

Ferdinando CARULLI (1770-1841)

RONDO

de "Sonata opus 41"

Révision pour guitare de Jean-François Delcamp

Andantino $\bullet = 84$

The musical score is written for guitar in 3/8 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents and slurs, and is heavily annotated with fingerings and string numbers (1-4 for fingers, 1-8 for strings). The piece is a Rondo, characterized by its repeating sections.

25 *Fine*

mp *ff*

30 $\text{C III } \neg$

f *p*

35 C II $\text{C III } \neg$

rinf. *f*

40

44

p

49

f

53

57

61

65

69

73

77

81

D.C. al Fine