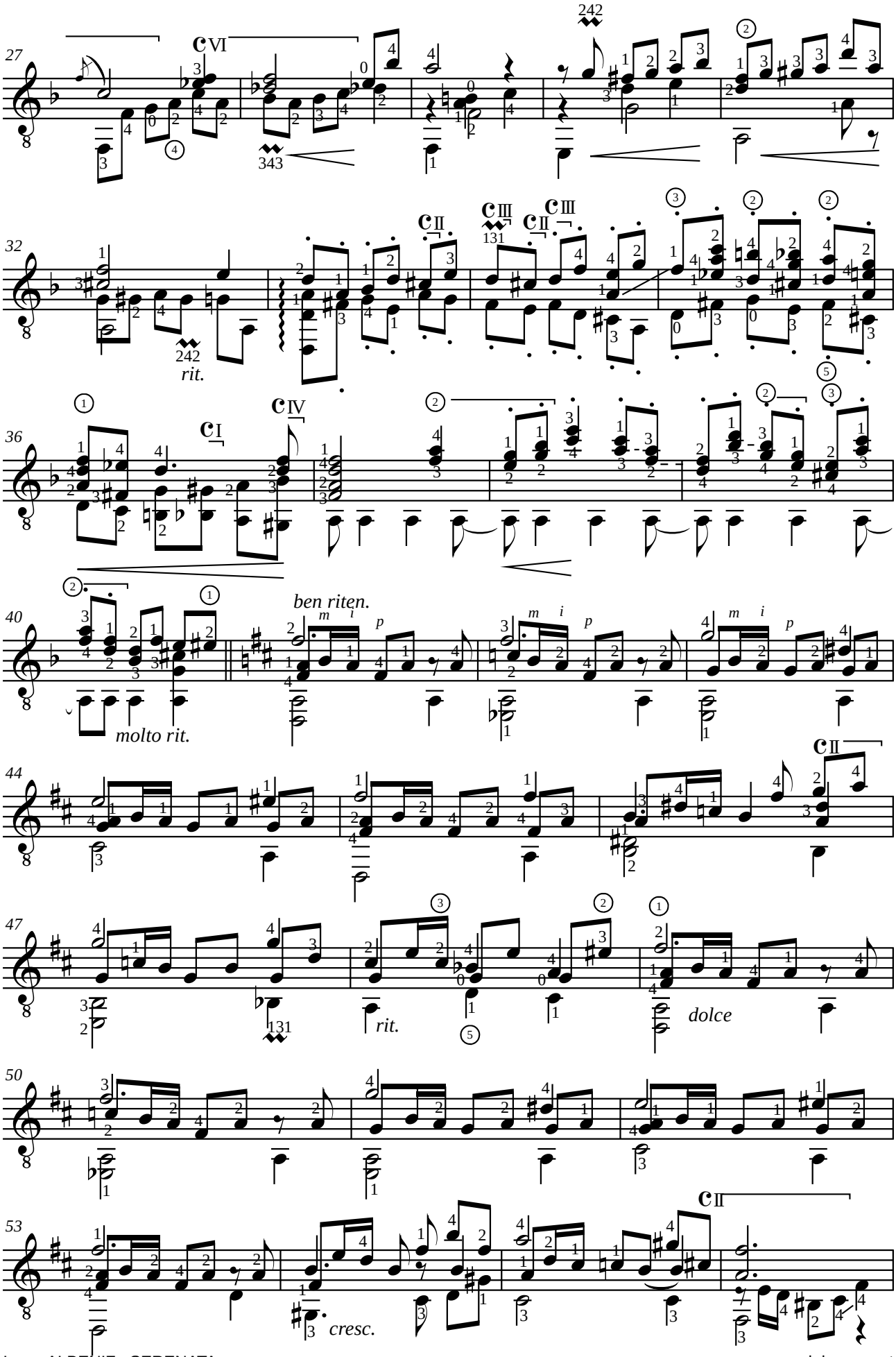
Isaac ALBENIZ (1860-1909)

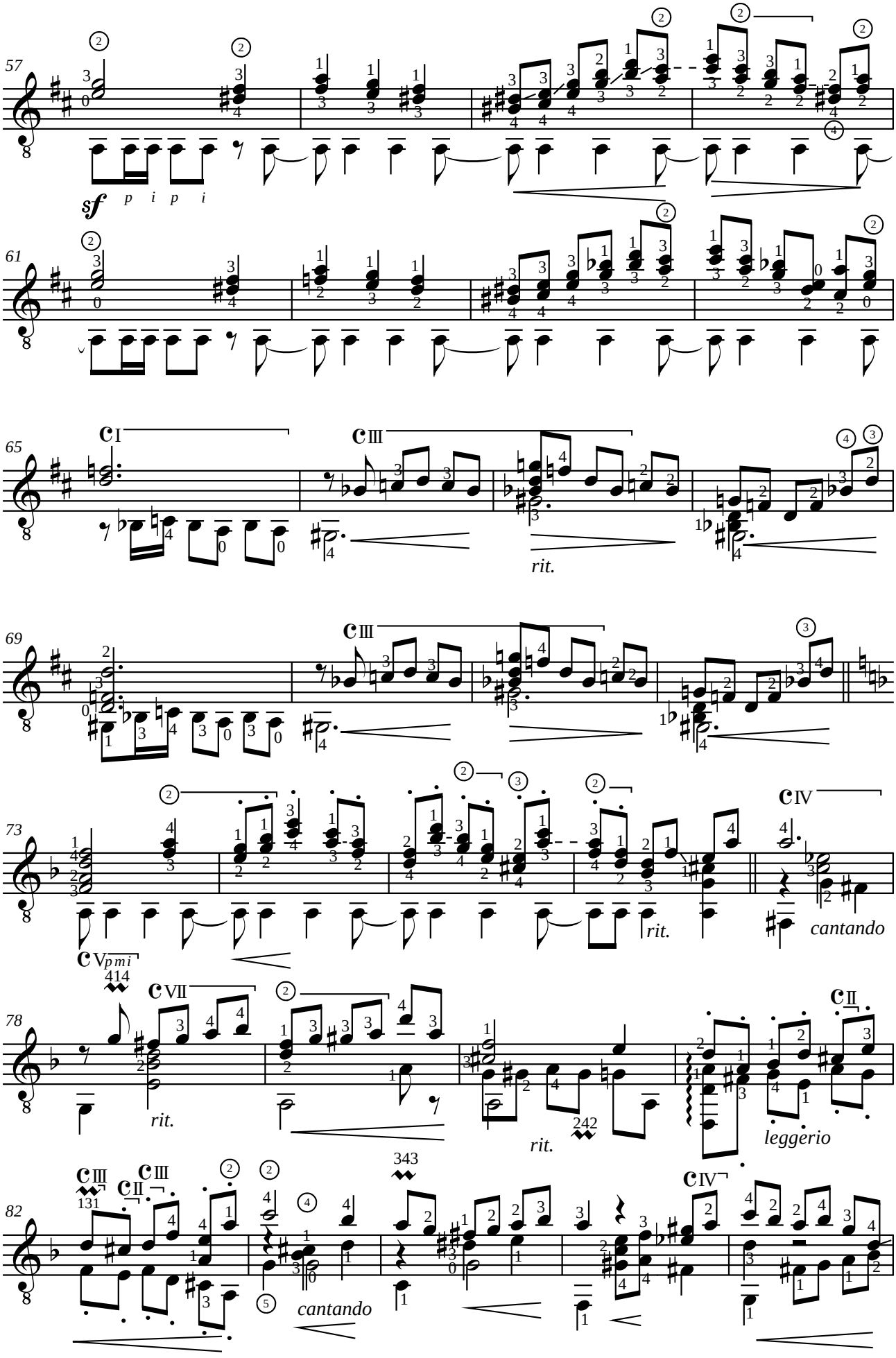
SERENATA

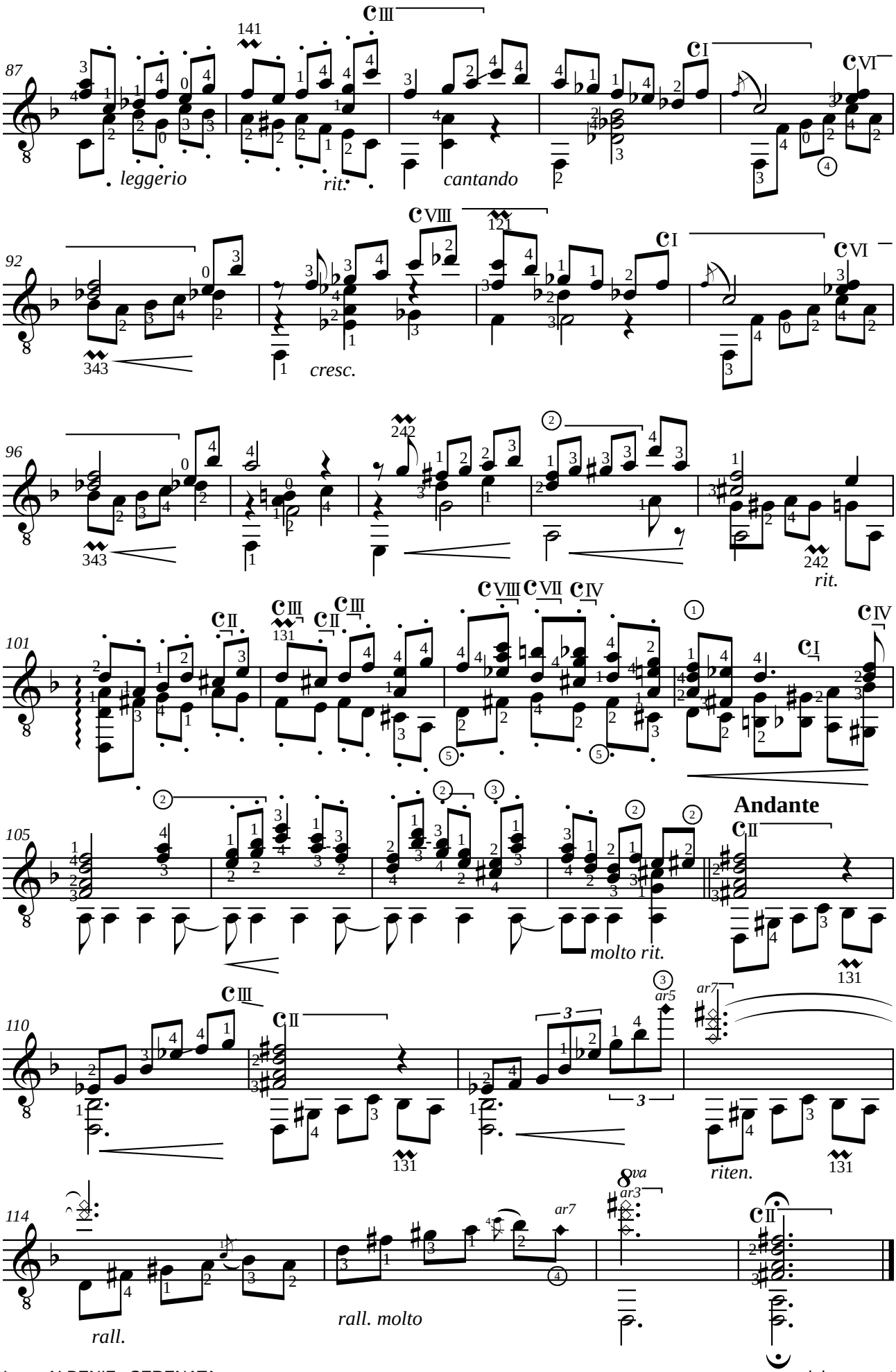
N°4 d'España op. 165 (1890)

Adaptation pour guitare de Jean-François Delcamp




27
CVI
242
343
32
CII
CIII
CII
CIII
131
242
rit.
36
CI
CIV
40
ben riten.
molto rit.
44
CII
47
131
rit.
dolce
50
53
CII
cresc.


sf
p i p i
rit.
rit.
cantando
rit.
rit.
leggerio
cantando

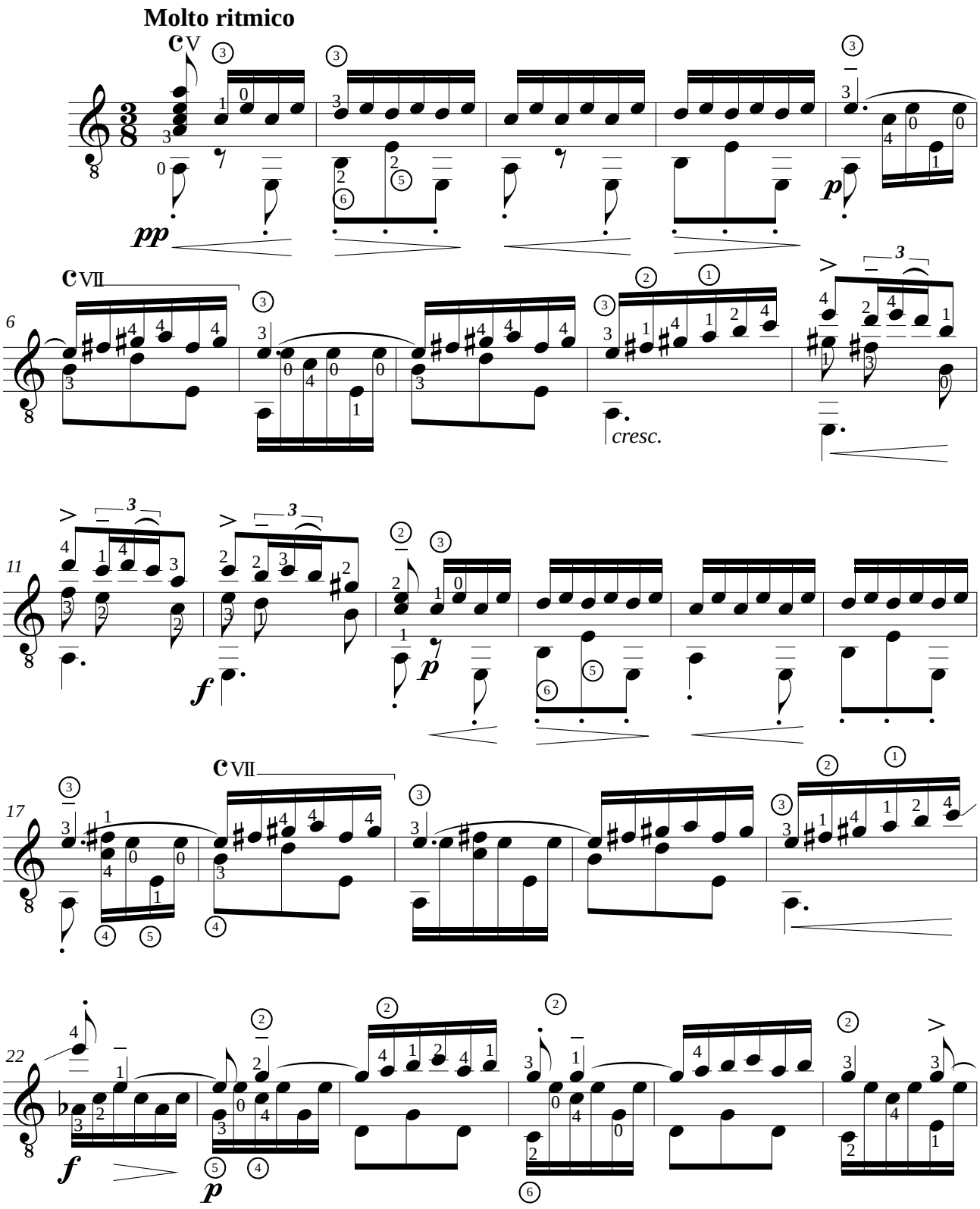

87
leggerio
rit.
cantando
92
cresc.
96
rit.
101
105
Andante
molto rit.
110
riten.
114
rall.
rall. molto
8va

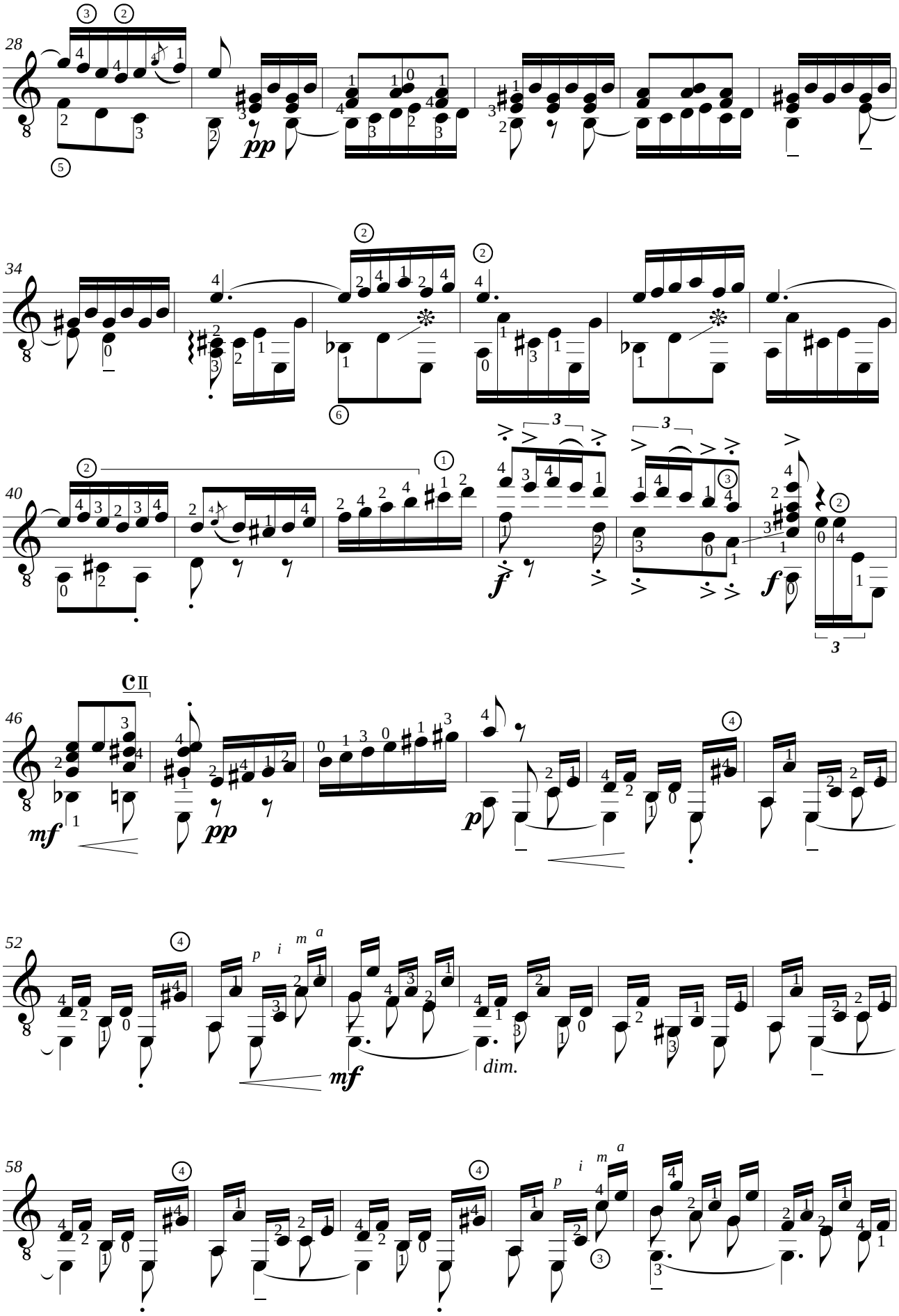
Manuel DE FALLA (1876-1946)

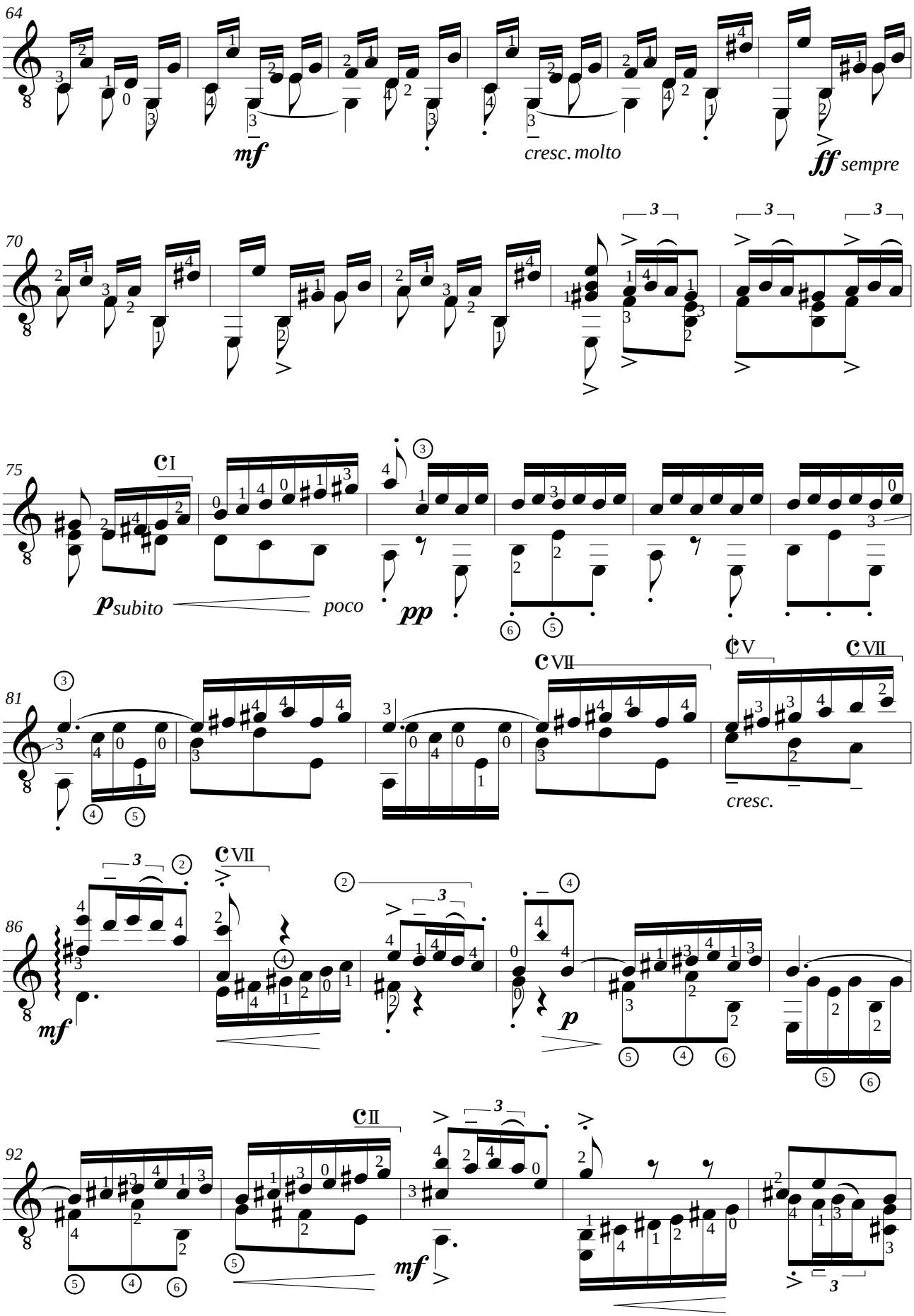
LA VIE BREVE

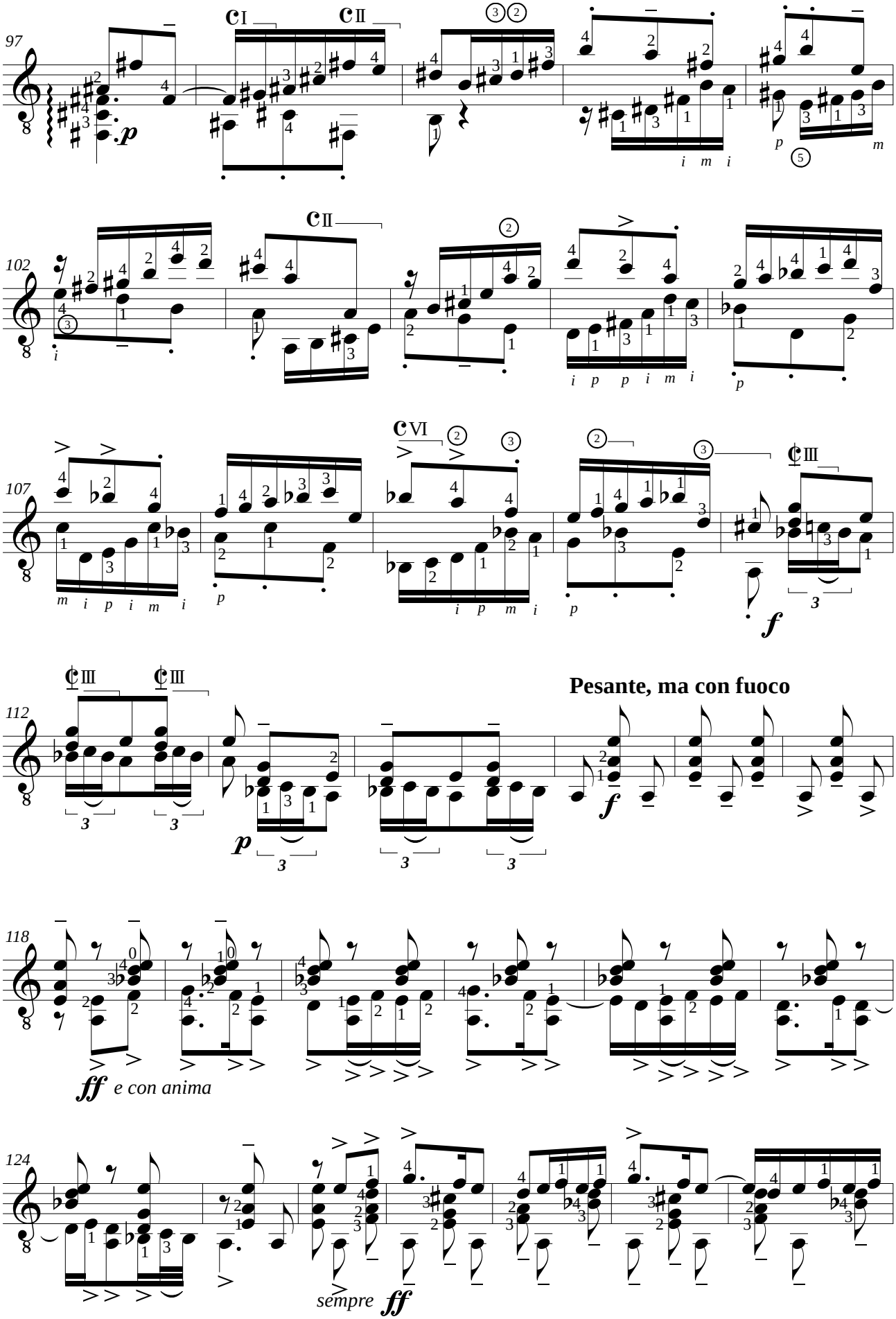
Danse espagnole n°1

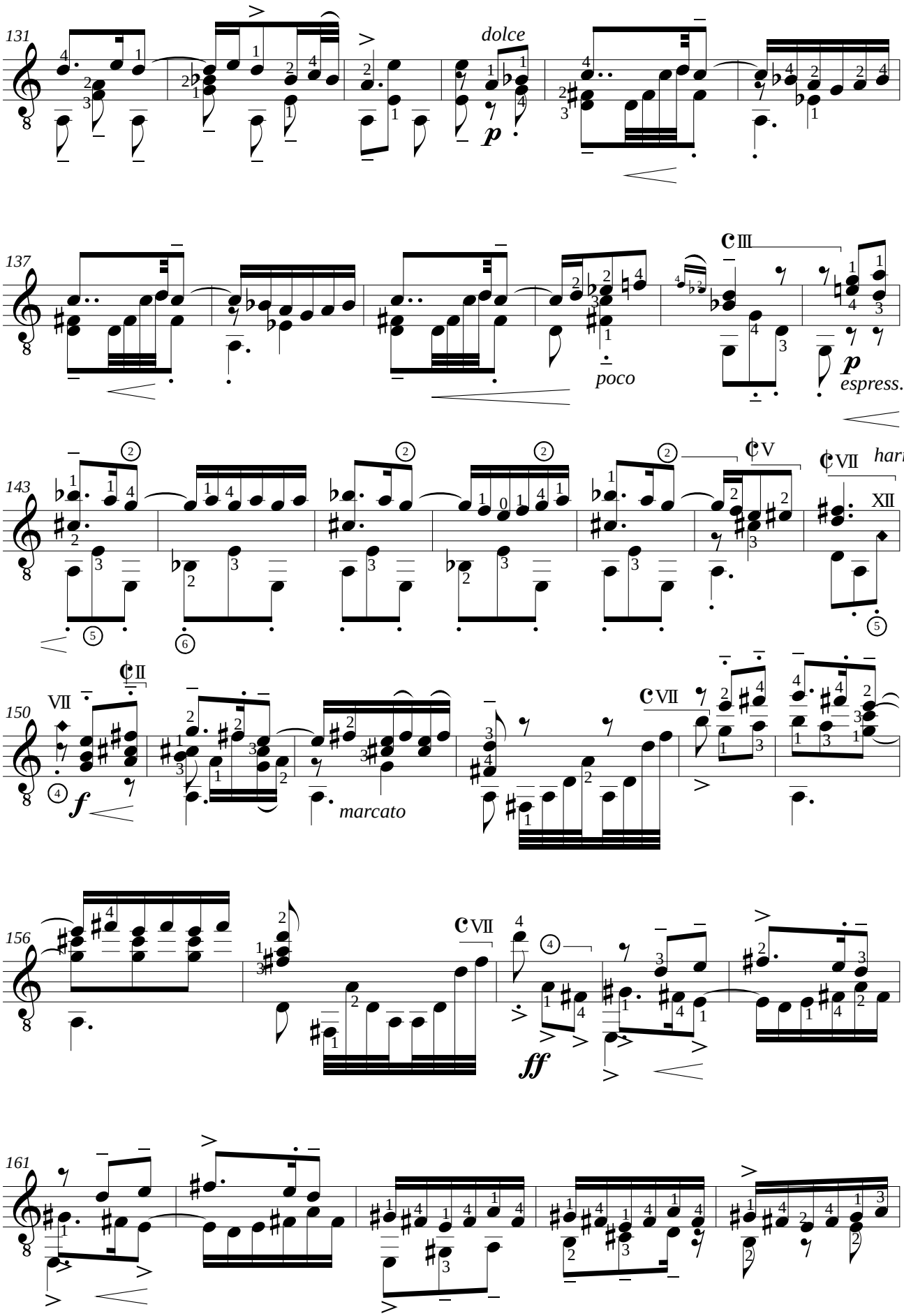
Adaptation pour guitare de Jean-François Delcamp

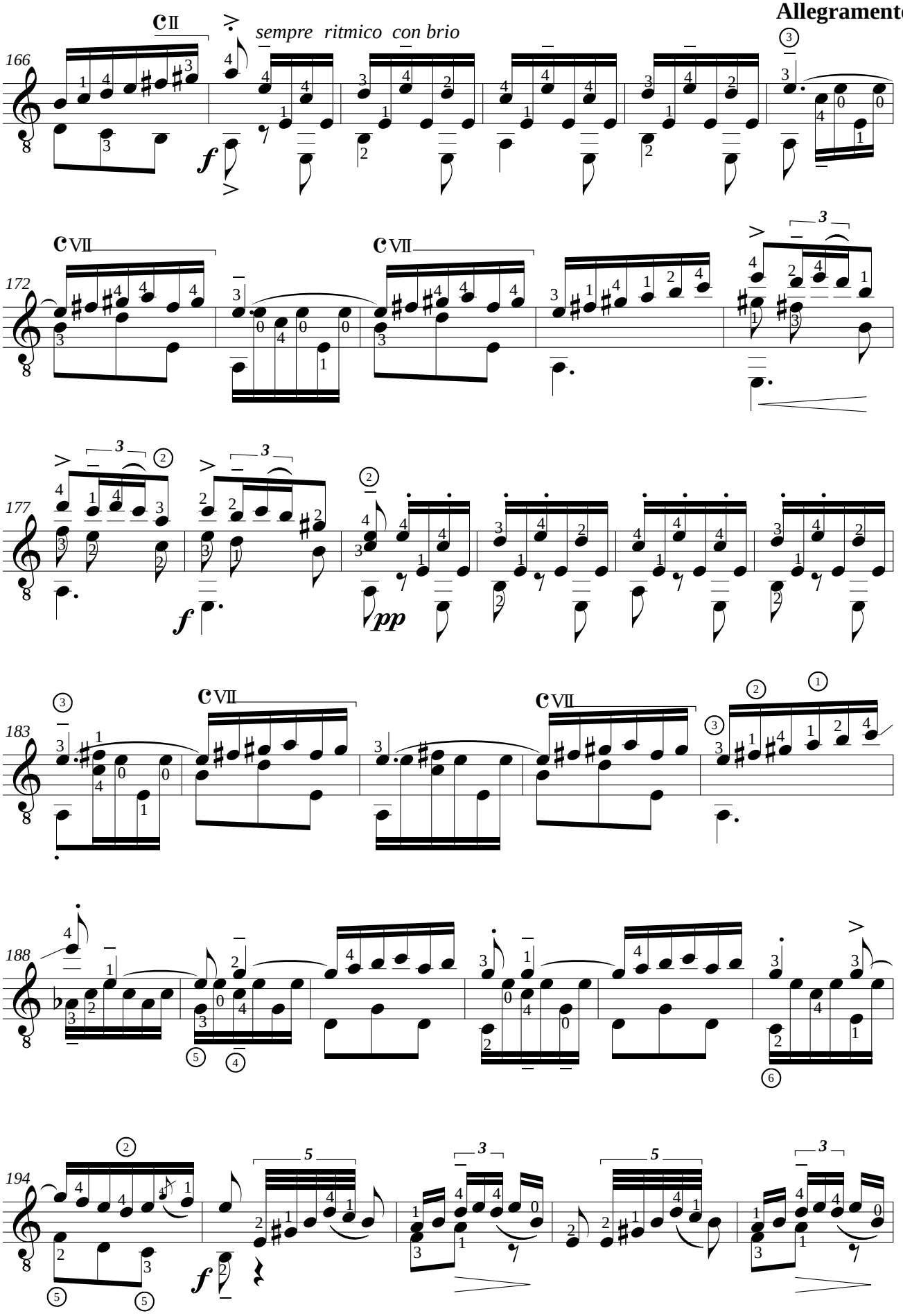


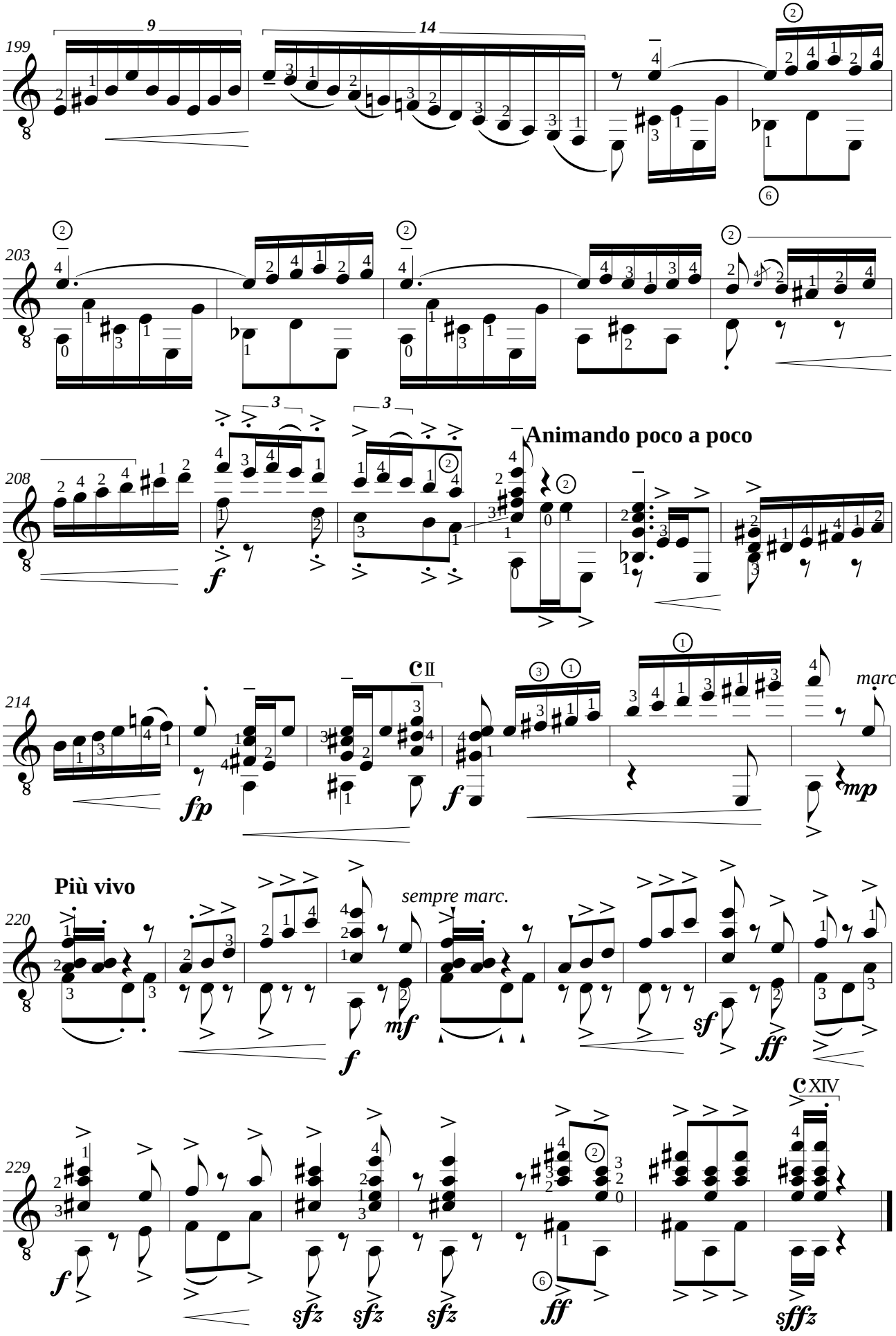

28
pp
34
40
f
f
46
C II
mf
pp
p
52
p
i
m
a
mf
dim.
58
p
i
m
a


64
mf
cresc. molto
ff sempre
70
3
3
3
75
I
p subito
poco
pp
81
VII
V
VII
cresc.
86
VII
3
mf
p
92
II
3
mf
3


97
CI
CII
102
CII
107
CVI
CIII
112
CIII
CIII
Pesante, ma con fuoco
118
ff e con anima
124
sempre ff


131
dolce
p
137
III
poco
p
espress.
143
V
VII
harm.
XII
150
VII
II
VII
f
marcato
156
VII
ff
161


Allegramente
sempre ritmico con brio
166
172
177
183
188
194


199
9
14
203
208
3
3
Animando poco a poco
214
II
marcato
220
Più vivo
sempre marc.
229
XIV

CATALOGUE DELCAMP.NET

Volume D01 - Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Complainte de Mandrin - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo, colas mon p'tit frère - Frère Jacques - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarde - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poictou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Air - Joseph Küffner : Andantino [duo] - Andante [duo] - Fernando Sor : Leçons Op. 60 n°1, 2 et 3 - Dionisio Aguado : Leccion 5a - Valse - Matteo Carcassi : Exercice Op. 59 - Johann Kaspar Mertz : Übungen im Wechsel - Antonio Cano-Curriela : Leccion 1 - Patty & Mildred J. Hill : Good-Morning To All - Pascual Roch : Exercices de simple alternation - Jean-François Delcamp : Accompagnement de blues - Apoyando - Accords - Arpèges - Brefs n°1, 2 et 3 - Coquillage - Cordes à vide - Damp - Gammes de do majeur - Gamme de sol majeur - Gammes en tierces et liaisons - Improvisation - Polyphonie - Rythme - Sol La Si Do - Si Si Re.

Volume D02 - Anonyme : A canoa virou - Atoye - Irish Tune - Dans les jardins de mon père - Dos palomas - Danse d'Avila - Que ne suis-je la fougère - Pavane en La mineur - Un éléphant qui se balançait - Red river valley - Whiskey in the jar - Hans Judenkönig : Christ ist erstanden - Thoinot Arbeau : Pavane - Adrian Le Roy : Branle de Poictou n° 3 - Gaspar Sanz : Batalla - Dance de las hachas - Españoleta - Dance de las hachas - La Tarentela - 2 Villanos - Torneo - Nicolas Derosiers : Chaconne - John Anton Logy : Gigue - Johann Krieger : Menuet - Ferdinando Carulli : Andantino - Sautillante - Arpeggi di tre note - Valse variée - Valse en La majeur - Allegretto - Écossaise Op. 121 - Escozzese n°13 Op. 24 - Poco Allegretto - Rondo - Joseph Küffner : Andante n°1 [duo] - Andante n°2 [duo] - Ländler [duo] - Ecossaise [duo] - Fernando Sor : Andante n°1 Op. 44 - Allegretto n°2 Op. 44 - Leçons Op. 60 n° 5, 8, 9 et 15 - Leçon 1 Op. 31 - Valse n°1 Op. 51 - Juan Bobrowicz : Danse - Joseph Meissonnier : Andante - Mauro Giuliani : Écossaise - Dionisio Aguado : Lecciones 8a, 8b, 9a - Matteo Carcassi : Andante - Sauteuse - Felix Horetzky : Amusement - Stephen Collins Foster : Oh! Susanna - José Ferrer Y Esteve : Ejercicio n°6 - Clément Pic : Le cow-boy de Charleroi - Jean-François Delcamp : Interlude - Soleares - Malagueña - Petit Boogie - Exercices : Liaisons - Éteinte des résonances - Extensions - Arpèges - Cejilla - Gammes - Gammes en tierces - Improvisation.

Volume D03 - Anonyme : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Passemeze - Valse en sol - Vidalita - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - Giorgio Mainerio : Schiarazula Marazula - Guillaume Morlaye : Gaillarde - Adrian Le Roy : Branles de Bourgogne n° 1 et 3 - Emmanuel Adriaenssen : Branle anglais - Santino Garsi da Parma : Correnta - Francis Cutting : Packington's Pound - Gaspar Sanz : Abecedario italiano - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dance de las hachas - Españoleta - Folias - Gallarda - Jacaras - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Las hachas - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Johann Kaspar Fischer : Gavotte - Turlough O'Carolan : Brian Boru's March - Johann Sebastian Bach : Menuets BWV 1007 - Michel Corrette : Aux armes camarades - Ramonez-ci ramonez-là - Joseph Haydn : Menuet - Ferdinando Carulli : Allegretto - Andante - Arpeggi - 2 Valses - Prélude 4 Op. 114 - Antonio Nava : Valse - Fernando Sor : Exercice n°1 et 2 Op. 35 - Leçons Op. 60 n°7, 11, 12, 13 et 14 - Niccolò Paganini : Ghiribizzi 1, 23 - Valtz - Dionisio Aguado : Egercicios n°4 et 7 Op. 6 - Ejercicio n°4 - Leccion n°15 et 19 - Matteo Carcassi : Allegretto - Andantino - Marche - Valse - José Ferrer Y Esteve : Ejercicio n°9 - Jean-François Delcamp : Tango - Malagueña fácil - Avec la gamme pentatonique - Préambule - En barque - Exercices : Accords - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Glissando - Legato, staccato - Liaisons - Mordants et trilles - Improvisation.

Volume D04 - Anonyme : Mi favorita - Scarborough fair - Se io m'accorgo ben - Le blues - The sick tune - Don Luys Milán : Pavanes n° I, II, III - Diego Pisador : Pavana - Guillaume Morlaye : Galliarde - Villanesque - Pietro Paulo Borrono da Milano : Pescatore che va cantando - Adrian Le Roy : Almande - Branles de Bourgogne n° 1 et 5 - John Dowland : Mistris Winters Jumpe - Orlando Sleepeth - Gaspar Sanz : Zarabanda - Villanos - Jan Antonín Losy : Ciacona - Aria - Capriccio - Sarabande - Gigue - Menuet - Ciacona sobre las Folias - Robert de Visée : Menuet - François Campion : Prélude - Johann Sebastian Bach : Menuets BWV 1008 - Giuseppe Antonio Brescianello : Capriccio - Menuet - Johannes Fr. Whilh. Wenkel : Musette - Leonhard Von Call : Adagio - Ferdinando Carulli : Andantino - Rondo - Prelude Op. 114 n°7 - Fernando Sor : Exercices Op. 35 n°13, 17 et 22 - Valse - Mauro Giuliani : Etude - Valse - Allegro - La Tarentella - Arpeggi Op. 1 - Anton Diabelli : Prélude n°6 Op. 103 - Niccolò Paganini : Ghiribizzi 17, 24 et 37 - Perigoldino - Dionisio Aguado : Valse - Matteo Carcassi : Valse Op. 11 - Valse Op. 23 - Minuetto Op. 14 - Minuetto Op. 21 - Johann Strauss : Lockvögel - Johann Kaspar Mertz : Valse - Napoléon Coste : Barcarolle - Francesco Roggi : Lu primm'ammore - Francisco Tárrega : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - Julio Salvador Sagreras : Maria Luisa - Štěpán Rak : Nostalgický Valcik - Jean-François Delcamp : Carnet de notes n°5 - Novelette n°3 - Venusdi - Stéphanie Foret : Breutonneuse - Ludovic-Alexandre Morin : Petite étude - Giorgio Signorile : Summer souvenir - Jean-François Delcamp : Exercices : Éteinte des résonances - Legato staccato - Liaisons - Mordants et trilles - Arpèges - Gammes - Cejilla - Extensions - Improvisation.

Volume D05 - Luys de Narváez : Cancion del Imperador - Guardame las vacas - Tres diferencias - Hans Neusiedler : Wascha mesa - Alonso Mudarra : Romanesca - Gallarda - Adrian Le Roy : Branle de Bourgogne n° 2 - Giulio Cesare Barbetta : Moresca detta le canarie - Santino Garsi da Parma : Ballo - Anonyme : Vaghe bellezze et bionde, Danza, Gagliarda, Bianca fiore, Passacaglia, Se io m'accorgo ben d'un altro amante, Saltarello - John Dowland : Lady Laiton's almain - Jean Baptiste Besard : Ballet - Robert Johnson : Alman VII - Gaspar Sanz : 2 Canarios - Preludio - Pavanas por la D - François Campion : Prélude - Gigue - Santiago de Murcia : Prélude - Allegro - Notenbüchlein Für A. M. Bach : Menuet Anh. 132 - Johann Sebastian Bach : Prélude BWV 1007 - Giuseppe Antonio Brescianello : Allegro - François de Fossa : Campanella - Fernando Sor : Valse Op. 13 - Leçon Op. 31 n°21 - Exercice Op. 35 n°8 - Leçon Op. 60 n°18 - Mauro Giuliani : Arpeggi - Niccolò Paganini : Ghiribizzo 38 - Sonata n°4 - Dionisio Aguado : Egercicio n°10 et 19 - Matteo Carcassi : Etudes Op. 60 n°1, 3, 16 et 18 - Johann Strauss : Idyllen - Johann Kaspar Mertz : Ländler Op. 9 n°4 - Ländler Op. 12 n°1 - Napoléon Coste : Etudes Op. 38 n°1 et 2 - Etude n°13 - Leçon n°24 - Cristóbal Oudrid : El postillon de la rioja - Julián Arcas : Manuelito - La Saltarina - Preludio - Francisco Tárrega : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - Anonyme : Melodía de Sor - Antonio Jiménez Manjón : Balada - Salvador Resgrasa : ¿Cómo le va del ojo? - Julio Salvador Sagreras - Leccion n°11 - Enrico Aloisi : Estelle - Zequinha de Abreu : Tardes em Lindoia - Amando sobre o Mar - João Teixeira Guimarães : Sons de Carrillhões - Agustín Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado - Américo Jacomino : Arrependida - Jean-François Delcamp : Berceuse - Préludes n°1 et 2 - Tango - Mordants et trilles - Arpèges - Cejilla - Éteintes - Extensions - Gammes - Harmoniques - Liaisons - Polyphonie - Vélocité - Triolets - Pierre Tremblay : Contine.

Volume D06 - Francesco Canova da Milano : Fantasias VI et XX - Luys de Narváez : Arde corazon arde - Ya se asienta el rey Ramiro - Don Luys Milán : Pavane VI - Fantaisie XVI - Alonso Mudarra : Fantasias 1 et 13 - Conde claros - Pavane - Grégoire Brayssing : Fantasie V - Adrian Le Roy : Passemeze - John Dowland : Tarleton's riserrectione - Lady Hunsdon's puffe - Gaspar Sanz : 2 fugues - Gallardas - Folias - François Campion : Fugue - Notenbüchlein für A. M. Bach : Marche, Menuets, Musette - Johann Sebastian Bach : Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - Domenico Scarlatti : Sonates K 32, K 34, K 391 et K 431 - Sylvius Léopold Weiss : Capricio - Giuseppe Antonio Brescianello : Allegro - Wenzeslaus Thomas Matiegka : Menuetto - Fernando Sor : Cantabile - Leçons Op. 31 n°16 et 20 - Mauro Giuliani : Sonatine - Arpeggi Op. 1- Dionisio Aguado : Estudios n°14, 15 et 29 - Matteo Carcassi : Études n°7 et 19 - Johann Strauss : Annen, Polka - Napoléon Coste : Etude - Frédéric Chopin : Prélude n°7 - Robert Schumann : Fröhlicher Landmann - Soldatenmarsch - Julián Arcas : El Fagot - Francisco Tárrega : Preludio en mi -

Estudio de terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - Erik Satie : Gnossienne n°1 - Salvador Resgrasa : No se permite - João Teixeira Guimarães (Pernambuco) : Sonho de magia - Agustín Barrios Mangoré : Preludio en mi - Minueto - Américo Jacomino (Canhoto) : Marcha triunfal brasileira - Olhos feiticeiros - Jean-François Delcamp : Jeudo - Valse des mésanges - Exercices : Gammes - Mordants et trilles.

Volume D07 - Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantasie 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Sylvius Leopold Weiss : Prelude de la suite IV - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude Op. 6 n°11 - Les folies d'Espagne - Menuetto Op. 22- Anton Diabelli : Menuet - Julián Arcas - Bolero - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Romance sans paroles Op. 19 - Frédéric Chopin : Valse n°2 Op. 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melodie - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valse I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - As emboladas do Norte - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Preludio en do menor - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Tiento de Saturne - Tango en mi majeur Op. 3 - 6 variations sur la Partida - Valse de la rue Maleyssie Op. 19 - La Girafe a reçu du courrier Op. 10 - Prélude 7 Op. 24 - Exercices : Mordants et trilles.

Volume D08 - John Dowland : King of Denmark, his galliard - Girolamo Frescobaldi : Aria detta la Frescobalda - Dietrich Buxtehude : Suite BuxWV 236 - Jean-Philippe Rameau : Rigaudons et Double - Johann Sebastian Bach : Gavotte BWV 1006a - Domenico Scarlatti : Sonate K 78 - Georg Friedrich Händel : Sarabande - Sylvius Léopold Weiss : Fantaisie - Ciacona - Louis Claude Daquin : Le coucou - Ludwig Van Beethoven : Bagatelle Für Elise - Mateo Albéniz : Sonate - Fernando Sor : Grand solo Op. 14 - Etude Op. 29 n°17 - Mauro Giuliani : Variations Op. 107 - Matteo Carcassi : Variations sur Au clair de la lune Op. 7 - Etude Op. 60 n°25 - Franz Schubert : Menuetto Op. 78 - Johann Kaspar Mertz : Tarantelle - Napoléon Coste : Etude n°23 - Félix Mendelssohn-Bartholdy : Canzonetta Op. 12 - Sebastián de Iradier : La Paloma - Georges Bizet : L'amour est enfant de Bohème - Francisco Tárrega : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - Isaac Albéniz : Granada - Asturias - Ernesto Júlio Nazareth : Apanhei-te cavaquinho - Antonio Jiménez Manjón : Cuento de amor - Lola - Enrique Granados : Oriental - Luigi Mozzani : Feste Lariane - Miguel Llobet : La Filla del Marxant - Cançó de Lladre - João Teixeira Guimarães (Pernambuco) : Interrogando - Agustín Barrios Mangoré : Julia Florida - Valse Op. 8, n°4 - Valse Op. 8, n°3 - Jean-François Delcamp : Viviane Op. 1 - Sunday Op. 2 - Impromptu Op. 5 - Exercices : Mordants et trilles.

Volume D09 - Clément Janequin : La guerre - John Dowland : A Fantasie n°VII - Daniell Batcheler : Mounsiers Almaine - Jean-Philippe Rameau : Menuet - Tambourin - Domenico Scarlatti : Sonate K 11 - Johann Sebastian Bach : Choral BWV 147 - Choral BWV 645 - Fugue BWV 1000 - Prélude et Presto BWV 995 - Sylvius Léopold Weiss : Passagaille - Tombeau sur la mort du comte Logy - Fernando Sor : Variations sur Malbroug Op. 28 - Mauro Giuliani : Grande ouverture Op. 61 - Dionisio Aguado : Fandango Op. 16 - José Viñas y Dias : Fantasia Original - Francisco Tárrega : Danza Mora - Alborada - Estudio Brillante - Mazurka en sol - Isaac Albéniz : Prelude Op. 165 - Malagueña Op. 165 - Capricho Catalan Op. 165 - Rumores de la calleta Op. 71 - Enrique Granados : Danza Española n°5 Op. 37 - Joaquim Malats : Serenata Española - Manuel de Falla - Homenaje - Miguel Llobet : Estudio en mi mayor - El Mestre - El Noi de la Mare - Agustín Barrios Mangoré : Estudio de concierto - La catedral - Las abejas - Manuel María Ponce - Valse - Jean-François Delcamp : Exercices : Mordants et trilles.

Volume D10 - François Couperin : Les Baricades Mistérieuses - Tomaso Giovanni Albinoni : Adagio - Jean-Philippe Rameau : Le rappel des oiseaux. John Dowland : Forlone hOp. fancy. Domenico Scarlatti : Sonate K. 146 / L. 349. Johann Sebastian Bach : Prélude BWV 996 - Fugue BWV 998 - Prélude BWV 1006a. Padre Antonio Soler : Sonate n° 84. Fernando Sor : Largo Op. 7 - Variations sur un thème de Mozart Op. 9. Francisco Tárrega : Fantasia Traviata - Fantasia Marina - Isaac Albéniz : Torre Bermeja Op. 92 - Cadiz, Op. 47 - Mallorca Op. 202 - Enrique Granados : Danza Española n°10 - Danza Española n°4 - La Maja de Goya - Claude Debussy : La fille aux cheveux de lin - Miguel Llobet : Scherzo-Vals - Agustín Barrios Mangoré : El ultimo tremolo - Choro da Saudade - Cueca - Frédéric Chopin : Valse n°2 Op. 64.

Volume D11 - Jean-Philippe Rameau : Gavotte et ses 6 Doubles - Johann Sebastian Bach : Fugue BWV 997 - Choral Prelude BWV 639 - Prélude BWV 881 - Air BWV 1068 - Domenico Scarlatti : Sonate K 380 en mi majeur - Niccolò Paganini : Grande sonate en la majeur - Johann Kaspar Mertz : Élégie - Giulio Regondi : Introduction et caprice Op. 23 - Francisco Tárrega : El Carnaval de Venicia - Isaac Albéniz : Sevilla Op. 47 - Tango Op. 165 - Zortizco Op. 165 - Bajo la palmera Op. 232 - Claude Debussy : Golliwogg's cake-walk - Minstrels - Enrique Granados : Danza Española n°6 Op. 37 - Valses Poeticos - Miguel Llobet : Respuesta - Agustín Barrios Mangoré : Danza Paraguaya - Maxixe - Variations on a theme of Tárrega.

Volume D12 - Jean-Philippe Rameau : Suite en mi - Les cyclopes - Johann Sebastian Bach : Partita II, en ré mineur BWV 1004 - Prélude BWV 889 - Sicilienne BWV 1031 - Wolfgang Amadeus Mozart : Divertimento IV KV 229 - Niccolò Paganini : Caprice 5 - Caprice 24 - Johann Dubez : Fantaisie sur des motifs hongrois - Albert Roussel : Segovia Op. 29 - Isaac Albéniz : Cataluña Op. 47 - Aragon Op. 47 - Castilla Op. 47 - Serenata Op. 165 - Enrique Granados : Danza Española n°9 Romantica Op. 37 - Miguel Llobet : Variaciones sobre un tema de Sor, Op. 15 - Antonio José : Sonata.

Don Luys Milán : 6 Pavanas - **Alonso Mudarra** : Las Seis Obras para Guitarra - **Georg Philipp Telemann** : Concerto pour 4 guitares TWV 40:202.

Renaissance Music for Guitar : Adriaenssen : Branle Anglais - Anonyme : Greensleeves, Gwin Ar Challaoued, Irish Tune, Maro Pontkalleg, Pavane, The Sick Tune, Vaghe Bellezze Et Bionde, Passacaglia, Bianco Fiore, Danza, Gagliarda, Se Io Maccorgo Ben, Saltarello - Arbeau : Pavane - Bakfark : Gagliarda - Barbetta : Moresca Canarie, Moresca Mattacino - Batchelard : Almain - Besard : Ballet - Borrono Da Milano : Pescatore Che Va Cantando - Brayssing : Fantasie 5 - Cutting : Packingtons Pound - Da Parma : Ballo, Correnta - Dowland : Fantaisie 7, Forlorn Hope Fancy, John Smith Almain, King Of Denmark, Lady Hunsdons Puffe, Lady Laiton Almain, Melancholy Gaillard, Mistris Winters Jumpe, Orlando Sleepeth, Tarletons Riserrectione - Janequin : La Guerre - Jonhson : Alman 7 - Leroy : Almande La Mon Ami, Branles De Bourgongne 1, 2, 5, Bransles Poictou 1 , 2, 3, 4, Fantasie 2, Passemeze - Mainerio : Schiarazula Marazula - Milan : Fantasia 16, Pavane 1, 2, 3, 6- Morlaye : 2 Gaillardes, Villanesque - Mudarra : Conde Claros, Fantasia 1, 10, 13, 14, Gallarda, Pavana Alexandre, Romanesca 1 - Narvaez : Arde Corazon, Baxa De Contrapunto, Cancion Del Imperador, Conde Claros, Guardame Las Vacas, Guardame Las Vacas Por Otra Parte, Ya Se Asienta - Neusiedler : Wascha Mesa - Pisador : Pavana Muy Llana

Baroque Music for Guitar #1 : **Gaspar Sanz** : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - **Robert de Visée** : Suite en ré (Prélude, Allemande, Courante, Sarabande, Gavotte, Bourrée, Passacaille, Menuets, Gigue) - **François Couperin** : Les Baricades Mistérieuses, Les Silvains.

Baroque Music for Guitar #2 : Johann Sebastian Bach : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - **Tomaso Giovanni Albinoni** : Adagio.

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, **Domenico Scarlatti** : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasie, Ciacona, Tombeau Logy, Capricio, Passacaille - **Jean-Philippe Rameau** : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricotets - **Georg Friedrich Haendel** : Fughette, Sarabande, Chaconne HWV435.

Johann Sebastian Bach : L'oeuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi : 25 Études mélodiques progressives Op. 60.

Chefs-d'œuvre classiques : Fernando Sor : Andante Largo Op. 5, Variations Op. 9, Largo de la Fantaisie Op. 7, Grand Solo Op. 14, Variations Op. 15, Menuet Op. 22, Malbroug Op. 28 - **Mauro Giuliani** : Ouverture Op. 61, Sonate Op. 71, Variations Op. 107 - **Niccolò Paganini** - Grande Sonate, Sonata 4 - **Dionisio Aguado** : Fandango - **Matteo Carcassi** : Variations Op. 7, Etude 25 Op. 60 - **Johann Kaspar Mertz** : Tarantelle, Elegie - **Josè Vinas** : Fantasia Original.

Francisco Tárrega : Integral de las obras de concierto - Preludio, sobre un tema de Mendelssohn - Preludio n° 6 - La Cartagenera - Estudio en si minor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi minor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, valses de Strauss - Estudio en forma de Minuetto - Estudio en arpégios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venicia - Preludio, en la minor - Preludio n° 12, en la minor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema Op. 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta.

Enrique Granados : 12 Danzas Españolas Op. 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonese, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero. Valses poeticos.

Isaac Albeniz : Suite española Op. 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba. España Op. 165 : Prélude, Tango, Malagueña, Serenata, Capricho, Zortzico.

Joaquín Turina : Sevillana, Op. 29 - Fandanguillo, Op. 36 - Ráfaga, Op. 53 - Sonata en ré mineur - Homenaje a Tárrega, Op. 69.

Albert John Weidt : Collected Works for Solo Guitar : Auld Lang Syne - Boston Yodle - Breath of Spring - Cold Molasses Rag - Colonial Days - Dance of The Dryads - Dance of the Kewpies - Dance Of The Moths - Dream Pictures - Drowsy Land - Evening Shadows - Eventide - Falling Stars - Firelight Fancies - Florence - Floriana - Fragrant Flowers - Ger-Ma-Nee - Girlie - Golden Hours - Golden Memories - Golden Rain - Lillies of the Valley - In Flowerland - Iola - Joy boy - Ken-Tuc-Kee - Koonville Koonlets - La Vera - Lady Mary - Luella - Me Melican Man - Monkey Dreams - Montclair - New Life - On The Trail - Pert and Pretty - Phantom Bells - Pierrette - Posies - Queen City - Rag Tag - Rag Time - Rosalind - Stray Leaves - The Black Cupid - The Blonde Beauty - The Dream Girl - The Hikers - The Home Town Band - The Red Rover - The Serenaders - The Waving Grain - Vernal Bloom - Veronica - Virginian Courtship.

Julio Salvador Sagreras : Las primeras lecciones de guitarra - Las segundas lecciones de guitarra - Las terceras lecciones de guitarra - Las quartas lecciones de guitarra - Las quintas lecciones de guitarra - Las sextas lecciones de guitarra - Obras para guitarra.

Duos et trios - John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo Op. 34 n°2 - Anonyme : Pajarillo verde.

Jean-François Delcamp : Viviane, Op. 1 - **Trois jours**, Op. 2 : *Dimanche, Lundi, Mardi* - **Deux tangos**, Op. 3 - **Deux préludes**, Op. 4 - **Impromptu n°1**, Op.5 - **Quatre pièces**, Op. 6 : *Rue des Trois Frères, Vieux réveil, Paquet de cigarettes vide, La boutique du magicien distrait.* **Deux pièces tendres**, Op. 7 : *Petit rondo, Chanson de Moky et Poupy.* - **Papier recyclé et Fugue**, Op. 8 - **Pendant la nuit**, Op. 9 : *Tiento de Saturne, Le rêve d'une lampe de chevet, La voiture tombe en panne.* - **Réels et imaginaires**, Op. 10 : *Le caméléon en retard, La girafe a reçu du courrier, Danse des ptérodactyles, Picking du concombre de mer, Danseurs-visages, Prélude court, L'albatros rêve dans le ciel, Valse des mésanges, Dans les ramures.* **Promenade**, Op. 10 - **Suite des masques**, Op. 11. - **Sous le règne du Do**, Op. 12 : *Villanesca, La plage de la rue des Pétrels, Chanson du cédrat, Saltarelle du 1er novembre.* - **Milonga d'octobre**, Op. 13 - **Deux pièces brèves**, Op. 14 : *Danse dédiée à John Montes, Les petits pas.* - **En mémoire de Daniel Friederich**, Op. 15 - **Feunteun-Aod**, Op. 16 - **Reflets changeants**, Op. 17 - **Deux études vénéneuses**, Op. 18 - **Huit valses**, Op. 19 : *Valse polyglotte, Valse du Guelmeur, Valse de la rue Poullaouec, Valse de la rue Maleyssie, Valse des souris grises, Passé le col du Somport, Valse en Do majeur, Valse berceuse.* - **Respirations**, Op. 20 : *Eleições, Îles de Glénan, Trois et deux.* - **Suite Brestoise**, Op. 21 : *Roches - Gwerz - Arc-en-ciel - Gigue - Saltarelle.* - **Happy birthday with guitar**, Op. 22 : *Prélude - Danse - Valse sans refrain - Berceuse - Postlude.* - **Quatre pièces**, Op. 23 : *Isabelle - Le dernier jour de l'année - Choro de travers - Milonga d'hiver.* - **Prélude n°7**, Op. 24 - **Sonate Medina del Campo,** Op. 25 - **Deux choros**, Op. 26 : *Choro biscornu - Choro Maxixe* - **Picking à Bastia**, Op. 27 - **Comme des vagues, Île Wrac'h**, Op. 28 - **Suite Bretagne**, Op. 29 : *Rivage - Viviane - Merlin - Les roches du Diable - Le pont de Sein.* - **Deux préludes**, Op. 30 - **Sonate Ida Presti**, Op. 31 - **Deux pièces** Op. 32 : Interlude, Nocturne - **Coffre à jouets** Op. 33 : *Préambule, Avion en papier, Soldat de plomb, Ours en peluche, Voilier, Lune et étoile, Un kayak, On range tout* - **Danse de la rue Maleyssie** Op. 34 - **Douze tablatures**, Op. 35 : Coquillage, Interlude, En barque, Malagueña, Petit boogie, Soleares, Burkina Faso, Blues de la cabane, Samba du jardin, Valse des laminaires, Moment musical, Monsieur bourdon butine.