

MICHAEL PRAETORIUS (1571-1621)

BALLET

de "Terpsichore" (1612)

Adaptation pour guitare de Jean-François Delcamp

⑥ =RE

The musical score is written for guitar in a single system with five staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes the following elements:

- Staff 1:** Measures 1-4. Chord markings: C II, C III, C II.
- Staff 2:** Measures 5-8. Chord marking: C II.
- Staff 3:** Measures 9-12. Chord marking: C II.
- Staff 4:** Measures 13-16. Chord marking: C II.
- Staff 5:** Measures 17-20. Chord marking: C III.

Each staff contains a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with a bass line indicated by numbers below the notes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The guitar-specific notation includes fret numbers (0-4) and fingerings (1-4) written above or below the notes.

