

Robert de VISEE (1660-1721)

PRELUDE de la SUITE VII en ré mineur

de "Livre de Pièces pour la guitarrre" (Paris 1686)

Adaptation pour guitare de Jean-François Delcamp

The image displays a four-staff musical score for guitar. The first staff begins with a tempo marking of a quarter note equal to 88 (♩ = 88). The score is written in treble clef with a key signature of one flat (B-flat). It features various guitar-specific notations such as trills (tr), triplets (3), and fingering numbers (1-4). The piece is divided into measures, with measure numbers 8, 1020, 2030, and 2131 indicated. The notation includes slurs, accents, and dynamic markings. The final measure of the piece is circled with the number 3, indicating a triplet.